

# Operation Anthropoid was Fake



*by Miles Mathis*

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There have been eleven movies made about this hoax, the most well-known probably being 2016's *Anthropoid* with Cillian Murphy. It was a huge flop, making back only about half of its budget. 2017's *The Man with the Iron Heart* was even worse, pulling in only 4 million on a 32 million budget. That despite being produced by Weinstein and having major eye candy like Rosamund Pike and Mia Wasikowska. But despite no one watching this crap or buying it, Hollywood keeps pushing it hard. Like all other war propaganda.

If you don't know, this is about an alleged Czech resistance campaign in 1942 backed by the British against the Nazis, targeting their bad man Reinhard Heydrich for assassination. The first clue is the name of the operation: **Anthropoid**. Maybe now you can see what a joke that always was. Why would you name an assassination project Anthropoid? Anthropoid means resembling a man, as in “apes are anthropoid” in that they resemble men in many ways. It just means this whole thing is another apish joke of British Intelligence.



Heydrich himself is our second big clue here, since he came out of a rich arts family. Maybe his superiors in this hoax thought he looked monkeyish in some way. Perhaps he only distantly resembled a man, in one way or another. I let your imagination run free. His father was a composer and opera singer and there were actors in the family—including, as we are about to see, Reinhard. We are told he was a Catholic altar boy as a child, but his mother's maiden name was **Krantz**, telling us we are looking at more crypto-Jews here. His maternal grandfather was director of the Dresden Royal Conservatory. So we have the same arts contacts here as with Hitler and Goebbels. Wikipedia even admits that, confirming that Reinhard was bullied for being a Jew in school and also at the Naval Academy. If you ever wondered why they thought he was Jewish, now you know:



He does look a bit Capuchin Monkey-ish there, doesn't he? They admit his maternal uncle married Hungarian Jewess **Iza Jarmy**, and that the Heydrich family was very close to **Abraham Lichtenstein**,

son of the cantor. Like his father and mother, Reinhard was an accomplished musician, playing violin and piano. He also married a Jewess, the aristocrat Lina von der Osten. Wiki lies, telling us she was Lina von Osten, of minor nobility. But the von der Ostens were not minor nobility. They were barons closely related to the Sachens and Kings of Prussia. See for example Dinnies von der Osten, who married the Princess of Prussia in 1958.

As usual, Heydrich's rise makes no sense. He was allegedly busted out of the German Navy at age 27 for deciding to marry one girl instead of another. Ridiculous. He was dismissed from the Navy and joined the Nazi party the very next day. But that isn't suspicious, is it? With no rank and no job prospects, Heydrich—through his new wife von der Osten—got a meeting with Himmler, who immediately appointed this 27-year-old to be chief of the Intelligence Service. Because that is the way it works, right? He started work for the SS on August 1, 1931, aces and eights, and Himmler brought him in as a major.

We are told there were rumors of Heydrich being a Jew, but Heydrich hired SD member Ernst Hoffman to investigate and dispel the rumors. You see the joke, right? Hoffman is a Jewish name as well, even more obvious.

Heydrich's entire bio is a vast fiction, made up from nothing, so I really don't feel like wasting any more time with it. So let's skip ahead to the fake assassination and get this over with. By 1942, Heydrich was the “Young Evil God of Death”, “The Man with the Iron Heart”, and other silly epithets too numerous and too stupid to repeat to an educated audience. At this distance in time and place, it is easy to see what absurd hyperbole they are, made up by an over-zealous script department. Heydrich was the Nazi's head of Czechoslovakia, living in Prague, where we are told he liked to drive through the streets during the day with the top down, daring anyone to take a shot at him. Right. You can see the parallels here to [the fake assassination of Kennedy](#) just twenty years later.

The two assassins were Czech natives Jan Kubis and Jozef Gabcik, but they were trained in Scotland by SOE (British Special Operations). Another big clue flapping in your face that this wasn't what you have been sold. Kubis had been discharged from the Czech army as a sergeant in 1938 and had been working in a brick factory until 1939, when he joined the French Foreign Legion. Somehow he ended up in Scotland in 1941, rank unknown, hired as a paratrooper. Gabcik's story is equally lame, also coming out of the French Foreign Legion. He was a sergeant as well, evacuating after the Battle of France to Scotland for some reason not given. This is a problem because these are not the people you would expect to be assigned to such a job. You would expect the cream of the crop in Special Forces, like our Green Berets or Delta Force. Not a couple of no-name sergeants. Plus, these guys are obviously fictional, since their pictures are fake:



Those are paste-ups in front of a fake background. Same wall, same uniform, same rank, so why different hats? I guess because they are trying to hide different problem areas in each photo. Kubis is the first guy, so ask yourself why there is a black line on the right side of his neck (your right). What possible lighting situation could cause that thick black line? The answer: no possible lighting situation could. A flash can sometimes cause an exterior line, but it isn't that wide. And these were not taken with a flash, as we can see from the chin shadow. The light is coming from above, which in no case would cause a thick black line on the side of the neck.

We also know they are fictional since their bodies were hidden. We are told they were killed in a shootout a few days after the assassination, and then “secretly buried in a mass grave in Dablice cemetery”. We are told that after the 2016 film, campaigners called for the bodies to be exhumed and identified from the mass grave, being given a burial fitting for heroes. One problem: there was no way to identify anyone from the mass graves, since 1) they had never been identified to start with, 2) there were no mass graves. Only fake memorial stones. Findagrave has pages for Gabcik and Kubis, but doesn't bother to post a picture of this memorial stone. Instead, as at Wiki, we get a picture of the bullet-scarred window at the Church of St. Cyril in Prague, which some will mistake for a funerary site or memorial.

I encourage you to read the report of the assassination, since it is good for a few further laughs. Not one but two guns jammed. Gabcik's sten gun jammed, and Heydrich's driver's pistol also jammed. So much for German engineering.



That's the British sten we are supposed to believe Gabcik was carrying. Wiki tells us "Czech paratroopers often complained about the low reliability of British firearms". Yeah, sure they did. Do you really think Special Operations is going train and insert assassins with guns that haven't been tested? They are just going to give them some rusty old gun that hasn't been fired in years, right?

We are told that Heydrich could see the sten jamming and realized he was in the middle of an assassination attempt, so what did he do? He ordered the driver to stop and pulled his pistol. Brilliant. Conveniently, **the car stopped right in front of Kubis**, who was carrying the back-up plan. He tossed an anti-tank grenade inside a briefcase into the car. So perfect, just like we saw with the Archduke Franz Ferdinand, whose driver conveniently stopped right in front of his assassin, with the engine stalling.

As with all the other strange fake events we have unwound, this one makes no sense from the center on out, since the top Nazi in Prague—hated by all Czechs for being a monster and a butcher—would never drive through the city in an open car with no security, carrying only a pistol. As usual, we are told he was just that cocky, but that doesn't answer. It isn't cocky, it is suicidal. In real life, it would never be done, for obvious reasons. So we know from that alone this is all fiction.

But the stupidity won't end, since the scriptwriters now have us on a string and want to test all limits of sense. They tell us that despite the grenade sending shrapnel into Heydrich, he and **Klein** nonetheless jumped out of the car and gave chase. They admit Gabcik and Kubis both had working pistols at this point, but neither man thinks of finishing off Heydrich with them. Instead, **they jump on their bikes and try to flee**. Yeah, that's right, bicycles. The getaway plan of British Special Forces for their agents was bicycles. Because that sounds reasonable. We have already seen monkeys, so they just need to work tricycles and midgets in here and we have a circus.

We know Kubis' pistol is working, since he fires it into the air while on the bike, to scatter tourists. Gabcik, also on a bicycle, doesn't ride off into the distance, rather he rides one block, gets off and runs into a butcher shop run by the Gestapo. Bad luck there, eh? Klein follows him and Gabcik realizes the owner is ratting him out. So he runs back out just as Klein is running in. Klein's gun is still jammed, so Gabcik should be able to take him out point blank, right? Nope, although Gabcik's gun is working. Gabcik only shoots twice, hitting Klein once in the leg. The sights were off I guess.

Heydrich's wounds are not life-threatening, we are told, but he dies nonetheless of sepsis, like the fake Presidential assassinations we have unwound (Garfield, McKinley, etc.). They still didn't know about germs in 1942, you know.

The authorities set a deadline for capturing the assassins of June 18. Why the 18<sup>th</sup>? Nobody asks that question. But we know it was to get aces and eights in there one more time. The assassins never thought to get out of Prague: that would have made too much sense. Instead they decided to hole up in a church. Because, well, you know, that is what assassins do. Actually, there was a reason, and it was to drop more names. The church was the cathedral of Saints **Cyril and Methodius**, which, yes, tips their hat to the Phoenicians again. It was founded by the first Duke of Bohemia, Borivoj I, who also just happened to be the first **Premyslid**. The prime link here is actually Borivoj's wife, St. Ludmila, who was of the Sorbs (Cervetians). Their leaders in turn came from the Merovingians, and before that from Rome. So it is the same people all over again. The names Methodius and Cyril tell us the same thing, since they are allegedly saints who converted Ludmila to Christianity. But they were Byzantine, Cyril previously being named Constantine. He took the name Cyril in Rome, when he became a monk there. Both Cyril and Methodius had been handled by Theoktistos, who ran the entire Byzantine Empire under the Regency of Michael III (around 850AD). So they were top agents.

This reminds us of something else: Methodism. I was brought up a Methodist in Amarillo and Lubbock. We were taught that John Wesley called it Methodism “due to the methodical way Methodists carry out their faith.” That never sounded right, having the feel of a cover story, and I thought that even as a boy. But I never figured it out until now, fifty years later. Obviously, Wesley was secretly referencing the Phoenician St. Methodius. But why deny something so obvious? The imposture is proof of the project. But which one? There were three Sts. Methodius. Wesley was probably nodding to all three. The first, from the 4<sup>th</sup> century AD, was Bishop of Tyre. Tyre is Phoenicia. The second was a patriarch of Constantinople in the 700s under Leo V the Armenian, and we have already seen that ancient Armenia links us to the Komnenos. Many or all of the Byzantine emperors of that time were Komnenos. Which brings us to the third Methodius, who links us to Prague. Since Cyril and Methodius were both so closely linked to the Byzantine royal family, it indicates they were also Komnenes, being related to the previous Methodius from only a century earlier. So John Wesley was obviously winking at his fellow Phoenicians in the Protestant movement, who had founded it to undermine Catholicism and Christianity in general.

Anyway, no one could find our fake assassins in that church until their comrade Karel Curda turned on them for one million Reichsmarks. Amazingly, they have a picture of Curda in front of that same brick wall:



What are the odds, eh? Their focus was off that day, though. Guess they weren't using a Leica. He was allegedly hanged for treason in 1947, but don't go looking for his grave because you won't find it. They threw him in that same unmarked mass grave in Dablice. That's where they put all their fake dead actors, I guess. When was he born? October 10, 1911, aces and eights of course.

Given that idiotic story of the assassination, how could anyone make a movie out of it? How are you going to stage a couple of bozos being trained by SOE and then arriving in Prague on bicycles? How are you going to film multiple weapons jamming, cars stopping right in front of assassins for no reason, guys hiding in a church, and all the rest, without the audience going “get the fuck out of here!” Well, there's only one way they can, right: rewrite the whole thing. Hire an actor who looks nothing like Heydrich and some pretty blonde women to confuse you, gloss over the inconsistencies and absurdities,

and buff the whole thing with a soaring soundtrack and a camera gliding in circles around each scene. That's why Hollywood was invented!

And that is what we see in the *Man with the Iron Heart*. Rosamund Pike is far better looking than Heydrich's real wife, making us believe he wasn't just a gay Jewish actor. Gabcik doesn't ride a bicycle, Klein's gun doesn't jam, and Gabcik shoots Klein three times and kills him.

Even so, it isn't clear how a movie like *Man with the Iron Heart* can [have a 67% positive rating](#) at Rotten Tomatoes when it made back about 1/7<sup>th</sup> of its budget. How can a huge bomb in the theaters be a tomato? This was 2017, long before Covid, so that isn't the reason. Do you think it might be because the Pentagon bought this positive rating?

In fact, the audience score is 47%, a full twenty points less than the paid critics. And why don't they like this movie? Hard to tell, since although they say there are over 250 ratings, only 39 are viewable. Only five from 2021, and none after that. Indicating they are inflating even the 47% number. Best guess is the true audience rating is below 20%.

What about *Anthropoid*? In *Anthropoid* Gabcik doesn't ride a bike, Klein's gun doesn't jam, but he only gets shot once in the leg. They slur over everything else by shooting with a handheld camera jumping all over the place. The actor who plays Heydrich, [Detlef Bothe](#), has a very small part, but he does look like Heydrich. So I give them that. Bothe may be related to Heydrich, since the Bothes are same as



Boths. In support of that, we find Bothe making a career out of playing Heydrich. He has played him [four times](#), including in the 2011 film *Lidice*. Pretty strange. More indication I am right is that Bothe also played the character Bote in the film *Ludwig II*. Bothe=Bote. This was likely another ancestor, since this Ludwig, King of Bavaria, was the son of Marie of Prussia, daughter of Prince Wilhelm. We saw above that Heydrich's wife von der Osten was related to the Princes of Prussia. This also links us to the Bothas of South Africa. We will also see the name Detlef again below.

Curiously, this film also has a 67% critics rating at Rotten Tomatoes, but we are expected to believe this box office bomb scores 71% from audiences? Over 5,000 ratings, compared to 250 for *Man with*

*the Iron Heart*. Makes no sense. Over 5,000 ratings, but only nine are listed since 2021 for this 2016 film. If we scan down, we find the list padded with reviews like this: **can't wait to see it, five stars**. Less than 200 reviews are actually listed, so the other 4,800 we have to take on faith. Most of the ones we see are one-liners and look fake. . . except for the few trashing Jamie Dornan. Those sound real.

My guess is these films failed miserably for the same reason the Vietnam films began to fail: people are tired of the propaganda, and either begin to see through it or simply no longer believe the leaders of the US have any high ground on the Nazis. If they still believe the Nazi stories, they no longer see them as an indictment of the old Germans. They see them as a preview of what is coming for them worldwide.

This tells us the famous Lidice massacre was also fake.



That is the picture Wiki leads with, and the subtext “Lidice in 1942 after the destruction by the Nazis”. Hmm. Not too convincing, is it? They had the worst cameramen back then, didn't they? Apparently they told someone to go into photoshop and keep adding contrast until you couldn't tell what you were looking at. About the only thing I can definitely identify is a huge Micky Mouse doll in the foreground. The rest of it looks fishy in the extreme.

Do we have any more pictures of Lidice being destroyed? I found [this](#), but am unable to publish it without buying a license. Doesn't matter, since it proves nothing. Looks like another fake. Just a picture of some smoke in a field. At the Holocaust Encyclopedia [you can watch](#) a one-minute grainy b&w film of some buildings burning as proof this happened. Looks like it came out of Lookout Mountain Labs, as usual, since it has that fake feel of spliced footage. Especially the buildings exploding, which look completely fake. A large fancy building that doesn't look like it would be in Lidice explodes by just disappearing suddenly and turning into smoke. That sort of thing.

They can't seem to decide how many children were killed. On the Heydrich page, it says 95 were taken



and 81 died in gas vans, whatever those are. Aces and eights. On the page for Lidice, it says 88 were deported to concentration camps and seven were adopted, giving us the 81 again.

The numbers for women don't add up, either. We are told 184 (or 195) were sent to concentration camps, 60 were killed, and 143 returned. So I guess 19 women were born in the concentration camp in the meantime, immediately reaching the age of consent.

199 (or 192) men were killed, but again, don't go looking for bodies, please. They were killed on the Horak farm, but no place of burial is given. I guess they were also buried in that secret mass grave in Dablice, end to end.

More clues in the same direction come from the razing of nearby village of Lezaky, also accused of harboring the assassins. All 33 adults were shot. I guess you saw that coming.

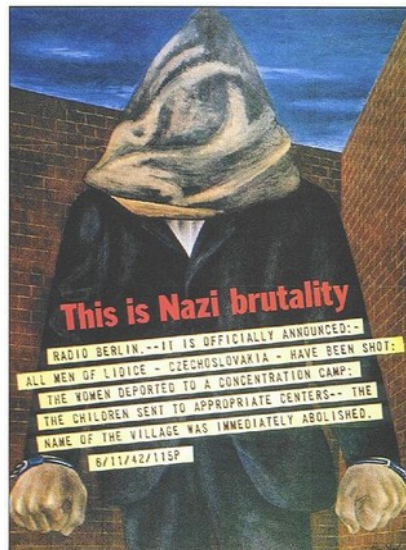
In less than a year, two movies came out on Lidice: *The Silent Village* and *Hitler's Madman*. Director Humphrey Jennings was working on the first film within two months of the event. This is because Jennings was working for the Crown Film Unit, an arm of the British Ministry of Information, responsible for war propaganda. The second film was American propaganda, produced by Douglas Sirk, real name Hans Detlef Sierck, Jewish of course. His wife was Hildegard Kroener, stagename



Hilde Jary, (mother Margarete Cohn), admitted to be Jewish. Did you catch the name Jary? We already saw it above: Heydrich's aunt was named Iza Jarmy. Both variations of the same name: Jaruslawsky. Hilde Jary's first husband was a Jaruslawsky, which is where her stagename comes from, as they admit. This indicates Sirk was related to Heydrich, telling us why he directed this film. He even looks like Heydrich, with that very long face and nose:



Jewish artist Ben Shahn also produced propaganda for this Lidice event:



We are told people from all over the world raised funds to rebuild Lidice. . . but what was the point? If they were all dead who was going to live in the new town? Where was this money going? Same place most charity now goes: directly into the pocket of the Phoenician hoaxers. Every fake news story now has a GoFundMe page, where you can donate directly to GoldmanSachs or Blackrock or the CIA.