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EINSTEIN'S GENEALOGY



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Before we get into it, I wish to report that patronage of my site has risen noticeably in the past couple of weeks, after my mention of it. So I thank all those who have supported the cause, even in this time of decreased funds. I really appreciate it. The ad people are pushing ever harder to get on my site, and I am also getting pressure to do something like Patreon, which I am likewise resisting. Paypal takes about 3%, which is bad enough, but Patreon takes 3 times more. So keep that in mind. Remember, if you are in the US, you can send money directly to me with NO fee. It is called a personal check, and the bank and I still honor them. You can instruct your bank to pay any amount on any schedule you like, so we really don't need either Paypal or Patreon. Just email me and I will give you a mailing address.

Some have supported me by buying art, which is great, but I admit I don't really have any small ticket items there. However, some of you know I also restore and sell old bikes and books, so if you want something tangible for your patronage, you might consider buying one of those. I specialize in 19th century books, first editions, and children's books, so let me know what you are looking for. I might have it. My bikes are works of art, and have been built from the ground up by me. I even lace the wheels and replace the bearings. I have old Peugeots, Raleighs, Schwinns, Columbias, and currently a MacLean, a Triumph, and a Hercules. These tend to be upscale townie bikes or cruisers, rather than racers or trail bikes. Most have all the bells and whistles, including fenders, working lights, etc. They are a lot of fun to ride around town. I will post some pictures soon. The bikes aren't cheap, but they are less expensive than the paintings. Email with a required size and I will tell you what I have.

I was thinking of the most famous person I haven't yet outed, and I believe it is probably Einstein. I have written a lot about Einstein on my science site, but that was only concerning Relativity. I haven't done any personal work on him. I have sort of left him alone, for the same reasons I left Mark Twain alone for a long time. Einstein wasn't as bad as most of those around him. You will say that is pretty hard to believe, considering he is by far the most famous admittedly Jewish scientist of all time. It is also hard to believe considering all the damage later interpretations of Relativity have done to science and society at large. While agreeing with that, I stand by my original assessment, and that is because I have probably read more deeply on the subject than you have. I am the only person to have totally rewritten Relativity from the ground up, for a start. So I know both its strengths and its faults like no one else. You are welcome to your own opinion on the subject, of course, but if you want mine (which is why, I suppose, you are here), the theory of Relativity is basically true. It has been vastly oversold, and the mainstream math and interpretations are terribly garbled, but after all my corrections it is both true and useful.

For this reason, I don't believe Einstein was a complete fraud. Nor do I believe he was a plagiarist. To me he looks like a lousy mathematician from the upper levels of the Families who did some early work on this problem and then was promoted for that reason way beyond his abilities. His theory was soon gobbled up by Intelligence so they could use it as part of Operation Chaos, creating massive confusion on purpose, but I have seen no evidence Einstein ever signed onto that project himself. In fact, I have seen a lot of evidence he resisted that project, without any success. As the primary example, you can study his arguments with Bohr and Heisenberg—who I do think were witting members of that project. Their interpretation of quantum mechanics did far more harm to physics and society than Relativity, and Einstein was always staunchly against it. You might argue Einstein was the controlled opposition there, the planned loser, and while that is possible I still tend to doubt it. In my eyes, his argument doesn't read like a planned fail. His criticism seems earnest, and you won't hear me say that very often about anyone. Plus, if he had been reading from a script as part of a planned fail, they wouldn't have made his argument stronger than Bohr's, would they? Einstein actually won all those debates, though the mainstream doesn't admit it. The mainstream has always spun it as a victory by Bohr. But if Einstein had been controlled opposition, they would have made sure to give him the weaker arguments from the start. They didn't.

Although Einstein wasn't as smart as you have been told, he was smarter, more honest, more humble, and a far better writer and debater than Bohr or any of the others. Reading Einstein or Schrodinger after reading Bohr or Heisenberg is always a breath of fresh air. Einstein remained a bit of a classicist his whole life, with one foot back in the 19th century; but Bohr and his minions were revolutionaries in the worst sense, with their eyes always on the future, and on the newspapers. They wanted to destroy old physics because its rules were in their way, and they came close to doing it.

Einstein was actually a protégé of Planck, and though Planck has also been oversold, compared to Bohr and those that came after he was a Titan. Like Maxwell, Planck was an old-school physicist from the time before Modernism. That is, the time before Intel took over the world. Although these guys like Maxwell and Planck were also from the Families—and were therefore promoted beyond their abilities—they *did* have some abilities. In the 19th century the Families were supplying some real talent to science and art. Art and science were mostly real back then, rather than just fronts for the bankers. So as a student of Planck, Einstein was schooled (to some extent) in the classics. He made various nods to philosophy, literature, art, and so on, whereas Bohr and those that came after had nothing but contempt for the past. They were the Futurists of physics. They wished to remodel the world by their own shallow concepts: what we now know as the New World Order. That is to say, art, science, and

everything else redefined as a raw generator of profit. Or, to put an even finer point on it, art, science and everything else were to be sacrificed on the profane altar of business, by which the old Families would get ever richer and more vulgar, taking society down with them.

Like many others at the time (think Bertrand Russell), Einstein drowned in his own familial relationships. Because his fame depended on their promotion, it was mostly out of his control. He had neither the stamina or firepower to take on the Phoenician navy, and so he was mostly swamped by their wave. At times he swam as furiously as he could toward shore, while at other times he seemed satisfied to drift, but it didn't really matter: he didn't have the talent to build his own boat, so he would always be dependent on their line thrown to him.

So let's look at those familial relationships. As usual, they tell us everything. The first thing we find is that his mother was a Koch. I could quit there, but I won't. If you think that means he is related to Charles Koch, you are right. Einstein's Kochs are scrubbed at Geni, and they even try to change their name to Dorzbacher, but that just means they were from Dorzbach. But they do admit Einstein's grandfather Jakob Koch died in Missouri in 1925. I bet you didn't expect that, did you? Well, Charles Koch's ancestors were there at the same time. His mother Mary Clementine Robinson was born in Kansas City, MO, and his father Fred Chase Koch worked in nearby in Wichita, Kansas, where Charles was born. We are told these Kochs came from the Netherlands, but they didn't. They were only there for about one generation, being from Germany before that. Einstein's Kochs were also from Germany, though we don't know where they were before Dorzbach.

Before we move on, I want to point out something strange about Charles Koch. If we are to believe Geni, his father Fred Chase Koch apparently got his first two names from his mother's sister's husband —a guy he wasn't even related to by blood. Pretty weird. Fred's mother is supposed to be a Mixson. But it looks to me like this is just a way to scrub the name Chase. They don't want you connecting Koch to the Chases of Chase bank. And Mixson is likely a fudge of Nixon. But they do admit Koch is a Campbell and a Joyce, as in James Joyce. Geni scrubs the Campbell, of course, but we already found that Koch is related to the peerage Campbells, as well as to Paul McCartney. See my second paper on McCartney. Also remember from that paper Nazi Commander Lt. Col. Walter Koch, who was allegedly killed for criticizing Hitler. That never happened, of course.

Einstein was also a Weil, a Bernheimer, a Moos, a Schmal, a Sontheimer, a Juda, a Hajim, and a Katz. His 2g-grandmother was Judith Mayer Hill. Thoughtco.com gives her name as Hill, but Geni slurs it as Hilb. My guess it is neither one. It is probably. . Hiller. Which is why she is scrubbed. Remember, I showed you Hitler was really a Hiller/Hildesheim, so all the usual links are coming together. All these famous people are closely related, as usual. Also remember the Maharishi flunkie Walter Koch, sold as a physicist, who hung out with the Beatles. He may have also been related to Einstein.

On his father's side, in the Moos line, <u>Einstein is a. . . Kohn.</u> Surely you saw that coming. This Kohn is immediately scrubbed of course. In the Schmal line he is also a Bel. Also a Heilbronner. This probably links him to mathematical historian Johan Heilbronner, born in Ulm in 1706. Einstein was also born in Ulm, remember.

Was Einstein gay? Why would I even ask that? Hasn't be been sold as the usual tyrant/profligate/wife beater? I ask that because his second wife was also his cousin. Elsa's [that's her with Einstein under title] parents were Rudolf Einstein and Fanny Koch. Albert Einstein's parents were Hermann Einstein and Pauline Koch. Pretty weird, right? Well, it gets weirder, because Fanny and Pauline were sisters.

So Elsa was Einstein's *first* cousin. Their fathers were cousins, so they were also second cousins on the paternal side. Elsa was older than Albert and always looked it, as you see. She was not attractive. We have seen that these cousin marriages between famous Jews are often beard relationships. It is the standard marriage in Hollywood, though it is usually between third or fourth cousins there. You will say this wasn't a Hollywood marriage, but it was pretty close. Did you know Einstein is related to Julia Louis-Dreyfus, of Seinfeld fame, as well as to Richard Dreyfuss (Jaws), and Alfred Dreyfus of the Dreyfus Affair? Albert's aunt Jette was married to Moses Dreyfuss, son of Mayer Dreyfuss. One of Mayer's sisters married a Guggenheim and another married a Bayer. So it's the same set of people all We see them in every paper. Moses' brother Friedrich came to the US and died in Philadelphia. His children are scrubbed at Geni. His brothers Otto and Paul came to New York, where Otto died in 1924 and Paul died in 1941. Otto's grandson is given as Edward Dreyfus. Moses Dreyfus of this family had previously come over to Milwaukee, where he died in 1859. Richard Dreyfuss played Alfred Dreyfus in *Prisoner of Honor*, so that tells us what we need to know right there. Richard has admitted in interviews that he believes or believed he is related to Alfred. In 1997 the Wellington Dominion admitted businessman Robert Louis-Dreyfus was a cousin of Julia and descendant of Alfred. The Louis-Dreyfuses were originally Dreyfuses from Alsace, on the border of Germany, and they had come over the previous generation from Baden-Wurttemburg, linking them to Einstein's Dreyfuses. We are supposed to believe that Leopold Dreyfus, founder of the Louis Dreyfus group, was the son of a farmer, but that is the usual lie. They were bankers and merchants from Germany, related to all the usual families. Farmers don't become billionaires in one generation (or ever).

Einstein's first wife was Mileva Maric. She is sold as a nobody from Serbia, who Einstein married to use as a collaborator and typist, but Maric is the Serbian equivalent of. . . don't you see it coming? . . . Mark, Marx. She is scrubbed immediately to prevent you from seeing or confirming that, but you should have known Einstein would not be allowed to marry and have children with a nobody. Actually, they admit she was from a wealthy family and that her father worked at the Royal Court, but no one ever makes the connection. This was the court of the Austro-Hungarian monarchy, with Franz Joseph as the Emperor, a Habsburg. They go back to the counts of Habsburg of about 1000AD, who always used the phoenix on their coat of arms. They were a bit later connected to the Capetians and Premyslids, through which they ruled Bohemia, Hungary, France, Poland, etc. They later hooked up with their cousins the Jagiellons. Anyway, Franz Joseph was "benevolent" toward his large Jewish population, and this is admitted. Wikipedia admits

Jews accounted for 54% of commercial business owners, 85% of financial institution directors and owners in banking, and 62% of all employees in commerce. Jews accounted for 48.5% of all physicians, [58] and 49.4% of all lawyers/jurists in Hungary.

Wow. So Jews were 5% of the total population of the Empire, but were allowed to own and run 85% of the banks and over half of all commercial business? How does that make any sense, given what we have been taught? Plus, you can be sure the other 15% of bank owners were cryptos. The answer is obvious, though no one else but me will tell you: the Habsburgs were Jewish as well. Top-rung Phoenician navy.

That Mileva Maric was really a Marx and *did* collaborate heavily with Einstein is suggested by something few people know: she received *all* the money from the Nobel Prize in 1922. All Einstein got was the gold medal, while she got all the money. They sell this as part of a divorce settlement, but in that context it has never made any sense. If Mileva was a nobody and didn't collaborate heavily in the Relativity papers, why would Einstein ever agree to give her all the money? We are told it was to

support his children, but there was never any question of them *not* being supported. Not only was Mileva from a wealthy family, but Einstein was wealthy himself, and expected to be wealthier. So he could support them himself, as distant rich fathers often do. So unless he thought he was mortally ill, the mainstream story doesn't make any sense.

Mileva simply *had* to be from a *very* prominent Jewish family to broker this kind of deal, no matter how much she collaborated. A nobody female Maric could not have brokered that agreement, even if she had written the entirety of Relativity, with Einstein no more than a front. So, given all I have read on the subject, I believe Mileva *did* help write the papers. But I go even further than others, because I believe she had major connections herself, connections that have been buried. I don't believe Einstein stole credit from her, and I don't believe she wrote the whole thing. But I do believe she helped him a lot with the math (not really to her credit, as I have shown), then sold her byline to him for a large fee. There is paper evidence of that, since I have seen her name on the original manuscript. She was originally credited as co-author, but her name was removed for the *Annalen der Physik* publication, for some reason not given. Which doesn't make him a thief or a plagiarist. It just means he was more interested in the fame, and she was more interested in the money, so they struck a bargain. Possibly she knew what a mess it all was, having written the garbled math herself, and she didn't really *want* her name on it. That is my best guess. Being more of an insider than her, Einstein knew that didn't matter. He knew that all the rest of physics and math was a big mess, and that this paper of theirs was no worse than the average prize-winning paper, so why stand on principle?

Einstein's third companion was Betty Neumann, and her maternal grandmother was also a Kann. Betty's maternal great-grandmother was a Kohn, married to a Kann. Kann=Kahn=Kohn. So, another cousin. Betty was also a Schweitzer. She was related to Hoffmans, Rosenbergs and Mayers, including the Mayers, prominent merchants of Budapest. Einstein was also a Mayer, remember. Her aunt married Alexander Rosenberg, of the timber merchants of Graz. They were formerly of Bratislava, which may link us to Alfred Rosenberg, bankroller of the Nazis. We are told he was from Latvia, but no genealogy is posted for him. This may also link us to John von Neumann, since although his Neumanns were from Hungary and Betty's were from Austria, they were both closely related to Kohns. John von Neumann's aunt Aranka married Armin Kohn, no location given.

So, Einstein's love life isn't really adding up, is it? It reminds us of the <u>other stories we have read</u> of famous people, sold as rakes and shirt chasers, who were really gay. Let me put it this way: do skirt chasers normally chase only the skirts of their closest cousins? No, guys with big libidos normally chase the hottest women they can hope to land, and as they get more famous their conquests should get bigger. They should not have to keep sleeping with their homely cousins, should they?

You will tell me Einstein wasn't so hot himself, but a lot of women don't care about that. Look at all the women who (allegedly) dated Kissinger. Einstein was no uglier than Kissinger.

I will leave it at that, since I don't really care if Einstein was gay or not. It doesn't matter to me in the least, except as a matter of truth.

You begin to see why I have given Einstein a bye: at least he wasn't an actor, and didn't fake his death. Although Relativity was used later as part of Operation Chaos, it wasn't originally created for that purpose. In the beginning it was real science, real physics. The math was garbled, but that was to be expected. All math and physics has always been garbled, as I have shown. As a human creation, it would be expected to be imperfect. What is surprising is that Relativity was not soon corrected, especially considering how obvious the mistakes were, and considering all the promoted "geniuses"

who combed it and promoted it. These were not mistakes of complex operator fields. They were mistakes of basic algebra and variable assignment. They were fundamental mistakes of visualization and diagramming. So it is quite surprising they survived for nearly a century, to be corrected at last by an artist. This tells us the true state of physics in the 20th century. Though the levels of science *promotion* have never been higher, the levels of science itself were and are astonishing low. The takeover of science by industry has been a catastrophe, forcing all subfields into a mini Dark Age of brute authority and cloaking mysticism. Yes, we have made some important technological advances in that time, refining our machines, but as a matter of basic theory, we were on firmer ground in the 19th century. The scientific *attitude* has been utterly destroyed and remade by the merchants and industrialists, who have remolded it in their own image. That image is not a pretty one, since it is an image of avarice, envy, dishonesty, and hubris.