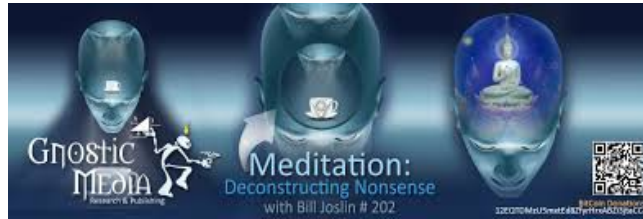


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# Gnostic Media

## LOOKS LIKE ANOTHER PROJECT



*by Miles Mathis*

This is an opinion piece and a review  
*first published February 14, 2018*

I guess Jan Irvin and Holly Seeliger missed [my recent paper](#) entitled *If you run Projects against me I will out you and everyone around you*. Until today, I had pretty much ignored Irvin and Gnostic Media, since I don't like to squabble with fellow researchers. Intelligence likes to manufacture squabbles in the Truth community, because if we are squabbling we aren't doing new research.

The first time I heard of Irvin was a couple of years ago, when I tripped across something he had posted about Terence McKenna's connections to the FBI. I included it in a paper and credited Irvin. Soon after, I got an email from him. He wanted to connect. I sort of begged off, one since I like to remain completely independent; and two because I don't trust any other researchers. That is why I started doing my own research. When I research a topic, I don't read what other researchers have previously said about it. Instead, I start over from scratch, coming in as close to the ground as possible and sticking as much as possible to uncontested data. I don't promote the alternative theories of others: I use mainstream data against the mainstream. That is to say, I read closely the mainstream account, combing it for errors and inconsistencies. That is usually enough to blow any story, without having to resort to secondary sources.

So up until today, I hadn't read anything Irvin has written, except for a snippet here and there that I accidentally ran across in general research. I simply don't have time to read all the current things being written. I have more than enough to do in unwinding the major hoaxes of history, and I can't be bothered judging the works of my fellow researchers. I figure that is up to you, the readers.

But this afternoon one of my readers alerted me to [a new Youtube video](#) by Irvin and Seeliger on the Salem Witch Trials. It just went up yesterday and is one hour and forty minutes long. Since I have had a [long paper up on the same subject](#) for about 2.5 years, this naturally interested me. I was curious to see what Irvin had discovered. Nonetheless, the first time I dove into the video, I didn't get far. I watched less than a minute before I quit in frustration. I am used to working very fast, and for that reason I don't like videos. I can read far faster than anyone can talk, so watching 100 minutes of slow

talk is excruciating for me. I would much rather read a paper than watch a video. So I quit and went back to my reader in email, asking him to gloss the findings for me. He didn't write back immediately, so I eventually wandered back to Youtube to try again. This time I simply fast forwarded every few seconds, scanning for some strong content. I never really found any.

Basically, the video is fluff. It is 100 minutes of hamhanded misdirection from anything solid. My reader had been offended that Irvin didn't mention me or credit me, but that wasn't a problem. There was nothing to credit me for, since Irvin and Seeliger manage to steer off-topic the entire time. They barely mention the Salem trials, except briefly and tangentially. But I encourage all readers and viewers to come to their own conclusions. Read my paper and then listen closely to Irvin and Seeliger. Then decide who has the real content and who is leading you away from any real content.

I show that Samuel Parris is the central character here, but in 100 minutes, I don't think Irvin mentions him once. Seeliger mentions him once in passing, but gets his name wrong, calling him John Parris. Very strange.

The first half of the video is about diverting you into vaccines, which is also strange. I don't know what the trials had to do with vaccines, and Irvin and Seeliger never get around to telling us. It is true that diseases were introduced by white people upon the natives in those years, expressly to wipe them out, but that's not really to the point here, is it? The second half of the video is about diverting you into a dozen other topics, some of which have some merit on their own, but which again have nothing to do with Salem. Irvin concludes by telling us that the event was flipped, but he doesn't mean what I meant when I showed you that. I meant the event was faked, that no one died, and that it was used as a false flag in another war of the elites among themselves for power. Irvin tells us the event was flipped because the Puritans were the real witches, casting a long spell over us to promote their own agenda. Because that is kind of sort of true in a way, it may sound deep. . . but it isn't. I say that it isn't, because in the present case that comment is just another diversion. Irvin's analysis keeps you off my analysis, keeps you off Samuel Parris, keeps you off a close study of the people involved in Salem itself, and keeps you off all the other central facts of this case. Not only do Irvin and Seeliger miss what I discovered about Samuel Parris, they miss *all* other pertinent facts.

I had never seen what Irvin looked like or heard him speak, either, and I have to admit that helped me peg him. I got a bad feeling from both these people from the first minute. Seeliger doesn't add anything to the mix but a pretty face, and I was never clear what she was doing there. On a cursory glance, it appears to me she was there simply to act as a further diversion, and to dress Irvin up somewhat for the visual presentation. Alone, his droning and gesticulations would be intolerable, but with Seeliger there to break it up, maybe it goes down better for some people. I don't know. My reader had suggested this video was part of some deeply camouflaged limited hangout, but it all looked very shallow to me. I mean, these two don't even know how to pronounce people's names or common words. Irvin calls Cotton Mather Cotton Mather. I don't see how anyone was fooled by this.

This caused me to finally look for a bio of Irvin, but I wasn't able to find anything, even on his own site. This is a huge red flag. It is important to know who you are dealing with, and we know nothing about Irvin. Where did he come from? Where did he go to school? Who are his family? Where has he worked? What does he do for money? I have an extensive bio posted, with more information than most people want, including a big page of pictures at all ages. But these other researchers tend to be ghosts. If they tell you anything, it is only a couple of lines of fluff. However, it is worth reminding you that the name Irvin may be Jewish. It is a variation of **Irving**, and I have already outed the Irvings, including [David Irving](#), as Jewish. They are from the British peerage, being a prominent Scottish

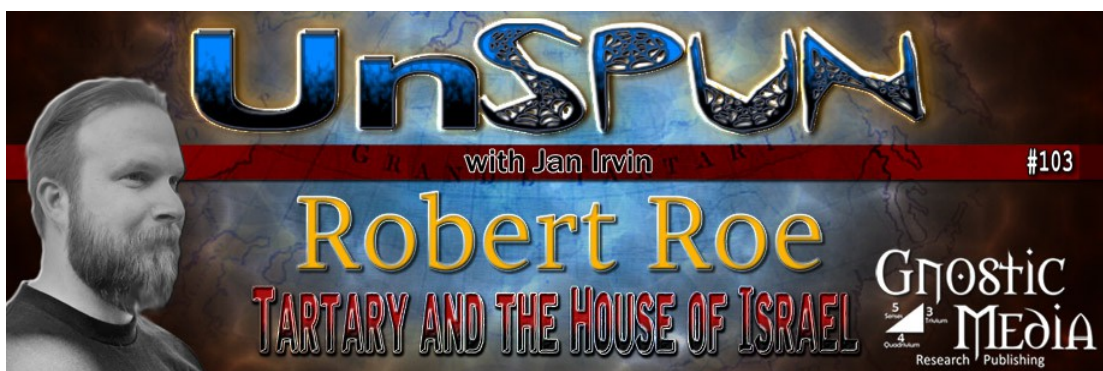
family of the nobility. Is Jan Irvin related to David Irving? I got nowhere on that, since nothing is known of Jan Irvin. But it is a question to ask.



The name Gnostic Media is also strange. I would never link my research to Gnosticism in any way. To start with, Gnosticism is linked to Judaism and the Torah, and it concerns mystical or esoteric knowledge.\*\* I have no interest in that, wishing rather to de-mysticize and de-mythologize the false history we have been taught. The term Gnosticism as now used didn't arise until the 17<sup>th</sup> century, when it was coined by **Henry More**. Although the mainstream bios don't link More to the peerage, he was related to the More nobles, including the 1<sup>st</sup> Baronet Sir Poyning More. His great-aunt had married an Egerton, Viscount Brackley. An aunt married 1<sup>st</sup> Baronet John Mill, whose first wife was a Fleming. They were also related to the Molyneux. The Mores later became the Earls Mountcashell and changed their name to Moore. At this time they married the Fitzgeralds, Fitzmaurices, **Kings**, Mahons, Crosbies, and Percevals. Henry More was a teacher of Lady Conway, who in turn was a friend of William Penn. Of course Penn was a Quaker and protégé of John **Owen**, linking us to all that. Also interesting is that the living descendants of William Penn are now. . . Jewish. See his Wiki page, which admits it. Penn's bio is one long red flag, but we will have to hit that later. Now isn't the time. The point is, the roots of contemporary Gnosticism are as shady as anything else, again linked to the same families we have seen over and over.

In fact, one of those families is the **Irvings**, who are also related to the people above. See [Paulus Aemilius Irving](#), 1<sup>st</sup> Baronet, who married Lady St. Lawrence (of the Earls of Howth). Her mother was Isabella King, daughter of Sir Henry King, 3<sup>rd</sup> Baronet. These are the same family as the Kings, Barons Kingston, who were related to the Mores above. So it is possible Jan Irvin was tapped for this Gnosticism project for a reason: he may be from that family that has been running this project for centuries. And yes, David Irving appears to be descended from this same Paulus Aemilius Irving, as I showed in a previous paper. So if Jan Irvin is from these Mores and Irvings, he is thereby related to David Irving.

Another thing never tasted right at Gnostic Media, and those are the graphics.



The graphics have the same look as hundreds of other “alternative” sites, and are suspicious for that reason. I don't have any graphics like that, do I? Do you know why? Although I can paint as well as anyone, I wouldn't begin to know how to create a graphic like that. Are we supposed to believe all these Truthers and fake events researchers are also computer graphics experts, just happening to all create the same style of graphics? That isn't how it looks to me. My guess is all these people have support from the same graphics department at Langley or somewhere, which supplies them with this stuff.

I also see it as a red flag that Irvin interviews and is interviewed by many of these people in the alternative news industry, including Alex Jones, Joe Rogan, Mark Passio, Joe Atwill, Colin Ross, and many others. In [his 2011 interview with Jones](#), Irvin is called an “author and lecturer in archaeoastronomy, astrotheology, and ethnopharmacology”. You have to laugh. I guess he is also an expert in paleopangenetics, transstratobotany, and ultraselenoentomology\*.

Do you know why I refuse all interviews? Because I don't want to be spun by these people. Irvin calls his podcasts “UNSPUN”, but to my eye they look indistinguishable from more spinning. I haven't been contacted by Rogan, but I have been contacted by many of the top interviewers, and I have always told them to take a leap. I would say the same to Rogan. Why would I want to be interviewed on serious subjects by a guy who was a martial arts color commentator most famous for being the host of *Fear Factor*? Also notice that Rogan's birthday is 8/11. Aces and eights.

You can do as you wish, obviously, but I will continue to stay as far away from all these folks as possible. I don't want to be tainted by association.

I predict this paper will lead to a spate of new attacks, but I can tell you in advance I won't be pulled in. I needed to have my say on this, because I don't like my research on Salem being surrounded by this noise. But, as usual, I say what I need to say and then move on. I have more important things to do than to be drawn into some flamewar with these jokers. My job, as I see it, is to hit the biggest topics of recent history, and I am making pretty fair progress in that. Jan Irvin is not one of the biggest topics of recent history, it pretty much goes without saying.

You will say that this attack was unprovoked, but I don't see it that way. My Salem paper is a seminal paper, and I felt it needed to be protected at all costs. Watching Irvin's video convinced me it was not aimed at Salem but at me. As with so much of the other “research” by alternative pundits, it has all the signs of Operation Chaos in the 21<sup>st</sup> century. The video fakes a level of seriousness and substance it completely fails to deliver. It may be hard to see that for some, but once you compare it side by side with my work, the whole thing crumbles immediately. I can only encourage you to do that.

**Addendum February 15, 2018:** As usual, I continue down the rabbit hole. I hadn't understood why Irvin was trying to misdirect into vaccines and LSD here, but my readers clued me in. Not my supportive readers this time, but my non-supportive readers, who were complaining of my response to Irvin. They told me there *was* evidence of drugs in Salem, and that Irvin's research was complementing mine, not undercutting it. Being fair, I searched on that. But rather than finding confirmation, I found more misdirection. It turns out this use of ergot (fungus on rye) in Salem goes back to a 1976 article published in *Science* magazine by a Linnda Caporael. That is the correct spelling of her first name, and our first clue. It reminded me immediately of Bob Dylan's early alias—Elston Gunnn. Yes, with three n's. Since then we have found more similar misspellings, with letters added to people's names in spooky events, often the letter n. See for example Dylann Storm Roof, alleged shooter in Charleston. But Linnda Caporael has other red flags on her. To start with, Caporael achieved “instant fame” when



*The New York Times* published her research **on the front page** in 1976. PBS later promoted her research, and I send you directly to the [PBS transcript](#), which is riddled with big red flags. This paper was her senior thesis as an undergraduate, which is already strange. How many people get their senior thesis published by *Science* magazine, and then score the front page at the *New York Times* and a segment at PBS? I will tell you: only agents do. Strangely, we are told where she got her PhD, but not where she was as an undergraduate. Caporaël then went to the University of London, where she studied human ethology at the Institute of Child Development. Several more red flags there, since her subsequent career had nothing to do with child development. According to Wiki:

She is a Fulbright-Hayes Scholar and a visiting scientist in the Dept. of Invertebrate Paleontology and in the Dept. of Anthropology at the American Museum of Natural History.

What? What does child development or psychology have to do with invertebrate paleontology or anthropology? So she has spook markers all over her. We find many more in the PBS transcript. The paper she wrote and which was published by *Science* wasn't even in her field. It was in history, a course she says she took only to fulfill her degree requirement. She says she decided to write the paper on Ann Putnam of Salem, "to demonstrate that women could be as wicked as men". Hmmm. She sounds like a perfect recruit for the CIA already, doesn't she? She then says this:

**As I began researching, I remember having one of those kind of 'ah-hah!' experiences, where I was reading a book in which the author said he was at a loss to explain the hallucinations of all these people in Salem. It was that word 'hallucinations' that made everything click. Years and years ago, when I was a little kid, I had read about the French case of ergot poisoning, and I made the connection between the two. The curious thing is that I went back recently to take a look at that reference and the author doesn't use the word hallucination at all. I must have hallucinated the word as much as anything else! Now I'm not too sure what the click actually was, but something said to me 'maybe it could be ergot poisoning.'**

Really? Well, these people love to dangle clues in front of our faces, as we know. They think we are too stupid to digest them. So she must have hallucinated the whole thing.

And what "French case" is she talking about? This is how I do it, folks: I question *everything*. She must be talking about [the 1951 mass poisoning](#) in Pont-Saint-Esprit. So years and years ago when she was a little kid she read about that. The problem? The dates don't add up. She wrote the paper in 1976 as a senior, so we will say she was about 22. Subtracting, we get a birthyear for her of about 1954. This may be why they don't give a birthdate for her at Wiki or any other bios: they don't want you doing any math. **She was negative three when that happened, and it happened in France.** I have never heard of it, and I remember everything. If I don't know it, it is because it never passed in front of me. But she read about it as a little kid. Sure she did, because little kids were reading French newspapers back then.

Actually, a people search on her finds she is now 70, which gives us a birth year of 1947. That helps her second claim a bit, since she might have read that French newspaper when she was four, instead of negative three. However, it throws a wrench into her earlier claim, that she wrote this paper as a senior in 1976. She would have been 29. So she was a 29-year-old college senior? We seem to have discovered a major gap in the old bio.

That people search is also a red flag, since we find no relatives listed. Looks like someone beat me to this and scrubbed the computers. They don't want us finding a maiden name or a husband's name. Caporaël also looks like a fake name, since namestatistics.com has never heard of it. Neither has

[startribune.com](http://startribune.com), which tells us “surname not found”.

Of course we also find the expected numerology at PBS:

**[She] soon noticed a link between the strange symptoms reported by Salem's accusers, chiefly eight young women, and the hallucinogenic effects of drugs like LSD.**

Eight young women? Note the number, and remember that there aren't commonly claimed to be eight. Go to the Wiki page for Salem, for instance, and search on the number 8. It comes up, but not in relation to the number of girls with symptoms. Or search on “eight girls Salem”. Again, it comes up, but only in other recent articles pushing this ergot theory. Actually, it does come up in one other: the 2015 *New Yorker* [article by Stacy Schiff](#). Which is also informative here: we have hit Stacy Schiff before, haven't we? Her last name sort of gives her away, doesn't it? If you don't know what I mean, look up Jacob Schiff.

It is also worth mentioning that in 1976 there were still some independent researchers in academia, and they quickly demolished Caporael's theory. Amazingly, *Science* published some of this demolition themselves. See the Dec. 24, 1976 issue, Spanos and Gottlieb. Also see Stephen Nissenbaum. These demolition men also look like Jews, but I guess they hadn't been briefed on the project.

And now, given my research, we know for sure that ergot had nothing to do with the Salem event. Since it was manufactured from the ground up by a lot of very rich blood-relative merchants posing as locals, we know that not one girl ever had any real symptoms. As usual, it was another major hoax propelled by actors on both sides of the play. A large part was just made up from nothing and fed to the papers, but the events that actually transpired in real time were all scripted. It was precisely the same thing you see today, including the Florida event yesterday, parts of which were staged by actors and the rest of which was just invented by writers. Events like this aren't new. It didn't start with 911 or Sandy Hook. These events go back many centuries in all countries, and they all have the same earmarks, clues, red flags, and numerology.

So what does that mean for us here? Well, to my eye it is just more confirmation of my initial comments, since not only can we see exactly how Irvin is misdirecting, we can see where he got it. This ergot theory isn't a sign of Irvin's depth, but the opposite.

Once I get into this it is hard to stop me, and after I finished with Caporael I got to thinking about Holly **Seeliger**. It finally dawned on me why she is in that video. To check my idea, I first went to thepeerage.com, where, yes, I did find both Irvins and Seeligers. What is more, the Seeligers in the peerage link to the people above, since in 1966 we find an Ellen Seeliger marrying William Wellesley **Grosvenor**, son of Robert **Egerton** Grosvenor, 5<sup>th</sup> Baron Ebury. This Baron's younger brother married Margaret **Jacobs**. That's Jewish. The Grosvenors had previously been Earls, and at that time they married the **Egerton** Earls. Remember, we saw them above, related to the Mores and Irvings. The Grosvenors also link us immediately to the Stuarts, Guests, and **Spencer-Churchills**.

We also find prominent Seeligers in Germany in the 20<sup>th</sup> century, since Martha Seeliger of the peerage married Max Freiherr Steinig von Steinegg, whose mother was a **Zoller**.

These Seeligers of Germany produced several famous physicists, including Hugo and Rudolph. Hugo von Seeliger invented opposition surge, which I have destroyed [in my physics papers](#). Karl

Schwarzschild was his premier student, and of course Schwarzschild was Jewish. Rudolph Seeliger was a student of Arnold Sommerfeld, [whose math](#) and theories I have ridiculed in several papers. But if we stick to this paper, what you should be realizing about now is that Seeliger is also a Jewish name. At Findagrave you can find them related to the Nagels, also Jewish. Also see [Herbert Seeliger's collection of papers](#) at the Center for Jewish History. Also see novelist Ewald Seeliger. These Seeligers emigrated to Texas in the 19<sup>th</sup> century, since we find an Ewald Seeliger there as well (not the same one, I assume). So Holly Seeliger may be from that family. In fact, her family may be connected to the Germans who came to Texas in the mid-1800s, connected to the King Ranch. I unwound that in my [paper on Jeff Bezos](#), where I showed these emigrants were nobles, including the brother-in-law of Karl Marx.

Another thing is strange. I didn't find Holly Seeliger listed in the peerage, but it occurred to me that since she is young and only recently hit the spotlight, she may have been scrubbed from it recently. So I went to the Wayback Machine and searched some old pages. But there weren't more Seeligers in the past years, there were fewer. There are currently three, and the first one wasn't added until 2016. The other two were added middle of 2017. So they are a new addition to the peerage. This despite the fact that one of them was born in 1902. So why are these Seeligers being added to the ancient peerage in the past six months?

We are told on Irvin's site that Seeliger is an elected official in Portland, Maine, so I searched on that. I confirmed that she is a school board member. [Her own page at creativeportland.com](#) tells us a few more things, like that she is **an actor**, performing in indie films, and that she has arranged political events and burlesque shows. Burlesque shows? So a school board member is involved in burlesque shows? Whatever. Welcome to the New World Order, I guess.

[**Addendum Feb. 16, 2018:** A different reader just sent me [a Youtube video](#) of Holly Seeliger, AKA Holly Danger, stripping down to pasties and a g-string on Youtube. Take a gander before it inevitably gets taken down. So if you thought Holly was only arranging these burlesque shows, you would be wrong. She is also stripping in them. Another reader tells me Seeliger is a variant of Ziegler. That's possible. Anyway, I find this fascinating for reasons beyond what you might think. It ties into my recent analysis of the film *Black Swan*. As I said there, I have dated hundreds of young women over the years. In my years in Austin (in my 30s) I was dating two a week, and some of them were dancers and actresses, etc. You would think these burlesque dancers would be pretty hot, but that wasn't my experience. It turns out this is just another tease, and a lot of these girls are frigid. I am not saying Holly is, since I don't know her. But I wouldn't be at all surprised. Dancing naked gives them a thrill they can't get from sex, since they either don't have sex or aren't any good at it. Again, just my personal firsthand experience. Your mileage may vary.]

Now let's switch to the Irvins in the peerage. We find them related to the Littletons, Barons Hatherton; the Percys, Dukes of Northumberland (huge red flag); the Wellesleys, Marquesses of Norragh; the Rowley Baronets; the Portal Baronets; the Drummonds, Viscounts Strathallan; the Stewarts and Stuarts; the Murrays, Earls of Atholl; and the Stanleys, Earls of Derby (huger red flag). Through the Blacks we also link to the Gordons, Dukes of Gordon. We can link the Seeligers and Irvins through several of these names. For instance, the Egertons are related to the Seeligers, as we just saw, and they are also related to the Stanleys and Stuarts. *Ergo*, the Irvins and Seeligers are related.

What does it mean? It may mean that Holly Seeliger is appearing with Jan Irvin because they are related. They may be cousins. I have no direct proof of that, since the bios of neither Jan nor Holly are posted. It is speculation only. But, again, it would explain why they are working together. And we

have seen a similar thing many times recently. See [my paper on Steve Martin](#), for instance, where I showed you a lot of evidence he has been teaming up with female cousins from the beginning.

I was rereading my Castro paper after an update today, and tripped across something else that may tie in here. Gram Parsons' grandmother was Laura Irvin, so it is possible Jan Irvin is related to Gram Parsons. He may be a nephew or cousin.

I said I would out Irvin and everyone around him, but of course that is too big a job even for me. There are thousands of these people running interference on the truth, and not all of them are “around” Jan Irvin. But I will hit one other person on the way out, simply because he came up in my searches for this paper. Jay Dyer (Jay's Analysis) is not a friend of Jan Irvin, apparently, and they don't even appear to like each other. However, Irvin *has* been interviewed by Dyer. Anyway, Dyer has also emailed me in the past, trying to get chummy, but I pushed him away for the same reason. I don't need alliances with any of these guys. Although I didn't know anything about Dyer until today, my instincts proved to be correct once again, as I found out [here](#). That is a link to a November 2017 interview with Dyer by RedIceTV on Youtube. It is about Manson. Although I am sure Dyer has read my paper on Manson, here he pretends he hasn't, continuing to push the old stories. Dyer is easier to listen to than Irvin, but he annoys me just as much here because he won't simply stop the interviewer and say, no, Manson wasn't any of the things we have been told. He was another actor from the peerage, related to the other actors in the play, the whole thing was staged, Manson wasn't ever in jail, and who knows if he is finally dead. Maybe he just retired. He didn't want to be called in for any more fake appearances at Corcoran so they finally ended the live portions of this decades-old project. But Dyer won't say that. He inserts a few clues, perhaps trying to lead the listeners in that direction, but I found it infinitely irritating to see him hedging here. The time for hedging is **way over, dude**. For instance, at 21:30, Dyer says, “I am not denying the horrific nature of the ritual murders”. Why not, Jay? There were no ritual murders, there are no serial killers, and the entire Manson event was scripted. So why not just say so?

To take the edge off my irritation, I was gratified that my name came up many times in the comments section of this video. Although it has only been up a few months, my name and paper are cited seven times, including this: **Miles Mathis' paper on the Sharon Tate murder hoax is the Rosetta stone of Manson deciphering. The rest is noise.** And if you check the comments on the comments, you find those seven citations have the highest marks on the page, running from +3 to +9. So RedIce and Dyer aren't fooling anyone. Dyer doesn't need to hedge, he just needs to lay it out. So why isn't he? He is smart enough to know the truth when he sees it, isn't he? So why would he do this interview?

\*The study of chinch bugs that live on the far side of the moon.

\*\*Historically, Gnosticism as it is now known arose from Alexandrian Jews in the second century, among whom was Valentinus. It arose after the fall of Jerusalem, which disappointed those who were awaiting the coming of God's kingdom. It led to *a rejection of the world*. Sound familiar? Operation Chaos still plays on a rejection of the world, as we know, and Irvin has promoted cannabis and the mushroom—also a rejection of the sober world through various forms of stoning.