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EUSTACE MULLINS WAS AN ANTI



by Miles Mathis

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As usual this is just my opinion, based on private research and my own intuition.

Before my readers go ballistic, let me lead by saying that much of what Mullins said was true. That is the curious thing about an Anti. You really have to understand what an Anti is to understand my thesis here.

I first used the term Anti when outing Ezra Pound, which is *apropos* since Pound was Mullins' mentor. In [that paper](#), I described an Anti as someone who blackwashes the truth. They tell you the truth and then make it unpalatable to you, making sure you won't or can't accept it. Pound was an Intel asset back to college, at first assigned to the fake literature project. But after about 1925 he was reassigned, his job then being to attack Jews, bankers, and the US military. However, his method of attack was curious in that he was instructed to mainly tell the truth. He would be the created opposition, and all those who knew or suspected these truths would gather round him. Only after they had gathered round him would he be brought down. He would be shown to be crazy in any number of ways, and his fall would thereby blackwash the truth. After that, anyone who attacked Jews, bankers, or the US military could be lumped in with Pound, who was by then in a mental Institution rambling on about what a great guy Hitler was.

We see this exact same progression in the career of Mullins, who came out of the Air Force. After the War, he went to school at the Institute of Contemporary Arts in D.C., and afterwards worked there. Curious that no one ever circles that as a red flag, but it is. First of all, the ICA was founded in 1947, same as the CIA. And notice the similar initials: CIA, ICA. Its founder was Robert Richman, editor at the *New Republic*. Although Richman has no Wikipedia page, he should. He was a huge spook in the post-War period. We have already outed the *New Republic* as a spook rag [in my paper on John Reed](#). It was started by Walter Lippmann and other admitted spooks. Beyond that, Frances Stonor Saunders

has outed all these magazines and their editors as CIA assets, especially in the post-War period, and especially when they were involved in the Arts—as at the Institute of Contemporary Arts. For much more on that, see my series of early papers on [Saunders](#) and the [CIA control of art](#). Remember, mainstream media sources have been admitting for decades that the CIA took control of painting after the War, allegedly as part of a Cold War project to make the Soviets look bad. The ICA was part of that project. Curiously, Wikipedia has pages for the ICA in London, the ICA in Singapore, the ICA in Perth, and the ICA in San Francisco, but no page for the ICA, DC. We have to go [the Smithsonian to find this page](#), which tells that, starting in 1948, the ICA brought in many artists in many disciplines to lecture and demonstrate. All of them were aggressively Modern—meaning, if they were painters, they didn't know how to paint. If they were sculptors, they didn't know how to sculpt. For instance, one of the visual artists mentioned is Hans Richter (*not* Gerhard). Here is what he was capable of:



Realizing he couldn't paint for sour apples, Richter began making films, claiming they were the first abstract films. They weren't, but they were just as sour as his paintings, being unwatchable. Which is why Robert Richman was sure to invite him to the ICA.

The ICA promoted no classicists or traditionalists. To find out why they promoted what they did, and who, you will have to read those previous papers—I will not hit it all again here.

Since the ICA was a CIA project, it is somewhat suspicious to find Mullins coming right out of the Air Force to study there and then later work there, isn't it?

But let us back up a bit. Strange that we can find nothing on Mullins other than his parents. No genealogies listed. He is a ghost. But since he came out of the Air Force, we have to ask if he was related to General James Mullins, who started out in the Air Force in the same years as Eustace. This James Mullins became a 4-star general, which is as high as you can go in the Air Force. He was head of the Air Force Logistics Command in the 1980s. His bio is also scrubbed. His parents aren't listed and I could find no information.

Well, how far back do the Mullins go? All the way back. Remember Priscilla Alden, wife of John Alden and apple of Miles Standish's eye? Her maiden name was Mullins.

Also interesting to discover Mullins' dad was in retail clothing. I suspect Mullins was Jewish himself, misdirecting the opposition in the same way [David Irving](#) is doing. I searched on his mother, and the name Jane Katherine Muse, but got nowhere. However, we do find a [Katherine Muse](#) of the same generation as his mother [d. 1974] whose ancestry is given back to the 1600s. Her family of Muses is also from Virginia, like Eustace, so we may have something. If we go back as far as we can, we find a John Muse married to a Catherine Moss Talbot; so this John Muse may have used his wife's middle name to make up his name—changing Moss to Muse. Of course Moss is a common Jewish name, derived from Moses. I had already been thinking these Muses might have originally been Mosses, for reasons not hard to imagine. When I easily found this confirmation of it, I took it as a palpable hit.

These Muses are related to the Champions. See Patricia Frist, major Republican donor. She was born a Champion and is now married to the richest man in Tennessee—not far from where Eustace was born. These Champions hail back to General Champion of the Revolutionary War, who was also in banking. Before that, they go back to the founding: see Henry Champion, Connecticut, 1647. Also, the Frists are probably Jewish as well. [See this year's Times of Israel](#) bragging that Kent State defensive tackle Sam Frist is Jewish. Also Zahava Frist at OnlySimchas.com. She is telling us about [the engagement of Deena Weinstein and Ayal Frist](#).

The Muses are also related to the Howards, so Eustace may be related to Ron Howard and many other actors. More importantly, he may be related to General Oliver Howard of the Civil War. He was the founder of Howard University in DC. He was also an Indian fighter. Also four-star Admiral Thomas Howard. Also Edward Lee Howard, fake CIA defector in the 1980s. The most prominent Howards hail from British nobility.

The Muses are also related to the Tuckers. Katherine Muse's mother was Sallie Augusta Tucker [d. 1922]. **Remember that for later.**

OK, back to the ICA. It was there that Mullins met the wife of Ezra Pound. That would be Dorothy Shakespear, another obvious spook.



She got her start as a Vorticist painter, which means she was an early fake artist. It was a spin-off of the fake cubism, and no real painting was involved. It was all politics and posing. This was another Hollywood or CIA marriage of convenience. That is pretty much admitted, since Ezra had a “mistress” for 50 years, Olga Rudge. Olga was a talented violinist, so she was partially real. We are told she was overshadowed by Pound, but that is only because she was not so high in the agent hierarchy. They probably held it against her that she could actually play an instrument.

Dorothy Shakespear's mother was the famous novelist Olivia Shakespear, who was born Olivia Tucker. Remember that name from the Muse genealogy? Sallie Augusta Tucker. We find Sallie was a DAR member, but nothing else. Was she related to Olivia Tucker? Well, Olivia's father is given as Maj. General Henry Tod Tucker, but his line is scrubbed before that. However, at Google Books, Olivia's mother [is given](#) as Harriet-Maria Johnson, daughter of Sir Henry-Allen Johnson, M.A., third Baronet, tutor and aide-de-camp to the Prince of Orange. So that is worth knowing. As for General Tucker, his family was from Scotland, but [I traced his uncles to Bermuda](#), so they were on their way to the US. At least one of them made it, [because they are related to Thomas Tudor Tucker](#), Treasurer of the US [1801-1828!: important period at the Treasury—same time Albert Gallatin was Secretary of Treasury—see below]. I couldn't link him to the Muse line directly, but a Thomas Tudor Tucker [b. 1782] of the same period [was the son of Frances Randolph](#), of the famous Virginia Randolphs. This indicates a probable link between our two Tucker lines, and it may be what they were scrubbing at Ancestry.com. In fact, if we take the Muse line back far enough, we find the name Hawkins. We go Muse-Sturman-Payne-Pope-Hawkins. The Hawkins family married the Randolph family several times. So if nothing else, we can link the two Tuckers through the Randolphs. We have to go back to about 1700 to do it, and I suspect there are more recent links, but it gets us there.

Just to remind you what that may indicate, it may indicate that Eustace Mullins is actually related to the Dorothy Shakespear he “met” at the ICA. They are both Tuckers, and you don't have to go far back to find the matching names. You will say that depends on Jane Katherine Muse, b. 1897, being related to Katherine Muse, b. 1895. True. You will say Katherine Muse isn't listed as being from Virginia, but from Georgia. True, but her line starting with Hudson Muse *is* from Virginia. So although these two Katherine Muses may not be the same person, they are very likely to be related.

And guess who Hudson Muse, grandson of Hudson Muse, married? Harriet Boothe. Does that name look familiar? You will say John Wilkes Booth didn't spell his name with an “e” at the end. Yes, but his uncle [Algernon Sydney Boothe](#) did. The Muse pages don't give us links for Harriet, but we can switch to another set of pages at Ancestry, [where her name is spelled Booth](#). There she is still married to Hudson Muse, but we find her parents: William Fitzgerald Booth and Mary Ann Fitzgerald. Strange to find her last name the same as his middle name. Even stranger to find the name Fitzgerald, given that my last paper was on Francis Scott Fitzgerald and John Fitzgerald Kennedy. You would think I planned this, but I didn't. Do you want to guess who Mary Ann Fitzgerald's father is? Take a deep breath.

Francis Fitzgerald. [His grandfather is John Fitzgerald](#), so we have truly made the link to my last paper. These are the same pages I was looking at a couple of days ago! I remember the wife Elizabeth Poythress.

Give yourself a few moments to climb down from the chandelier.

We have proved that link, but what of the one to the Booths? How was Harriet Booth related to John Wilkes Booth? Well, Junius Booth's uncle [was Benjamin Booth](#). If we then switch to Ancestry.co.uk,

we find that a Harriet Booth married a Benjamin Booth, and they had a daughter named Harriet. So it was a family name, at the least. The two Benjamin Booths don't appear to match, one being the son of John and Elizabeth, and the other being the son of Jonathen and Mary, but both come from Eastern England in the same period, so I suspect both were descendants of Ricardo Botha, Esq., who changed his name to Richard Booth in about 1700. In fact, it could be the same John and the same Benjamin, John having two wives and Benjamin being assigned to the wrong mother in one place or the other. In any case, it is a good starting point for anyone who wishes to take this further. And remember, the living descendants of the Booths [are now admitting they are Jewish](#), and this is not too surprising seeing that John Wilkes Booth's great uncle was named Israel. We are also told Junius spoke Hebrew and davened.

So anyway. That is a lot to absorb, I know. But it was worth the effort, because it probably ties Mullins to a lot of major families.

However, even if he weren't related to any of those people, his running into Dorothy Shakespear at the ICA is enough to out him, in my opinion. She allegedly got him permission to visit her husband Ezra Pound at St. Elizabeth's Hospital, where he became Pound's amanuensis. You couldn't ask for a bigger red flag. He met Pound in 1949 and within a year he had finished the manuscript for what would become *The Secrets of the Federal Reserve*. Those guys worked fast, eh? Mullins was a quick learner, right? No, he was probably just a front for a writing committee. Pound had lost his usefulness, having been already blackwashed, so they needed to start fresh with a new face and run the project a second time. You will say maybe Pound wrote it, but he also used a writing committee. I assume he was also a front. Although the book was said to be unpublishable, somehow it got published nonetheless, going into wide circulation. No effort was made to suppress it, beyond some unconvincing feints. Its first publisher was John Kasper, another agent. He went to Columbia and was another protégé of Pound. Curiously, although Kasper allegedly wrote 400 letters to Pound, Pound almost always responding, the letters are said to be lost. Convenient. We are told he was sentenced to eight months for conspiracy in 1957, but are not told for what. Conspiracy to do what? However, note the number of months. Eight. Same number as [Hitler after the fake Beer Hall Putsch](#). These people never quit.

I suspect Kasper was another crypto-Jew, pretending to be an anti-Semite. He has no bio, not even birth and death dates or parents. Zero. However, if we search on John Kasper, we hit a Russell John Kasper with the right dates. It may or may not be the same person, but it may tell us something about the surname Kasper. His mother is Isabelle Weber. Her father is Adolph Weber. Russell's sister married a Rohman. His grandmother is Felicita Schappe. That should probably be Schapper, which we have seen in recent papers. Russell's aunt on the other side is a Margaret Merx. That should probably be Margaret Marx. I bet this is the guy.

Can you even believe how easy this is? I have only gone down about three short paragraphs in Mullins' Wiki bio, and I have five pages of smoking guns.

But they don't stop. Not content to work on the Pound project, Mullins was also hired to work with Joseph McCarthy on the fake Communism project. We are told he became a researcher at the Library of Congress in 1950, supplying McCarthy with material. But wait, that is the same time he was supposed to be writing *The Secrets of the Federal Reserve*. 1950. In 1952 he was let go by McCarthy and started working for APIC, the American Petroleum Industries Committee. That's another red flag, one they rush you by. You are only told he later sued them for breach of contract. But it is weird he ever worked for them at all. This is the trade association for oil and gas. What was he doing for them? We aren't told. We are only told he was hired to undermine Zionism, a charge APIC denied as

preposterous. This is obviously more cloak-and-dagger bullshit, with one set of billionaires trying to blackwash another set. Having Mullins involved in this at all is very strange.

We are told he was a member of the National Renaissance Party, which was later tied to various neo-Nazi organizations. It happened to be founded in 1949, the year Mullins met Pound. He was writing for them at least by 1952. But the stories break down when we are told the House Un-American Activities Committee HUAC investigated the NRP in 1951. That is when Mullins was working for McCarthy, so he was helping investigate his own group. In fact, HUAC investigated Mullins himself in 1952. Remember, I have told you before that is what they do. They investigate fellow agents, to control the event. See [my paper on John Nash](#) for more on that. All these so-called neo-Nazi organizations were created by the CIA as opposition control. Some have said that Mullins was a Nazi, but he wasn't. It was all an act. As there are no real Communists, there are no real Nazis. Both were creations of worldwide Intel. Mullins pretended to be a Hitler-saluting Nazi to blackwash all the truth he had told about the Jews.

Again, here is the progression: first, tell the truth; second, publish a book and obtain a following; third, do something totally asinine like promote Hitler in the US. This will make everyone with any sense think you are crazy. They will revisit those truths you told them to start with, dismissing them as the rantings of a crazy person. That is what it is to be an Anti.

There are many Antis working right now, literally hundreds of them on Youtube alone. That is what the whole Flat Earth thing is about. Have you noticed you can't research anything on Youtube without being assaulted with the Flat Earth promotion? Well, they are doing exactly the same thing Mullins did. One, tell you the truth about NASA, which is that it has faked a large amount of its publicity in the past. Two, they list all the lies of NASA. Three, they start talking about the Flat Earth, saying that is the main thing NASA is hiding from you. So they have just blackwashed themselves in plain sight. The Flat Earth promotion is just like the Hitler promotion: they know no one with any sense will buy it. But they are hoping you will link Flat Earth promotion to criticism of NASA. They want you to think that anyone who criticizes NASA or the mainstream story in any way is a Flat Earth nut. They are hoping you wash both babies out with the same bathwater, and that is what many people are doing. NASA itself dismisses many good questions as coming from Flat Earthers. It is a great way to slander the opposition without having to address its points.

The NRP is an obvious Intel creation. It was founded by James Madole, another spook. He explicitly tied himself and his organization in the published literature to other spooks like Bulwer-Lytton, Blavatsky, Crowley, Gardner, Lavey, and Robbins. Yes, the NRP tied itself [to Theosophy](#), which I have shown you was an Intel creation from 1875, when it was put together by Henry Steele Olcott, a ranking Intelligence officer from before the Civil War. The same can be said of the Satanism project, started by agent Aleister Crowley and then extended by Gerald Gardner, Anton Lavey, and many others. They were all covers for Intel, and provided misdirection in a slew of major hoaxes, including [the Manson event](#).

As another example, we can look at the American Nazi Party, which just happened to be founded by a US Naval Commander. That's right, the American Nazi Party came out of ONI, the Office of Naval Intelligence. I encourage you to visit the Wiki page of George Lincoln Rockwell for a laugh.



Smokin' on a corncob pipe! Oi vay. But before we get there, I remind you the Rockwell family just came up in my last paper. F. Scott Fitzgerald's first love was allegedly Ginevra King. Her father was Charles Garfield King, and his grandmother was a Rockwell. Norman Rockwell is from the same family. So is George Lincoln Rockwell. What other family is he from? Lincoln. His mother's maiden name was Schade. Both parents were vaudeville comedians and actors (just like Georgie would be). His father's friends included Jack Benny, Groucho Marx, Fred Allen, Benny Goodman, and Walter Winchell. Can you guess what they all had in common? No, they weren't Eskimos.

Benny Goodman was Jewish and married a Vanderbilt, remember? Walter Winchell's dad was Jacob Winchel and his mother was Jennie Bakst, both Russian Jews. And so on.

George Rockwell went to Hebron Academy. Gosh, I wonder what that is named for? Yes, a suburb of Jerusalem, although it is currently occupied by Palestinians. But the Israelis would like to remove them, of course, since Hebron is an important Jewish site.

Rockwell married Judith Aultman. Yes, that is Jewish.

Although Rockwell was involved in this neo-Nazi project since 1950, the Navy turned a blind eye to it for a decade. We are told he became a supporter of Hitler while in San Diego. That would be around 1950, since he was transferred there for the start of the Korean War. Rockwell was set to retire in 1961, and we are told the Navy finally figured out what he was up to in 1960, discharging him in a widely and loudly reported affair that curiously Rockwell publicized even more than the Navy. However, it was still an *honorable* discharge, you know.

For more laughs, we are told Rockwell studied art at Pratt in 1946. Note the date. He allegedly quit Pratt just a few months before graduation, moving to Maine to start his own advertising agency. The Korean War intervened and he was recalled to service. But in 1955, he thought of a way to combine his two careers. He started a military magazine for servicemen's wives called *US Lady*. I am not making this up. As the editor, Rockwell was able to include his opposition to Communism as well as his opposition to racial integration. Since this was a military magazine, the military had to sign off on this project, including its editorial content. Apparently they were fine with Rockwell's fake Nazi politics at that time.

But let's cut to the chase. In 1967, Rockwell was allegedly assassinated by one of his own Nazis. It

was a big fake. The man, John Patler, allegedly served eight years in prison. I hope you got the number there. Patler was a Marine. Rockwell was allegedly leaving a laundromat. Right. This guy from a wealthy family was doing his laundry at a laundromat. To add to the hilarity, the military approved a military burial at Culpeper National Cemetery, and allowed the fake Nazis to show up. An obviously planned and scripted melee ensued, in which the hearse was “accidentally” struck by a train. Rockwell was of course cremated.

The same analysis applies to the man who took Rockwell's place at the ANP, Matt Koehl. Another Jewish name. It is a variant spelling of Köhl, which is then simplified to Kohl in the US. See Kohl's department stores. The first store opened in 1946. Note the date. The Kohls are admitted to be Jewish on both sides. I would guess our Matt Koehl is one of them. His parents aren't given and no genealogy exists. He was allegedly influenced by Savitri Devi Mukherji, the fake Hindu Nazi from WWII.



Her real name was Maximine Portas. Of course she was a crypto-Jew. Do you want to guess what her mother's maiden name was? Wait for it. . . Nash. Julia Nash of England. Again, see [my paper on John Forbes Nash](#). The name also came up in many other recent papers. She may be related to Graham Nash, of Crosby Stills and Nash. [Graham is related to the Judd family](#). That surname comes from “Judea”.

Portas was an advocate against Judeo-Christianity, which links her to the Theosophy project. It is admitted she was an agent as far back as the 1930s, when she “gathered intelligence” on the British in India, allegedly for the Axis. She allegedly connected Subhas Chandra Bose, head of the Indian National Army, with the Emperor of Japan. She did this “through her personal contacts”. She was arrested in Germany in 1949 for posting Nazi bills. She served *eight months*. Like the rest of these people, she was controlling the opposition, mainly by living as an Anti. Like Charles Manson, she also blackwashed animal rights and “deep” ecology.

I researched the name Portas, finding [it may be a variation of Poythress](#). Remember, we have already seen that above. Elizabeth Poythress was the wife of John Fitzgerald. Apparently, the “y” and “r” were switched back then, making Poythress into Porthress. That became many other names, including Portas. In that link, we have a Francis Poythres, factor of a London merchant in around 1650. His son may be listed in Jamestown court in 1733. All information on Maximine Portas' father has been scrubbed, but if she had contacts capable of linking Indian generals with Japanese emperors, she must have been from great wealth on one side of her family or the other. I assume both her mother and father were highly connected themselves, probably in London. Her father is said to have been Greek and French, but the name is neither Greek nor French. Is is sometimes spelled Portaz, which would be Spanish. The father may have been a Spanish Jew, from Toledo or some place like that.

Mullins' Wiki page has a mugshot from 1951, but no mention of his arrest. Other sites claim he was arrested in 1955 for sodomy, but I could find no confirmation of that. His FBI file has been partially declassified, and there he is categorized as a homosexual. However, this could be and probably is just part of his later blackwashing. In support of that, we find marginal notation in this report by Hoover himself (also gay), saying “I don't understand why Pyne gives exposure to such jackals”. This is more theater, of course. Pyne was Joe Pyne, who had a program on KTTV Los Angeles. He had interviewed Mullins. Clearly, Pyne was promoting Mullins because he was hired to do so. It was all part of the project. This “declassified FBI file” is also part of the project. They want us to think the FBI didn't support the Mullins project, but if the government hadn't supported the project, they could have shut it down. Then as now, they were in control of programming in Los Angeles and everywhere else. If something was on TV, it was because they *wanted* it on TV. Independent programming has always been a myth.

Which is why Mullins has a mugshot on Wiki now, with no mention of it in the text. It is there only to blackwash him. But notice I am not defending him. If he were alive, he would have no problem with it. He was part of the project, and he blackwashed himself for decades.

Curiously, the project was only a partial success. Yes, I suppose many people did give up all the early information on the Jews and so on once they became aware later of the Hitler promotion, the Nazi connections, and the connections to Satanism. However, I have found that a lot of people did not. A majority of people I have run across who like Mullins have selectively edited his bio and writings, taking what they like and ignoring the rest. That is to say, they accept the early information on the Federal Reserve, Jewish control of media, and so on—because it makes sense—but completely ignore or jettison the later stuff about Hitler—because it doesn't. This was always the danger of such projects: people would buy the early truth-telling, but not buy the later blackwashing. If they did that, the project would backfire, and I would say it *has* backfired to a large degree.

The CIA seems to like to out its own projects and then spin the revelations. This creates another level of confusion with many people. However, it would seem counter-productive in many cases, especially if the later spin fails. For instance, if people accept Mullins' outing of the Federal Reserve but not his later blackwashing, they are left with information they didn't need to be given in the first place. The CIA could just have easily not admitted anything about the Federal Reserve. Even if they spin you on the Federal Reserve, they have still started you down a path. If you despise their misdirection, you may end up discovering things they wish you hadn't.

I said the same thing about Frances Stonor Saunders' outing of the CIA's Cold War art project, which was outed and then spun positive. However, it would have seemed more politic not to out it at all. The only thing I could figure was that the project had already been outed by others, so they felt the best they could do is take control of the outing. Possibly this was also true of the Federal Reserve, which had been outed before Pound and Mullins came along. With Pound and Mullins, we are seeing the CIA take control of the outing, so that they can spin it as they wish. This would indicate that both men (and others) are likely misdirecting even as they appear to tell you dangerous truths. From what we have learned, we would expect them to admit to truths that had already been outed, perhaps even throwing some minor characters to the wolves, while at the same time continuing to protect the top players. Therefore, when Mullins names names, we can be pretty sure these people—although probably guilty—are second-tier crooks at best. But their overseers remain in the shadows.

Many of these people are still in the shadows, even for me, so I will have to give you a somewhat lesser

example. In a TV interview with Bobby Lee, one of the first subjects to come up is Andrew Jackson. Mullins tells a short and partial truth about Jackson, but then allows Lee to call Jackson a great patriot and defender of the middle class. I expected Mullins to interrupt and say, “No, no, you misunderstand me. Jackson was neither a patriot nor a defender of the middle class. He was a pawn of the private bankers and was installed by them”. But he doesn't do anything like that. He allows himself to be spun as part of this horrible whitewash of Jackson. In fact, the alternate media now follows the plan of this whitewash, selling Jackson as an enemy of the Jewish bankers. He wasn't. History has been flipped. I have shown the Jacksons were probably crypto-Jews themselves, being linked by marriage to many of these families. The bank that Jackson destroyed was the Bank of the US, not the Federal Reserve—which didn't exist at that time. Once the BUS was destroyed, it could be replaced by private banking. It was these banks, pushed by wealthy Jews, that became the “National” banks for the rest of the 19th century. I have seen only one place unflipping this history, and that is Larouche's EIR. However, those guys—despite posting some extended research that is true at most points—nonetheless fail to include the most salient points and central characters. For instance, the raft of papers posted from there in 2012 lead you away from people like Johann Jakob Astor and Albert Gallatin and toward people like Aaron Burr and Martin van Buren. Burr and van Buren were scum, but they weren't the top scum at the time. For instance, I send you to [Michael Kirsch's 2012 EIR article](#), which, despite being about 60 pages long, doesn't mention Astor once. Likewise, a search on Jew or Jewish comes up with nothing. Seeing that the author's last name is Kirsch, that isn't surprising. Anton Chaitkin's articles also direct you away from Astor, and Chaitkin also appears to be Jewish. His father worked for the American Jewish Congress and his sister was Marianna Wertz. His major article from 2007 on Jackson has 9 mentions of Astor, to 49 mentions of van Buren. This despite the fact that Astor was the richest man in the US at that time and one of the richest in the world. He owned large parts of Manhattan and was responsible for 1 percent of the entire GNP. Burr founded the Manhattan Bank in 1799 but Astor soon bought it from him, and it was this bank that Astor hoped to replace the BUS with, so much so that he renamed it *The National Bank*. Since it later became Chase Manhattan, we see that not only did he succeed, he is *still* succeeding 168 years after his death. It was to accommodate Astor that Jackson destroyed the BUS, so most of the extended commentary at EIR is more misdirection.

In this line, did you know Johann Jakob Astor's wife was Sarah Todd? Yes, that is the same Todd family that Abraham Lincoln married into. So Lincoln was related to Astor not by blood, but by marriage. Astor's grandmother was a Freund and his mother was a Vorfelder or Vorster. Vorfelder is Dutch, not German. Astor's father also married a Seibold. The Astor line isn't German either: if we take the genealogy all the way back, we [come to Zurich, Switzerland](#). The center of banking, remember? All these names are probably Jewish. Seibold and Freund are famous Jewish names. Vorster, though Dutch, may be Jewish Dutch. Which reminds us of E. M. Forster. Was he Jewish?



Maybe. He found anti-Semitism “the most shocking of all things”. No Gentile would say that. We may find anti-Semitism shocking, but none would put it in the top spot. I now suspect that whole Bloomsbury crowd, since they were promoted later by Dorothy Parker (Rothschild). Virginia Woolf pretended to say things against Jews, but she did marry one. *Her husband Woolf was Jew*. As I said, all of history has to be re-weighed in the scales of our new knowledge.

But let us return to Andrew Jackson for a moment. Did you know the first attempted assassination of a President was against Jackson? It was also an early use of an Anti, and a hoax. An unemployed house painter pulled and tried to fire two pistols, both of which failed to fire. When later tested, they fired every time. The historians tell us the misfires were due to humidity. Right. They imply Jackson was protected by angels. Right. The alleged assassin was later interviewed extensively. He mentioned the Bank of the US. Then he mentioned that he was he was really King Richard III of England [dead since 1485] and that Jackson was his naughty clerk who needed to be punished. Do you see how he was an Anti? For further evidence of a hoax, we are told when this assassin Richard Lawrence began to go crazy, he quit his job,

grew a mustache and began buying expensive and flamboyant clothing which he would change three or four times a day.

That makes sense, right? An unemployed house painter could afford many suits of expensive clothing? He also threatened to kill a maid who was teasing him. Since when do unemployed house painters have maids? Then we are told witnesses testified at his trial that he “was often seen sitting in his paint shop muttering to himself about President Jackson”. What paint shop? I thought we were told he quit his job as a house painter. The prosecuting attorney was Francis Scott Key. Good to see Francis Scott taking part in other propaganda besides the National Anthem. You probably didn't even know he was a lawyer. He was: lawyer and spook. We are told Lawrence was found not guilty by reason of insanity. But there is a problem with that as well. It is not clear that was a possible finding at the time. He was tried in 1835, eight years before the [M'Naghten test of 1843](#). It also conflicts with what we are told of the [Daniel Sickles' murder](#) of Philip Barton Key II in 1859. *That* is supposed to be the first use of the insanity defense in the US. And guess what? Philip Barton Key II just happened to be the son of Francis Scott Key. Amazing coincidence, right? Well it gets better. Sickles was later a Major General. In 1852, at age 33 [note the date], Sickles had married a girl of 15 named Teresa Baglioli. Her grandfather was Lorenzo da Ponte, and he had worked with Mozart as a librettist. We are told she

already spoke 5 languages at age 15. Teresa later attended seances held by First Lady Mary Todd Lincoln. She also began an affair with Philip Key, who was not only the son of Francis Scott Key, he was the nephew of US Chief Justice Roger Taney. Sickles found out about the affair, and, after convincing Teresa to compose a handwritten confession, he allegedly murdered Key. The confession was published in *Harpers Weekly*.



Have you ever heard of such a thing? No, me, neither. It was obviously part of another major hoax. Sickles was acquitted and Teresa allegedly died just *eight years later*. You might read this story to mean that Sickles loved Teresa dearly, but that wasn't the case. His bio admits he had introduced a known prostitute to Queen Victoria as his wife, while married to Teresa. He also had many mistresses. So what really happened? I suggest Philip Barton Key, age 40, had been picked by Intelligence for some major project. He was a recent widower and free for a project. He was at the time US Attorney for the District of Columbia, but all his other history has been scrubbed, which is very curious. Despite being from this famous family, we are told nothing about his life up to the murder. Remember, this was just *one week* before the outbreak of the Franco-Austrian War 1859. Key was murdered February 27 and on March 9 Sardinia would declare war on Austria. Key was probably sent to France or Italy as part of foreign intelligence, and he was sent *undercover*. In support of that, remember that Sardinia and France were allies against Austria. The US would have supported the former. Well, the war took place in Italy. What was Teresa's last name? Baglioli. Italian. Her father was Antonio Baglioli, famous Italian voice teacher, who may have had connections to Italian Intelligence. So Key probably wasn't sleeping with Teresa, he was meeting with her father or other agents in the house, preparing for his trip to Europe.

But even that isn't the end of this story. If we return to the fake assassination attempt against Andrew Jackson, we find that Lawrence was sent to a mental institution. The institution: St. Elizabeth's Hospital, where Ezra Pound later spent many years.

What this means is that pretty much everyone on the internet is misdirecting on Mullins, both those who support him and those who trash him. I have seen no one else out him as an Anti. To do that requires that you realize Communism, Nazism, and Satanism are grand hoaxes in their own rights. They are all smokescreens. But once you understand what Intelligence is up to with these projects, it is fairly easy to out Mullins, Pound, and all the rest.

What does this tell us about the Jewish project, most of which I have confirmed? Well, it tells us there is another turn of the screw there, perhaps several turns. I have already shown that in some ways even

Mullins doesn't go far enough. He outed many top projects, but rarely outed them as pure theater. He accepted many events as given, even while blaming the Jews for them. Conversely, I have shown that very large parts of history simply didn't happen. We can blame the Jewish promoters for the con, but not for piles of bodies. In most cases the piles of bodies were manufactured like the rest, to create emotion and promote legislation. Even I have only gotten a toe wet on this issue, and am many years away from being able to unwind the largest events, like the major wars. But we now know that most of the smaller events were faked *in toto*, with not even one death confirmed.

This is in no way an apology for the Jews or any of the other actors in these stageplays. Regardless of the number of deaths involved or not involved, large amounts of confusion and destruction have been the result. Just to take my own field, the entire history of art has been decimated seemingly on purpose, which is not a small thing. And the same thing could be said for physics. The loss of these fields and many others—sacrificed on the altar of short-term profit or other shallow scheming—is an immeasurable tragedy. And we have to remember that even if no one was murdered, many have killed themselves from sheer desperation at having to live in a world depleted of opportunity. Anyone of us can confirm this psychological trauma just by looking around—or looking within.