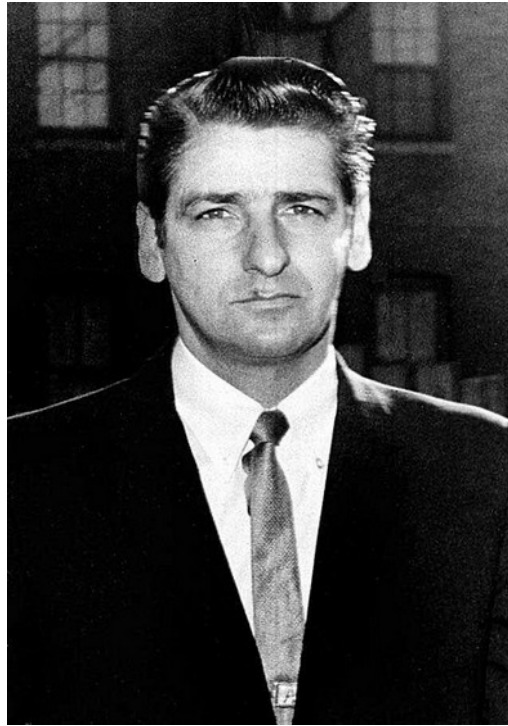


The Boston Strangler was another Military Hoax



by Miles Mathis

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I would like to start by thanking everyone who donated in the most recent biannual fund-drive. I should be able to stay afloat for another six months.

There have been many movies made about the Boston Strangler, and a new one just came out on Hulu in March, starring Keira Knightley and produced by Ridley Scott.

How do I know it was fake? Well, he allegedly raped and killed 13 women from 1962-64 in the Boston area. But if we look at that list, we find three of them first name Mary and two last name Sullivan (no relation). The odds of that are vanishing. So the list looks fake from the first glance. It looks even more fake when we study the ages. 85, 75, 69, 68, 67, 65, 57, 55, 23, 23, 23, 20, 19. That's a very odd spread for rape victims, isn't it? Who rapes an 85 year old? Since eight of these fake victims are old, they could have been taken from the recently deceased lists, dying of natural causes. The others may be victims of car wrecks. That is, if they are real at all. As I say, the repeats in names indicate relatives or names changed or manufactured.

Also study the photo above. That's the alleged Strangler, Albert DeSalvo. He is a pretty snazzy dresser for a guy who came out of a poor family, the State School for Boys, and the Army. Guys like that always wear narrow silk ties with a clip under a \$500 Armani suit, right?



There are some of the grannies he allegedly raped and killed. You have to laugh that anyone ever bought this.

While I was at Instantcheckmate, I ran a couple of the victims names, starting with Ida Irga, 75. She is listed, but is completely scrubbed, with no locations and no relatives. At Findagrave we discover she had the maiden name Halpern, her mother being Pearl [Frankel](#), Jewish. Her husband Irga is scrubbed.



There is Ida's picture, as posted at Findagrave. See a problem? How about the black cloud around her head? That is an unfinished paste job, where they neglected to marry her into the background. It was too difficult so they just blew it off. We have seen that before.

That was fun, so let's do another one. Patricia Jane Bissette, 23. But her dates are given as 1940-1962, so how was she 23?



COPY OF THE RECORD OF THE BIRTH OF PATRICIA JANE BISSETTE
FILED IN THE CLERK'S OFFICE OF THE CITY OR TOWN OF MIDDLEBURY, VERMONT

CERTIFICATE OF BIRTH
STATE OF VERMONT

By authority of Chapter 40, Vermont Statutes, Revision of 1947,
as amended, or Chapter 19 of No. 102 of the Acts of 1951

DB-VS-24-4M-53

1. PLACE OF BIRTH Registered No. _____
(a) County Addison
(b) City or Town Middlebury

2. FULL NAME OF CHILD (Print or type) Patricia Jane Bissette

3. Sex Female 4. Color White 5. Date of birth February 27, 1940
(Month) (Day) (Year)

FATHER		MOTHER	
6. Father's name <u>M. A. Bissette</u>	12. Full maiden name <u>Hazel E. Rogers</u>		
7. Residence <u>Brandon, Vt.</u>	13. Residence <u>Brandon, Vt.</u>		
8. Color <u>White</u> 9. Date of birth <u>Sept. 2, 1908</u>	14. Color <u>White</u> 15. Date of birth <u>Oct. 14, 1909</u>		
10. Birthplace <u>Sudbury, Vt.</u>	16. Birthplace <u>New Haven, Vt.</u>		
11. Occupation <u>Grain Business</u>	17. Occupation <u>housewife</u>		

CERTIFICATION OF ISSUING OFFICE
I hereby certify that the foregoing certificate is issued pursuant to Chapter 183, Vermont Statutes, 1947 Revision, or Chapter 420, Vermont Statutes, 1947 Revision as amended by Acts of 1949.

Signed George F. Jones Judge of Probate
(Town or city clerk or Judge of Probate)
District or County Rutland
Town or City Rutland
Date signed May 11, 1960

Date received by local registrar May 12th 1960 Registrar's signature Harry C. Pullman

MASSON REPRODUCED FOR BONDING
WRITE PLAINLY WITH INK AND THIS IS A PERMANENT RECORD

They give us both a gravestone and a birth certificate, but they contradict one another. On her birth certificate, her mother is a Rogers. On her gravestone, the family is Rodgers. On her father's page, they list a marriage license, which confirms again the mother's name was Rogers, not Rodgers. Patricia's grandmother was Mary Jane **Armstrong** Rogers of New York City. Ancestry confirms the name is Rogers again. Why does it matter? Because Gen. George Armstrong Custer was also a Rogers. The Rogers-Armstrong clan is very famous in the northeast. And, [as we know](#), they are famous for big hoaxes.

The picture they post at Findagrave of her isn't too obviously faked, so at first I didn't include it. But on a broader search, I found this:



Oh my God! How have they not destroyed that piece of evidence? That shows you how they pasted it up. They import a head from somewhere, paste it into a generic collar that looks like it is disappearing,

then crop, paint, and fill.

So let's do another victim, Beverly Samans, 23 at Wiki. Instantcheckmate lists her, scrubbed, but she is 26.



That is her picture at Findagrave, another total fake. Why is her face so much whiter than her shoulders? Why does her head look cut out? Why does her hair look pasted on her head? Why couldn't they get a real picture of this woman? Because she isn't real. This is just the way they used to fake photos before photoshop. Cut outs and paints. She is supposed to be Jewish, though, and the fake headstone confirms 26, not 23. The big computer has never heard of her mother, Minnie Gealt Samans. I found her father, but he is scrubbed. Findagrave has him dying at 61, Instantcheckmate at 60.

What about Joann Graff, 23. Instantcheckmate has never heard of her. Findagrave lists her as 22. Her stone dates confirm that. A UPI clipping is also there, but it says she was 23. Here are the two pics of her there:



The first is real, but she is about 16. The second one is fake, since it isn't the same girl. No one changes that much in six years or looks that bad at age 22. Compare the chins. Not even close.

What about Anna Slesers, 55? Again, Instantcheckmate lists her, completely scrubbed, but she is 56.



That is her pic at Findagrave, again a poor fake. Look at the way her hair is painted in, looking like a watercolor on the edges. And her shoulders are outlined. It says,

Anna was a petite divorcee who looked years younger than her age. More than a decade earlier, she had fled Latvia with her son and daughter and settled in her small apartment in a quiet old-fashioned neighborhood in the Back Bay area of Boston.

Really, she looks years younger than 55? Not to me. I am 59 and could pass for her son. They obviously painted the hair to hide the gray and make her look a bit younger, to make her more appealing to the Strangler. But if he was raping 85-year-olds, they didn't really need to bother, did they?

What about Evelyn Corbin, 57, of Salem? Instantcheckmate lists her as 54, related only to Feagins. Which would again make her Jewish. Findagrave gives her maiden name as Poirier, so no match to Feagin. Otherwise she is scrubbed there. But we do get her fake photo:



Wow, how bad is that? Again, the hair is painted in. The lips are repainted poorly. The neck is atrocious, since no one's neck slopes like that. And the blouse is cut out.

But most of the red flags are on the fake killer himself, Albert DeSalvo, who just happened to be a **military police sergeant** in the army. When he was arrested, he was in uniform, but it was a navy uniform, petty officer third class. They don't bother to explain any of that, but it indicates to me DeSalvo was Intelligence, with access to whatever uniforms he wanted. One of the homes DeSalvo allegedly broke into in 1964 in Bridgewater was that of **Brockton Police Chief Richard Sproules**. So that's convenient. We saw the same kind of "coincidences" in [the Ted Bundy hoax](#), where Ted would drive his Volkswagen beetle into a new town and somehow key on the daughter of the police chief every time. Just bad luck, I guess. Not an indication it was all staged.

The 1964 break-in also makes no sense in several other ways. The Boston Strangler preyed on single women who lived alone, so why was DeSalvo breaking into the home of police chief Sproules? The Boston Strangler always cased the homes he broke into, so why did he break into the home where a man lived? And Sproules allegedly fired at him with a shotgun, but missed. Hard to miss completely with a shotgun.

Having been arrested for a rape, DeSalvo allegedly confessed to his cellmate George **Nassar**, whose attorney just happened to be **F. Lee Bailey**. Bailey ended up taking DeSalvo's case and later admitting he was guilty. Again, highly convenient. Besides, we have seen that name Nassar before, haven't we? See the recent [gymnastics hoax, starring Larry Nassar](#). These families never quit.

Here is the kind of awful liar F. Lee Bailey was:

Bailey states in his 1971 book, *The Defense Never Rests*, that DeSalvo got one detail right that

one of the victims was wrong about: DeSalvo described a blue chair in the woman's living room. She stated it was brown. Photographic evidence proved DeSalvo was correct.

So DeSalvo knew more about the interior decoration than the lady who lived there? She didn't know the color of her own favorite chair? As I have told you before, they make these stories as stupid as possible, as a test. If you read this crap and believe it, that is your bad.

If we look DeSalvo up at Instantcheckmate, we find him, but he is completely scrubbed. No relatives listed and only his fake place of death, South Walpole. None of the other jails or hospitals he allegedly occupied, not his Boston address in Malden, not his birthplace in Chelsea. His mother Charlotte Kinonian [Armenian] is listed, but the big computer does not know she was ever a DeSalvo or a Roberts (her maiden name). She is not listed under those names. His father Frank is listed, but again scrubbed. Not linked to Charlotte or Albert or anyone else.

We are told Albert was sentenced to life in prison in 1967, but he soon escaped from the Bridgewater State Hospital. But wait, why was he there to start with? He would have been sent there only if he were judged insane, but he wasn't. That is even admitted at Wikipedia in the previous section, where it says:

Bailey was angered by the jury's decision to put DeSalvo in prison for life, saying, "My goal was to see the Strangler wind up in a hospital, where doctors could try to find out what made him kill. Society is deprived of a study that might help deter other mass killers who lived among us, waiting for the trigger to go off inside them."[13]

Liar. I guess you see the contradiction? They admit he escaped from a hospital, where he shouldn't have been in the first place. He should have been sent to a maximum security prison for convicted murderers.

Also see if you can make sense of this:

Only after he was charged with rape did he give a detailed confession of his activities as the Boston Strangler, both under hypnosis induced by William Joseph Bryan and also without hypnosis during interviews with Assistant Attorney General John Bottomly. He initially confessed to fellow inmate George Nassar, who then notified his attorney, F. Lee Bailey. Bailey took DeSalvo's case. Though there were some inconsistencies, DeSalvo was able to cite details that had not been made public. However, there was no physical evidence to substantiate his confession. As such, he stood trial for earlier, unrelated crimes of robbery and sexual offenses. Bailey brought up the confession to the murders as part of his client's history at the trial as part of an insanity defense, but it was ruled inadmissible by the judge.

So, DeSalvo was not tried for murder. He was tried for "sexual offenses". But his brilliant attorney Bailey admitted to the jury he had confessed to the murders anyway? What? And the judge ruled that a confession of guilt was inadmissible? On what grounds? Because there was no physical evidence? What about the dead bodies? Was that not physical evidence? Plus, they admit they thought they had their man because his confession matched crime scene facts. Those crime scene facts that he matched *are physical evidence*. So none of this makes any sense, as usual.

[Also of interest: William Joseph Bryan the hypnotist there just happened to be the great-grandson of William Jennings Bryan. All in the family, as usual. Wiki admits William Joseph was a CIA psychiatrist who worked in MKUltra. He was found guilty of sexually molesting four patients in 1969, and was given five years probation. Remember, for a similar crime, Larry Nassar was recently given

175 years in prison in his fake gymnastics event.]

Plus, they tell us Bailey managed a plea bargain to exclude the death penalty. But if they weren't charging DeSalvo with murder, where does the death penalty come in? Massachusetts never had the death penalty for rape, not even multiple rapes. The death penalty is normally reserved for first-degree murder or high treason.

More indication this was all a military project is that F. Lee Bailey was also military. He had been an aviator for the Marines. He was probably active-duty military his whole life, manufacturing project after project. Like the others in this particular fake, he was from the Boston area (Waltham), indicating he may have been a cousin of his fellow actors. He allegedly attended Harvard for a year before being accepted to Boston Law School in 1957 with no undergraduate degree—supposedly due to his military experience. Right. We are told he graduated first in class as BU law. Do you believe it? I don't. I would need to study some transcripts, and my guess is the dog ate them. Wikipedia tells us his mother was a Mitchell, but [Geneastar says she was a Forster](#), so someone is lying. Findagrave confirms she was a Forster, with Mitchell her second husband. Findagrave scrubs his father. Geni.com also gives the mother as a Mitchell, which is false. That page at Geneastar admits he is related to Tim Dowling at Geneanet, so we know Bailey is a Stuart/Stewart. Below we will find that DeSalvo is also related to Stewarts through his stepmother. So that's one possible link. Two of Bailey's great-grandparents are siblings, which means his grandparents on that side are first cousins. Geneastar fudges the Forster ancestor, giving him as John Carl, b. 1818. [According to Ancestry](#), he was Johann Carl, b. 1799 in [Hanover](#), wife Christina [Wedemeyer](#). And now we understand all the scrubbing: the Wedemeyers are Prussian nobles, closely related to the King. See [Anna von Wedemeyer](#), whose mother-in-law was Marie von [Waldenburg](#). Marie's grandfather was the Prince of Prussia, and his grandfather was the famous King Friedrich William I—who married Sophia Hanover, Princess of England, daughter of George I. So that's where F. Lee Bailey came from, explaining his promotion.

Johann Carl Forster is the nephew of [Johann Reinhold Forster](#) of Germany, of the Forsters previously of Scotland. He and his son were the naturalists on the second voyage of Cook, which we looked at in [my paper on the Bounty](#). This links us to the Forrester baronets, solidifying that link to the Stuarts. Those Forresters were close cousins of the Grahams, Erskines, Livingstones (Levinsons), Carnegies, and Douglases, linking us to the Stuarts in many lines. These Forresters of Midlothian go way back, marrying the Stewarts directly in the 1400s. These are the Stewarts of Garlies, descended from the High Stewards of Scotland.

But let us return to DeSalvo. He was allegedly killed in prison by a fellow inmate in 1973, but the murderer skated. His trial allegedly ended in a hung jury. That's also convenient, isn't it?

In 2013, Massachusetts Attorney General Martha Coakley claimed that DeSalvo's body had been exhumed and a DNA match confirmed on semen found on Mary Sullivan. Unfortunately, that was another lie, since Wikipedia admits that James Starrs, professor of forensic science at George Washington University, was also able to do DNA testing on DeSalvo and Sullivan, and he reported no DNA match to the semen. [That was in 2001, when the evidence was 12 years fresher](#).

Here's a clue no one has ever dug out. Findagrave has a list of Albert's siblings on his father Frank's page:

Charlotte Irene DeSalvo (1928-)
Joseph Frank DeSalvo (1929-2004)
Albert Henry DeSalvo (1931-1973)

Dorothy May DeSalvo (1934-)
Richard Edward DeSalvo (1936-)
Frank DeSalvo Jr (1938-)

Frank then married Mary Morrill

But on the DeSalvo gravestone, a sister Rosalie is listed:



Nice they have a place for her, though she isn't dead yet. We find her still alive [at MyLife](#), 85, of Chelmsford, related to a Robin DeSalvo [Kennedy, aka Gosselin, aka Lombardo](#) of Gardner, MA. We find a second DeSalvo married to a Kennedy, see Rebecca DeSalvo of Ohio, wife of Clifton Kennedy. Her father is Joseph DeSalvo, who could be the brother or cousin of Albert. These Kennedys of Gardner are related to Cranes, indicating these are THE Kennedys of Boston.

We can also search on Albert DeSalvo's stepmother Mary Morrill. I didn't find her, but I did find a [Mary Morrill of Boston](#) who may be a cousin by marriage. The wife of Harlan Morrill, she was the daughter of James R. [Stewart](#) of Belmont. Morrill's son Rex married a [Salinger](#) of Concord, possibly linking us to J. D.

Proving how stupid this all was from the beginning, Massachusetts Attorney General Edward Brooke hired a spiritualist in 1963, who used ESP to tell them one man had committed all the crimes. He provided a detailed description of the man, which—as it turns out—looked nothing like DeSalvo or any of the other suspects like Nassar. As usual, the whole thing was turned into a circus on purpose, to generate the most press coverage. The point was to scare the women of Boston silly, and it was just one piece of a nationwide project to achieve that over decades. Why? To split the sexes, increase control, and drive up all sales. What sales? Door locks, alarm systems, comfort foods, anti-anxieties and anti-depressants, and compensatory products of a thousand kinds, for both sexes. This was a well planned, full-spectrum attack, and it has accelerated every decade since then. The success of it has been astounding, and people continue to buy it. The female sex has been almost permanently traumatized and obliterated, and we see no signs of it letting up. It has reached the point where they are now trying to erase girlhood, motherhood, and sisterhood from the dictionary, replacing them with men dressed as women.

And now for a tack-on. I was looking for something to watch to unwind this evening after writing this, and somehow I got taken to 1969's *Medium Cool* at the Internet Archive. If you thought *Wag the Dog* admitted everything was fake, you ain't seen nothing yet. It starts out by admitting the regular news is staged, then it admits the peace movement and riots are staged by the military. By minute 26 it has admitted the JFK assassination was staged by the mainstream media:

[Two professional reporters looking at cameramen setting up for an event in DC] **Look at these guys. A couple of hours, they're all set up. 20, 25 camera positions, like nothing. They've had experience since we did JFK in '63.**

Hmmm. But wait, I thought the film there came from a bunch of amateurs who just happened to be there, like Bell and Zapruder. I guess not. At minute 1:04:00, we get a joke to go with that. The little boy turns on the TV to watch *The Beverly Hillbillies*. It has been pre-empted for a special about JFK, MLK, and RFK. The little boy turns it off and goes to read a Landmark Book. He has an American Cop bobblehead doll by his bedside.

At minute 34 they admit the nuclear films were faked. See the girl in the bed talking about turtles. She also admits in that scene that reporters are lying rat bastards.

At minute 58, they admit the press is in cahoots with the FBI and local police. Remember, this is 1969. They left out the CIA. The reporter pretends to be surprised.

At minute 1:09:00, the same reporter admits the media has a script now. Memorial marches, moments of silence, flags at half mast: all scripted. It's all about creating fear and race wars.

We also get an upside-down cut at Norman Mailer. A reporter for the 1968 Convention calls him “a force, a heavyweight” who cuts through the bullshit. But since that reporter is a complete phony, we get the impression Mailer is, too.

It isn't a documentary on any of these things, it just casually shows you these things, and you have to see what it means yourself. This is doubly strange because the movie was not made by revolutionaries or fringe characters. Like *Wag the Dog*, it came out of mainstream Hollywood, being a production of top Jewish cinematographer Haskell Wexler and starring people like Peter Bonerz (Jerry from *the Bob Newhart Show* and director of *Friends*). In fact, Wexler helped sell the fake Weather Underground as real in his film *Underground*. He also sells it as real here, minute 46. But mostly he let's it all hang out, knowing few will get the message. Hide in plain sight. But that could be why this movie is not promoted. I had never heard of it until today.

The movie is sold as an expose of the Democratic Convention in Chicago, but we don't get to that until the final 18 minutes. We have already been set up to believe the riot is staged, and this is confirmed by the absolute absurdity of the final minutes, where Chicago police tell people strolling innocently through the park to leave or be arrested. One guy walks by carrying a “Sanity Please” sign before the police attack for no reason. The scenes of violence look just like the fake scenes of violence we saw in the beginning of the movie, staged on the military base. The protestors chant the same slogans. Wexler has the protestors sit down in the street right outside of **DISPLAY Creators Inc.** “Convention

Exhibits". You have to laugh. The protestors are chanting "The whole world is watching". Which they were, on TV. It was all being filmed, including by ABCNews and NBC News. So not a great time for the police to viciously attack peaceful protestors, right? Well, not unless it was all fake. In which case it was the perfect time, since it would keep real protestors off the streets in the future.

Just before all hell breaks loose, we see police standing on a container car marked **STEWART 127**. Funny how that ties into what I was writing about today, eh? Everything is connected.

At minute 1:38:00 the military arrives with its armored cars. Of course it does, since it has to protect its actors from anything real breaking out. At minute 1:39:00, they break out the teargas, and a reporter says, "Lookout, it's real!" Except that it isn't, since the same reporter just stands there without a gas mask on. Then we move forward a few minutes, to many people injured. Except that *Happy Days are Here Again* is playing as the soundtrack and if you pay attention, you can see the injuries are all fake. At minute 1:40:53, we see this sign near the police:



Medium Cool (1969)
by derganzblonde



Get it? The whole thing is a concert. That is, a production. When the cops attack, no one in the crowd seems scared. No one runs away. No one screams, not even the women. They just stand there and let it happen. Even after they have been kettled and attacked, they continue to mill around aimlessly and taunt the police with slogans. Then we see footage of protestors talking to soldiers, and both laughing. [minute 1:44:50].

Also remember that in order to recreate all this in 1969, Wexler required the cooperation of the military to use all their equipment, including the tanks, jeeps, soldiers, etc. He required the cooperation of the police to use all their uniforms, cars, vans, and perhaps even their personnel. No way he recreated all those uniforms and vehicles on the budget we are given. So why would the military and police agree to work with a film that made them look bad? Now you know.

While our reporter and his girl are driving away unharmed, they hear on the radio that former cameraman John Casillis has been critically injured and his girlfriend killed. Our reporter is John Casillis. So the report is false. The reporter on the radio says, "I don't know that I have seen blood, but I have seen some liquid on the ground." Mouflage. You have to laugh.

The final shot is a cameraman who pans right into the fourth wall, and you look directly into his lens as the fake crowd continues to chant, “the whole world is watching”.

This film is now so transparent, the powers that be had to come out with a documentary on it in 2001 called [*Look out Haskell, It's Real*](#). They hired a bunch of fake experts to blow smoke over this, to try to convince you you hadn't seen or heard what you had. It didn't mean what it meant. It was about something else, anything else. I guess they will have to do the same thing for *Wag the Dog* someday, telling you Robert de Niro didn't say what you heard him say.