

MICHAEL DOUGLAS



by Miles Mathis

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This paper came out of my recent viewing of *Basic Instinct*. No, I had never seen it before, since I wasn't interested in the concept. I was told I should watch it as proof of my Women-are-Pigs project. Which was correct: that is exactly what it is. Just as the Men-are-Pigs project targets women, making them hate and fear men, the Women-are-Pigs project targets men, making them hate and fear women. With *Basic Instinct*, this couldn't be more obvious, since the first scene is soft porn until the woman hacks up the dude with an ice pick. Not exactly subtle.

Sharon Stone plays the crazy bitch, and males are also targeted through her onscreen lesbian scenes. Her lesbian lover Roxy is an obnoxious woman written specifically for straight guys to hate on, and she ends up being a child murderer. So that's also not hard to read.

Although there are various ridiculous plot twists meant to draw your attention off Stone's character, by the end we find out she really is the psychotic multiple murderer, and even worse that she has fooled the main male character into shooting and killing a woman who loved him. He had scorned that woman because she wasn't as good a lay as the psycho-bitch Stone. So the movie was meant to split the sexes, like many others.

Five years earlier the same lead actor Michael Douglas was in a very similar movie with Glenn Close, *Fatal Attraction*. The plots are different, but both feature a psychotic homicidal straight blonde white woman.

So I asked myself about Michael Douglas: what is it about him and movies like this? Can't he get parts in non-propaganda films? Apparently not. He was already a producer by age 30, when he produced *One Flew Over the Cuckoo's Nest*. You will remember that is spook Ken Kesey's big film. It featured Nurse Ratched. The name is a play on Wretched, and she is one of the most negative female characters in the history of film. The running time of that movie is. . . 133 minutes.

Douglas also starred in and produced *The China Syndrome*, featuring major spook Jane Fonda. [I already did her in my paper on The Chicago Eight](#). That is another famous propaganda piece, selling nuclear fission—and thereby our expensive and touted nuclear arsenal—as real.

Then we have 1989's *The War of the Roses*, about a bitter divorce between two of the superwealthy. Again trying to spoil the marriage contract with fear of bad outcome. It no doubt led to a lot of unnecessary pre-nups and lawyer's fees.

Then we have the 1993 *Falling Down*, about a divorced and isolated middle-aged white man besieged by a society out of control. He has just lost his job and his wife is a bitch of course, preventing him from attending his daughter's birthday party. He commits suicide by police at the end. What great advice on how to deal with being a white man in the late 20th century!

Next, we have the 1994 *Disclosure*, where Demi Moore is the psychotic bitch for you to hate.

Next, we have *The Perfect Murder*, a remake of *Dial M for Murder*, but MUCH darker. It is a return to the Men-are-Pigs project, since the husband is the murderer. Like *The War of the Roses*, it sells you pre-nups and lawyers. But you aren't supposed to like Gwyneth Paltrow either, since she is working for refugees while wearing mink and cheating on her husband with a pretty-boy swindler. You don't like him either, of course, since he is a crappy modern artist squatting in a 5000sqft loft in Manhattan with no neighbors. In the original film, it is implied Grace Kelly is cheating, but we don't have to watch it—which worked far better plot-wise. Kelly is charming and likable, so you take her side against the husband. But the producers and directors here want you to hate the woman so much they will destroy a perfectly good plot to do it. Strangely, the screenwriter here is named Kelly. Coincidence?

Well, you can be sure none of this is a coincidence, least of all the involvement of a Douglas. Michael Douglas' mother was a [Melville](#), of the rulers of Bermuda. You may think that links him to Herman Melville, author of *Moby Dick*—which it does—but more importantly it links him to the Melvilles of the British peerage, who are the Earls of [Leven](#). They are currently Leslie-Melvilles, closely related to the Hamiltons, Dukes of Hamilton; Cavendishes, Earls of Burlington; Comptons, Earls of Northampton; Somersets, Dukes of Beaufort; Berkeleys; Bacons; Noels, Earls of Gainsborough; Scudamores; Saviles, Marquesses of Halifax; Villiers, Earls of Jersey; Seymours, Dukes of Somerset; Boyles, Earls of Cork; Foljambes, Earls of Liverpool; Carpenters, Barons Carpenter; Lambtons, Earls of Durham; Portmans, Viscounts Portman; Erskines, Earls of Buchan; Stuarts, Dukes of Lennox; and Steuart-Menzies. The Melvilles have been related to the Scotts and Stewarts, High Stewards of Scotland, since the 1400s. And, it *almost* goes without saying, if Douglas is related to all these people he is also related to the Douglasses of the Scottish peerage. So the name Douglas wasn't pulled from the phonebook by Michael's father Kirk or his Hollywood agent. It did come from his family.

Michael Douglas' aunt married the Johnson who owns Johnson&Johnson, linking him to the current vaccine debacle. These Johnsons are also Armstrongs, Danes, and Woods, linking us to Claire Danes and James Woods. They also link us to the Palmers and Fish.

As for his father Kirk Douglas, his Russian/Jewish roots are scrubbed. We are told he was born Issur Danielovitch, but that is still missing a surname. We should have a third name there, but we don't. We are told they used the surname [Demsky](#) in the US, which is almost certainly a very big clue. [Like Natalie Wood](#), we would assume Kirk Douglas was from Russian nobility, so we just ask ourselves if there is a noble Russian/Jewish family starting Dem. That of course would be the [Demidovs](#), big

merchants and industrialists, the second richest family in Russia after the Romanovs. They were supposedly impoverished after the Revolution, but we can be sure that isn't true. These Demidovs became the Princes of San Donato. One of them became Prince Paul of Yugoslavia, who was regent for almost seven years back in the late 1930s. He married the Duchess of Kent's sister. But I guess he remained impoverished.

If that is where Kirk Douglas came from, it would explain how he was able to marry a Melville. You will say he was a movie star, but not in 1943 when he married her. He was allegedly still in the Army then, and a nobody. His first movie was 1946.

So let's look more closely at these Demidovs. They were like the Carnegies of Russia, producing a large percentage of the country's iron and steel. Nikolai Demidov married the heiress to the Stroganov fortune in about 1800, joining those two huge fortunes. He was a Knight Hospitaller, aka Order of St. John of Jerusalem. His son Pavel married a Stjernvall von Waleen, a Swedish noble lady who was also a von Willenbrand through her mother. Nikolai's other son Anatoly married Napoleon's granddaughter Matilde. Matilde's maternal grandfather was the King of Wurttemberg. Anatoly had a son with the Duke of Rochefoucauld's daughter. By the way, they admit Kirk Douglas was Jewish through both lines, so this Demidov theory fits that as well.

Although supposedly being dirt poor—the usual sob story—Kirk Douglas allegedly talked his way into St. Lawrence College in 1934 without paying tuition or even filing an application. Same for the AADA, American Academy of Dramatic Arts, which gave him a “special scholarship” in 1939 out of the goodness of its heart. Lauren Bacall has told the story that even after going to college at St. Lawrence and being given a special scholarship to AADA, Douglas still had no money for clothes and slept on the street in the winter in New York. Yeah. I guess that's how he convinced a Melville to marry him. Melvilles love to marry bums off the street, as long as they have chin dimples.

Even his war years make no sense, since we are told he joined after Pearl Harbor and was a submarine officer. He was discharged in 1944 for an injury. But in the next paragraph they say he was in New York in 1943 in the play *Kiss and Tell*. I guess he did that while on Navy leave.

But the reason I was studying Douglas' bio and filmography was to search for resonances there with his noble roots. How about the 1958 epic *The Vikings*? Short of a film called *The Phoenicians*, I don't think we could do any better. Douglas plays Einar Lodbrok, grandson of Sigurd Ring. Remember how the Demidovs take us directly back to Swedish nobility? Best guess is that is what is going on here, as Douglas plays an actual relative from the past. We have seen it many times, perhaps most notably when Mel Gibson played William Wallace in *Braveheart*. Just last week we saw a lesser case of it when George C. Scott played George Patton. In fact, that ties in here, since Kirk Douglas is related to both those guys through his mother and the Melvilles. Which is probably why Douglas also played Patton, in *Is Paris Burning?* Anyway, in the Viking film Douglas' character loses one of his eyes to a falcon attack, reminding us of Woden—who also has one eye. It also reminds us all these people like to trace themselves back to Woden, and that the one-eye thing they still do not only goes back to Horus, it also goes back to Woden.

We don't have a movie called *The Phoenicians*, but we do have something along those lines: the 1954 *Ulysses*, where Douglas plays the title character of the Trojan Wars. Ulysses was from the island of Ithaca and was a descendant of Aeolus, making him Phoenician.

Also see 1957's *Top Secret Affair*, where Douglas play Melville Goodwin.

Also see the *Gunfight at OK Corral*, where Douglas played Doc Holliday. Holliday's genealogy is exceptionally well scrubbed at Geni.com, where almost all the women are unknown. But Holliday was a Burroughs, probably linking us to William F. Burroughs. He was also a Rogers, Jacobs, and Chapman, giving us Jewish lines as well as noble lines. If we stick with the Hollidays, we find a direct descendant in John Halliday, Lord Mayor of London. His wife had previously been married to a Montagu, Earl of Manchester. She was a Vaughan. Before that the Hallidays were barons, related to the Brydges, and they had been barons since the Norman conquest.

Fortunately, [Victoria Wilcox](#) has done a better genealogy of Doc than Geni, and in it we find two of the scrubbed names are **Fitzgerald and Kennedy**. You can see why they were scrubbed. Through the Fitzgeralds, Doc Holliday is related to Margaret Mitchell, who wrote *Gone with the Wind*. This also explains why Kirk Douglas was playing Doc: they are related through the Melvilles.



It was the film *The Perfect Murder* that sent us off to the genealogies, so let's continue. Viggo Mortensen before *The Lord of Rings* played a supporting role there, so I wonder who he is. Before we get into it, do you notice anything? How about the chin dimple? The dot ones (as opposed to the cleft) are quite rare and run in families. Is this why he was hired by Michael Douglas for that film? Are they related? Let's see. You are supposed to believe Viggo is Danish, but he isn't, or isn't only. His mother is American, and she is an **Atkinson**. Also a **Gamble**, a **Chapman**, a **Sydney**, a **Lincoln**, a **Barnes**, a **Reed**, a **Gates**, a **Clark**, a **Chase**, a **Fawcett**, a **Daniels**, a **Bennett**, a **Mack**, a **Champion**, and a **Stoddart**. So yes, they are related through their mothers, the **Bennett**, **Chapman**, **Sydney** and **Champion** lines probably being the closest links to the Melvilles. Does this also link us to the **Chapmans** above, related to Doc Holliday? You bet! They both go directly back to [Simon Chapman](#) of Norwich, Connecticut. How many other red flags did you spot on that list? Well, we link to John Reed, Bill Gates, Abe Lincoln, Salmon Chase, Farrah Fawcett, Jeff Daniels, Mark David Chapman, Proctor and Gamble, and many others. Like everyone else in Hollywood, Viggo is related to all famous people, including all the Presidents. He is also related to three Prime Ministers of Denmark, since he is a Rasmussen. They always forget to tell you that.

Viggo claims to be an artist, but he is an artist [like Dennis Hopper used to be an artist](#):



I believe they used Viggo's real art in backgrounds in *The Perfect Murder*, so you can see more of it there if you wish. Michael Douglas' character pretended to be impressed with it in the movie, but I doubt you will be.



While we are here, let's take a look at Sharon Stone. Four of her eight initial lines are scrubbed at [Geneastar](#), indicating something is being hidden, but we do know from the sidebar that she is related to Tim Dowling through the Fosters and Garnetts. Which proves Sharon is a Stuart in at least one line and probably two. At Geni her mother is missing, but we are told Sharon's middle name is Vonne,

which is a fudge of Vaughan, probably linking her to David Icke. She is also an Adams, a Webster, and a Flickinger, indicating many Jewish lines. She was married to a **Bronstein**, Jewish. Trotsky's real name was Lev Bronstein, remember? And if you think Stone herself isn't Jewish, you should know she has said that Shimon Peres is her mentor. Which brings us full circle: Shimon Peres just happens to be the first cousin of Lauren Bacall. So you see Sharon's link to the Douglasses, and why she was tapped for *Basic Instinct*. All these people are blood.

As usual, Stone's bio makes no sense. We are told her father was a factory worker, which is ridiculous. Then we are told this:

She graduated from Saegertown High School in Saegertown, Pennsylvania, in 1975.[5] Stone was admitted to Edinboro University of Pennsylvania on a creative writing scholarship at age 15,[5] [13] but quit college and moved to New York City to become a fashion model.[5] Inspired by Hillary Clinton, Stone later went back to Edinboro University to complete her degree in 2016.[14]

Well, if Stone was precocious, it wasn't in math, because that doesn't add up. She was born in March 1958, so in May 1975 she was 17, not 15. We are told she entered second grade at age 5, but if so she must have then flunked a couple of grades. Second grade at age 5 is generally three years advanced, but graduation at 17 is only one year advanced. You see how that works?

Like many Hollywood stars, she claims a high IQ, but none of them give us any references. Based on what? Did they take a Stanford-Binet or other test, and if so, let's see the official results. Because frankly I ain't buying it. Arnold Schwarzenegger claims a 132 IQ, but in my experience most people with a high IQ are able to speak a second language without a heavy accent. And in Stone's case, you would expect someone with an IQ of 154 to be a really good actress. I could believe Meryl Streep has a high IQ. But Stone is a famously lousy actress, and you can see that for yourself in *Basic Instinct*. Her first expression in the first scene is cringe-worthy. She has won at least three Golden Raspberries, second only to Madonna I believe.

The highest claim of IQ in Hollywood is James Woods, admittedly the son of military intelligence, who claims 180. But the only evidence we have for that is that he "aced his SATs". Yeah, James, so did a lot of other people, but that doesn't give them the right to claim a 180 IQ. Even a score of 1600 doesn't confer a 180 IQ. A 180 IQ is sigma 5.33, or 1 in 20,000,000, so I think we need something beyond "I aced my SATs". Plus, we would expect someone with an IQ that high to have done something besides act in garbage Hollywood movies. You would expect him to have some amazing hobbies, right? Woods likes to play video games and play poker. OK. Also according to Wikipedia, which he hasn't yet sued, he isn't the most trustworthy source. In 1988 he sued Sean Young for stalking him (look at their photos and ask yourself if you really think she would be stalking him), but the result according to Wiki is that he paid her at least \$227,000 for legal costs. So, we may infer she probably wasn't stalking him. Of course Young also isn't the most trusted of witnesses, so who knows? She joined the list of those accusing, but not filing charges against, Harvey Weinstein, and I am highly skeptical of that whole saga, for reasons previously stated. Just to remind you, there were 127 highly publicized accusations, but only three pressed charges years later. One of the three was dismissed. After all that, he was allegedly found guilty on only two counts. I also remind you that Weinstein's businesses and assets just happened to be under heavy attack from extremely hostile takeovers, which included a link to the Las Vegas massacre.

continued



What about Gwyneth Paltrow? She has bought herself a lot of negative publicity in the past decade, but back in the 1990s she was the princess of everything. Even I liked her, since I had only seen her in *Emma*. Gorgeous neck. But who is she, really? Well, she doesn't look Jewish, but she is. Everyone in Hollywood is. They admit this on her father's side, where she is a Paltrowitz and a Weigert. She is a second cousin of Gabby Giffords, also Jewish. You are going to love this: in the Hyman line, she is also an . . . **Epstein**. Any relation to Jeffrey Epstein? Probably, since their recent ancestors are both in Brooklyn at the same time. Both genealogies have been scrubbed at that point. More reason to believe they are related is that Paltrow has been outed by Breitbart and others as one of the famous attending Epstein's big parties before he got arrested. And remember, before Gwyneth joined Sean Young on the list of those accusing Harvey Weinstein, she was onstage at the Oscars blowing him kisses and telling him to get well soon.

I have previously shown you that Paltrow was Jewish on both sides, and here we will see more evidence. Paltrow appeared on *Who do you think you are?* seeking information about Ida Danner who was supposed to be from Barbados. [As it turns out](#), it was Ida's mother Rosamond Isabel **Yetter** who was born in Barbados. They don't bother to point it out, but Yetter is of course a Jewish name. Gwyneth's maternal side is sold as German/Irish, but as you see again, it isn't. Ida Yetter married a Danner, and the Danner was also a **Bollinger**. Bollinger is a Jewish name as well. We should already have known that, since Blythe Danner's father was a rich banker.

Tim Dowling admits he is a cousin of Paltrow through the Flickingers. So this connects Paltrow to the Stuarts, though I suspect there is a better link. This is also curious: [Ancestry.com tells us](#) that Blythe Danner's parents only had one child, and it wasn't her. It was William Heinrich Moennig. Why is Ancestry scrubbing the more famous Danners?

Gwyneth's first major role was in *Se7en* with cousins Brad Pitt and Morgan Freeman, selling serial killers as real. So, like Michael Douglas, she has been selling the con from the beginning. She was also in the wretched *The Talented Mr. Ripley*, which takes the Men-are-Pigs project into the gay community as well, selling the psychotic serial killer at the same time it scuttles the gay boat. The governors prefer you not have any good relationships, straight or gay.

Gwyneth also starred in *Sylvia*, about Sylvia Plath, leading me to question that whole story. Given what we have previously discovered, we would expect 1) that Plath was Jewish, 2) that she is related to Paltrow, 2) that she faked her death in order to gain sympathy and increase sales and promotion. I will research those possibilities in the future, if I get around to it. I really don't care, to be honest.