

# MORE FOR MY CRITICS AND ALLIES

June 2, 2018

Russell Tropinsky just sent me an email, and it included this info:

“According to this website’s stats <https://www.similarweb.com/website/mileswmathis.com>, you have the 323<sup>rd</sup> most visited website on the topic of “arts and entertainment”, rank 91,900 of all sites in the United States, and rank 299,630 in the entire world. That is just incredible, Miles. In January, 2018 there were over 1.8 billion websites in existence. That puts your website in the 99.99999997 percentile of global rank. Just thought you might like that. Now, add in the fact that you you receive absolutely no support from the mainstream, in fact you are actively campaigned against, and I think that likely bumps you up to the top 10, because the other websites have financial support to artificially inflate their ranking. That’s rather impressive, mate.”

I didn't know that, but I *do* like it. I don't follow my stats, since I would be doing what I do no matter what my stats are. Since I don't have any advertising and therefore have no revenues, it doesn't much matter what my stats are in the regard. I tried to look at stats many years ago at Alexa, but they wanted money to see them so I passed. I didn't know about these free stats.

I guess that is why I get so many emails about advertising on my site, none of which I respond to. Also interesting is that my site is 100% organic, with 72% direct traffic. Only 14% comes from searches, which confirms what RT said about me being suppressed by search engines. Only 6% of my traffic comes from social media, which is also very low. We can tell they are suppressing the art site more than the science site, since 27% of my traffic there comes from searches. Almost double. That isn't what you would expect, given unbiased searches. The science site ranks 6,500 in science, which is also pretty good, though it doesn't compare to 323. Another way we know they are suppressing the art site more than the science site is that although many of my science papers have gone viral according to Google—ranking on the front page—none of the art/history/fake events papers have. Given their content and my overall numbers, how likely is that?

Just for fun, I looked up POM's global rank: 1,471,200. My art site alone ranks five times higher, with—in a good month—about 150,000 visits a month. Too bad we can't get a combined rank of my two sites, but we may assume I am getting more than 2 million visits a year on both.

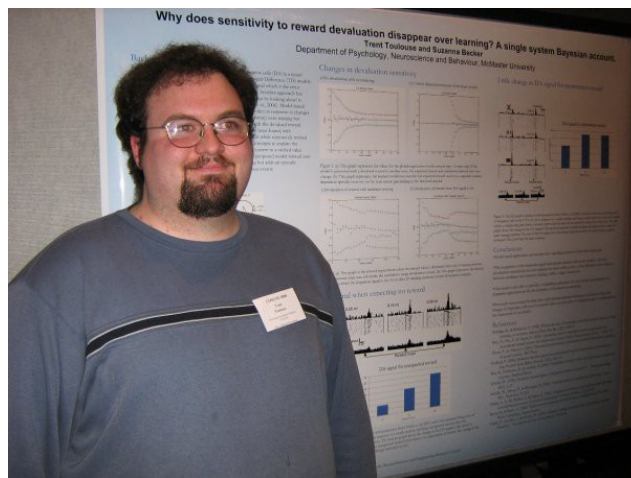
[**Addendum June 11:** A reader just sent in [info from ourssite.com](http://info.from.ourssite.com), which indicates that assumption was way too low. They estimate my art site gets almost 28 million *unique visitors* a year, which would mean the two sites together may get 35 million a year or more. This would mean other sites like similarweb.com and Alexa are suppressing my numbers, which is not hard to believe. Against that, I will be told ourssite is not accurate since they way overestimate my yearly revenue. They list the art site revenue as almost \$300,000, when it is actually near zero. I have no advertising, remember? But I am told that is easy to explain since the revenue estimate comes straight from visitor numbers. Almost all successful websites *do* have advertising, so the revenue estimate is tied to that average. That is how much I *would* make if I had a standard advertising package. Wow. I don't know if that is true, but I welcome comments {from non-trolls}, both on the visitor numbers and on the potential revenues.]

For more fun, I looked up RationalWiki. Their best ranking is 292 in Arts and Entertainment>Movies. Since that >Movies subcategory must be much smaller than the Arts and Entertainment category, I assume that means my site outranks theirs in the category Arts and Entertainment. Not bad considering that I am a single guy working out of my house, while they are a Foundation with a Board of Trustees and an Operations Manager. Here is the list of their board of trustees, taken from their own site: David Gerard, FuzzyCatPotato, Reverend Black Percy, Human, Spud, and Tmtoulouse. Hmmm, a board of trustees made up of fake names? What could it mean? Well, check the graphic on this page, where I found those names. [https://rationalwiki.org/wiki/RationalWiki:RationalMedia\\_Foundation](https://rationalwiki.org/wiki/RationalWiki:RationalMedia_Foundation) A jackboot stomping a human face forever. Right out of Orwell's *1984*, isn't it? They are telling us who they are, aren't they? Also curious is that they exist just up the road, in Albuquerque. I moved to Taos in 2007 and RatWiki was founded in . . . 2007. Just a coincidence, right?

Also interesting is that Rational Wiki gets about 73% of their traffic from websearches, indicating serious promotion by the search engines. Even more interesting is a search on Trent Toulouse, **psychology** professor in Albuquerque who heads the RatDiks. Coming up second on that search on Google is this website, [WikipediawehaveaProblem.com](http://WikipediawehaveaProblem.com), which outs the whole nest of professional trolls at RatWiki. Unfortunately, it doesn't out them fully enough, according to my brief browsing there. What this guy hasn't figured out is that the RatDiks probably come out of Kirtland Air Force Base in Albuquerque, since they look to be a **psychological** operations unit. WikipediawehaveaProblem may be their flipside, encouraging you to fight Wikipedia and RatWiki instead of just ignoring them as incompetent agents.

In support of that guess, we find RatWiki admitting one of its main goals is to get sued by people it has purposely libeled. Why would it do that? To waste the time of those people, which is one of the admitted goals of psychological operations. You can't successfully sue anonymous bozos working for military intelligence, right? Well, they know that, so if they can get you wasting time and money suing them, you will be diverted from doing what you were doing to piss them off. You were probably blowing their cover or cutting into their projects, so the best they can do is try to waste your time. They do this by diverting you into flame wars and lawsuits. But the guy at WikipediawehaveaProblem apparently hasn't figured that out, since he says he can outlast RatWiki in his own flamewar against them.

But don't be afraid of Trent Toulouse:



The worst he is going to do is eat your fried chicken and twinkies while you are away from your desk. I wanted to see if Allan Weisbecker is part of this group, but I wasn't able to make a quick link. What I

did discover is that he is 70 years old and has lived in Beverly Hills, Venice, Montauk, East Hampton, and Morehead City, indicating he is from great wealth.



In addition, he has had his portrait done by Eric Reichbaum (above). [It is on the front page of Reichbaum's website, along](#) with portraits of Elton John, David Byrne, Cheryl Hines, Katy Perry, and many other famous people. I finally looked at Weisbecker's website, and he was a Hollywood writer for 20 years, working on *Miami Vice* and other shows. Two of his books have had the movies rights bought by John Cusack and Sean Penn. He has a positive page at Wikipedia. Still think he isn't a spook? Then ask yourself why such a person would be assigned to the anti-Mathis project? He was just bored? Doesn't sound like it. I guess this is what old spooks do in their retirement: they run projects against guys like me. I suppose I should be flattered. . . but I'm not. I wish he would go back to surfing and knock off the open letters to me. Maybe he's pissed because [his website's global rank is 28,670,143](#). In Arts and Entertainment, his rank is 1,910,759.

Oh, and here's another math question/number conundrum for you. Since my site outranks Weisbecker's in popularity in Arts and Entertainment by almost 6000 times, why does his stupid open letter come up on the front page whenever anyone Googles "Miles Mathis"? So do the pages of several other obvious trolls, including RatWiki. Since these search results are supposed to be determined by popularity, their results shouldn't come up in the first thousand pages. This is proof positive that they are all being promoted by the search engines, and therefore by Intel.

From these few facts alone, we can understand why Weisbecker is trying to blackwash me. He and his buddies from the families don't like me outing all the Hollywood people as cousins from the peerage. I have mentioned Sean Penn by name, haven't I? I have also mentioned Katy Perry and David Byrne. Just a coincidence? Not a chance. I think we have finally pegged the Allan Weisbecker project.

You may also remember that Weisbecker is trying to say I come from the UK, due to my occasional use of Britishisms like "shite". Curious then, isn't it, that my country ranking on similarweb.com is listed as US, while Weisbecker's country ranking is listed as. . . UK.

Since Fakeologist is promoting Weisbecker as well as Flat Earth and Trannies, I think we have him pegged, too. And remember, Fakeologist is another anonymous webtroll, with no given name and no biographical information available. Why would you listen to anything he says? His rank in Arts and Entertainment>Music and Audio is 15,137. In the US it is 229,194. In the world it is 810,348. My art site by itself ranks almost 3 times higher worldwide, and far higher in Arts and Entertainment.

For those of you who think I am falling to the project as well, don't worry, this will be the last I have to say on these subjects for quite a while. Every now and then I pause to clear the road ahead of me, and the last two weeks has been one of those times. I don't regret it, since I think we all learned a lot. It will help me continue to move ahead at speed.

Postscript: I have had several questions about this, so—just for the record—I have no ties to any other websites, including Jeff Rense, Henry Makow, Chris Spivey, or any others. Any other website that is republishing my work is doing so without my knowledge, though I do nothing to stop it. I allow for free dissemination of my work, and would only file a copyright complaint if they are maliciously editing it or changing it. Let me know if you find an instance of that, but in general I do not have time to police the internet myself. That said, I do believe that many websites are republishing my work to surround it with noise and to discredit it by association. I have said that many times before. However, I think my readers are savvy enough not to fall for that. I encourage them to come read the papers on my own site, where they will not be surrounded by ads or any other misdirection. On my site, they will only be surrounded by art and poetry and other lovely things.