

Looks like Anne Heche Faked her Death



by Miles Mathis

First published August 16, 2022

As usual, this is just my opinion, protected as free speech by the Constitution. I don't have to believe the news, and neither do you.

Many of my readers have asked me about this, but up to now I have begged off, since I really don't care one way or the other. I have more important things to do. But now that it has fallen apart in plain sight and I don't have to do any work, I am glad to report to you the outcome, in case you care and in case you haven't seen the video. Infowars just posted it and I am sure it is up at a hundred other places. Infowars isn't proclaiming the fake, not surprisingly, since Jones has to pretend to be chastened from such things by his recent fake Sandy Hook trial. But it is glaringly obvious.

It is overhead footage from a media helicopter covering the event, and we have a clear shot of the fake paramedics loading someone with short blonde hair into an ambulance. She appears to be in a white bodybag already, since we can see it zips down the middle. A stretcher sheet would not open like that. Suddenly, just a few feet from the ambulance, she—or someone playing her—unzips the white bag and sits up very quickly, as if they were short of air. We see no injuries, since her hair is not singed or burned off, she is not black from soot or ashes anywhere, there is no blood or burned patches, and we can see her entire back, which is medically pristine. The paramedic actors push her back down, and you can almost hear them saying, “Not yet, you idiot! Stay down for another two seconds! There's a chopper overhead.”

The reporter in the chopper admits that is very strange, and he calls her “him”. As if he was not aware

this was Heche or a woman, though he had been covering the event for many minutes. We can see her back, as I said, and it looks like a woman to me. She matches Heche in that regard, at least, though we can make no ID.

The fact this is fake would explain why we have prominent footage of Heche allegedly from right before the crash, that morning. It seems very odd, not to say *leading*, that we would have so much footage of her before this wreck. Almost as if. . . she was *trying* to get on camera in that Mini Clubman before the spectacular crash. Why? To prove that she was in it. That footage is the only proof she was in the Mini, isn't it? But it only *appears* to be definitive, since it would be so easy to fake. We have no indication it was from that morning, but of course you will jump to that conclusion. Why wouldn't you? But do the Minis even match, before and after? What do we see in the pic under title? Or I should say, what do we conspicuously *not* see, though we are looking at the back of the car? The license plate. Same for views from the front, though California requires a front plate.



The before car also has no front plate, as you see, making it illegal on the streets of LA. I am being told it was blacked out for release, due to privacy. Privacy? In this event? What kind of privacy has Heche had in this event? What would that plate tell us we don't already know, other than that that car is not the same one in other shots. If it is blacked out, it is blacked out to prevent what I am doing here.

What else to notice? It is a gray top, not a white top, and has a moonroof. The Mini [in the doorbell video](#) looks like a white top. Also, the car in the doorbell video does not have damage to the front left corner, and you can see it just crashed there. What else? The sound in the doorbell video is wrong, and

sounds like it was added later. What else? The whole thing looks like CGI to me.

Next we have cellphone video posted at TMZ, at about the same time as the doorbell video:

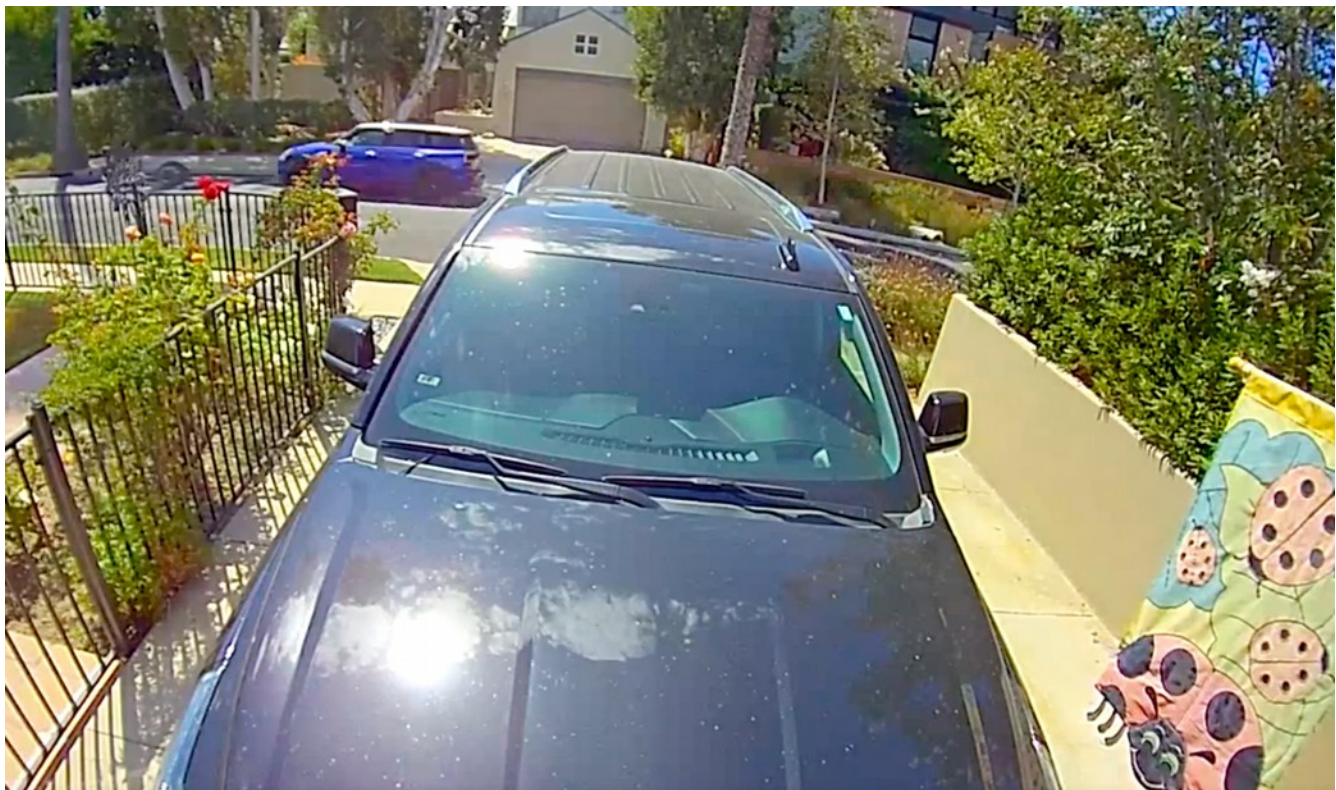


But why would this guy just be out in the front yard filming passing cars? Is he like a train spotter? Also notice the wheels are black.



Is that wheel black?

Garage door video from TMZ gives us a third look:



Looks like a white top to me, with no front end damage.

They have also now given us the name of the woman whose house allegedly burned down: Lynne Mishele, age 52.

instantcheckmate.com/results?firstName=lynne&lastName=mishele&city=los-angeles&state=CA&gender=female&qLocation=false&qRelatives=false&qOver40=true&type=else

OPEN YOUR
REPORT ON:
LYNNE MISHELE
CALIFORNIA

Next Steps: Find a result that matches whom you're looking for the most. You can click the headers to sort the results. Once you find a match, click "Open Report" to continue to the report.

Search Tip: Try adding a middle initial, current or previous city, and/or approximate age

[Modify Search](#)

NAME	AGE	LOCATION	POSSIBLE RELATIVES	VERIFIED RESULT	FULL REPORT
Lynne M. Mishele	52	Venice, CA Marina Del Rey, CA Washington, DC Playa Del Rey, CA	2		OPEN REPORT

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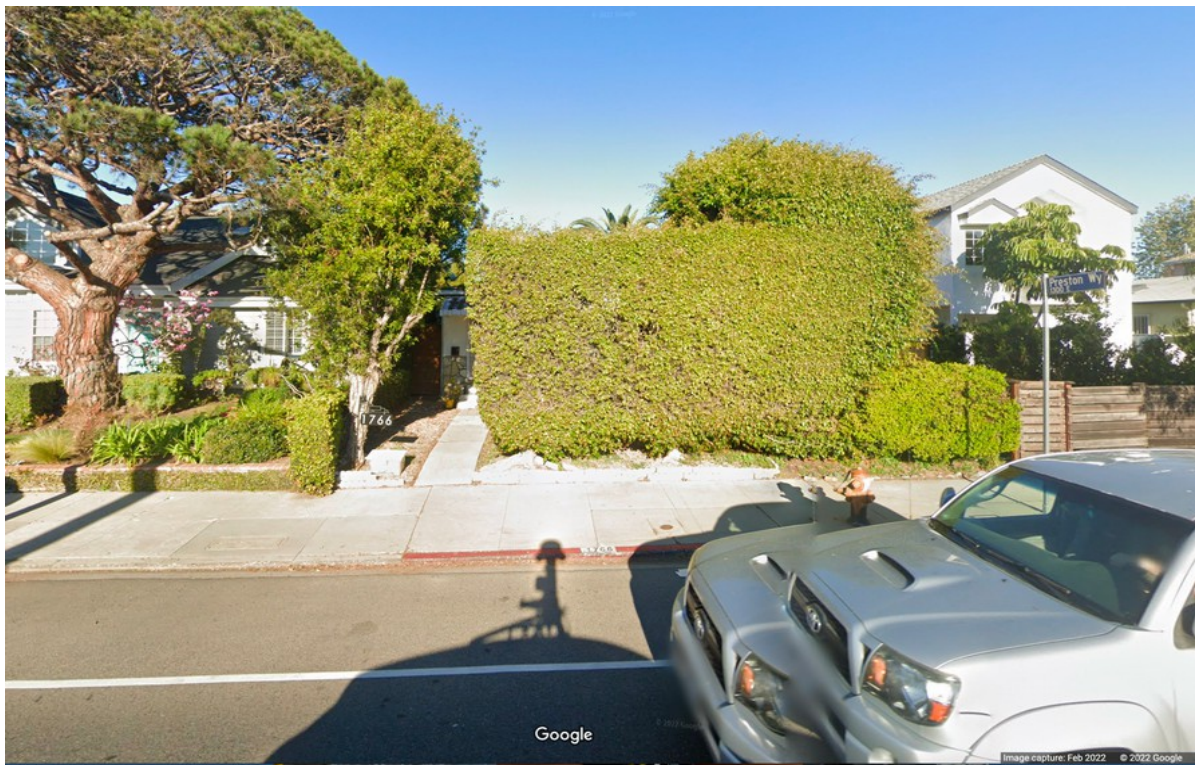
Of course she has a GoFundMe page and is collecting hundreds of thousands of dollars. If I am right and this was faked, then of course that should be illegal. This lady has no relatives, meaning she has been scrubbed by Intel, just for this event. Notice she has lived in DC. MyLife tells us she has also lived in Fredericksburg, VA, which they give as a recent address. She is not listed as living in that house that was damaged, which is in the Mar Vista neighborhood of LA. Though she is listed for the nearby Venice. According to Spokeo, she is currently living in Marina del Rey, which is *not* on the border of Mar Vista. They give her address as Tahiti Way. Spokeo also tells us her daughter Marianne is currently living in DC, on 17th St SE.

[Lynne has a LinkedIn page](#), which has some nice info. She was previously executive assistant to the Vice President of Sony Pictures and a travel director for Citigroup. She expects us to believe that since 2006—age 36—she has been a Professional Organizer, whatever that is.

Researchers are already digging up previous links between Heche and Mishele. Like this “coincidence”: Mishele has a tortoise named Marley, and Heche played Marley Love in *Another World*. Mishele also worked for two other companies that provide either film set props or vehicles, **Ghostlight Industries** and **Picture Car Warehouse**, giving us two more links to Hollywood. She graduated from Pratt with a degree in film. It has been pointed out to me that Mishele even has a family resemblance to Heche, and may be a relative.

Note the names of those two companies. Heche is now a fake ghost, and Mishele supplied vehicles for movie sets. I guess we now know where the Mini Clubman came from.

The mainstream stories have given us the address, so this is easy to look up on Google Maps, were we can go ground level.



As you can see for yourself, that was just a few months ago, Feb 2022. Compare that to the pic under title, and you can see that she had to squeeze in that gap between the tree and the high hedge. She did not go through the hedge, and that is clear—as we will see. That would be a tight squeeze even for a mini, but we can now see why they choose that model car. They could squeeze a pre-damaged car through that opening at night and it would be hidden behind the hedge until the event started.

That is where Preston Way dead-ends into Walgrove, so we are supposed to believe she was so drunk or going so fast she couldn't see the stop sign or couldn't stop. So she just drove right through that gap and into the house. But that doesn't work, because a straight line from Preston through that gap would

take her up the walk and through the front door.



That clearly isn't what happened, since there are three steps and a low stone wall that would have stopped that Mini cold. If the Mini had somehow hopped the steps—without damaging them—it would have taken out the address and the wall where the red square is. But it didn't. We are supposed to believe the Mini went to the right of that, where the big sheet of pressboard is. But there are two fatal problems with that. One, there was a low stone wall over there as well:



As you see. An even bigger problem? To be on that line to the right of the front porch, missing the

front door, she would have had to go right through that hedge, making sure to miss the fire hydrant. But as you can see from the pic under title, she didn't.



You will say, "Sure she did, I can see a hole over there!" But no, that is where they pulled the car OUT:



You will say, "Sure, they pulled it out the way it went in." But no:



The lower limbs of the hedge are pushed *out*, as you see. If the car had passed there going in, those branches would be bent to the ground and broken on the other side, and when pulling the car out, they would have cut them or driven over them. They would not have flipped them like that. Also notice the little concrete border in the previous photo. It too is laying *forward*, from the car coming *out*. If the car had come in that way, it would be flattened the other way, and when the car came out, it would just go over it, not flip it 180 degrees. Also, if you were pulling that car out, wouldn't you come out on the walk, where there is already a clear gap almost as wide as the car? You would only have to scratch the side of the car with some branches, but here you would have to drag the car through a hedge, also taking great care not to damage that fire hydrant.

[**Added August 25, 2022:** a reader just alerted me to this photo, which again blows the entire story by itself:



We get the license plate, which is 8T JU201. Aces and eights flanking a JEW. But that isn't even the story killer. Notice where the floor starts in the house, at 30 inches above the ground. The rock wall is intact in front of the car, and that is because it is **fronting the basement, or subfloor**. So without a ramp, the car could not get into that room, unless we are supposed to believe it flew from the street, through the bushes and into the room. But the story is the car was pulled out of that room. If it had had enough speed to fly through the air for 25 feet, through a hedge, there is no way that living room would have stopped it. It would have gone right through the house and out the back wall. You may also wish to calculate the odds of the car just happening to enter that room, which—now that they have removed the front wall—we can see exactly fits it, like Mini Cooper garage.]

[**Added September 8, 2022:** I was sent this photo by a reader, which also blows the whole story again, since it is an obvious paste:



It has an unnatural CGI feel to it, doesn't it, with the smoke so heavy it is blocking any view of the interior, which has gone to black. The actions of the people in frame don't make any sense, as is so often the case in these paste-ups, with one fireman putting on oxygen, but his partner in front of him with none. Then we have some guy standing there pointing, but that isn't very helpful, is it? Do you think the firemen are unsure where the smoke is coming from? Also, the focus is weirdly sharp both foreground and background, indicating they were either using extremely expensive Hollywood cameras, or this is a paste. And the shadows don't match, either. The firemen are casting shadows to your left about half their size, indicating a couple of hours before or after noon, but the hump in the firehose is casting almost directly down, indicating very near high noon. But the giveaway is the improperly erased figure in the bushes behind the firemen, wearing a dark shirt and gray shorts. Whoever was pasting up this scene erased his arms and legs, to get that noticeable flesh out of view, but forgot to erase the rest of him, so we are left with floating clothes. If you blow up the pic, you can even see where the arm was erased, since there is a flesh-colored blur there. Busted.]



Then we have that problem. They went a little overboard there, didn't they? The Mini allegedly drove straight through the house, almost out the back, through that long room that was only a little wider than it. That isn't the garage, by the way. It is the living room. Looks like a dividing wall was taken out, or we are supposed to believe it was. See the ragged seam to your left? Amazing then, that the little Mini didn't just punch a Mini-sized hole in that wall, it cleanly removed the entire wall and all studs, while leaving none intact to the sides, and none strewn on the floor.

Also amazing, isn't it, that Heche was able to keep to such a straight line, despite being drunk and on drugs, and plowing through a high hedge and a stone wall? She never deviated from her original line, and the front wheels were never pushed from that line, by the hedge, wall, or anything else. She was lined right up with that room from the beginning, like a compass. Also amazing that Mishele was living like such a pig, with no furniture, just piles of garbage in a dilapidated and unpainted squat. I guess we are supposed to believe all the chintz wallpaper was burned off, along with the curtains. Do you really think driving a car through a normal house would make it look like that, even with a fire? No. The walls aren't burned, and neither is the garbage. It is just a big unburned trash heap. Did they really think we wouldn't notice?

This lady who used to work for Sony and Citigroup was allegedly living in a house with old venetian blinds and an ancient window unit. No central air. Also remember this is supposed to be the house of a **Professional Organizer**. Hah-hah. The joke of the century.

Since that house is so small, ugly, and hidden, my guess is they chose it for that reason. It was probably scheduled for demolition. The fact it was hidden behind that high hedge made it perfect for a fake event. Those houses and lots are extremely narrow, so the richer people in the nicer house to the left probably bought that lot and demolished that house, so that they didn't have to be six feet away from a neighbor. This will give them some breathing room. A search on that tells us Roy Morgen lives there. We are told he is the owner of Acey Boy Pet Products. He has been in the news, so I am not doxxing him. We are told Lynne Mishele ran inside his home for protection, indicating he was there

and that they knew each other well.

The thing is, Morgen is an uncommon spelling, and our Roy Morgen is also known as Roy Morgan. He is related to many Morgans at Instantcheckmate, leading me to believe they fudged his name just for this event.

Also indicating that is the fact that Mishele had only been living in that house for three months. That's right, she just bought it in April. What an amazing coincidence!

As for Heche, Wikipedia tells us:

At the time of her death in August 2022, Heche had completed filming several films that were still in post-production and where she would appear posthumously.[84]

Hmmm, that's convenient, isn't it? She had just completed several films, and wasn't caught in the middle of anything. Almost like... it was planned. Also remember that her last major role was as Deputy Director of the Defense Intelligence Agency, in the NBC series *The Brave*. But that isn't suspicious, is it? There she plays a Campbell working with a **Delta Force** operator. At the same time she was also appearing in *Quantico*, about the FBI, of course. Are you seeing a pattern?

A check at IMDB tells us that Wiki's "several" is actually **eight** projects completed or in post-production. Wow, how did she even have time to drink or drive? The first is a TV movie about opioid addiction. The second is a Hollywood film about a pastor who has to forgive a convict who murdered his wife, and returns to town five years later. Only in California I guess, where murderers get out in less than five years to return to scenes of their crimes. The third is a horse movie called *Wildfire*, based on Michael Martin Murphey's old song. The fourth is a movie about a recommendation from Yale. The fifth is a new TV series called *The Idol*, and Anne apparently appears in all six of the first episodes. It is about a cult guru and a pop idol. The sixth is a big film called *Supercell*, kind of like *Twister*. Heche plays the lead storm chaser. The seventh is a romance where Heche plays the lead, when dogs get their masters together. In the eighth, *Chasing Nightmares*, Heche is again a lead, in a horror movie about a delusional masked man. All this begs the question even louder: how did Heche's death manage to happen right after wrapping all these projects? Eight current projects, and she wasn't in the middle of even one? And when did she allegedly die? **8/11**, aces and eights, deadman's hand.

Ethniccelebs doesn't admit Heche is Jewish, but she is. She is a Heller and a Simon on her father's side, with a recent ancestor Levi Heller. Also a Baumgartner and a Gisel. She admits her father told everyone he was in oil and gas, but then tells us he lied, being just a choir director. Yeah. On her mother's side she is also Jewish, being a Sheron (Sharon), a Coffin, a Bradlee, an Atwood, and a Swayzee. This indicates to me she is probably related to many famous people, including Ben Bradlee, Patrick Swayze, James Garner, and Dr. Seuss. Geni takes these people further back, since we find that [Levi Heller married Mariah Marsh](#). Her mother was Margaret **Stanley**. Now is the time we do our little dance. Her father Thomas Stanley, d. 1841, started the second mill in Ohio in the 1790s, coming from Fredericksburg City, Virginia, before that. Findagrave tells us his mother was a Moloney, which means he is the same as Thomas Stanley, born in Henry, VA, and died in 1860 or 1866. This is a very confusing guy, since he has three death dates and multiple wives, one being Catherine Cheuvront and one being Delilah Hill. But we see why they inserted this confusion, since he is the grandson of [William Moses Stanley II](#):

Even more interesting: his son Edward became the 11th Earl of Derby:



Wow. Those are the kingmakers, remember? They put Henry VII on the throne, by faking or managing the Battle of Bosworth. He married a Spencer and his grandson became the 12th Earl, Edward Smith-Stanley. But why did the Stanleys start hiding behind the Smiths at this point? Well, the date tells you: 1776. They needed a little extra cover in those years, since they were faking a whole new revolution. This Smith was Hugh Smith, scrubbed in the peerage, but I assume related to the Smith bankers of Nottingham. Smith-Stanley married the daughter of the Duke of Hamilton, making them even wealthier. His son married his cousin, which brings us up to his son the 14th Earl, who was Secretary of State for the Colonies. Meaning? He ran the US.



We have seen him in a recent paper, haven't we? That's because he soon became Prime Minister several times in the US Civil War period. We may therefore assume he was also behind that. So that's just one of many famous people who is a cousin of Anne Heche.

Since we have connected Heche to the Stanleys, and she was also a Heller, that gives us yet another probable link, even bigger than the Earl of Derby (in the minds of most people). [I have shown](#) that Adolf Hitler was related to the Stanleys through the Dowlings, and Hitler was really a Hiller/Hildesheim. Well, the Hellers were also Hillers. Heller=Hiller=Hitler.

But why? Why fake any of this? Hard to say, but I am free to speculate. Maybe someone had a big insurance policy on Heche. Maybe Heche was retiring from acting and going deeper into the CIA. Maybe she bought a private island like River Phoenix and didn't want anyone looking for her there. Ellen Degeneres just ended her talk show two months ago, you know. Just a coincidence? But whatever the underlying reason is, the Phoenician directors saw it as a chance to use this event to steal headlines for a couple of weeks, keeping your eyes off more important things. This is the premier use of the news, as we have seen: misdirection. They need several big faked events each month, to keep you gossiping about unimportant garbage like this instead of planning the revolution. These salacious Hollywood events help keep your eyes off the vaccine genocide and other recent crimes against humanity, so they will always be useful to people like Fauci, Gates, and all the rest. No doubt Pfizer underwrote this theater, to take some heat off them. Plus, the fact that it was Anne Heche plays into the new Woman-are-Pigs script, which is now competing with the Men-are-Pigs program for top billing. Anything to split the sexes. Heche had high negatives, especially among hetero males, so this just adds fuel to the “crazy white lady” fire burning hotly right now. In that way it supports the Roe v. Wade reports, where thousands of female actresses have been hired to carry obnoxious signs like “we love abortion” and “vasectomies for all men”. They want men hating women as much as women hate men, so the fact it was Anne Heche is no accident. It was either her or Amber Heard.

And now for the cherry on top. If this event had been real, Heche's family would actually have cause for a lawsuit. You will say I must be kidding. Nope. Witness this:



Do you see it? What's wrong with the stop sign? It is completely worn down to white, which is obviously a hazard. It is up to the city to replace those in a timely manner—which would be about ten years earlier. A reader took a selfie there and sent it to me, showing the sign is still like that today.

Added next day: A reader has pointed out that Heche's event was on the 60th anniversary of Marilyn Monroe's event. As they say, just a coincidence. Nothing means anything.

Except that. . . [we have already found that Marilyn](#) was from the same lines, also related to the Stanleys. Marilyn's real grandmother was a **Tennant**, though that was hidden for years. It is now admitted. They link us to everyone at the top of the peerage, *including the Earls of Derby*.

Greg Reese at Infowars is trying to sell the Heche death as another Satanic ritual or murder of a whistleblower, tied to the Princess Diana murder. One problem: [Diana faked her death](#), like Heche, and while there is a pile of evidence of that here with Heche, and an even bigger pile with Diana, Reese gives us no good evidence of a real murder or any Satanic ritual. He just floats the idea with some scary background music. Why? I guess to divert you off this paper. He is doing the same thing with Diana, to divert you off my paper on that.



It has also been discovered that Heche bought a red wig that morning, just before the event. She also got photographed there with the owner of the store, *with the red wig in picture*. I wonder if Heche ever does anything without getting it on camera. What is she doing, compiling a video diary of every moment of her life? The guy there said she didn't seem drunk or drugged, and why would she since it was before ten in the morning? But isn't it strange that everything she did that morning is on video or stills. Do we have toilet cams documenting her trips there as well? Anyway, many are mentioning that and other anomalies to take us down path 2: Heche was murdered or ritually sacrificed. But how does buying a wig fit into that theory? It doesn't, but it fits my theory perfectly. If she faked her death, she would need to go incognito. So look for her in that red wig. Or no, they told us about it, so it too must be misdirection. Look for her in any wig *except* red. I would guess long and black.

Also note the usual signals there. The pic is reversed, so we have a “g” inside a male symbol. Your kneejerk reaction would be to assume that stands for gay male, but that is too easy. I will be told it is

the guy's name—Glass. But they sure went to a lot of trouble to get that in there in a quick snap, didn't they? But if we go to his website, we find that isn't his logo. His logo doesn't include the arrow. It is on every bottle of product he sells *without* the arrow. So I read it as “males are being targeted here”, which we already knew. And the “g” serves double duty. Remember this?



Added August 26, 2022: Something just occurred to me, when I was sent this photo of the front door of the Glass Hair Design involved in this Heche event:



German and Russian on the front door? Why? Glass is a gay black man, not German or Russian. So this already seems sort of CIA. And then I remembered. . . [the Manson/Tate event](#), where Sharon

Tate's father Paul (Lt. Col. in Naval Intelligence), Tex Watson, Jay Sebring (Navy) and others were all connected to HAIR SALONS IN LOS ANGELES. I proved that Intelligence was using hair salons as fronts. Also see the Warren Beatty film *Shampoo*, which was the tacit admission of this.

Also seems a clue that the word spiegelt is closest to the door, and it of course contains the syllable “spi”. Spy. Spion.

A reader also alerted me to the fact that Glass previously owned a business called Glass Entertainment Inc, possibly indicating previous ties to Hollywood beyond just doing their hair.

And in other news, I see that Alex Jones is still pushing 911 as an inside job, which is nice. Since it was. But it begs the question, doesn't it? Why isn't he being sued by 911 parents or children? Why isn't he being sued by Larry Silverstein and Condoleezza Rice and George Bush? Why was he never sued by *Popular Mechanics* for questioning their analysis? Why wasn't he sued by NIST for defamation of character? There is no consistency to these stories, is there?

And what about Tom Hanks apologizing for playing a gay man? That's a double juke, since no one has proven Hanks *isn't* a gay man. I assume he is. Even more to the point, though, is that we are being told Asians should play Asians, and Hawaiians should play Hawaiians, and so on. Which I guess means Hollywood must shut down. Gentiles can only be played by Gentiles in the New World, so Jews cannot play Gentiles. Leaving no actors left in Hollywood to play those parts. Baptized and uncircumcised robots will have to be hired to play all Gentile parts from now on. Same for straights: who in Hollywood would be left to play a straight? Nobody. They too would have to be played by robots.