

# The West Memphis Three



*by Miles Mathis*

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Many of you are probably way ahead of me on this obvious fake, but I just discovered something today by accident and will take my readers in just the way I got in. I was working on something else when I was shunted off into current news about Johnny Depp. He is in Cannes or something, it doesn't really matter. But I noticed the tattoo on his knuckles that says SCAM and so I looked that up. I was taken to [this page](#) where we learn about the more than 30 stupid tattoos he has on his body, setting off those gorgeous red teeth. Most of them are the usual Phoenician/Satanic crap we see on all these famous people—phoenices, skulls, numerology—but a couple are worth looking at beyond that.



That's his “brave” tattoo, which is the opposite of brave, since it is obviously about the vow of silence (about certain things) these people take. It is strictly equivalent to the Freemasonic vow of secrecy, at pain of death, as is clear from that image. We have seen something like it on many of these top people: think Brad Pitt's Otzi tat. I don't have any tats, much less something like that, because I haven't made any vows or promises of silence. Obviously. I am unbranded. Which is why I look nothing like Johnny at age 60.

Then there are the quotes: *Man is a Giddy Thing*. From Shakespeare. Let me just ask you this: if you are a straight man, is that the Shakespeare quote you would choose for a tattoo? It is the last thing from Shakespeare I would ever quote. In that same line, Depp shares two tattoos with Marilyn Manson, one of them *les fleurs du mal*: flowers of evil. OK, got it. That comes from French decadent poet Charles Baudelaire, who was gay:



He lived with his mother until dying young at age 46 of dissipation and drug addiction. So glamorous!

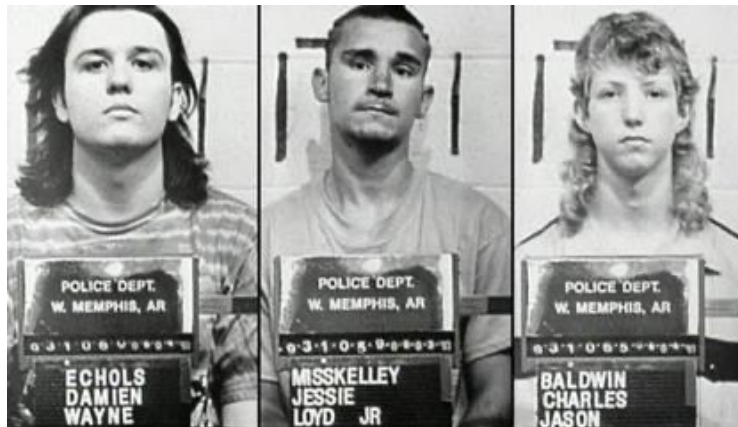
But what got me writing today is the tattoo Depp shares with Damien Echols, the second guy above under title. You may have thought that was Jack Dorsey, but it isn't: just another cousin. Echols, birth name allegedly Michael Wayne Hutchison, is one of three guys who allegedly murdered three eight-year-old boys in 1993.

The tattoo says *Brothers* and is on Depp's chest. "This one Damien designed. It's one of my all-time favorites, and it means quite a lot to me," Depp said in 2012. Depp and Echols also share the very same Rook/Phoenix on the back of their right hand.

Wow. So why is Depp close friends with a guy convicted of murdering three little boys and sentenced to death? We get no answer to that, but I have an answer for you: it was faked. Like the rest of these people, Hutchison is a creep, but I don't think he is a child murderer. The story makes no sense, as we will see. Depp and Hutchison aren't brothers, they are fellow actors and possibly kissing cousins. Hutchison used to look a lot like Depp:



Very similar mouth and nose. Both pretty boys. So let's dig a bit deeper here. Just from the story at Wikipedia, the whole thing quickly falls apart. The first clue is the name Damien, which means devil. It actually means “master” in Greek, but you see the connection. Also think of *Damien: Omen 2*. They made the connection explicit there, which was a mistake. So as usual, this is all a bit too on-the-nose. The old project lost all subtlety after the CIA got involved in the 1940s.






We have more proof of that from prisoner number two, Jessie Loyd Misskelley. You have to laugh at that last name. Miss Kelley. Is that like Miss Kitty, on *Gunsmoke*? And the middle name, too: misspelled Lloyd. [He is supposed to have an IQ of 68](#), which used to be “moron” or “mildly retarded”. Since he was 17 and had such a low IQ, he shouldn't have been capable of pleading guilty and they should have had to convict him on evidence. Especially since his confession didn't match the known crime, including the time. We find he is related to black Townsends of Earle, AR. Save that for later. Also to Franklin Bartoush, [whose grandfather was](#) Robert E. Lee Baldwin. See prisoner number three, Charles Baldwin. So those two guys are related. They don't tell you that. These Bartusch/Baldwins are also Kennedys and Cheney's.

One of the witnesses for prosecution was Vicki Hutcheson, who testified that Echols admitted killing the boys in a local Wicca meeting. But wait, Echols is really Hutchison, so we have a Hutcheson testifying against a Hutchison? Just a coincidence, right? Well, probably not, since Wiki hides this.

[On their page for the West Memphis Three](#), they forget to tell you Echols was really Hutchison.

The big computers have never heard of a Damien Echols, 47, of West Memphis, Arkansas. There is a listing, but no locations in Arkansas. Whoops. He is related to no one named Jack Echols (his alleged adopted father, aka Andy), no one named Pam (his mother), and no one named Hutchison. He is not related to his alleged wife, Lorri Davis. No one named Jack or John Echols from Arkansas is related to a Damien Echols. None are related to a Pam Echols. No Pam Echols of Arkansas is related to Damien, Jack, or Hutchison/Hutchinson/Hutcheson. Echols was supposed to be in prison in Grady, Arkansas, after 2003, but that location is also not on the list. Neither is Varner. So we may assume the Supermax prison there has a ghost wing, like many others we have looked at.

<b>Damien A. Echols</b> aka: Damien A. Echols, Damian Echols, Damien W. Echols *****field Ave, San Marino, CA	47	San Marino, CA Pasadena, CA Bowie, MD Altadena, CA Baldwin Park, CA Alhambra, CA Columbus, OH New Orleans, LA Salem, MA Los Angeles, CA San Antonio, TX Sanger, TX	Adrienne Echols Aja Echols Damien Echols Eric Echols Felicia Echols Melissa Echols Peggy Echols Randall Echols Reginald Echols Taylor Echols Leslie Taylor-echols	
<b>Damien D. Echols</b> aka: Damien D. Echols, Far F. Grace, Crushed Soul, E Damien *****ebill Ave, Memphis, TN		Memphis, TN Houston, TX Bothell, WA Cuyahoga Falls, OH	Bettie Echols F Echols Frederick Echols Paula Echols	
<b>Damien W. Echols</b> aka: Damien W. Echols, Dee Inthegamedaily *****yal St, New Orleans, LA	38	New Orleans, LA New York, NY Salem, MA Houston, TX Memphis, TN	i	

We do find a lot of locations not given in his mainstream bios, though, including Los Angeles, Pasadena, and Bowie, MD—a suburb of DC. Also study the second listing, which is also him. Note they have Memphis, TN, but not West Memphis, AR. And he is also known as Far F. Grace and Crushed Soul. So we are even given his CIA code names. This guy isn't who you are told he is.

So who is he? Is he Michael Hutchison? We find no Michael Hutchison/Hutchinson of Arkansas in that age range. Maybe we can find him through his alleged wife, Lorri Davis.

**Lorri A. Davis**  
 aka: Lorri A. Davis, Lori A. Davis,  
 Loren E. Davis, Anna Davis

\*\*\*\*\*yal St, New Orleans, LA

**59**

New Orleans, LA  
 New York, NY  
 Little Rock, AR  
 Salem, MA  
 Morgantown, WV  
 Scott Depot, WV  
 Columbus, OH  
 Brooklyn, NY  
 Fayetteville, AR  
 Luverne, AL  
 Paragould, AR  
 North Little Rock, AR  
 Clinton, AR  
 Highland, MD  
 Springfield, MO  
 Houston, TX  
 Suitland, MD  
 Louisville, KY  
 Bonham, TX  
 Arvada, CO  
 Livingston, TX  
 Goffstown, NH  
 Fort Knox, KY  
 Lawton, OK  
 Fort Polk, LA

Sherry Chico  
 Harry Davis  
 Myrna Davis  
 Damien Echols  
 Elaine Latimer  
 Dave Davis



Yep, there she is, looking exceedingly spooky. Twelve years older than Echols, and she didn't take his last name. Not aka Lorri Echols. Fort Polk and Fort Knox tell us she is military, while Suitland, MD, is Joint Base Andrews, DC. So we have this one pegged. We are supposed to believe she is a landscaper.

So this one is already done, but I will hit a few other clues on the way out, for good measure. The initial trials moved pretty quickly, since Echols was sentenced to death in March of 1994. Since Arkansas has had the death penalty all along (and still does), you may want to ask why Echols is still alive. They couldn't figure out how to inject him for 18 years? Couldn't find a vein? He had exhausted all appeals by 1996. This reminds us that those stories we hear about people sitting on death row for years may be faked like this one. As with everything else of this nature, I am now resetting my default on it from "real" to "fake". I now assume everyone sitting on death row is an actor, until proven otherwise. Especially if there is some lamebrained story like this accompanying it, with Hollywood movies to back it up.

But the biggest clue here is probably the use of the Alford plea to obtain release after 18 years. This saga allegedly began after 14 years, in 2007, when Echols requested a retrial based on new DNA evidence. We are told the original Judge David Burnett refused this petition. Which makes no sense. The appeal shouldn't have been heard by the original judge, since an appeal to the same judge isn't an appeal, by definition. So we know the story is fake from the first word. Burnett should have never had the authority to quash this new evidence, if they had had any (which they didn't). The goal, obviously, was to get the case back into the news, recreating all the old fear. But to do that they no longer needed the original criminals. The fear was based on the deaths of the three boys, and that was never in question. No matter what happened to Echols or the two others in these retrials, all stories still sold the old idea that the boys were killed by Satanists. That's what the media wanted to use again. Though it also wasn't true: the deaths were faked as well.

How do I know the new DNA evidence was fake? All you have to do is read the story at Wikipedia, where they admit the knife was allegedly given by West Memphis police to the adopted father of one of the victims (Byers, Jewish of course), who then gave it to documentary filmmakers of the 1996 *Paradise Lost*. They allegedly found blood on the knife and were ordered by HBO executives to return it to the police.

**John Mark Byers, the adoptive father of victim Christopher Byers, gave a knife to cameraman Doug**

Cooper, who was working with documentary makers [Joe Berlinger](#) and Bruce Sinofsky while filming the first *Paradise Lost* feature. The knife was a folding [hunting knife](#) manufactured by [Kershaw](#). According to the statements given by Berlinger and Sinofsky, Cooper informed them of his receipt of the knife on December 19, 1993. After the documentary crew returned to New York, Berlinger and Sinofsky were reported to have discovered what appeared to be blood on the knife. HBO executives ordered them to return the knife to the West Memphis Police Department. The knife was not received at the West Memphis Police Department until January 8, 1994.

I hope you see how ridiculous that whole story is. Why would the police give the murder weapon to the victim's father? And why would he give it to these filmmakers? You will say it wasn't the murder weapon and didn't come from the police, it was just some knife. If it was just some knife, then what does any of this have to do with anything? And why do they say “return the knife to the police”? That wording implies it originally came from the police. So they are just stirring your brain here. The usual.

In the later movie *The Devil's Knot*, there is another knife belonging to victim Stevie Branch that ends up in his stepfather's toolbox, and that is supposed to incriminate Terry Hobbs. But again, it is impossible to see how. We are supposed to believe his wife Pam Hobbs rats him out based on that “evidence”, but of course that makes no sense. There are any number of innocent reasons that knife might be in the toolbox, including that Stevie left it lying on the floor or somewhere, it fell out of his pocket, etc. So, not much to generate doubt on. Plus, this movie is based on the book by Mara Leveritt, Jewish of course, who spends half her time comparing this event to the Salem Witch Trials. Which is ironic, since [I have proved those were also faked](#) by the same people. But even ignoring that, it has to look strange when, after being found innocent by the press, Echols and his wife decided to move to Salem and get involved in “magick”. How does Leveritt explain that little problem? She doesn't even try, just pretending it isn't so. This is the way I explain it: it is not indication he is innocent, as Leveritt suggests; nor is it indication he is guilty, since it seems to confirm he *was* interested in magick all along. It is simply indication they are getting entangled in their own lies. They can't keep the story straight, no matter what, no matter if they are selling Echols as innocent or guilty. In either case, the story is an embarrassing mess of contradictions.

Here's something else no one else has seen. Part of new evidence came from Billie [Wayne Stewart](#), who testified Terry Hobbs may have been involved in the murders. First of all, I note that Billie Wayne has the same middle name as Damien Wayne Echols. But it doesn't stop there, since when researching Echols' mother Pam, I found a Pam Echols of that age range and area who was aka Pam [Stewart](#). And of course the name Stewart is a red flag by itself. So this Billie Wayne Stewart already looks like another hidden cousin in this stageplay.

In late 2010, Echols' attorneys appealed Burnett's refusal of their petition for retrial to the Arkansas Supreme Court. I don't think that is even possible. But it doesn't matter, since they admit the outcome had nothing to do with an order coming down from the Supreme Court. Instead, we are told Echols and the others entered a new plea deal under an Alford deal, and were immediately released.

After weeks of negotiations, on August 19, 2011, Echols, Baldwin and Misskelley were released from prison as part of a plea deal, making the hearings ordered by the Arkansas Supreme Court unnecessary. [\[59\]](#) The three entered into unusual [Alford plea](#) deals. The Alford plea is a legal mechanism that allows defendants to plead guilty while still asserting their actual innocence, in cases where defendants concede that prosecutors have sufficient evidence to secure a conviction. Stephen Braga, an attorney with Ropes & Gray who took up Echols's defense on a [pro bono](#) basis beginning in 2009, negotiated the plea agreement with prosecutors.[\[60\]](#)

Under the deal, Judge David Laser vacated the previous convictions, including the capital murder convictions for Echols and Baldwin, and ordered a new trial. Each man then entered an Alford plea to

lesser charges of first- and second-degree murder while verbally stating their innocence. Judge Laser then sentenced them to **time served**, a total of 18 years and 78 days, and they were each given a suspended imposition of sentence for 10 years.

Again, wow. Legal stories for the insane. Judge Laser? Really?

Let's start with this: *Braga. . . negotiated with plea agreement with prosecutors.* What prosecutors? There were no prosecutors at this point, since no one was being prosecuted. There could be no new plea since there were no new charges at that point. So this plea agreement is just made up out of thin air.

We are told that Laser vacated the previous charges, without being instructed to by the Supreme Court. Which makes no sense, either. He doesn't have the authority to vacate those charges while the case is under review by the Supreme Court, which would include vacating the death penalty. But even if he had ordered a new trial, it wouldn't require new pleas. The new trial would be on the new evidence, not on new pleas. You can't change your plea after 18 years. But even if we accept all that without question, the new Alford plea wouldn't explain them being released and not retried. An Alford plea is a guilty plea, and when it has been previously used, it was used to find prisoners guilty of a lesser charge, not to vacate charges and release them immediately. Finally, look how it says "*Each man then entered an Alford plea to lesser charge of first- and second-degree murder.*" What? First degree murder is a lesser charge than. . . what? Are first-degree murderers normally sentenced to 18 years? No, so why would this judge release Echols on time served? Plus, an Alford plea includes the admission that enough evidence still exists to convict. If there remained enough evidence to convict, even after the new evidence came out, there would be no reason for the State to accept the deal. And if there was no longer enough evidence to convict, these guys wouldn't need an Alford deal. We are led to believe they were innocent, and that the judge thought they were, too: which is why he ordered a new trial. In which case they should have pled not guilty, gone to a second trial and been exonerated: at that point they would have grounds for suing the state for unlawful imprisonment, and could have made millions. But I guess they and their attorneys didn't need the money. They waived that right with the plea deal.

Also strange that West Memphis law enforcement apparently decided these guys were innocent, due to evidence pointing at other people, but then never took anyone else to trial for the murders. So we are supposed to believe the new evidence was good enough to exonerate these three on the decision of some Judge named Laser, but not good enough to convict the real murderers? That's convenient.

As I keep writing that name Echols, it occurs to me it is probably hiding the name **Eccles**. That works out here, because they are peers related to the Stewarts/Stuarts. They also link us to Boston, since Simon Eccles, son of the Viscount Eccles, lived there. Damien Echols is said to now live in Salem nearby. [These Eccles then link us](#) to the **Zinovieffs and Huber-Percys**. The Zinovieffs link us directly to the Princes **Dolgoruky**. Do you recognize that name? Madame Blavatsky was a Dolgoruky, and they are cousins of the Romanovs. They also link us to the famous Carnegies. They also link us to the **Townsend**s, and we saw that name above. Also to the Hamiltons, Murrays, Elphinstones, Greys, and Petty-Fitzmaurices. So we are starting to see why Damien Echols now likes that Rasputin look. It is part of his real heritage.

So it looks like this West Memphis Three fake comes right out of the old Theosophy Project, being run by descendants of those same people. No matter what we are studying, it takes us back to the same families.

The Eccles are also related to the Balls, linking us back to George Washington. So could this guy's real name be Michael Eccles? We do find a Michael Eccles, 47, of Memphis, TN, and Fpo AP. He is related to a John Eccles, 70, of Louisville and Dallas, who could be a Jack. He is the right age to be Michael's father.

Which reminds us that Bruce Sinofsky—producer of the documentary *Paradise Lost*—was from the same Russian/Jewish lines as the Zinovieffs. He even looked like Echols when Echols got fat:



So, probably more cousins.

Johnny Depp wasn't the only one who mysteriously befriended these convicted Satanic child murderers for no given reason. Peter Jackson, the *Lord of the Rings* director, also got involved. Why was he so sure these guys were innocent, against all evidence? Jackson was allegedly born on Halloween, so maybe he claims some clairvoyance which allows him to see and judge more evidence than local police detectives. Eddie Vedder also got involved with Echols, seeming to know he was innocent based on... what? [I have hit Vedder before](#), so we already know he is a cousin of all these promoted Phoenicians. We also know this must be a fake since CIA-front Netflix got involved, *twice*. See their promotion of Echol's magick in “The Midnight Gospel” as well as their “Stranger Things” series.

Who else can we snare with this fake? How about Atom Egoyan, the Armenian/Jewish director who is responsible for 2013's *The Devil's Knot*. Just so you know, that was a gigantic flop, having terrible ratings and making back just \$2 million on a much larger budget. It basically bankrupted its studio Worldview, requiring the CIA to come in and save it via Comerica. Unfortunately, after a semi-hit with heavily promoted *Birdman*, Worldview produced several more huge bombs like *Child44*, which was again trying to sell serial killers. The studio went under again in that year, this time for good. As for Egoyan, he also specializes in CIA propaganda, see the 2014 super-bomb *Captives*, which not even Ryan Reynolds could save. It too had a box office of about \$2 million. Egoyan's biggest box office success was *Chloe*, which—though sold as a hit—also didn't make back its budget. No wonder, since it is another sick “sexual thriller”, part of the split-the-sexes project.

Also worth noting is that Colin Firth is the star in this piece of garbage, so he gets torn up by me two weeks in a row. He was also one of the goats of my Oscar Wilde paper, remember.

Which brings us back to the documentary *Paradise Lost*, which actually spun out into four movies.

**Considering strong national interest in the case and the age of the suspected perpetrators, HBO commissioned [Joe Berlinger](#) and [Bruce Sinofsky](#) to film the trial and produce a**



documentary.[36] In an unprecedented move, the judge allowed full access to the hearings, the victim's families and the accused.[37] The resulting three film series became the most famous work of Bruce Sinofsky and won him Emmy Award and Peabody Award in 1996 and an Oscar Award nomination for 2011's *Paradise Lost 3: Purgatory*. [38][39] The first film, *Paradise Lost: The Child Murders at Robin Hood Hills*, came out in 1996. It was the beginning of a world-wide campaign to free the young men who became known as The West Memphis Three

Since HBO is another CIA front, that is all you need to know. But note they admit they allowed HBO full access to the trials and hearings, confirming it. Plus, as I have reminded you before, a local judge doesn't have the authority to waive the "no cameras" rule. Rules of this stature aren't arbitrary or discretionary, and are set by the state legislature. So whenever you see this claim that a judge just let HBO film in his court, you know you are in the presence of the CIA. CIA doesn't even have to overrule the state legislature, though it could. It just runs these fake court cases in its own dummy courts, with its own pretend judges.

You will say, "Well, there is where Johnny Depp and the rest got their information that these guys were innocent! HBO told them." Yeah, because that makes sense: the State of Arkansas is going to allow these bozos full court and hearings access, so that they can undercut the case on TV. That's *exactly* why real court proceedings aren't televised: they don't want these trials decided in the press, or on HBO. Crimes should be investigated by professional detectives, argued by qualified attorneys, and decided by qualified juries and judges. NOT BY Hollywood documentarians, movie stars, or grunge singers.

If what we are told is true and local police were corrupt, pinning this crime on these three out of some unnamed grudge, why would local judges and prosecutors allow HBO full access? The locals just wanted to look corrupt? They wanted to look like incompetent jerks?

No, none of this makes a lick of sense, as usual. It was simply manufactured to create fear.