



moneys. Even [the old O'Jays song](#) only had six MONEYS. Yes, Kerry and his rich pals want even more of your money. Trillions of it. Please send it directly to the bank accounts of the very richest people or the world will hit DOOMSDAY next week.

This despite the fact that Chomsky knows good and well and that there is zero threat of nuclear war, since the whole Ukraine crisis has been manufactured, like all other crises. Putin is no more our enemy than Dr. Evil from *Austin Powers* is. Putin is just their SAG cousin on the other side of the world. But like his younger cousins now, Chomsky has no concern for the truth and never did. His only concern is scaring the Gentiles into permanent capitulation, so that his masters can continue to steal freely in all directions from treasuries worldwide.

Even Infowars is pushing that theater, promoting their own video at the end of that Chomsky segment called “CIA plotting WWII with Russia”. Ooooh, scary! We had better buy thousands of dollars of prepper gear from Alex and prepare to go down into the Fallout Shelter. Does Alex stock Iodine pills? I'm sure he does.

Everyone quotes Orwell but I guess none of them have read him, since he told us it would be just like this: Fake permanent wars in distant lands to create division and hatred and fear and drive the war economies.

In the Chomsky video, Afshin Rattansi reporting from **Dubai** opens the segment by telling us the UN has reported a 50% rise in journalists' deaths in 2022. He says that is a dead journalist every four days. I wish I could believe those numbers, since the best thing that could happen is if all mainstream journalists went elsewhere. Unfortunately, I believe absolutely nothing the UN tells me, or anyone else. We are supposed to believe these “journalists” were killed in the Ukraine, I guess, but unless a Star Waggon exploded from an internal build-up of flatulence, no journalist has died in the Ukraine.

You won't believe what Rattansi says *directly* after that:

**That's a dead journalist every four days. With accusations of misreporting, fake news, and war propaganda by the so-called mainstream media, is it any wonder last year was the deadliest.**

Ummm. . . WHAT? Am I crazy, or did he just admit that the “dead journalist every four days” was due to fake news and war propaganda? Isn't that what the sentence says? So you can see how this interview is going to go.

They start the farce by Chomsky calling for the release of Julian Assange. So, one agent confirming the assignment of another one. Chomsky is making Assange's theater look real. Chomsky says Assange has been treated very brutally for questioning the powers-that-be. Assange has been “restricted to a small apartment, not allowed to go out, surrounded by police” [while continuing his fake CIA document drops]. So brutal! You mean like the rest of us over the past three years? I would bet my small apartment is far smaller than Julian Assange's. But of course even that story is false. Assange is just another Intel actor, and so he can do whatever he likes. He has no doubt been living high on the hog from his CIA paycheck in some huge house on the ocean somewhere, with multiple cars, swimming pools, and private chefs. All they have to do is send him some greenscreen backdrop to set up in his media room, switching it out every few years from “apartment in London” to “faux-Belmarsh” to wherever he will land next—maybe Disney World.

Chomsky then mentions that Assange is being charged in the US under the Espionage Act of 1917, but

we have covered that as well. See [my paper on Eugene Debs](#), where we see that was more theater. It was created to scare people like me into silence, so you could say this Chomsky interview is aimed right at me. As you see, it isn't working too well.

Rattansi cuts in to say that Chomsky has been attacked all his life by mainstream media. Yeah? When was that? According to my very good memory, Chomsky has been *promoted* all his life by mainstream media, and still is. See his Wikipedia page, which is one long paean to genius and bravery.

Rattansi then asks how it is different now that censorship is right out in the open. Chomsky dodges the clear meaning of his question, instead answering that “it is actually better now” for journalists than it was in previous decades, due to the advances of the 1960s, since they can now question authority. He uses the Vietnam War as his only example, saying before his time they couldn't question things like wars, but due to his work society was opened up, leading to a freer press.

As you can see, Chomsky is living in his own little make-believe world, where the rising levels of fascism since 2001 don't even exist. A question to him about it doesn't even register, and he immediately reverts to 1970. The interview should have started with him being asked if he knew what year this was.

Rattansi presses him on that slightly, and Chomsky reiterates that the difference between now and 1970 is that “there is debate now”. Back then debate didn't exist, according to Chomsky. It was a totalitarian dictatorship in 1970. Except that it wasn't. In 1968 there were huge protests at both parties' national conventions, and even John Kerry tossed his medals in protest in 1971. As Chomsky often says, “it is part of the record and is easy to find”, so I don't know what he is talking about. *He* doesn't know what he is talking about.

So, again, Chomsky is apparently living in 1970 and will revert every question to that time, when he was still awake. But his answer is upside down to the truth regardless, since levels of outright censorship are far higher than they were in 1970. There was a lot of control back then, of course, but it was covert, as Rattansi admits. It wasn't obvious to most people, and the pretense of democracy was much more successful then. But since 2001 the masks have come off, the curtain has been removed, and Mordor is being constructed in front of our very eyes. But as he did with 911, Chomsky just pretends none of that happened, or is happening. To him it is just a conspiracy theory that isn't even worth responding to. He will ignore it and revert to his fantasy remembrance of 1970.

He does it again when asked about Putin, and his answer is to revert to the 1960s and Vietnam. Hey Noam, wake up, the question was about Putin and Putin was a teenager in the 1960s. He then says that if you come into the present and look at outlets like *Foreign Affairs*, you find “a range of critical commentary, not all that different from things I say”. Wow. Since *Foreign Affairs* is the bullhorn of the CFR, Council on Foreign Affairs, one of the central pits of fascism, that statement is bit revelatory. Chomsky is saying the same things as the CFR? Problem is, it is true and always has been. Proving my point.

So the breadth of analysis at the CFR is an example of the kind of free debate Chomsky is talking about? Hard to believe he actually says that, but he does.

Rattansi continues to push him gently, reminding him that when he wrote *Manufacturing Consent*, the US and Europe weren't banning the discussion of entire topics. Rattansi softsells that, saying that due to the First Amendment, the US can't ban discussion, but Europe is. Which of course is a lie. The US

has banned discussion all over the place, mostly by working through Big Tech, kicking all dissidents off Google, YouTube, Facebook, Twitter, Parler, and many other outlets. Also by controlling almost all opposition, by infiltrating it and replacing it with CIA fronts like *RT*. The CIA now controls nearly everything, making sure nothing real gets said on either side. So even when debate happens, it is manufactured. The entire “public discussion” isn't public at all, it is just one side manufactured from Langley debating another side from Langley. It is sub-basement four debating sub-basement six. That is what you are seeing when you watch something like Tucker Carlson, for instance.

But Chomsky is either unaware of that or pretends to be. He diverts us into “a more recent event”, the Iraq War. He sells that war as the crime of the century up to this point, but he can't admit that, like Ukraine, it was another war mostly staged to enrich the military industrial complex and divert attention away from other huge thefts from the treasury. Iraq was staged to move us on from 911, and Ukraine is being staged to move us on from the Covid/vaccine crime against humanity.

So we have to wonder if this interview with Chomsky is ever going to touch solid ground, hit a bit of reality, or if he is ever going to say something that isn't standing on its head. The answer of course is no, since this is the media we are dealing with, he is part of it, and the whole thing is just a Matrix of distortion.

The next part is really shocking, because Chomsky then compares Putin's invasion of Ukraine to the US invasion of Iraq, and he doesn't equate them as I just did: as vast money pits and thefts from worldwide treasuries. He says that the Iraq invasion was an immoral war of aggression, against all the rules of international warfare, etc., and Ukraine is also. So again, he is just mirroring his cousins at the CFR, selling Putin as a Hitlerian or Stalinesque monster. The only difference is, we are supposed to think Chomsky is liberal and revolutionary for saying the same about Bush. Chomsky thinks both Bush and Putin are monsters, while the CFR only thinks that about Putin, so there is the full breadth of your debate. I remind you what I said in my long paper about Chomsky: what he says about Bush, like what he says about Israel/Palestine, doesn't really matter. Can Chomsky help the Palestinian cause? Has he ever tried to? No and no. In the same way, do you think Bush is stung at all by what Chomsky thinks of him? No, that line will never go anywhere, so Chomsky can say whatever he likes. What matters is what is left over once you subtract that out: Chomsky agrees with the CFR on Putin. That is what is going on NOW, and that is why Chomsky is being put in front of you now: he is being trotted out to scare his remaining few thousand troops—those not already on ventilators—into line. The pretend debate is being narrowed and squeezed, so that no one is left to see any truth. Same thing you see at FOX, where the “revolutionary” Tucker is nonetheless sure to tell you **all rational people hate Putin**, before suggesting the US should not be over there. Controlled opposition. You are allowed to be an isolationist, thinking we should be focused on local problems, but you aren't not allowed to question the greater story. You are not allowed to disbelieve the central thesis, that being that Russia and China are huge existential threats to us. You are not allowed to disbelieve the war theater, because then you might come to realize Ukraine is just this decade's huge pit where we can dump expensive weaponry, requiring it to be replaced with your taxdollars. Iraq was one of those pits from 2003 to 2011, and Vietnam was an earlier one.

But it gets worse. Directly after that, Chomsky gives as an example of the openness of debate in the US: the recent debate at Harvard over whether Putin was really to blame for the destruction of the Nordstream pipeline. Chomsky implies it was incredibly open of Harvard to allow that possibility, but could you imagine the level of censorship it would require to suppress that? It would require outright state control of all media. Chomsky implies that because we don't yet have that, we are better off than we were in 1970, when no one could question the Vietnam War. Chomsky is babbling so incoherently

at that point Rattansi is forced to cut his mic and go to commercial.

Guess what the commercial is about? It is promotion of an upcoming episode on the war in Ukraine, with lots of fake footage about the alleged water crisis in Donetsk. We see some people carrying big bottles of water around, with an overlay of scary music. Yeah, we have water problems here in California, but I don't think it is Putin's fault. Nonetheless, if you wanted to, you could easily manufacture footage to make people think it was. It may come to that.

At the  $\frac{3}{4}$  mark we get an interesting aside, where Rattansi is asking Chomsky some longwinded pointless question about Russia, and says "Lula, your friend". Chomsky doesn't address that, but it hit me, because it again tells us where Chomsky stands: in lockstep with US foreign policy, Pfizer, the Pentagon, the CIA, and the State Department. All those entities obviously overthrew Bolsonaro and stole that election for Lula in Brazil to punish Bolsonaro for pushing back on the vaccines. Which reminds us that Chomsky has been loudly pro-vax, supporting the lockdowns and all the other draconian and anti-democratic policies of the past three years, including forceful suppression of anti-vaxers.

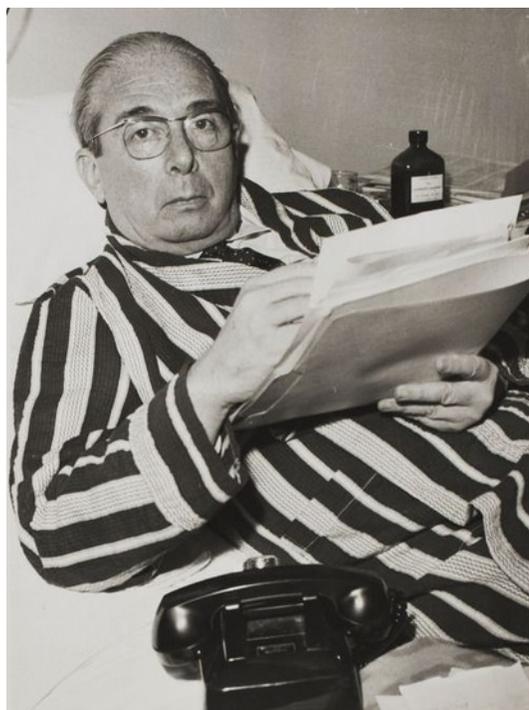
Chomsky keeps up the ridiculous statements, next claiming that Putin has given the US a great gift by driving Europe into the pocket of the US. What? Since when was Europe OUT of the pocket of the US? I don't remember the US giving up all its bases in Europe, do you? Europe has been owned by the same people that own the US since WWII, and possibly WWI. Actually, they have owned us all for centuries, but that ownership gets more absolute with every passing decade, and was already rock solid by 1945, so again I haven't got a clue what Chomsky is talking about. The fake war in Ukraine has changed nothing, except maybe further solidifying the bonds between Hollywood and Eastern Vaudeville.

Rattansi again pushes back gently on that, reminding Chomsky that he just admitted that Europe had always been in our pocket, by mentioning NATO and the Atlanticist vision, whereby the US refused the independent Europe offered by Stalin after the war. Rattansi even mentions the US bases, aircraft carriers, etc. But Chomsky is so far off the beam, now droning slowly and making no sense, that Rattansi is forced to cut him off again, saying they are running short on time, and changing the subject completely. Rattansi even chuckles archly, as you do when dealing with the very old or children, which wasn't very generous of him, but I guess Chomsky didn't see that, since he is looking down the whole time. Rattansi cuts him again by reminding us that Meghan Markle is fan of Chomsky, and that Chomsky has expressed gratification at that alliance. But the cut again misses Chomsky, who probably doesn't recognize it as such. He is proud to have royal readers, since the Windsors are known to be so progressive.

Rattansi now asks him about a recent quote about humanity's "dedication to self destruction", which takes us to what I already hit above. What the blurbs at places like Infowars didn't hit was that Chomsky is also sells the nuking of Japan as real, since that is when the Doomsday Clock was first set at seven minutes to midnight. So you see how this short interview was just a selling of all previous propaganda as real, from Julian Assange to Vietnam to the Iraq War to Ukraine to Nukes. He and Rattansi just hop from one to the next, never questioning anything. But clearly they were instructed to end on nuclear armageddon, with Chomsky reminding you that fake clock is now set at 100 seconds to midnight.

You have to laugh. 100 seconds have now passed since I wrote that, and nothing has happened, so what does each second represent? Does each second stand for a year? A decade? I went to the Wiki

page on the Doomsday Clock and got no answer to that. I guess the initial setting was wrong, since nothing happened in seven seconds, seven years, or seven decades. It is just the baldest and stupidest scare tactic imaginable, and is worthless beyond what it tells us about those who invented it. That would be the Bulletin of Atomic Scientists, where it has been published on every cover since the beginning. Eugene Rabinowitch, John Simpson, and Hyman Goldsmith were the co-founders of that magazine. Any questions? Rabinowitch, from St. Petersburg, worked under Einstein and Bohr and married a Russian actress. His son Alexander is a top historian of the [Russian Revolution, extending the fake history you think you know there](#). Although Rabinowitch's speciality was photosynthesis, somehow he ended up working for the Manhattan Project under Leo Szilard. Maybe it was through his wife's connection to Hollywood. Goldsmith and Simpson were also nobodies, so I guess they were tapped as editors or fronts.



Szilard was the real ghoul there, and I have already hit him. He was born Leo Spitz, but the family supposedly changed their name to the Hungarian “Szilard”, meaning “solid”. Like Lev Bronstein becoming Trotsky or Vlad Ulyanov becoming Lenin or Ioseb Jugashvili becoming Stalin, “steel”. Or was it because the Spitzes needed an anagram of “lizards”? He skipped WWI with some lamebrained story, starting a socialist society at age 21 in January 1919. In 1920 he entered university in Berlin at age 22 and delivered his doctoral dissertation two years later in 1922. Hmm. So he did eight years of study in two years? The usual famous guy fudge. Szilard's Wiki page claims he solved Maxwell's Demon with that paper in 1922, but on the page for that it says his response wasn't suggested until 1929, and even then it was just the first thing everyone thinks of when first shown the problem: the demon and door can't work without expending energy as well. He didn't solve anything.

Then we get this:

Throughout his time in Berlin, Szilard worked on numerous technical inventions. In 1928 he submitted a patent application for the linear accelerator, not knowing of Gustav Ising's prior 1924 journal article and Rolf Widerøe's operational device,<sup>[22][23]</sup> and in 1929 applied for one for the cyclotron.<sup>[24]</sup> He was also the first person to conceive the idea of the electron microscope,

[25] and submitted the earliest patent for one in 1928.[26] Between 1926 and 1930, he worked with Einstein to develop the **Einstein refrigerator**, notable because it had no moving parts.[27] He did not build all of these devices, or publish these ideas in **scientific journals**, and so credit for them often went to others. As a result, Szilard never received the **Nobel Prize**, but **Ernest Lawrence** was awarded it for the cyclotron in 1939, and **Ernst Ruska** for the electron microscope in 1936.

So he didn't build anything and didn't publish and didn't have any patents, but we are supposed to accept he invented all these things nonetheless? Based on what? The word of Wikipedia editors?

In 1933 Szilard read Rutherford's dismissal of atomic energy in the newspaper, and **the very next day** conceived of the nuclear chain reaction. Wow, that was easy. Szilard, who had faked all his degrees and had no background in fission invented the nuclear chain reaction in one day, in response to reading an article in the newspaper. That sounds plausible. Three years later Szilard allegedly assigned his secret patent to the British Admiralty, and it wasn't published until 1949. Also makes perfect sense. Why would anyone doubt him, the Admiralty, or Wikipedia?

Actually, they admit Szilard got his idea of the atomic bomb from H. G. Wells' *The World Set Free*, from 1914. In that book, Wells says this

**The problem which was already being mooted by such scientific men as Ramsay, Rutherford, and Soddy, in the very beginning of the twentieth century, the problem of inducing **radio-activity** in the heavier elements and so tapping the internal energy of atoms, was solved by a wonderful combination of induction, intuition, and luck by Holsten so soon as the year 1933.**

Yes, this fiction writer not only invented the chain reaction, he correctly predicted the year of its inception: 1933. What luck! Wells even knew it would come from Uranium. What prescience! The only thing Szilard did is speed up the chain reaction and make it exponential, instead of running. Which any other fiction writer could have done. Szilard was a master of fiction, as we have already seen from his bio.

Also remember that Wells was the lover of Margaret Sanger, a friend of Russian agent Maxim Gorky, and an agent himself. Joseph Conrad dedicated his novel *Secret Agent* to H. G. Wells in 1907. Do you really think that was just a coincidence? Also see Alex Svartsman's more recent novel *H. G. Wells, Secret Agent*, which is supposed to be steampunk fiction, but which I suggest is more than that. Also remember that, early on, Wells was a science teacher, and he just happened to teach at Henley House School in London, which had only 13 pupils, one of whom was the son of the owner of the house, John Milne. That son would be A. A. Milne, of Winnie the Pooh fame. John Milne is sold to us as an unconnected school master, but he was actually of the peerage Milnes, including the Barons Milne, the Baronets of Salonika and Rubislaw, and the Lords of Chapleton. A. A. stands for Alan Alexander, and Alexander was a favorite name of these peerage Milnes. One of Milne's close cousins was Field Marshall George Milne, 1<sup>st</sup> Baron Milne, who was also the Constable of the Tower of London. Between the World Wars he was Chief of the Imperial General Staff (CIGS), and as such was the professional **head of the entire British forces**. In fact, Milne held that position at the time we are looking at, when Szilard was allegedly inventing the nuclear chain reaction and gifting his patents to the Admiralty. So you are seeing Szilard's connection to Wells and Milne is no accident. In addition, Wells and Szilard were both Socialists, with Wells writing *New Worlds for Old* in 1907 promoting Socialism. We can be sure that same right out of the War Office or MI5.

But let's return and finish off the Chomsky interview. Chomsky says there is a growing threat of nuclear war and destruction of the climate. Not sure how you destroy the climate. I think there will be

a climate no matter what happens: it just may not be one we like. One thing we missed the first time is that Chomsky includes a third threat to world continuation: the loss of rational debate. I think I can genuinely give him some credit for that. His long project of misdirection and confusion of otherwise intelligent and well meaning young people like me was highly successful within its narrow bounds, penning us into a dialectic where the right questions could never be asked. Thank goodness I was finally able to climb that wall. As with many others, it took 911 to pierce that bubble of naivete, and Chomsky and his students will never be able to reinflate it, no matter how they frame it, varnish it, promote it, spin it, or legislate it. It will NEVER float again.