Man Attacks Police with Car? Nope.



Just another CGI fake

by Miles Mathis

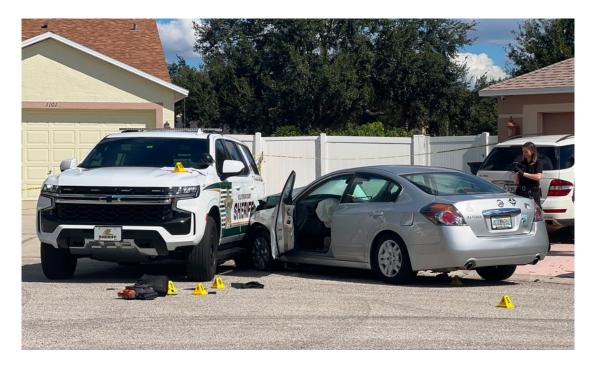
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You already have your first clue. How did I know this was a fake just from that first photo they lead with? Who is the officer on the ground pointing his gun at? The guy is already past him. We can already tell this is all CGI'ed and greenscreened, and they didn't even bother to sync it up. Super sloppy. Also notice this happened on a cul-de-sac, where it was far easier to fake.

Still don't believe me? You will.



What's the problem there, Watson? That police car just got T-boned at 30 mph with no braking. Where's the damage? Again, very sloppy work.



Still don't believe me? You will:



I took that right from the video they have posted. Notice anything strange? What about the fuzzy circle where the flying cop is supposed to be? Here's a second frame:



Kinda obvious, right? But they figure you are an idiot. Most people will just watch this at speed, not pausing on individual frames, so why bother smoothing or blending it? It reminds us of Obama's fake birth certificate that they posted at whitehouse.gov, where they "forgot" to merge the data in photoshop before saving it, leaving all the paste-up artifacts and metadata in the image.

I will be told this is blurred out to hide this officer being killed, which would make it a snuff film. But according to all reports he *wasn't* killed. The other officer hit has not been blurred out. And this officer isn't blurred out from the other two angles, which are just as graphic. I think it was blurred out to hide a bad render or seam, or possibly to make you think there was a lot of blood and guts under the blur. Plus, when did the mainstream media recover any discretion on things of this nature? When did they start blurring out blood and guts, or even death? All we have gotten from Israel for a month is blood and guts and dead bodies, burned, broken, raped, and beheaded. It is all strawberry jam moulage and mannequins, but still. No continuity in the "rules" here.

As you see, they had at least four police cars there, and we find out later this guy was a known felon, arrested for three felonies and 14 misdemeanors. So why did they let him drive away and just stand there? Not one car followed him? And when they see him come back and bear down on them, these two officers don't move until the very last second? Is that what you would do? Just stand there? Don't even try to get out of his way? The near officer waits until the car is right on him, then jumps straight UP. He doesn't run behind the Mercedes in the driveway a couple of feet away, he just stands there.

The dude's name is Ralph Bouzy. Really? What are the odds? This happened at 8am. What, not 8:18am?

A people search shows he is really Raphael Bouzy, Jr. Mother Violette, nee Pierre-Louis; sister Angie. Family from Medford, MA. His grandfather was Timothée Alberto Pierre-Louis, and I found this pic at Findagrave:



So, these names are throwing up all sort of red flags as well. Ralph's aunt is Marjorie Pierre-Louis, and take a look at her Instantcheckmate profile:



And there's more:

Marjorie P. Pierrelouis

aka: Marjorie P. Pierrelouis, Marjorie Pierrelouissuker, Marjorie P. Henry, Marjorie P. Joseph, Majorie P. Suker, Malorie P. Louis, Natacha Thelot, Natacha P. Pierrelouis, Louis M. Pierre, Marjorie P. Louis, M. Pierre, Marjorie P. Louis, M. Pierre, Novita Pierre, Marjorie P. Louis, Neitre, Natacha P. Louis, A. Pierre, Natacha P. Louis, A. Pierre, Marjorie Pierre-louisjoseph, Marjorie P. Henry, Majorie P. Joseph Marjorie D. Henry, Majorie P. Joseph

West Palm Beach, FL Arlington Heights, IL Indianapolis, IN Orange, NJ Elik Grove Village, IL Mount Prospect, IL Chicago, IL Riviera Beach, FL Shelby, AL Royal Palm Beach, FL Round Rock, TX Palm Spring, El Margaret Suker
Daphnie Albert
Muracia Cassesus
Antia Denis
Merie Foster
Cecil Harrison
Celia Henry
Dorothy Henry
Kareem Henry
Lynder Henry
Maurice Henry
Maurice Henry
Maurice Henry
Sheron Henry-myers
Anadejsh Jean-pierre
Daphney Joseph
Sanal Henry
Sheron Henry-myers
Nadejsh Jean-pierre
Daphney Joseph
Joseph
Joseph
Joseph
Joseph
Joseph
Louis Joseph
Milbert Joseph
Marcarthur Pierre-Iouis
Louis Luckner
Edson Pierre-Iouis
Louis Marcarthur Pierre-Iouis
Louis Marcarthur Pierre-Iouis
Louis Marcarthur Pierre-Iouis
Louis Marcarthur Pierre-Iouis
Marcarthur Pierre-Iouis
Roseline Pierre-Iouis
Edward Suker
Benoveva Suker
Renee Suker
Ronald Suker
Tonya Suker
David Theleth

Wilma Joseph

Looks like the same lady to me, with more aliases. Notice the first one has an Alberto on her list, indicating we have the right person. She has Alexandria, VA, on her list, indicating a possible spook. In the second listing she is aka surname Joseph, which links her to Ralph since his mother is also a Joseph. So the second listing is definitely her. And that isn't all, since there are several more listing for her that also look like the same person. So I think we are looking at a major agent here, one they forgot to scrub. For those who want to take this further, that list is a goldmine.

Also, note they sent four cars to start with, for a "distressed man sitting in a car". They would have ID'ed him going in, knowing he was dangerous. So why did they let him drive off? This is a cul-desac, remember, so it would be easy to block it off with two of the cars. They could have trapped him in there. Instead, they take no precautions going in, let him drive off, then wait for him to come back and just stand there as he runs over them?

Finally, what does Pierre-Louis mean? That's easy, right? Pierre means stone and Louis>Lewis>Levis. Stone-Levis. So we have all the usual clues.

So we are already done. This was all faked. But why? Operation Chaos, of course. They need a certain number of fake events each week to fill the papers and TV stations, to keep your eyes off the real world. This is also part of manufactured race wars, to make whites scared of black men, especially their middleclass neighbors. Also part of turning police into victims, creating sympathy for them, and thereby increasing their budgets. Nothing helps the continued creation of a police state and higher budgets like manufactured chaos. Just ask the FBI and the ghost of J. Edgar Hoover. He invented or perfected this thing, all the way back to the 1920s. If you don't have enough crime to justify huge expansions, fake it.

Plus, remember that this Florida town had four cruisers to send out to a distressed guy sitting in a car. In other stories across the nation, we are being told precincts don't have enough officers to respond to robberies in progress, burglaries, hold-ups, rapes, riots, and other mayhem. So I really don't think this town needs a bigger budget. Maybe faster officers. Some physical training or running tests.

Next day: I finally thought to look at the Taser hit, which is just as unconvincing as the rest of this. First of all, Raphael gets out of the car wearing shorts and two longsleeved jackets, which is pretty strange. Jackets can foil Tasers, as you may know. He is also wearing expensive high-heel Nikes and Nike shorts, making this another Nike commercial. [They may not be Nikes. Someone help me here. My guess is they are \$1000 sneakers of some sort, maybe Balenciagas or something.] He has allegedly just attempted to murder two officers, who are now on the ground allegedly bleeding to death from crushed legs or something, and the officer on the ground trains his pistol on Raphael, no doubt ordering him on the ground. Raphael ignores him and moves methodically toward the other black officer. Do the other officers draw pistols? No, they draw Tasers! For a big black guy wearing two jackets that has just possibly killed two officers right in front of them. Makes absolutely no sense. That is completely against police protocol and all training. With two officers down you do not draw Tasers. Just for a start, Raphael could easily have a pistol in a holster under that unzipped outer jacket, which he could draw in one second. So using Tasers here is ludicrous.

We see the "wounded" officer on the ground let him walk by without firing. He could have put a bullet in his leg, but lets him go. We see this officer's legs clearly: pants not ripped, no blood, shoes still on. And he starts out with straight legs then bends both legs as he draws the pistol. Meaning: his legs aren't broken. We even see him start to get up before the camera pans off him. So if they tell you he died of his injuries, I wouldn't believe it.

Also strange is that the Taser fire comes from the officer to the side, not the officer right in front of Raphael. Maybe a misfire from the black guy. At any rate, the acting here is awful, as Raphael clenches like he has just taken a slug to the gut, straight from any old movie. He doesn't shake or looked shocked. He looks nothing like someone hit by a Taser. He falls forward and catches himself in a pushup, so it is great that his arms were not convulsing or paralyzed to prevent him from that. Otherwise he would have done a face-plant in the street. Can't have that. I also note he falls with straight legs, which looks strange. He is probably protecting his bare knees from the pavement. But if he is convulsing uncontrollably from the Taser, he shouldn't be so in control of his fall. He may also be falling that way to keep his sneakers from getting scuffed.

Also just noticed that when Raphael gets out of the car, he doesn't even seem to notice the officer on the ground at his feet. Doesn't even glance down, though the guy is a cop pointing a gun right at his face. Now we understand why that is: they aren't there together, the cop being layered in. They are in different layers, so of course they aren't aware of one another without outside direction.