

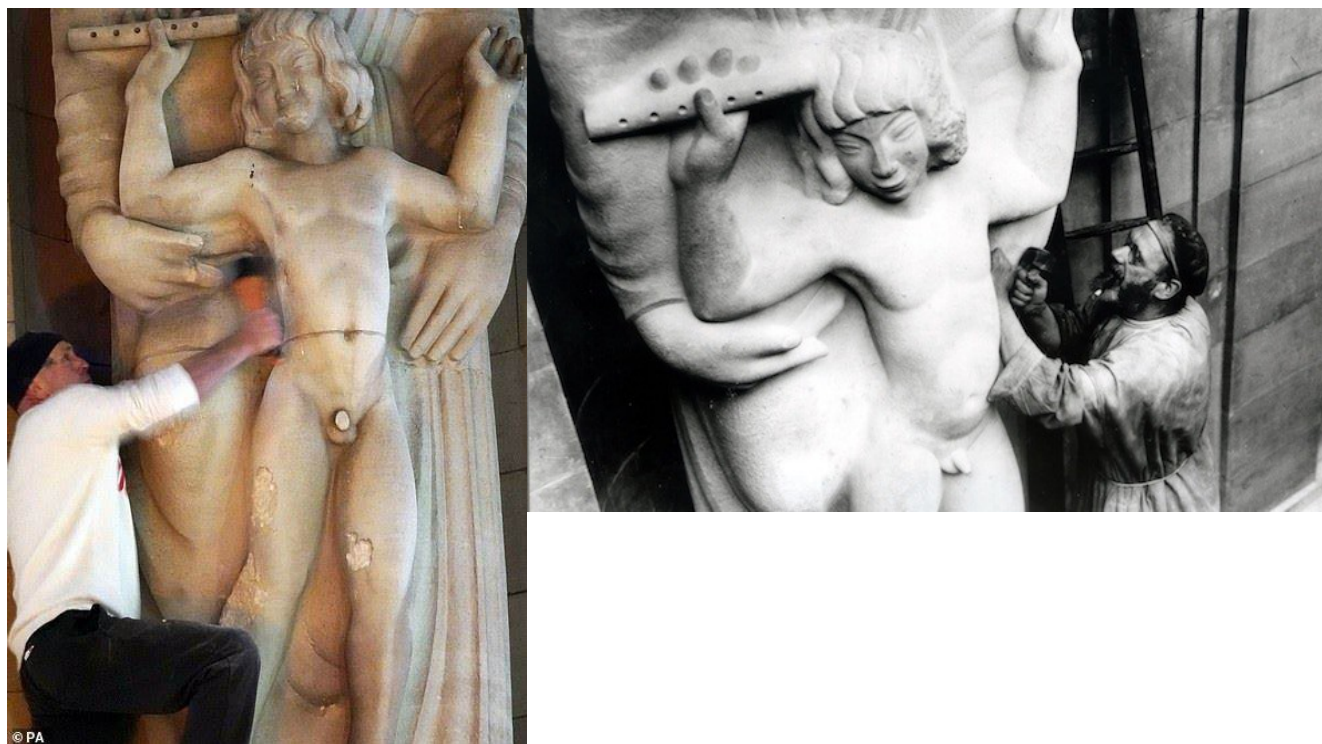
ANOTHER FAKE ART EVENT

by Miles Mathis

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IN the news today, a man climbed the wall above the entrance to the BBC in London and severely damaged the Eric Gill sculpture there. He chipped off the naked boy's penis, as well as defacing his face, feet, and other parts of the sculpture. He also wrote on the sculpture, saying "Noose all Peados". He did that because Gill is now known to have been a pedophile and convicted rapist, having slept with his own children and bragged about it in his memoirs.

Except that there is a little problem. Witness the photos:



The first is from the event yesterday, and the second is Gill installing the sculpture back in the 1930s. See a problem? It isn't the same sculpture. The first has a line at the belly button while the second one doesn't. Why? Because the second is a picture of the original, which was marble and one piece. The first is a picture of a concrete copy, in several pieces. So that guy is defacing a relatively worthless concrete copy. Indicating this event was staged, the guy was an agent, they misspelled Peado on purpose, and the sculpture had been switched out at some point. I don't know when.

But none of the news outlets worldwide bothers to mention that, including the BBC.

We have seen events like this in the US over the past two years, as rioters defaced or toppled famous

statues in the US. Except that, again, the sculptures were either worthless copies, fakes, or bronzes defaced with materials that could easily be removed. Throwing paint on a bronze sculpture doesn't hurt it, since you can just clean it off with solvent. Like the larger riots themselves, these art defacings were faked to sow division and create a diversion. More fake news. The real sculptures of Jefferson or Lee or whomever can be rolled back out and re-installed when things get back to normal, and they will. While the sculptures of George Floyd and Kyle Rittenhouse and Ashli Babbitt and others will be melted down and used for bedposts or something.