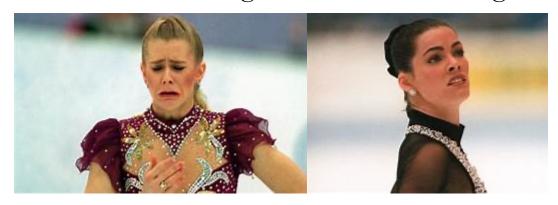
Tonya Harding and Nancy Kerrigan



by Miles Mathis

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Just my opinion, as usual, based on the most logical reading of the facts

This should be good. I have long believed this was faked, but haven't had it high on my list, for obvious reasons. But it's a slow week and I have to keep my audience entertained. They need background music while building bulwarks for the revolution.

I will start by telling you *why* it was faked. If you understand the motivation, you will see through it much more easily. If you will remember, Kerrigan ended up losing the gold medal in the Olympics in 1994 to Oksana Bayul by a razor-thin margin. Well, US Skating was well aware of Bayul going into the Olympic trials, since they had lost to her in the World Championships just a few months earlier. At age 16, Bayul was cute as a button and possibly the greatest artistic skater of all time. She was like a ballerina on ice. The Russians have always been big on artistry, in this sport and many others, which is what has made them so hard for us to beat. Finally, we just made sure artistry was downplayed in sports like skating and gymnastics, so that we had a look-in.

Kerrigan was technically very good, but artistically flat. Since half the scores were for artistic interpretation, this put Kerrigan and the Americans in a tough spot. Bayul was basically unbeatable, but the Americans needed to win since it would mean many millions in endorsements and advertising. The covers of Wheaties boxes and things of that nature. So in my opinion, the usual suspects probably gathered over cigars at some conference table and came up with a plan: generate sympathy for Kerrigan with Olympic judges and the worldwide public. But how could they do that? Now you know.

So you see why Kerrigan might agree to it. All she had to do is wear a fake bandage and act like a victim in interviews. But why might Harding agree to it? Because Harding's career had already peaked a couple of years earlier. She was second in the World Championships in 1991 and fourth in the 92 Olympics, but cratered after that due to injuries and general aging. She finished fourth in the US Nationals in 1993, her **eighth** appearance. Harding was famous for her triple axel, but she could no longer perform it in competition after 1991, again telling us she had peaked. Skaters, like gymnasts, are best in their teens, when they are at their lightest. As they get older they tend to gain weight, even if they aren't fat at all, making the jumps harder. The same thing happened to Bayul, who very soon gained weight and lost her form. In fact, Harding had a much *longer* career than Bayul. Bayul peaked at 16 and was never the same afterwards, sorry to say. But the point is, Harding may have been up for

anything at that point. She knew she couldn't beat Bayul, so maybe she was willing to take one for the team, for the right price. If they could find some way to get the gold for Kerrigan, there would be a huge slush fund to draw from, and perhaps Harding was promised a piece of that action.

In that line, we find it admitted that Harding and her husband Gillooly were evicted for nonpayment of rent in November 1993, just two months before the event. So apparently they were in need of money.

We find more indication of hijinx right from the Competitive Highlights box on Harding's Wiki page, where we find an asterisk by her 1994 US Nationals win. If we go to the fine print, we see this:

In June 1994, Claire Ferguson, the President of the USFSA, voted to strip Harding of her 1994 title. However, the competition results were not changed and the title was left vacant rather than moving all the other competitors up one position.[33]

Hmmm. What's the first thing you notice about that? Probably not the same thing I noticed first. How about the number 33 at the end? How convenient that footnote just happens to be the 33rd footnote on the page! But why not DQ Harding and move all the other competitors up one position? I will tell you: Harding wasn't really stripped of anything, and she is still listed as 1st at Wikipedia on her own page almost 30 years later. She doesn't care if there is a black line through it or a footnote: the important thing is that they are still reporting she won it. If any of this were real, it wouldn't say 1st with a line through it, it would say DQ, and the real winner (Michelle Kwan) would be listed. So let's go to Kwan's page and see what it says. It lists her as second, with no footnote. Confirming Harding's DQ doesn't really exist.

That not only matters in our current investigation, it is important for Kwan's record, since she won the Nationals a record nine times. Should be ten, as you see.

What else have I got? Well, on the 1994 Winter Olympics page at Wiki, we find this:

After Harding admitted to helping to cover up the attack, the United States Olympic Committee initiated proceedings to remove her from the Olympic team, but Harding retained her place after threatening legal action.

If we take the footnote there, we find only this

Harding was ordered to appear before the U.S. Olympic Committee's Administrative Board to explain why she shouldn't be sent home for violating its athletic code. But the USOC decided that they could not discipline an athlete for an alleged crime, and facing the threat of a \$20M lawsuit, the committee voted to let Harding skate.

That obviously makes no sense. It is true that no one had been convicted of the crime, but at that point they had a confession from one of the perpetrators, and he had implicated Harding in no uncertain terms:

Stant turned himself in and made a surprising confession. He said that the attack was part of a plot involving Tonya Harding, her husband, and her bodyguard. According to Stant, Harding had been involved from "way back," and had staged the death threat against herself to make Kerrigan's attack look like part of a pattern.

Eckardt, Smith, and Gillooly had all been arrested at that point. Harding's husband Gillooly had

already been charged and reached a plea agreement with prosectors *before* the Olympics started. Gillooly testified on Jan. 26 that Harding had said injuring Kerrigan was a "good idea".

On February 5, 1994, the USFSA disciplinary panel stated there were reasonable grounds to believe Harding had violated the sport's code of ethics.[69] Her admitted failure to report about an assault on a fellow competitor, supported by her FBI transcripts, led to Harding being formally charged with "[making] false statements about her knowledge".

That was a full week before the Olympics, so how could anyone allow her to compete? The USOC actually had more than enough grounds for DQing Harding and surviving any alleged lawsuit. In fact, if any of this were real, they should have been more in fear of lawsuits from other skaters at the Olympics, who could sue for endangerment. If Harding had attacked anyone else in Lillehammer, the lawsuit against USOC for failure to protect would have been a slamdunk.

You are also forgetting Michelle Kwan, who should have threatened a lawsuit for being excluded from the Olympics, though she finished second at the trials. Why wasn't USOC or US Skating scared of that potential lawsuit? I am telling you it is because this was all staged. We can believe that Kwan may have stepped aside at first due to sympathy for Kerrigan, not wanting to take Kerrigan's spot, but as soon as Stant's confession hit the papers, she and her lawyers should have demanded that Harding be DQed for cause and that Kwan take her place. The fact that didn't happen is as mysterious as anything here, though it tends to get lost in the drone of larger noises.

But of course everyone wanted Harding to compete, since the drama was guaranteed to sell tickets and advertising. It was a cash cow they wouldn't think of killing early. And all hatred of Harding would translate into love of Kerrigan. Or so they thought.

In the reports now, they tell us Harding was protected by the Amateur Sports Act of 1978, but that is hogwash. That act has nothing to do with anything that happened in this event, and it certainly did not protect Harding from being DQed for being involved in this assault. *Even if* it had been later proved her boyfriend acted without her knowledge (it wasn't), that would be enough to disqualify her. Hanging out with acting criminals would be ample grounds for disqualification, once they become criminally involved in the sport. The fact that the mainstream is still trying to spin the event like this with bogus legal excuses is more indication it was fake.

I also remind you that the men in cigars weren't through with Bayul, even after all that. Once everyone got to Lillehammer, it could be seen that some of the judges weren't biting on this fake, especially the ones from Eastern bloc countries. So they apparently had to come up with a back-up plan. German skater Tanya Szewczenko ran into Bayul during practice, slicing Bayul's leg with her skate and bruising her back. That was sold as an accident, but it now looks ten times as suspicious, doesn't it? Especially since Szewczenko wasn't really German. She was skating for Germany, but her parents were from Russia and Ukraine. Bayul is from Ukraine.

You may say Bayul faked that crash to create reverse sympathy, but it wasn't faked. <u>It is on tape and you can see the aftermath on Youtube</u>. She had to be picked up off the ice. We have nothing like that for the Kerrigan attack. Also curious: Kerrigan was practicing at the same time just a few yards away. When Bayul went down, Kerrigan didn't even pause her practice or look over. She ignored the whole thing. *Very* suspicious.

Also remember this: there was a full camera crew filming Kerrigan in January when she was practicing

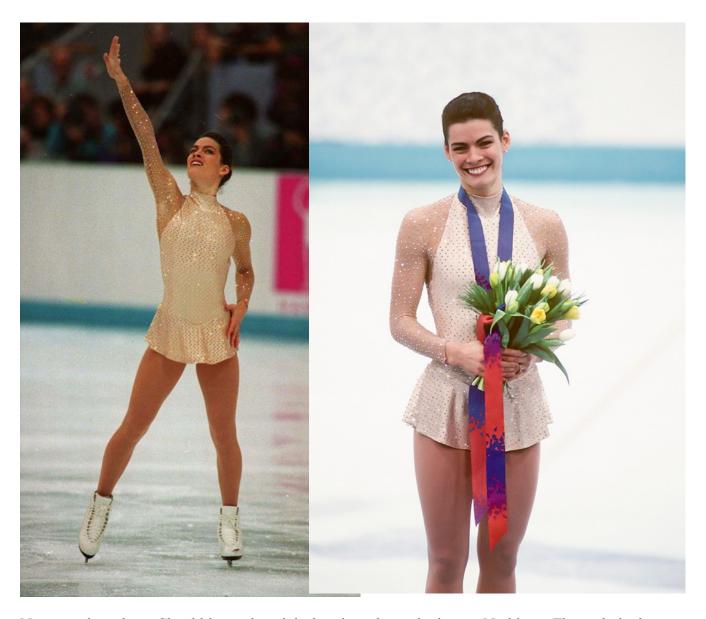
in Detroit. That is already suspicious, since it isn't normal for camera crews to film practices like that. Even more suspicious is that they got everything *except* the attack. Her attacker Stant was standing right behind the camera crew, so we should ask how he got in. No security for these girls? Hard to believe. He wasn't hiding, since, as they admit, he was standing with the camera crew. He wasn't invisible. When Kerrigan finished, he followed her through the curtain, where no one could see what was happening. Again, we are supposed to believe they just let any lowlife bounty hunter through that curtain. Zero security. Once out of sight, he allegedly whacked her, and the camera crew turned the cameras back on once he was gone. That's convenient. They filmed her on the floor saying "why, why, why". There are dozens of people around her, but we are supposed to believe they just materialized out of thin air. They weren't there two seconds earlier, I guess. Then security suddenly appears en masse, though they weren't there to start with. They start pretending to give chase to "a tall white guy in a leather jacket". Great description. Stant was neither very tall nor especially white, as you will see below.

Also ask yourself this: if they decided to whack Kerrigan, why would they do it in Detroit at the US Championships, with big crowds milling around and a full camera crew on site? You can't say Stant didn't know about the camera crew: they admit he was standing right behind it as it filmed Kerrigan. It makes absolutely no sense. Even retarded people wouldn't attack her there. If you want to whack her, you case her movements and get her walking home alone or going to the store or out to eat. Or you get her in a dark parking lot. The absolutely last place you would ever attack her is at a crowded event, with her dad standing nearby and security milling around and staff all over the place. There were probably CCTV cameras in the arena as well, but of course you never hear about them.

In the film *I Tonya*, Stant actually uses the Jedi mind trick to get past security. He doesn't look at security, so they can't see him walk right into a restricted area through the out door. Yeah, that's how sophisticated this fiction is. That's what they decided to go with.

They have a very hard time filming this, since it is impossible to sell once you have to actually watch it happen. Stant walks right by security while looking completely out of place and suspicious. He gets lost and twice has to ask for help, making him memorable to those people. They definitely saw him. So did the people standing near Kerrigan. So he isn't invisible, mind trick or no. We are supposed to believe he couldn't get out, so he had to crash through a glass door. In the movie he does it with his head. Ridiculous, because in the real story they admit the door was Plexi, not glass. You can't break Plexi like that. It's strictly Hollywood. If it was ten times unbelievable on paper, it is a hundred times unbelievable on film. Which is why it is so hard to believe they tried to film it. It just shows again how little they think of your intelligence.

We are told her knee and quadriceps tendon were severely bruised, keeping her from competing. But just a month later she was in Lillehammer, and she was competing within five weeks. You know how long bruises on your leg can last, so how did Kerrigan heal so fast:



Not a mark on her. Should be on her right leg, just above the knee. Nothing. They admit she was skating again just a few days after the attack.

Then we find this:

Harding returned to the U.S. to face charges of conspiracy to interfere with the investigation of the assault on Kerrigan. Tonya Harding pled guilty, paid a \$110,000 fines, contributed \$50,000 to the Special Olympics, and did 500 hours of community service at a soup kitchen. The most severe penalty was levied by the U.S. Figure Skating Association, which banned her for life from USFSA events.

That also makes no sense. Once Stant and the rest implicated her, she should have been charged with assault and battery and fraud, not interference in an investigation. In fact, by March 21, a grand jury returned a finding against her, stating there was evidence Harding had participated in the attack, possibly ordering it. But that didn't go to trial since just five days earlier Harding had negotiated a plea agreement whereby she could not be prosecuted any further. Convenient, eh? So you should ask why prosecutors in Multnomah County (Portland), Oregon, would accept such a strange plea deal on a case

that was just days away from a grand jury finding in their favor. You should also ask why any of this was being tried in Portland, Harding's hometown. The assault was in Detroit, and since it happened at a national event and was investigated by the FBI, it should have been a federal offense. But strangely, none of that happened. Harding walked with only some fines (which we may assume were paid by someone else) and some community service (which we may assume never got done). She didn't care about any ban from skating, she was already planning to retire. She was done with that, so the ban meant nothing. To say it another way, SHE SKATED.

I again stress how strange it was they accepted a plea deal not just five days before the grand jury finding, but only a few days after Harding returned from Norway. What was the rush? The event was just two months earlier and the girls had been out of the country for weeks. The guys had just been charged and the investigation was still in progress. So there was absolutely no need to rush this plea deal while the grand jury was seated. The prosecutors had no need to accept a plea since they had Harding dead to rights. All her co-defendants had turned on her and they should have thrown the book at her. Instead they just let her slip away, not even charging her with anything you would expect.

Let's keep going. Here is something very weird that most people don't know, though it is still up at Wikipedia to this day. In FBI testimony it came out that George Steinbrenner had recently given Harding \$10,000. That's weird because of course Steinbrenner had previously been convicted of illegal contributions to Richard Nixon, as well as felony obstruction of justice. Was he buying preference of some sort? They don't tell us that. But it is possible Steinbrenner was investing in the Kerrigan scheme by helping bankroll Harding—not to help her pay hitmen, but to provide a downpayment in this scheme that they hoped would lead to millions in endorsements. To have her agree to this (Harding was taking the dive, not Kerrigan) they needed to give her an up-front payment, in case the scam didn't work. This is what Steinbrenner's payment looks like to me, and I would assume there were others. She certainly wouldn't agree to this for just \$10,000, or it is to be hoped.

Here's more indication the whole thing was staged. In 2017, Hollywood made an all-out effort to rehabilitate Harding in the movie *I, Tonya*. Tonya was. . . age 47. Ask yourself why they would do Why would writer Steven Rogers and director Craig Gillespie be interested in rehabilitating Harding? Why would the producers, including Margot Robbie and her husband, want to rehabilitate Harding? They must know something you don't, right? Robbie actually played Harding herself, which is amazing. Harding must have loved that. What better way to rehabilitate a woman than to have her played by Margot Robbie? The answer is that Hollywood is a CIA front, so it is the CIA rehabilitating Harding here. She was one of their assets, and they take care of their own. I am not saying she was an agent, but she was a temporary asset here, playing her assigned part in a big financial scheme that didn't quite pay out. Just from this, we can tell the big boys were involved. This didn't top out at Steinbrenner and some sports fixing syndicates: this was run by the international banks, since CIA works for them. Otherwise Hollywood wouldn't bother rehabilitating this minor asset 25 years later. In the movie, Harding is just a victim, initially abused by her mother and husband, and then caught up in a crime by Shawn Eckardt she knew nothing of. Gillooly lies and implicates her to get back at her for spending too much time on the ice and neglecting him. Otherwise he is also mostly rehabilitated, since Eckardt is the fall guy for this script. He and Tonya's mother. Even Kerrigan comes off worse than Harding here, since she is made to look like a bad sport after losing to Bayul.

The movie was a hit, earning back five times its budget: so it did what it set out to do, unlike a lot of Hollywood propaganda. But it isn't believable at all, not in this form anymore than in the original form. Although Janney won best supporting actress from everyone, including the Academy, Tonya's mother was the least believable and least nuanced character, in a script with zero nuance. It wasn't

Janney's fault, it was the writing, but it was the definition of hamhanded, with the opening scene introducing her to Cliff Richard's "Devil Woman". Subtle, Mr. Rogers. But they telegraphed their intentions even before that, by hiring a woman much more attractive to play Tonya and a woman much less attractive (and older) to play her mother. The very definition of propaganda.

And why was Eckardt chosen as the fall guy? Because he had supposedly died ten years earlier at age 40. He allegedly spent 14 months in jail, then opened up a computer business. Yeah, computers, from this guy sold to us all along as uneducated white trash. Except for one thing. As it turns out, he wasn't white:



Looks part Hispanic to me, or maybe Hawaiian. He has Hawaiian eyes. Hard to tell what he was, so let's look him up at Instantcheckmate. We find him, linked to Oregon, but they think he is still alive, age 55. He changed his name to Brian Griffith. Strangely, if we search on Brian Griffith, we find him, died at age 40. So Brian Griffith died in 2007, but Shawn Eckardt is still alive, according to the big computers. Even weirder, this Brian Griffith is related to one other person beyond what Shawn Eckardt is: a guy named Todd Griffiths. With an s. And if we look him up, he appears to be another alias of our man, since he has all the same locations and is 51 or 52 in two listings. But we are far enough now from the first page that they have stopped scrubbing the locations and relatives lists. Here we find he is also from Reston, VA. CIA. We also link to more Griffiths, and McCulloughs. Also to Hockley, Coogan and Asplund. Maybe those names will ring a bell with someone.

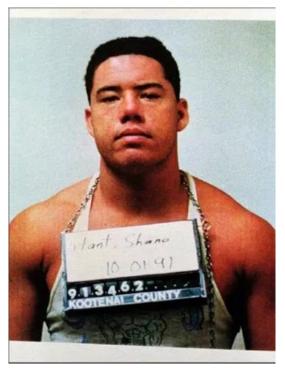
But there is more on Eckardt from the mainstream. <u>They admit</u> at TIME magazine that Eckardt claimed to be a top spy.

Eckhardt was a self-described espionage expert who said he had ties to a global network. The film shows his character, played by Paul Walter Hauser, bragging about knowing hitmen and being involved in risky exploits, claims Diane Sawyer elicited in an interview with the real-life Eckhardt following the incident. Eckardt, who later changed his name to Brian Sean Griffith, had a "world class" imagination, according to a 1994 Sports Illustrated report on the scandal: "His résumé would have put James Bond's to shame. Never mind that little of it appears to have been true."

Or was it? Given what we are discovering here, it would appear Eckardt just had loose lips. He wasn't James Bond, but he was likely a CIA asset of some sort. Which is another reason he took the fall in the 2017 film: they were getting him back for blabbing. He almost compromised the whole project by bragging about his CIA connections.

Shane Stant also isn't who we are told. I found him at Instantcheckmate, age 52, but he has locations like Hermosa Beach, Redondo Beach, and Huntington Beach, indicating a surfer, not a hitman. He had one prior at the time of the attack (allegedly): he and his buddies stole four new cars off a sales lot.

For that he was convicted of joyriding and sentenced to 15 days. So that's fake. And here's a clue everyone has missed: in 1995, after getting released after 14 months, Stant allegedly asked a judge to clear his name so he could join the Navy SEALs. I hope you got the clue: he probably already was a SEAL.



Also probably part Hispanic/Hawaiian, and possibly a cousin of Eckardt, since they look alike. It's in the eyes. They have Hawaiian eyes. He has a brother-in-law or alterego named Jon Valfre, same age and locations, who is navy, since he is listed as Cadet Valfre. A SEAL might start out as a cadet. But the most interesting link on his page at Instantcheckmate is Margaret Aaron Ball, 75, so possibly his mother. George Washington was a Ball and we see them in many of these papers I write. They have always been big in Intelligence. It wasn't a name I expected to see on that guy's list, honestly. But I point you to something else interesting: notice the county on the nameplate above. Kootenai County. Ring a bell? It should. It is where the Kohberger fake is going on now in Idaho, with the fake Moscow murders. Indicating military intelligence has run some dummy court there for a long time. We also get links to Beaverton, OR, through Shawn Aaron Ball on these pages. Again indicating Stant is linked to those people in Oregon in this event by blood. They too have Beaverton on their lists. Stant also has links to Hawaii, since he is related to people named Kekoa, Kimo, Kaipo. Through April Stant he is related to the Myers-Coers of Hawaii and Hollywood. That is one of his Jewish connections. Another is to the Funderburks of Arizona.

So what can we learn about Harding's husband Jeff Gillooly? Well, he changed his name to Noah Stone, which is pretty peculiar to start with. Noah is a Jewish name and Stone is a Phoenician favorite, think Rockefeller, Blackstone, Blackrock, etc. We also find Federal Way, WA, on his list, though it isn't in his mainstream bio. That may be McChord Joint Base. He also has San Antonio on his list, which is known as military base city, USA. Also Ponte Vedra, FL, which is probably NS Mayport Naval Base. His third wife Christy Novasio also has Federal Way on her list, so that is probably where they are now. She also has Norman, OK, on her list, which may be Tinker AFB. Jeff's mother appears to be Margaret, but her maiden name is scrubbed even at Instantcheckmate. Her maiden name is also missing at Findagrave, though we do find Jeff's father, not listed on his pages at Instantcheckmate.

That is James Marvin Gillooly, US Air Force on his stone, died at age 45, buried in Willamette military cemetery. Somewhat surprisingly, he has a page at Geni, where we find his mother is a Holtz. He is also a McMorrow, for what it is worth. Also a Carpenter. Also a Carstensen from Glasgow, Scotland. But it is in the Holtz line where the action is. He is a Marvin in that line from Minnesota, linking us to the Swarthouts and Sears of New York. Also to the Gleasons of Massachusetts. Also to the Lockwoods, Dickinsons, and Knapps. All Jewish. The Swartouts link us to the famous Armstrongs of Dumfries, who later became Congressmen in Pennsylvania. In this same line Jeff is descended from the van Nesses who founded New Amsterdam in New York. So he is also not who we were told.

This is also interesting: I noticed later that actress Ellen Burstyn, who played the mother in *The Exorcist*, is nee Edna Mae Gillooly. She is from Detroit. The event we are looking at was in . . . Detroit. Ellen's father was from New Jersey. She is also a Hamel, a Nolen, a Carpentier, a Duchesny, a Page, a Camp, and an Utzler. Her husband's name Burstyn was originally Bernstein, Jewish. I note that both Jeff Gillooly and Ellen Burstyn are Carpenters/Carpentiers, indicating a possible link.

Gillooly was sentenced to two years but only served a few months in the mainstream story. Of course in real life he was never in jail for a minute. He was ordered to pay \$100,000, but in the movie he admits he never paid it. So we can assume Harding never paid her fines, either.

In the film, they are busy selling both Harding and Gillooly as poor white trash, but they do give up one bit of info. They admit Gillooly went to college for free due to his father's time in the Air Force. They run by that fast, so you will miss it if you aren't listening closely. Of course it doesn't fit the rest of the story, since you would have no idea Gillooly ever went to college from following mainstream media. They also admit in the same scene he worked as a driver for the Association for Retarded Persons. It wasn't a volunteer position, so it doesn't make him a saint, but it still clashes loudly with the rest of his bio. Not the sort of person to hire a hitman, obviously.

In a later scene, Harding moves in with Gillooly and he says he gave up plans of college and Air Force. One problem. He was already 25 by that time (1992), so three years out of college already. Even with a first stint in the Air Force before college he would still be out by then and back in Air Force. And my assumption is he was Air Force intelligence all along.

What about Tonya Harding? What can learn about her from the computers? Well, I note off the top she has a Presidential surname. Warren G. Harding, remember? None of these other people have turned out to be white trash, so I assume she isn't either. We have seen that she and Kerrigan were both in on this, so they were probably good friends rather than worst enemies. In fact, they admit that in the movie. They were roommates and co-partiers [see min. 38:00]. And, and by the way, hang on for the next scene, in which we see what Gillooly is driving in 1992: a new Cadillac Sedan de Ville. On a bus driver's salary.

Tonya's father is Albert G. Harding. Same middle initial as President Warren G. Harding. We are told the G stands for Gordon with her father, but that could be fudged. If they admitted it was Gamaliel, the jig would be up. Albert has a Findagrave page, where we find he was Air Force for at least eight years. They refuse to say what he did after that. So almost everyone here was Air Force, just like was saw with January 6. His sister married a Kellogg. Another sister married a Currie, whose mother was a Stanley. These Hardings come from Nova Scotia, where they are also Ringers, Deanes, and MacDonalds. Before that these Hardings were from Philadelphia and Londonderry. Many links are broken, but I still assume Tonya is related to President Harding, possibly through that Philadelphia link. Warren Harding's family was from Luz, north Philly, in the same years.

You will tell me we know Harding was a bit rough around the edges, but that doesn't mean anything. A lot of rich people don't have any style, so the fact Harding wasn't a swan isn't proof she was poor. The fact that she was able to grow up at the rink with private coaches indicates she *wasn't* poor. We are supposed to believe she worked as a welder and forklift operator while training six hours a day, but that story is for the same people that believe Bryson DeChambeau didn't have lunch money and couldn't afford to buy a physics book in highschool. Idgits.

Tonya's mother, Lavona Golden, is hidden at her father's page at Findagrave. At Instantcheckmate, it appears her maiden name is hidden, since Golden would appear to be another married name. Her husband is probably James Golden, Sr., 86, also of Hawaii, giving us that link again, and indicating a possible family connection between Harding and Stant. Or possibly Robert Golden, 84, also on her list. Tonya's cousin by marriage Chris Stransky is formerly of Charles Schwab, now a cybersecurity guru in Akron, so again not white trash.



The second photo is Tonya's real mother, and she doesn't look white trash to me. She looks upperclass, which is why the actress portrayed her with a fur on.

Tonya is also a Dickerson, which may link her by blood to Gillooly. We saw above that he was a Dickinson. Same name, different spelling, and they may have fudged one or the other.

Finally, let's hit Nancy Kerrigan. I don't want to be accused of not being thorough. The first thing we notice is that she married a Jew, her own agent Jerry Solomon. That fits this story like a glove. She is from Massachusetts but also has Chevy Chase and Bethesda, MD, on her list. We find a game-ender on her father's Instantcheckmate page, where he is aka Daniel Karigon. Apparently he went by that spelling, since we find him listed in Stoneham, MA, by Clustrmaps. That is the correct city for this family. So the name isn't Irish, as we are led to believe, it is Jewish. Karigon/Karigan is a Jewish name, coming from the Hebrew for "to read". Nancy's father died in 2010, so this Daniel at Clustrmaps may be a grandson. I guess he chose to return to the original spelling.

You may have thought Kerrigan came from Kerry somehow, but that is not the story they now tell. It

is supposed to come from the Irish *Ciaragain*. But as you are seeing, that is unlikely to be true. If it were true, and these Kerrigans wished to return to their Irish roots, they would have returned to that spelling, or one like it. They didn't, returning instead to Karigon, which doesn't look Irish at all.

Nancy's mother Brenda is completely scrubbed at Instantcheckmate, with no maiden name and not linked to any Schultzes or any other names.

And here's something I just tripped upon by sheer luck. I was looking up famous Kerrigans at Wiki, when I hit <u>Herbert Kerrigan</u>, a high jump champion who was set to go to the 1906 Olympics, but was injured by a wave hitting the ship on the way over. He was from the Multnomah Athletic Club. Does that look familiar? It should, since we saw it above. It is the county of Portland, where Harding is from. This again indicates blood links between Harding and Kerrigan. They are probably cousins.

Also of interest here is that although Harding's family is sold as low-class and highly dysfunctional, while Kerrigan's is not talked about, we find that Kerrigan's father died in a late-night fight with his son at age 70. No one knows if he was pushed down the stairs or if he just died of a heart attack, since no one else was there but the mother, and she is blind. Daniel had previously sued his son for \$100,000, for failure to repay loans. Mark was acquitted of manslaughter but was sentenced to two years for assault.

Although we are told Daniel Clarence Kerrigan worked three jobs to put Nancy on the rink, we aren't told what any of them were, just that the family was of modest means. If that is true, why not tell us what he did for a living? His obituary also conspicuously fails to mention what he did for a living, although they usually do. It does admit he was Army. He has a page at Findagrave but Nancy isn't on it. His mother was a Madden. Also related to Mortons, Jacksons and Bergerons.

This is also interesting. A deep dig on the Kerrigans of Massachusetts finds they are related to the Kennedys. Nancy Kerrigan has a cousin two years older also named Nancy Kerrigan, they being related through M. Elizabeth Kerrigan of Woburn. The second Nancy also has Stoneham on her list. Stoneham and Woburn are adjacent. Anyway, this second Nancy is related to Meg Kerrigan, aka Margaret Goddard, aka Margaret Kennedy. The famous Kennedys are from Brookline, another part of Boston just about five miles away south. And if we search on these Kennedys and Goddards, we again find them linked to Lake Oswego, OR, which is. . . Portland. Since the Kennedys are also related to the Solomons, Nancy may have married a cousin when she married her agent.

The only one we haven't hit is Margot Robbie. She must be related to these people as well, since that is what we have always found. Plus, why else would she agree to play Harding? This one was harder to dig out, since Robbie is Australian and her dad Doug is a ghost. They admit he is a very wealthy sugar tycoon, but little else. Ethnicelebs scrubs Margot's paternal line, though they have extensive info on her maternal line. It looks like Doug Robbie changed the spelling of his surname, since it was probably Robe, pronounced the same way. Why do I say that? Because the Robes in the peerage are closely related to the Moncktons, and so are the Ackerleys, through the Askes. Why does that matter? Because Margot Robbie's husband is a rich and promoted Ackerley from England, which indicates peerage. Since this was a Hollywood marriage, I just assumed they were cousins, and that appears to be the case. They are related through the Moncktons, Viscounts Brenchley; and the Aske baronets. You will say that doesn't get us any nearer to Harding, but it does. I showed above that the Kerrigans are related to the Kennedys as well as the Hardings, and since we have linked Robbie to the peerage, we are just a skip and a jump away from some Kennedys. In fact, the Kennedys are related to the Moncktons many times, even in the US. For example? Well, there are many links, but we can start

with the 2nd Viscount Monckton who married a Bower, who links us to the Wests who link us to the Fitzgeralds who link us to... the Kennedys. Everyone above an Earl is closely related, so as soon as I hit the Wests, Earls de la Warre, I knew I was done. We can also link them through the Perys, Earls of Limerick, who also link us to the Trotters. Meaning? We also link to Brad Pitt, who is a Trotter. The Perys link us to the Douglas-Pennants who link to the Fitzroys, who link us to everyone. We can also link them through the Monck-Masons and Greys.

Next day: And I missed this the first time, only catching it on a reread. These people in the peerage also link us through the Kennedys and Greys to the Curries, baronets and later barons of Marylebone. See above, where we found Tonya's father Albert Gordon Harding had a sister who married a Currie, whose mother was a Stanley. That was a huge clue, though I couldn't immediately take it anywhere. But it just got twice as huge, considering that these Curries in the peerage are also closely related to Stanleys. See Philip Wodehouse Currie, who married Mary Montgomerie Lamb in 1894. Her mother was a Grey. The Montgomeries there are the Earls of Eglinton, the 9th being married to a Kennedy. He later married a Gordon, see Harding's father's middle name. In 1905, Margaret Gordon from this family married Arthur Stanley, Baron Sheffield. These Stanleys were also Pitts, linking us to Brad Pitt as second time. But the biggest link to the Stanleys is through the Sackville-Wests again, Earls de la Warre. In 1870, Stanley the 15th Earl of Derby married Lady Mary Sackville-West. Completing many circles here. They didn't have children, but his nephew's daughter married a Rothschild in 1915. Showing us just one of many links here to the big banks I promised you.

If you look closely, the whole story falls apart, as usual. It then rebuilds itself in a much more believable fashion, explaining everything that was formerly unexplainable.