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THE BOSTON MARATHON

or the
Case of the Four Fences



by Miles Mathis

In my [previous paper on Sandy Hook](#), we saw Alex Seitz-Wald of Salon.com trying to convince us that interest in that hoax was flagging. But it is now clear that Seitz-Wald and his government handlers could see their “debunkings” were falling flat, so they decided to divert our attention with a new tragedy. If the old fake tragedy isn't working, switch to a new fake tragedy.

To them, one tragedy is just as good as another, because with everyone talking about Boston and Sandy Hook and Aurora, no one is talking about [the biggest banking scandal in history](#), now ongoing, which will dwarf the second biggest one just a few years ago. No one is talking about Obama's horribly failed Presidency, his fake birth certificate, his fake life, the fake Congress, and the looting of the treasury by the banks, the Department of Defense, and the Intelligence community. If they can keep us talking about three fake people who were fake-killed in Boston or the 27 people who were fake-killed in Sandy Hook, they can keep our eyes off the real tragedies—the ones that affect us living people directly. It is called misdirection. It is a shell game, where they keep your eyes on the fake tragedy shell while the ball is under the fake *government* shell.

It is misdirection, but it is also confusion. They know that if they stage enough events, you can't concentrate on any one event. So they set up fake explosions all around you, to keep your head constantly turning. With everything happening so fast, you can't tell the real events from the fake ones, and you can't respond sensibly to the real ones.

You see, that is the number one goal: that you not be able to respond in any way. The function of the media, and especially the news media, is to be sure you are so emasculated and debilitated you couldn't

pull the trigger of a gun if it were in your hand loaded and cocked. If they are fully successful, you won't be able to file a lawsuit, either, or string two sentences together in your defense. You won't even be able to put your lips together to say, "No!"

In this way, this paper could be seen as more misdirection. After all, my title concerns Boston, not any of the real events taking place right now. But to free up your mind for the real events, I have to show you this one is fake. The good thing about these recent events is that they are so poorly faked that a lot of people are catching on. I think it was a mistake for them to run another fake event so close to the last one at Sandy Hook, especially since both were faked in similar ways, with faked photos, faked films, and lots of bad actors (more on this below).

Although people were talking about Sandy Hook, the event wasn't really doing the job they wanted it to do. They wanted to pull our attention away from real events, but they didn't want us seeing through their scripts. If society as a whole stops believing in the stories, the producers will be in all sorts of trouble. So they decided to dump Sandy Hook as the lead propaganda and move a newer script. But it was risky to run another similar script so soon. To succeed, it needed to draw our attention away from the fake script at Sandy Hook, while not making us think this one was fake, too. That was a tall order. Fooling those who have just caught you faking is not easy, and they didn't succeed. People were already suspicious, and this has just made them more suspicious.

It all started with 911. That is when the curtain was really torn. That is when a lot of regular people began to see that things were not as they were being told. But rather than learn from the mistakes there, the government has instead accelerated the fake events. The government might have sworn off lying, or at least toned down the lies, but instead it has made them a daily occurrence. They say that one lie leads to a bigger lie, and that is what we are seeing. The government has become addicted to its lies. The lies have spread and grown like kudzu, enwrapping all of society, and choking everyone in its clingy vines. When you are warned about the Matrix, this is what they are warning you of. The Matrix is a Matrix of government lies. The Matrix has been around in pretty much full form since 1946, but it didn't begin to flicker until 9/11/2001. The Wizard was caught with his pants down in 2001, but rather than come out from behind the curtain and go straight, the Wizard decided to turn up the volume on his mighty Wurlitzer.

I am not going to repeat to you all the research on Boston. You can go to Infowars, Naturalnews, [Youtube](#), VeteransToday, and a hundred other places. I have better things to do than run around responding to every government hoax. And so do you. Hopefully, this one along with Sandy Hook, Aurora, and 911, will convince you that a large part of the news is manufactured. Once that sinks in, you can ignore most of the fake news, and learn to find and concentrate on the real stories.

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Since my specialty is photo analysis, I will just point out a couple of things to you very quickly, things I haven't seen others comment on. The first and still biggest red flags for me here were the fences in front of the fake event. If you watch the famous *Boston Globe* footage of the explosion and aftermath, the most curious thing you see is the multiple fences along the right side of the finish line (looking back from the line). To the left, there is a grandstand for the audience VIP's. But to the right, where there should be people watching the finish, we see *no people at all watching the finish*. Instead, we see a line of large flags, and underneath the flags we see a blue plastic fence. In front of the blue plastic fence is a line of officials dressed in yellow shirts. After the explosion on that side, we see officers and other people run over and begin tearing down this fence.



What they find behind the blue plastic fence is a heavy metal fence. What they find behind the metal fence is heavier metal dividers. What they find behind the dividers is another wooden fence. That is odd, wouldn't you say? Where you would expect to find people watching the finish, you instead find four fences topped by huge flags. When the fences are removed, we find people back there, and some of them seem to be injured. But why were they back there? They couldn't see anything, so they weren't audience people. And they weren't runners, because they weren't dressed like runners. This wasn't a changing room for the runners or anything like that. It would be a stupid place to put a rest or changing area, to start with, and those supposedly injured by the blast weren't resting runners. Who were they? Why were they there? How did they get in? Why did they need to be hidden behind four fences and a long line of large flags?

You should find it suspicious that the bombs just happened to go off behind these four fences and the line of flags, and that everyone "injured" was also back there out of sight. Do you think that the "terrorists" installed these fences and flags, to block our view of them? No, the fences and flags were installed by some government entity, with the full knowledge of the organizers and the city of Boston. From this alone, I knew the event was staged. Within 20 seconds of viewing the films, I knew the whole thing was faked.

Another question you should have is why there is such a heavy line of officials in yellow in front of the four fences. Other parts of the route and finish line were not so heavily guarded by officials in yellow. Maybe they are keeping people from peeking through the fences?

I will be told they put up the fences to keep people from harassing the runners as they finished. But just half a block back, we have a large audience on that side, and they aren't behind any fences at all.



This was taken about 100 yards from the finish, and you are looking toward the finish line. See, no fence on the bomb side back here, and no officials in yellow lining the street. The crowd is heavy, but they are staying on the sidewalk without even a single cord keeping them there. We can see from all this that they simply fenced off thirty yards of sidewalk up ahead and then staged their little bomb from behind the four fences.

As soon as I saw that, I knew this was staged. They needed to keep all eyes off their event until it happened, so they just built a fence right on the finish line. People are so docile, no one asked why those fences were there. And people are so unobservant, no one has asked to this day.

That last picture is also a big red flag, because it makes no sense. Here is the larger version:



You can now see the finish line, which is topped by the white banner. You can also see the smoke from both bombs. The first one has partially cleared, and looks to be well ahead of the second. The second explosion is orange, and it appears only seconds old. But both are a problem, since no one in the race has even paused, much less stopped. The first explosion would be at least 20 seconds old by now, and the second, closer explosion would be about 2 or 3 seconds old. The runners have had plenty of time to respond to both. Reaction time is far less than one second, and yet no one is paused, stopped, or running back. Return to the close-up, and you can see people apparently running right into the smoke as it billows out. Look at the lady in bright yellow and the guys ahead of her. Still running straight ahead!

We see the same thing in the *Boston Globe* footage, as people ignore both explosions and run right by them without flinching. A couple of people look sideways, but no one stops. You will say, "If I just ran 26 miles and the finish line was ten steps in front of me, I wouldn't stop either." That explanation might hold for a few people, especially the ones already past the explosion. But do you really think it holds for these people 100 yards back, with the explosions in front of them? You think they are going to jog nonchalantly into a zone of multiple explosions, while people are screaming and crying out for help? Listen to the film again. The soundtrack sounds like a war zone. You're telling me that not one person is going to so much as break stride? These pictures and films have been manipulated. In the one above, both explosions have been added or greatly increased. In other footage and still pics, images have been spliced together, with new events or people added to real existing footage. You can see this analysis on youtube. In other cases, runners from other races are used illustrate the story, although they weren't there at all. See [the children posted on the Facebook memorial page](#), for

instance. Just as with Sandy Hook, images were borrowed, stolen, and manufactured.

Which brings me to one last easy point. Listen to the screams. The soundtrack has been manipulated. I remember watching the film within 24 hours, and the screams weren't there. I then went back to the same film a day later and heard all these screams that don't match the scene. They had been added. Listen closely and you can tell it is a fake soundtrack.

If you aren't very visual and aren't good sorting through visual evidence, I have something completely different for you (but just as brief). Perhaps the biggest red flag beyond the videos is a fact that has been revealed [by independent researchers](#). Remember the two young brothers that are said to have planted the bombs? Their last name was Tsarnaev. Turns out they happen to be related by marriage to a senior US intelligence official named [Graham Fuller](#), who was in the CIA for 20 years, who worked for the RAND corporation, and was vice-chair of the National Intelligence Council. He was station chief for the CIA in Kabul, Afghanistan. The Tsarnaev's are Chechens, and before the US took over as enemy number one in Afghanistan, the Chechens and Afghans were common enemies against Russia. US intelligence often recruits Chechens, for a variety of reasons. Anyway, it turns out that Graham Fuller's daughter was married to the Tsarnaev's uncle. That is not a distant relationship. [Fuller admits](#) that the uncle *lived in Fuller's house* in Maryland for more than a year. And the uncle is known to have worked for the government as well in several jobs, including as consultant for USAID. He now lives in an expensive home in Bethesda, Maryland (a DC suburb). So the young guys you are being told planted the bombs were that close to the National Intelligence Council. They are clearly CIA assets or actors. Since the bombs were faked, that doesn't mean the CIA murdered anyone here, it just means that when they failed to pin the bombing on other people early on, they had to fall back on these boys, who were there and were available. They looked ethnic enough to pass for terrorists. Neither of the brothers were killed, either, and neither will go to jail. They are just playing a part, like James Holmes in Colorado. It's all a movie. Domestically, the main function of the Intelligence communities is making these movies, and that has been true for the past 50 years. They have always been sloppy, but the slop didn't show (as much) in the days before cellphone cameras, HD video and internet.

But what does it all mean? What is really going on? Is it just more misdirection and confusion, or are we seeing something a little different here, as with Aurora and Sandy Hook? These latest fake tragedies are different than previous manufactured news stories in that they seem to be botched on purpose. I am not the only one pointing that out. [Others have theorized](#) that these latest events are signs of the government waging war on itself. We see evidence of a split, and something is going on behind the scenes, something doubly hidden from view. Since I am telling you no one got killed here, as in Sandy Hook or Aurora, what kind of war are we seeing? What kind of war has no casualties? Well, it is a media war, or more precisely a war against the media. These manufactured events are being dumped in the lap of the mainstream media, which then must try to sell them to the public as real. When they fail to do that, the media's credibility is destroyed. If the media's credibility is destroyed, then those who the media is fronting for are hit.

In my initial analysis, I looked at it from the point of view of the media. I showed you how they are trying to spin it. They can spin a fake event whether they create it or not, and so I showed you what their agendas are. But we have a second agenda here. The media tries to keep its agendas hidden, but what we have here is a second level of hiding. We have some group hidden *beneath* the media, subverting *it*. Although I have seen a lot of people pointing the finger at the Department of Homeland Security (DHS) and the Zionists, I would say the opposite is true here. For the past ten years, the media has been the lapdog of both groups, and that much I will agree with. But this means that if the media is discredited, DHS and the Zionists and many of the other current centers of power will be hurt.

So my best guess is that the intelligence and defense communities have split. It is actually the anti-DHS, anti-Zionist group that is running these botched tragedies like Sandy Hook and Boston. This faction is attacking the DHS by attacking its mouthpiece, the mainstream media. As the media loses all credibility, the DHS does too. As I said in previous papers, I think this is why DHS is buying so much ammunition. They aren't scared of us, they are scared of this faction of intelligence/military that is after them.

So why is this faction anti-DHS? Simply because DHS is taking so much funding. The treasury is limited, and there is just so much money the bankers, military, and intelligence can steal from it. It is a zero-sum game, and the more money DHS takes, the less the old-style military gets. Apparently a lot of intelligence/military people don't want to work for DHS. They like their old jobs better and don't wish to spy on innocent Americans all the time. A lot of people in intelligence/military know that there is no real work to be done there. It is all make-work bullshit. It is boring. They don't want to spy on people who aren't doing anything.

I will be asked, "Doesn't this contradict your analysis above?" Not necessarily. Just because one faction of intelligence/military is anti-DHS doesn't mean it is pro-patriot or pro-truth. I do see it as a small sign of hope, since the DHS wing of the government is surely the *most* fascist. I am glad to discover some group is fighting DHS, and even gladder to find that it may be a powerful group coming out of intelligence. But we still have intelligence/military warring against itself, and no faction of intelligence/military seems to be pro-truth or pro-democracy. In other words, the winning faction here may destroy the other faction, but they are still choosing to do it through lies and theater. Both sides are addicted to lies and theater. Both sides are addicted to psychological warfare, so no matter which side wins, we will still have to deal with an addict afterwards.

Addendum, March/April 2015: The Boston Marathon trial is now being manufactured for your amusement in the media, so we will take a quick look at it, for more proof this is all theater. [Go here](#) for nine more pages PDF, including a quick look at the Gabby Giffords event.