

Just when you thought it couldn't get any weirder. . . .

I just visited Infowars and NaturalNews for the first time in a long time, and boy have they changed. Although I used to read articles at both places, I have to say that I can now see they were just controlled opposition from the start. They were obviously instructed to tell a lot of truth for a few years, to snag readers like you and me, but then they slowly tried to shift our focus away from Truth and toward all the new fake events. Now the shift isn't even slow. Now you have very little truth and a whole lot of misdirection. NaturalNews is still fighting Monsanto, which still seems like truth to me, but most of the rest of it is just propaganda. Mike Adams supports Trump? He has been selling himself as a smart guy for years, but we are supposed to believe he can't see through Trump? And where he used to show you current events were hoaxed, he now just sells them to you like the mainstream. I always wondered why Adams looked military, with his crewcut and so on, and why he was always attacking “liberals”, and I guess now we know. Same with Alex Jones. He used to devote a large percentage of his sites to countering mainstream propaganda—hence the Infowar—but now he just sells the same events as the mainstream, with perhaps a different spin. He used to tell you events were staged, but he doesn't do that anymore. Remember how Mike Adams originally ran high-profile articles about how the Boston Marathon event was staged? Not only does he not do that anymore, he took down those old articles.

I pointed out several years ago how strange it was that Jones simply republished mainstream science announcements, with no effort to despise them or even comment on them. He ran no Infowar against them. Well, it is the same with most stuff now, which he simply republishes. With each new story that arrives on the World Stage, there are two major spins on it, and he usually publishes the “alternative” spin. But since I have shown you both spins are false, and that most new stories are faked from the ground up, he is misdirecting you just as much as the mainstream. All his fights with CNN and the mainstream are manufactured, to keep your eyes off the real world.

What is this real world they are keeping your eyes off? Simply notice the difference between their overall message and mine. Jones and Adams admit that some small portion of the news or media is faked, but I have taught you it *all* is. They question limited points of history and propaganda, but mysteriously miss all the big stuff. Dave McGowan and Mae Brussell and other researchers do or did the same thing: they take you into “conspiracy” events, but then miss all the main clues. They tell you a few small things you hadn't seen before, a few juicy facts, but then fail to use those facts to read the overall event in the correct way.

Plus, they consistently keep you away from the big picture—which I am always pushing you *toward*. I haven't figured it all out yet, but I always try to push you past the minor players and to the biggest fish. They do just the opposite. They always keep your eyes on the frontmen like Trump and Clinton and Obama. Their analysis is always a Hollywood-style analysis, heavy with spins and lots of glitz and prominent use of touchwords. Mine never is.

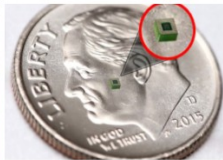
For instance, today Mike Adams is leading with a story entitled **Kellogg's financial ties to money man for cop-killing HATE groups**. That is in his yellow banner at the top of his page. Not only is that transparent emotionalism, trying to spin you with touchwords like “cop-killing”, it is probably bullshit. Like everything else, those cop-killings were probably staged. I have shown you all or nearly all the front-page stories about murders, including murders of cops, *never happened*. I haven't studied each and every one, of course, since there are thousands. But *every* high-profile murder case I have studied has turned out to be staged. Every single one. If all the biggest ones have been staged, the smaller

ones probably are, too.

The sites were always heavy with annoying ads, but now they link to those same “also popular on the web” sites you see everywhere else, which not only take up huge amounts of prominent space on the site, they link to fluffy propaganda, most of it concerning sex. Half the pictures are of slutty-looking females—this while they are publishing articles on sex scandals, perversion, and pedophilia. My take on this is that those huge ads and sites are produced in Langley, and they are published on most major sites to divert your attention and to track your interests. No doubt your clicks are registered—with *your name on them*—and they are added to your personal profile at the NSA. So before you click on those scantily clad teens, think about that.



24 Stupidly Embarrassing Photos



Wall Street Fat Cats Want This Video Banned Before Too Many Profit!



Should These Sunglasses Be Legal?



12 Totally Awkward Vacation Pics



Hillary's Ex-Secret Service Agent: "There is Something Seriously Wrong With



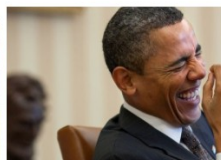
5-Time Lotto Winner Hated By Lottery Officials (See His System for Winning)



Mom Shocks Doctors: Forget



45 Epic Photos That Um, - Just



Video: 6 Months Before Carrier

Not that there is anything illegal about looking at 16-year-olds fully dressed, but still. That is what they are doing, so just be aware of it. Plus, when you click on those images, you are taken to sites where your computer suddenly slows down. Coincidence? I doubt it.

It's all a grand diversion, folks. Both the “mainstream” sites and the “alternative” sites are paid to create circuses, where your attention can be pulled away from real and important events. This is how real history is hidden and rewritten, in real time. This is why I have written about so many big events from the past, so that you can see how it works. You were supposed to take that knowledge into the present moment, so that you could see through current events. Some of my readers are doing that, but many aren't. They see that all of the past was faked, but they still believe in the present.

Or, maybe all my readers claiming to believe in Trump or Pizzagate or Flat Earth are just planted, to waste my time.

I will be asked, “What about Standing Rock? That's real, right?” I don't know. Normally, I would be on the side of the Natives, of course, and if the event isn't staged, I *am* on their side. However, I have to admit I am skeptical. I smell smoke. Why? Because Leo DiCaprio, Katy Perry, and Robert Redford have gotten involved. Those people don't get involved in anything real, as far as I can tell. It occurs to

me the event may be staged to draw off attention from other things. The governors know young people and activists are looking for something to do, and this just begs for their involvement. But it is too perfect. It seems big without being too big to comprehend. It concerns Natives, to appeal to “bleeding-heart liberals” like me. And it concerns oil. The only thing we don't have yet is dead babies, but I expect that will be coming soon. Plus, the same people that were involved in the Occupy Wall Street thing a few years ago seem to be involved in this. That whole thing was manufactured to control the opposition, and this probably is, too. One other thing makes me smell smoke, and that is the location. Standing Rock is a Sioux reservation, which has given the mainstream press the opportunity to mention Custer's Last Stand. Whenever you go to background on Standing Rock, you are schooled on Custer's Last Stand. See the Wikipedia page on Standing Rock. Since I have recently blown that whole event open as a false flag, it seems a bit suspicious to find this Standing Rock project reselling it so conspicuously.

Another thing that makes me smell smoke is the prominence of this story among my peers and in my circles. The hippies are eating this thing up like cake. But just ask yourself this: is Standing Rock really the most important environmental tragedy threatening the world? The truth is—even if this Dakotas pipeline is real—equally dire, illegal, and ill-advised projects are going on all over the world. One is probably happening *in your own backyard*. I live near Los Alamos, an ongoing tragedy of epic proportions, and yet no one is protesting over there. The local hippies feel they need to drive all the way to the Dakotas to protest the *possible* future destruction of water supplies, when our water supply here is being ruined day to day. The water here isn't even safe to drink, although they don't tell you that. The local hippies don't even know it, and won't listen when I try to tell them—although the information is available with [a few clicks of the mouse](#). The local paper here has published articles on Standing Rock, but will not publish letters to the editor I have written warning local residents their water is tainted. Instead, [it publishes articles](#) making its readers think that providing water fit to drink will double their rates. So these dopey local hippies are protesting the possible destruction of someone else's water supply, while ignoring the completed destruction of their own. They drink and bathe in this polluted water every day, and don't even know it. Or maybe these local hippies aren't dopey. Maybe they are fake hippies, paid to dress like that and pretend to activists. Maybe in their wildly painted busses they are drinking purified water supplied to them by the CIA.

You may think I am joking, but unfortunately I'm not. In now declassified documents they have admitted to creating and schooling fake hippies in the FBI and CIA. See the book *Acid Dreams*. Does this mean all hippies are fake? Probably not. I assume some of them are just dodos like I was a few years ago. I used to bite on these mainstream projects. I went to Chomsky lectures and read Peter Matthiessen's *In the Spirit of Crazy Horse*. Let's see, what was that about? Oh yeah, it was about incidents at Sioux reservations. And who was Peter Matthiessen? Oh yeah, they now admit he was a CIA agent, and that the *Paris Review* was created as his cover.

The false world has gone into overdrive, and for the most part I suggest you simply turn it off. Or, watch it only to deconstruct it for fun.

“But what will we do for entertainment?” I will be asked. “You have shown that even the old books were faked.” Try entertaining yourself. Learn to paint and paint your own pictures. Learn to play an instrument and make your own music. Learn to write and tell your own stories. Go on a hike, ride your bike, take a swim. Find a lover and make whoopee. Or protest and educate locally. There is plenty to do in your home town, without driving to Washington or the Dakotas. Take control of your own life, including your own entertainment.

Up next: Mark Twain.