

# READER FEEDBACK

Josh is running [a poll over at his blog Cutting through the Fog](#). You can vote in four categories:

- Favorite paper from 2018 on history/art/faked events.
- Favorite paper of all time.
- Favorite physics paper (all time).
- Favorite guest paper (all time).

Feel free to post and give a short list, if you can't get it down to one. But if you do that, number them so Josh knows where your vote goes. Please only vote once in each category. If you don't feel comfortable voting there, drop me an email and I will add to the tally here.

At the end I will let you know how I would vote in the first three categories, but the vote won't be counted. I won't vote in the 4<sup>th</sup> category because I don't want to show any favoritism to my writers.

If you can't sort through all the possibilities, a few of my readers have dropped these nominations:

## **For 2018:**

Titanic

Jeffrey MacDonald

Lawrence of Arabia

The Post

Leveson-Gore

Woody Allen

## **All-time**

Tate/Manson

Kennedy (Hidden Kings)

Lincoln

Salem

French Revolution

Napoleon

Lenin

Hitler (Genealogy, Hiller)

Hitler (Beer Hall Putsch)

Lindbergh

Stolen Century (Hemingway)

O. J. Simpson

Elvis

Stephen Hawking

Unabomber

Titanic

Jack London

John Lennon

Mussolini

MLK

Karl Marx

Harry Potter

Zodiac

Ben Franklin

Mark Twain

Noam Chomsky

Tiger Woods

Bob Dylan

Money Laundering in Art

Theosophy

On Balls and James Joyce

## **Science**

Newton's Lemmae

Pi series

Calculus

Unified Field

Lagrangian

Relativity (first long paper)

Einstein equations

$a=v^2r$

superposition

solar cycles

Schrodinger Equation

Higgs Boson series

gravity wave series

Drude Sommerfeld

Tides

Bode's Law

Bullet Cluster

Quarks

Brightness of the Sky

Rainbows

MOND

The nucleus (first nuclear diagramming paper)

Electron bonding myth

Period 4

Period 6

Plate Tectonics

Lift on a Wing

Moon gives up a Secret

Precession of Mercury

The Ellipse

### **Guest written**

Phoenician series

Nabokov series

Smedley Butler

Gandhi

Rabin

Dreyfus/Zola

Kent State

Alamo

Kingsman

Parkland

Thai Cave

Tupac

Thousand Hoax

Lovecraft

NRO

Gender-Bender

Ned Kelly

Skinheads

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**Update January 12, 2019:** OK, Josh has tallied up the votes. Above 100 voted and the votes were all over the place in all categories. Here are the results:

Best of 2018:

**1st place: Titanic (49 votes)**

2nd place: 3-way tie between Blackrock/Vanguard, Modernism is Fascism, and Lawrence of Arabia (4 votes each)

3rd place: 3-way tie between Cool Moonlight, Leveson-Gower, and Jeffrey MacDonald (3 votes each)

Best of all time:

**1st place: JFK/Hidden Kings (22 votes)**

2nd place: Tate/Manson (19 votes)

3rd place: 2-ways tie between Guru (“What I Finally Understood”) and Hiller (“Hitler’s Genealogy”) with 9 votes, followed closely by Lennon with 8 votes.

Best Physics:

**1st place: Pi=4 (17 votes)**

2nd place: Unified Field (5 votes)

3rd place: 3-way tie between Rainbows, Lift on a Wing, and the Trouble with Tides (4 votes)

Best Guest Paper:

**1st place: Ancient Spooks (37 votes)**

2nd place: Gandhi (12 votes)

3rd place: 2-way tie between Smedley Butler and Kent State (6 votes)

And the Silliest/Most Absurd Hoax of 2018:

**1st place: Tesla Roadster.....in.....space! (9 votes)**

2nd place: Thai Cave (7 votes)

3rd place: 2-way tie between Thousand Oaks and Skripal (3 votes)

Worst Crisis Actor of 2018:

**1st place: David Hogg and his schoolmates (7 votes)**

2nd place: Trump and his hair lost by a hair (6 votes)

3rd place: Theresa May (2 votes)

As promised, I will now let you know my vote in the first three categories, although the vote wasn't counted in the total.

**1. Titanic.** I had no idea what I would discover going in, and was constantly surprised. Biggest surprise surely was finding no icebergs at that latitude. That made me realize the Titanic didn't sink at all.

**2.** This one is a lot harder, as my readers have said. If we were judging on the paper that is best researched and written, it would probably have to be **Tate/Manson**. I really got into that one, and it is better written than the earlier Kennedy paper. But I think it is better to judge on import, and that event just isn't as important as a lot of others. The further back we go, the more important they seem to me to be, since they broaden out and become more inclusive. For this reason, I think the most important fake events paper I have written would be the one on the **Crusades**. Who would have thought that the Popes, Kings, Crusaders, Templars, and Byzantine Emperors would all be from the same family? The research there covered many centuries, and it tells us what is going on now, since the same family is still in charge. I think it was this paper that prompted Gerry to do his research on the Phoenicians as well, taking us back many more centuries.

However, I still don't think that is the most important paper I have written overall. Since the near future is always more important than the past, I think many of my science papers are more important than any of my history papers. Which means that my final answer for 2 and 3 will be the same. The pi paper is bigger than most people realize, since it will allow for the correction of thousands of bad equations. But that isn't the most important. The correction to the calculus will allow for the correction of even more equations, but it still isn't the most important. The Unified Field papers are fundamental, and will create a revolution in physics by themselves. However, they still aren't the most important. The most important is my **diagramming of the nucleus**, since it uses what I discovered about unification to rewrite the **Periodic Table**. It links physics and chemistry, taking my ideas out of the theoretical and firmly into the practical. The future applications are nearly endless, and even I can't begin to imagine what they will be.

Thanks for all the votes, though. There were no wrong answers. I especially liked the votes for things like **Art of the Lastman** and **My Genealogy**, which warmed my heart. My Genealogy was definitely a defining moment in my oeuvre in 2018, and it flavored the entire year. I am still proud of my old art papers, though they don't have the flash of the newer ones. I took more time composing them, and they have a polish the newer ones often lack. I hate to see the art question buried by the science and history questions, but I guess that is how it is. It might have been better had I been born as at least three people, so that I wouldn't swamp myself, but what are you gonna do? In hindsight, I probably should have created at least two pseudonyms to keep the works separate, but it is a little late for that. It is difficult to get paid under pseudonyms, and I once had the naive idea I might make some money from these things. Silly of me, right?