## A COAL MINER'S DAUGHTER?



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Loretta Lynn's life has been called "one of the most compelling tales in American popular culture". I don't know about compelling, but I will show you it is almost certainly a tale.

I was researching something totally unrelated when I noticed that Loretta Lynn's birthname was Webb. My regular readers will understand why I paused on that, since we know that the Queen is a Webb. But surely Loretta, a downmarket Webb from Kentucky with a hick accent can't be related to the Queen, right? Surely she and her sister Crystal Gayle got famous without any connections, just on talent, right? Surely the story we are told by Wikipedia and Hollywood about her being a coal miner's daughter is true, right? What do you think?

Well, since everything else Hollywood tries to sell us is horse manure, we may assume the same here.

Loretta was always a bit better at selling this story to us, which is why I include her sister Crystal (Brenda Gail Webb) from the start. Just look at her pic above, where she looks positively Russian. Are those two really full sisters? Sort of hard to believe looking at them, isn't it? Also watch early interviews with Crystal, like the one with Bob Hope on youtube: why doesn't she have the big drawl like Loretta? Do sisters normally have completely different accents? Also strange that there is 19 years between the them. That has to be pretty rare, even in backwoods Kentucky.

And the advancement of these sisters on talent alone is also matched by their first cousin Patty Loveless, nee Ramey. Her father was also supposed to be a coal miner. So the path from coal miner's daughter to fame and fortune was an easy one back then. . . at least for this family. Patty's brother became a producer on the Porter Wagoner Show, as coal miner's sons so often do.

But we still aren't done, because Loretta' brother also got famous. Jay Lee Webb was discovered by Jack Clement at Sun Records and wrote several hits, including one for Brenda Lee. We are told Jay learned to play the fiddle in a matter of months, as you do when you are just a hick from the sticks. A third sister Peggy Sue Wright also became a success for a time with Decca records.

Also curious is Loretta's husband Oliver Vanetta Lynn, Jr., whom she allegedly married when she was 15. It is the middle name that jumps out at me, since that name does not look like the name of a coal miner. Vanetta is a girl's first name, so the name is probably Vanetti. The Vanettis are from Louisville, KY, confirming that. See Tony Vanetti, Kentucky Sports Radio. The Vanettis are also Italian, see Jacopo Vanetti, the founder of Efforce, a tech company. Also see the jeweler Venetti, reminding us this name may come from Venice. Also see semi-famous sculptor Angelo Vanetti, d. 1962, related to Borroni and Bianchi. We also find Vannetts in the peerage, related to the Dalrymples, Earls of Stair, and through them to the Hamiltons and Stuarts. We will see how this name ties in when we do Loretta's genealogy.

They forget to tell you that Oliver is a second cousin of Loretta, since he was also a Webb through his mother. See Findagrave, where they admit Oliver's mother was Angie Webb, daughter of John Monroe Webb. John is the half-brother of Loretta's grandfather Alexander. Oliver's sister Martha married a Weitzel, Jewish. Oliver's aunt Fannie Webb married her (first?) cousin Norman Webb. It is in the line of John Monroe Webb that Erica the Disconnectrix has to make an appearance at Geni.com, because through him we link pretty quickly to Abraham Lincoln and then to Ben Franklin. Also to President Monroe. Erica breaks a few links and slurs a few others to hide that, but we can walk around her as usual. Remember, we are in Kentucky here, so the link to Lincoln shouldn't be too surprising. Anyway, also lots of people named Elisha, Judith, Abraham, Aaron, and Joel here, indicating the usual thing.

But let's move on to Loretta's genealogy, which is an eye-opener, to put it nicely. Her mother is a Ramey, and not just any Ramey. They link us to the blueblood Rameys/Remys of nearby Virginia, who come from French nobility. These Rameys of Loretta's line almost immediately take us to Blairs and Fairchilds, as well. I'm sorry, these are once again NOT the surnames of coal miners. They are the names of nobles. The Blairs also take us to Virginia, passing through Joseph Rankin Blair on the way back to Worchester, MA, and Ulster, Ireland. Which means we are going to not only link to the current Queen, we are going to link to recent Prime Minister Tony Blair. These are the Blairs of Windyedge, who came from Blair, Scotland, related to the Wallaces, Montgomerys, and Shaws. In the US they linked back up to the Hamiltons. They moved from Virginia to Kentucky in the middle 1800s.

On her father's side, Loretta was also a Hollingsworth, a Valentine, and a Jacobs, giving us some of the Jewish blood we expected. The Hollingsworths also take us back to Ulster, and before that to Shropshire. The Jacobs are of course scrubbed. Nearer to the present, the Webbs were the Butchers of Maryland, name changed from Metzger, of Germany. Also in that line Zimmer, Braun, Valentine: Jewish again. In Maryland we also link to Wells, previously Welles, from Stratford-upon-Avon. Also Davenport. These people are aristocrats, since we have oil paintings of them. Poor people didn't buy oil paintings. Also Hutchinson and Green, the latter again being Jewish.

The Webb line itself it pretty well scrubbed close to the present, and we only get the names Hawk and Green again. We have to go back to the late 1700s to get more action, with the names Adams, Boone, Milton, and Harrod. This links us to Daniel Boone and the poet John Milton, since Milton was the great-grandfather of Boone. The Webbs take us back to Virginia, then Berks Co, PA, then Gloucester. So Loretta Lynn is a distant cousin of the Queen.

How does the name Vanetti work in here? Well, as I showed you above, it is likely a fudge of Veneti, linking us to Venetian nobility. Venice was of course a Phoenician seaport back to later Roman times, and probably long before that. Strangely, the history of Venice, like the history of the Vikings, has allegedly been lost, or more likely hidden and stored away, in some place like the Vatican vaults. They

want you to think they don't know when Venice was founded or by whom. Meaning, it was the Phoenicians. We can be sure that it was a prominent port 2000 years before Christ. Even the name Venice is a fudge, meant to misdirect you. They couldn't call it Phoenice, could they. Then notice how they spell "Venetian". The adjective of Phoenix is Phoenician, so why isn't the adjective of Venice Venician? Because it is too obvious, isn't it? Venician makes you think of Phoenician, while Venetian doesn't.

Well, given that, we can say the same of all the other names we have been looking at above, including Webb, Milton, Boone, Blair, Metzger, Jacobs, Clement, and all the rest: they are neo-Phoenician names. So the Vanetti are just their "Italian" cousins, from the Phoenician Navy. Most people wouldn't see the name Vanetta in Oliver Lynn's name and think "Phoenician", but the Phoenicians would.

In closing, I found no evidence Loretta Lynn is part Native, as she claims. On the web, we find it claimed that Clara Webb Butcher was the daughter of a Native, but at Geni we find him listed as Nathaniel Lewis Ramey, son of Charles Ramey, son of Thomas Jefferson Remy, and they keep going back to more Remys, none of them Native. Here is one of them:



That is Dan McCarty Remy, not a Native. There are many more pictures in that Ramey line at Findagrave, if you are interested. None of them are Natives.

Loretta likes to collect and sell Native artifacts, which is great, I guess, as long as the real Native makers are profiting as well. And she has recently said country music is dead in the mainstream, which is true. You have to like her for that. But for the rest, I no longer buy it.

As it turns out, Dolly Rebecca Parton's story is much the same. We are told she comes from a oneroom cabin in Tennessee, the daughter of a sharecropper. But she was actually an Owens, which may connect her to the Kings of England as well. The Tudors came from Owen Tudor, who was not really a Tudor. They made that name up, like Lenin or Stalin, and his family name was Owen, not Tudor. The Tudors were just cover for the Stanleys, who were cover for the Komnenes. Dolly has said this about her father:

## He was one of the smartest people she had ever known in regards to business and making a profit.

Hmmm. Sound familiar? But if so, why was he so poor? The stories don't add up, do they?

They admit her mother's family was from Wales. So these are the Owens who came from Anglesey, not some downmarket Owens from Tennessee who took the name from a cereal box.

Dolly has said she started playing a homemade guitar at age seven. Really? Have you ever seen a homemade guitar? Made from pinecones and dental floss, I guess. But at age eight her uncle bought her her first real guitar. Paid for it with turnips, we suppose. This uncle was Bill Owens, already a known songwriter before Dolly came along. At the beginning of her career they allegedly co-wrote most of her songs. Yeah.

Is Dolly related to Buck Owens of *Hee Haw*? Buck was allegedly from Texas and Arizona, but that doesn't mean there was no relation.

Let's go to the genealogies and see if we can find out. On her father's side she is a Russell and a Houston. The name Houston may link her to Hitler, whose ancestors in the US now go by that name. That line is conspicuously scrubbed at Geni. Dolly is also a Partain, a Bates, a Bristow, an Evans, a Downs, a Rayfield, a Moore, a Bohanan, a Metcalf, a Messer, a Sutton, a Valentine, a Whitted, a Dixon, a Dunn, a Paxton, a Palmer, a Hoffman, a Bosch, a Cherry, a von Roggendorf, a von Strocha, a Rhodes, a Curtis, an Alden, a Clark, a Rogers, a Gardner, an Avery, a Reed, a Moffett, an Allen, a Powell, a Byrd, a Sutton, a Kansas, a Lee, a Maples, a Lincoln, a McMahan, a Smith, and a Conrad.

Through the Valentine, she may be related to Loretta Lynn, as you see. Also through the Lees of Virginia, as well as the Franklins and Lincolns.

In the Sutton line, Dolly goes directly back to George Sutton, one of the first settlers at Plymouth. His sons became senators and other top administrators of Massachusetts Colony, indicating they were East/West India Company. The Hoffmans go back to Bohemia, and before that to Bayern, where they were Barons and Bishops and Rectors. Geni takes them back to the year 1240. One was the Grand Marshal of Styria.

The Palmers here take us in direct line to Sir John Palmer, one of the founders of Virginia, and before that to Alderbury in Wiltshire.

Dolly's Owens line is scrubbed, which is very suspicious. Even more suspicious is that it is scrubbed at Geni by a Mary Borges. Borges=Borgia.

Many of the Parton lines are also scrubbed or lost, but we do learn something about the important Russell line at Geni. Her great-grandfather was Lorenzo Dow Russell, of Haywood County, NC. Like Loretta Lynns ancestors, they came from Ulster and before that Scotland.

Through the Clarks, Dolly descends directly from John Clark, pilot of the Mayflower.

In the Lincoln line, Dolly descends directly from Samuel Lincoln, an early settler in Plymouth as well,

and 4g-grandfather of Abe Lincoln. So Dolly is a cousin of Abe Lincoln.

The Bristowes take us back to the Burstowes, Knights of Horley. These Rhodes take us back to the Knights of Staveley in Derby, and the Barons of Thorpe. Geni takes Dolly's line here back to the de Rodes who came over from France with William the Conqueror. Before that they were Viscomtes of Nabonne, going back to Lievin (read Levi) son of France in 785AD.

So that's who Dolly Parton really is. Now you know why she now looks like an old Jewish lady. Her husband is Carl Dean, and Dean is also a Jewish name. He is also a Bates through his mother, so this looks like another cousin marriage. Dolly is also a Bates. According to Findagrave, Dean is also a Bass, a Sullivan, a Columbus, a Yates, a Ratliff, a Clayborne, a Philips, a Moreau, a Franklin, a Lewis, a Hutchinson, a Stokes, a Marshall, a Garrett, a Cook, a Joslin, a Sensing, a Weldon, a Crues (think Cruz/Cruise/Crews), a Gardner, a Powell, a Slaughter, a Denison, a Johnson, and related to Engels through his aunt.

Dean is also related to Dolly through the Gardner, Franklin, and Powell lines, making four lines they are cousins. These Philips also go back to Eglwyswen, Wales, which would give us more links—but Findagrave doesn't go back that far.