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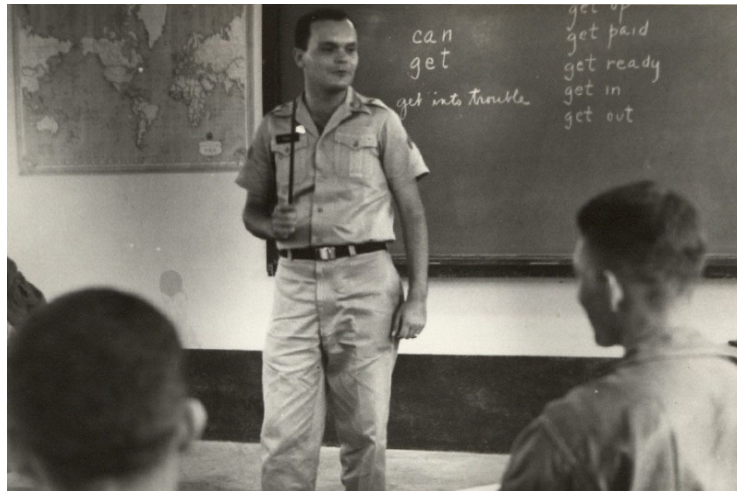
MORE BITS AND BOBS

by Miles Mathis

Everything displays a native lazy imprecision
in assessing its own existence,
collaborating in the colossal blur we call life.

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A Confederacy of Dunces, by John **Kennedy Toole**. That name is now an obvious red flag, isn't it? Oh, what we have learned from my genealogy work! You should just assume that this guy is related to JFK and Peter O'Toole, since I have never researched something like that and found no relationship. All famous people are closely related, as we have seen again and again. As it turns out, JKT came out of Columbia University and the Army. He taught at Hunter College.



Look what it says on the board behind him: “get into trouble”. Looks like a paste-up to me, since the board is in higher focus than he is. You will say the camera misfocused on the back wall. So why is the map blurrier than the chalkboard? We are told JKT became a sergeant in under a year, so he may have held higher rank later. It also indicates he was a spook, since only spooks get promoted that fast. He was allegedly discharged early due to family problems, but that is unlikely. More likely he was never discharged at all. He was just on assignment.

My working assumption is already that he was just a front for this project and that the book was written by a committee in Langley or somewhere. Also that his suicide was faked. Let's see what evidence we can find for that.

Our first clue is in the photo above. Do you really think that guy could get through basic training? Look at his arms and chest! He couldn't do one pushup or pullup. He couldn't climb over a wall four

feet high. They would have to rescue him from the obstacle course. Which tells us these guys must get a bye through basic.

Upon leaving the army, JKT immediately landed a job at Dominican College in New Orleans, where he only worked ten hours a week. Sounds pretty cushy for a 25-year-old with no PhD. No, change that to *suspicious*. Were you working ten hours a week at that age? Dominican is also suspicious, since it has almost no presence online. Its Wiki page is a stub and tells us almost nothing. What we are told is all red flags. The only notable alumni listed are a **Neville** and a **Prejean**. The Prejean just happens to be Helen Prejean, the nun who allegedly wrote *Dead Man Walking*. It was made into the film starring Sean Penn and Susan Sarandon, which tells us it is some kind of propaganda. If you have seen it, you can confirm it is exactly that. It sells these fake murders as real, for a start, drilling the usual fear into the gullible American public. So Prejean is probably another Intel writing front, indicating Dominican was a CIA front. Prejean is the daughter of a **Bourg**, which also links in here. See below, where we get two hits on the name **Burgh**. Same name, different spelling. Also worth mentioning is that the fake female victim in real life was named. . . Loretta **Bourque**. That's the same name again, with a third spelling, indicating Prejean is related to the pretend victim.

Here is how you know the murders were faked: we are told that after killing the young couple, the murderers stole their car to drive back to their own car. That makes no sense, since we know they were in walking distance of their own car. They had been hunting rabbits, we are told. But I guess they just wanted to get fingerprints all over the kids' car, to make it easy on the prosecution. As if that isn't stupid enough, we are told they found they had a flat on their own car, so they used the jack from the stolen car to fix it. . . not only getting their fingerprints all over that as well, but taking the jack with them. The prosecution then used that jack to tie them to the stolen car. In the first two days after arrest, Elmo Sonnier confessed three times! Upon searching his home, they found the handcuffs he used to restrain the couple. The police also found the guns, although they had allegedly been buried. You will say these guys were just that stupid, but they would have had to have been retarded to have left so many clues and then have confessed three times. They weren't. Elmo had worked as a security guard, and security guards have to be licensed. They can't be absolute morons. They have to be highschool graduates, and many states require training.

Another problem is here:



A search for photos of Elmo Patrick Sonnier the famous murderer pull up both of those. No match. You will say one or the other is mistagged, but they both have provenance. The second is from Prejean's own files and is used at Findagrave. The first was used by Sean Penn for his character in the

film, as you can see. Penn cut his hair and beard to match that guy.

Here is what you should ask yourself about Prejean: if she is who and what she says she is—a nun trying to abolish the death penalty—then why do her book and the movie based on it entirely fail to create any sympathy for the main character Sonnier? Penn portrays Sonnier from the beginning as arrogant, sexist, and racist; and although he claims to be innocent, in the end we find he is guilty of murder and rape, with no remorse. So he is also a liar and psychopath. If Prejean or Tim Robbins (the director) really wished to create sympathy or change your mind about the death penalty, there are hundreds of cases they could have featured. Why feature this one? Because, as usual, they are upside down to all truth and are just trying to stir your brain. In addition to creating fear, they are creating confusion on purpose. So they show you an anti-death-penalty film that makes you cheer when the guy gets fried at the end. If you have any sense, when the father of the victim begins to pray with Sister Helen at the end, you just shrug and spit. So praying is blackwashed with the rest.

But back to our other agent Toole. JKT is not supposed to be Jewish, but everyone in his bio is Jewish. His first editor was Robert **Gottlieb**. His promoter Walker **Percy** was a crypto-Jew descended from the Percys, Dukes of Northumberland. Percy married a **Townshend**, doubling that bet. “Walker” is also a name from those same families, indicating the first name is a lifted surname. Toole worked for a “family business”, **Haspel** Brothers, which also included the **Tonkels**. It manufactured men's clothing. That is to pretty much admit Toole was Jewish. Toole's army buddy was David **Kubach**. He asked **Ruth Kathmann** to marry him. He wrote his master's thesis on Elizabethan poet John Lyly, who was a **Lily** and a **Burgh**. Note the name Burgh, and remember Prejean above was a Bourg. Lyly was private secretary to Edward **de Vere**, Earl of Oxford. We have seen him before, [faking the Shakespeare project](#). Lyly's grandfather was the famous grammarian William Lily, attached to the **Pagets** of **Anglesey**. Another friend of Toole's was Pat Rickels. Think Don Rickles, Jewish.

Many of Toole's characters are Jewish, including Myrna Minkoff and Gus Levy. Gentile writers don't normally populate their novels with Jews. . . or we suppose they wouldn't—we have never seen a publishing house publish anything by a real Gentile. Toole often mentions Boethius, which is another tipping of the hand by Intel. Boethius was probably Jewish, since we get the “orphaned” claim as usual, and the usual adoption. Nothing is known of his genealogy, despite him being a Roman senator and consul after the fall of Rome. The mainstream historians try to tie him to the Anicii, but there is no real evidence for that. He was closely tied to the Ostrogoths and Theodoric the Great, and was probably one of them. Since the Goths came down from Sweden, they were probably Vikings, and therefore Phoenicians, and therefore Jews. But I will have to show more indication of that another time. For now, simply the mention of Boethius in *Dunces* is a strong clue in that direction. As with the mention of Lyly, he wouldn't be referenced by the writing committee if he *weren't* Jewish.

Toole was supposed to have “an intense affection” for his black nursemaid Beulah Matthews, and that part of the story is a direct lift from [the fake bio of Jack London](#). Toole was a fan of the [Beat Poets](#), another red flag in the same direction.

Although Toole was supposed to be an expert on New Orleans and its dialects, whoever wrote the book wasn't living there at the time, or didn't know the city well. Wikipedia admits the author gets the description of scenes wrong, including having the sun set in the east.

Toole also likes to reference the pyloric valve, which is the valve between the stomach and duodenum. But as usual it is a clue. Pyloric is from the Greek *pylorus*, which means “gatekeeper”. Chew on that for a moment. Now we just need a keymaster and we have *Ghostbusters*.

On his pre-suicide driving tour, Toole supposedly visited California. What did he do there? He visited **Hearst Castle**. Another clue for you left by the spooks. He also visited the house of Flannery O'Connor in Georgia. So he apparently drove in both directions at once. Georgia is east from New Orleans, remember, while California is west. I guess the sun was setting in both directions for him, creating sunsets no matter which way he looked. Why Flannery O'Connor? Because her mother was a **Cline**. Think Kline/Klein. Yep, Jewish.

I encourage you to read Toole's Wikipedia page closely. If you keep all your senses about you, you will soon come to realize it reads as a big fake. It has that taste to it. It is dripping the usual slobber from psychological operations. We are told that *A Confederacy of Dunces*, a “minimally edited author's first draft”, was first published in 1980 by LSU Press. Although the printing was only 2,500 copies, it wasn't promoted, and it “generated little interest”, it not only somehow got nominated for a Pulitzer, it won the 1981 Prize for Fiction. That simply isn't believable. Only books promoted by Intel get that sort of treatment. It has supposedly sold over 1.5 million copies, but I assume the army bought most of those and distributed them in-house. We have caught them doing that before. It has been translated into **18** languages, which is aces and eights, telling me the languages probably include legalese, ebonics, COBOL, html, Futhark, Phoenician, and Hebrew.

In 2015, a theatrical performance of *Dunces* was staged in Boston. It starred Nick Offerman. It opened on what day? November 11. 11/11.

If we check Toole's genealogy at Findagrave, we find he was also a **Dewey**, an Orfila, a Ducoing, and an Arroyo. He had an uncle named **Aloysius**. The Ducoings in Toole's line were related to the **Verets**, which should ring a bell. Do you see it? Veret is the French spelling of Verey/Vere. We already saw de Vere above, the Earl of Oxford. So that is why Lyly was referenced. They borrowed references from Toole's genealogy, as usual.

Curiously, Toole has a page at Geni, but it doesn't come up on a Google search. You have to go to the end of the search and click “repeat the search with omitted results included”. So Google is admitting it is omitting Toole's Geni page on a genealogy search! That's just incredible. It is not clear why they do that, since when we go to Geni we find his mother listed as private. We do find Toole's paternal uncle listed as Peter August Toole, which may be one thing they are hiding. That reminds us that the mainstream can't agree on Peter O'Toole's middle name. Wikipedia tells us it is James, while most other sites list it as Seamus. Geni lists a fourth name: Lorcan. We also find another surname in James Kennedy Toole's paternal line: **Geretz**. That's Jewish.

[On the Toole page at Wikitree](#), we learn more. Not only were the Tooles related to the Kennedys, they were also related to the Fitzgeralds, the Samsons, the McNamaras, the Proctors, the Delaneys, the Clarks, the Morrisons, the Taylors, the Meltons (Mussolini), the Bennetts, the Angelseas (Anglesey), the Rowlands (J. K. Rowling), and of course the O'Tooles of Ireland, Liverpool, and Manchester. This confirms my initial reading.

As for Toole's death, the funeral was private, only attended by his parents. This despite the fact that he was allegedly a popular teacher at Dominican College, with lots of doting students. Another clue is the alleged place of suicide: Biloxi. Why would Toole commit death by car exhaust in Biloxi? Most people do that in their own garage. Well, it is because Biloxi is a huge military town. See Kessler AFB.

So what is *Dunces* really about? Why give it a big prize and promote it in 1981? I'm not entirely sure, since I only tried to read it once and quickly gave up. I was told it was very funny, but found it only tiresome and poorly written. But from reading reviews and overviews, I assume the point was to blackwash anyone who didn't like the modern world. Ignatius Reilly disdains pop culture and is a classicist in some ways, but he is also a disgusting fat-ass whose masturbatory fantasies we have to read about. That is why I quit the book in the 80s: I wasn't interested in reading about fat guys masturbating. I suppose it was hoped others would get further into the book: far enough to equate classicists with fat masturbators. It was hoped the audience would learn to see anyone showing any idealism as delusional, and anyone with high standards as a nutcase who couldn't hold a job. Other than that, it appears unions were being blackwashed in the book: see the part where Ignatius tries to lead the black factory workers to revolt against management, only to be dismissed as a fool by the workers and fired by management. It also looks like Salinger is being blackwashed, since Ignatius is a blackwashing of Holden Caulfield, down to the hat with earflaps. The writing committee has taken Holden, made him a masturbating fat-ass, and then turned every scene against him, making *him* look like a dunce. Ignatius is also a liar, framing the elderly Miss Trixie for something he himself did. In the end, Ignatius' own mother tries to commit him to the asylum, the lesson there again being that if you act like Holden Caulfield in the beginning—criticizing the modern world—in the end your own mother will turn on you. Your only hope is to run off with the crazy Jewish girl from New York. In other words, don't criticize the Jews and their modern world, since only the Jews can save you.

You will say I am criticizing something I haven't even read, but to slip that noose, I did find the book online and reread the first part again. I have to point out it is curious the book is available for free online, since copyright is still in effect. Copyright is author's life plus 70 years, which is still far in the future. This is why you can't read the book at Gutenberg.org, which is what I first tried to do. But it is easy to find a free copy nonetheless, indicating someone wants you to read it. Anyway, the book is even worse than I remembered, and I found nothing in the opening chapters to justify the ink used. I didn't laugh or even smile once, but I did wince many times. In my mind, this put the lie to Walker Percy's story in the introduction, where he claimed he couldn't put the book down. But we should have known that story was fabricated without having to read the book. He tells us Toole's mom barged into his office and demanded he read it. The world doesn't work that way. If some strange lady barged into my office or yours, we wouldn't let her bully us into reading a crappy novel, would we? We would toss her out the door on her ass.

Which means the title itself is another layering of misdirection. Going in, you assume the title refers to those Ignatius dislikes: the pop-culture phonies and modernists. But if your eyes are open, you begin very quickly to see that the *Dunces* are the characters in the book—all of them, including Ignatius. And if your eyes are open wide, you eventually see that the writers intend that *you*, the readers, are the Confederacy of *Dunces* referenced, since you are buying this crap as serious fiction. And if you are like me, you finally realize the *Dunces* are the committee writers themselves, wasting their time on government projects like this, when they could be working real jobs. Instead of writing real novels or creating other real art, they have allowed themselves to be used by their own families, in pursuit of a shallow hegemony not worth having.

In these compendium pieces, I often have something to say about cats, and that is the case again here. Yesterday I saw a flier at my local organic food store offering \$10 to those who would bring in their

cats to be neutered. Already angry, I was made furious when I read near the bottom that cats must be eight weeks old for the surgery. So they are mutilating defenseless kittens to solve a problem that does not exist here. **Taos has no feline overpopulation.** In fact, the cat population here is constantly decimated by the high coyote population, which wanders freely through town every night. Taos actually has a cat *underpopulation* problem. Beyond that, neutering kittens at eight weeks is outrageously inhumane, 1) because the surgery isn't done either on males or females in the least invasive way. For instance, they could do vasectomies on the males, but they don't, instead destroying the testicles. For females, they could do tubal ligations. 2) Neutering should not be done until after the cats have matured, at least going through puberty. Why? Because they need the hormones released by their sex organs in order to grow up properly. Cats neutered too early have many serious problems later, including skeletal issues. Their skeletons don't mature properly without the proper hormones and enzymes. In no cases should cats be fixed before eight months, and I think even that is too early. Females should not be neutered until they start going into heat, since there is no reason to do it until then. And males should not be neutered until they begin causing major problems in the house. In other words, don't look for a solution to a problem that doesn't exist.



But in places like Taos, even that is unnecessary. I don't fix my cats and I have no problems at all. I just have lovely kittens, kittens that are easy to give away to good homes. My females are so easy to live with, I usually don't even know when they are in heat. If they act crazy, they don't do it in my house, they go do it around male cats outside. I know that sounds strange, but that is my experience. They don't have to act crazy here, because I never force them to stay in. If they want to go out, they do. I now think female cats act crazy in heat only because they get trapped inside when they need to go out. They are just complaining and insistent, as you would be in that situation.

The other thing not everyone knows is that females don't go into heat after about September. Or at least not here. They don't want to have kittens in the winter. Of course it isn't really a matter of "wanting". It is Nature. So you don't have to deal with pregnant females from October to about April. Which is actually hard for me. I like having kittens around all the time, and I go into withdrawal in the winter.

You will say I am just weird, and that no one agrees with me. Actually, much of Europe agrees with me, and they think Americans are weird and inhumane for how we treat pets. In the Scandinavian countries it is considered cruel to neuter your pets, and is against the law.

In 2013, [Huffington Post pretty much admitted I am right](#), quoting doctors, vets, and a research team at

Texas A&M. So if you think I am out in left field on this one, you may wish to do more reading on the subject.

Some have replied that Norway and Sweden can have such laws because they have no problem killing a lot of unwanted animals. But that isn't how they have solved the problem. They solve it by not letting their animals run free. Personally, I find that cruel as well, since males and females should not be prevented from getting together. Plus, the only way to keep cats from roaming is to keep them inside, which is likewise cruel. In my opinion, vasectomies and tubal ligations would be a partial solution in the big cities. But a larger solution would be to quit playing God or Nature altogether. Here in Taos, the coyotes keep the cat population in check, and while I don't necessarily like it when my cats are taken, I find it preferable to all other solutions. Which would indicate big cities are the primary problem. Nature is externalized there, and everything is out of balance. So as usual, it is a human problem, not a pet problem. Our pets are simply the hostages of our own bad decisions.

I wish that was all I had to say on this issue, but it isn't. Being the "kitten dude" of Taos, I have finally noticed a pattern in the strange anti-cat sentiment here. Remember, that flier I saw yesterday didn't mention dogs at all. It was payment for neutering cats only. It had a picture of a beautiful cat, underneath offering you money to sexually mutilate it. And this is just the latest in a long line of such things. I thought to myself, "Don't these people know there is no cat problem here in Taos? Can't they look around when they are driving and see that there are almost no cats wandering around?" So why are they so keen to advertise constantly on this issue, spreading false information? Do they actually hate cats for some reason? Being in control of my senses as well as my keyboard, I quickly discovered [this strange site at TabletMag.com](http://thisstrangesiteatTabletMag.com). I arrived there by searching on "do Jews hate cats?" Why would I search on that to begin with? Well, I think you know the answer, and it isn't because I am paranoid. It is because I know that Taos has a large and powerful Jewish population. Like ~~most~~ all places, it is run by Jewish interests, though here they tend to hide behind the local Hispanics. A high percentage of the doctors and veterinarians here are Jewish, and these "humane" organizations also seem to be populated mainly by old Jewish ladies. So it is a question I (finally) thought to ask. If I were really anti-Semitic, I wouldn't have waited until I was 55 to ask it, would I? I would have thought to ask that question long ago. But I didn't. I first thought to ask myself that question *today*. And even then, due to programming, I scolded myself a little for asking it. I thought, "C'mon, it can't be! Why would anyone hate cats? And why would there be any Jewish link here?" I kind of doubted I would find anything, so imagine my surprise when it turned out I was right. According to that link above, written by Joshua Schwartz, historically Jews had an aversion to *both* cats and dogs. Orthodox Jews still don't like them, apparently.

We learn that rabbis like cats even less than they like dogs, and that cats are considered unholy. According to Talmudic opinion, those who keep dogs are cursed. But those who keep cats are evil. We are told the Jews considered cats to be atheists. Because they eat vermin, they cannot remember to believe in God. What? Some rabbis ordered that all cats be killed; others ruled that cats are of no use to mankind. Dogs are mentioned in the Bible only a few times, always negatively. **Cats are not mentioned at all.** In Persia, Phoenicia, and all countries where Jews were prominent, cats were considered "noxious creatures".

This is not to say that all Jews hate cats. Obviously, a lot of Jewish people now dote on cats. But, as we just saw, there *is* some strange link between Judaism and cat haters. Therefore, when we see these weird projects that seemed to be aimed at cats for no reason, we should not just assume it is due to ignorance or oversight. We have not found that in any other areas we have researched, so why assume it here? We should never assume anything is a well-intentioned mistake or accident, since it almost

never is.

There is one silver lining to this latest awful cloud, and it is that according to Jewish law, [neutering of animals is not allowed](#). Therefore, the Jews are breaking their own laws by promoting sterilization. In 2015 the agricultural minister of Israel pointed this out, but he was overruled. Israel continues to attack its population of feral cats. It could do that morally by re-introducing natural predators, but chooses not to. It chooses to attack the sex organs of its fellow creatures. Is that simply expedience, or is it something more? I think it a question to ask. We should ask precisely why the Jews, Phoenicians, and Persians hated cats. And why the Egpytians of some periods deified them. I now think this question goes deeper than I am prepared to go here, but it is something for you to mull over.

For myself, I can tell you I live with cats all day everyday. I know from firsthand experience that they are anything but noxious or evil. I do not feel cursed, but blessed. Therefore, I do not trust anyone who hates cats or works against them in any way. I have chosen my side.

Finally, I should tell you that the organization actually providing money for this atrocity is. . . Planned Parenthood of Taos. Being brought up in a liberal Democrat family, I supported Planned Parenthood most of my life. I no longer do. I still support birth control and birth control services, but not as a “woman's freedom” issue. Although the US isn't really overpopulated in most parts, our population levels in many areas are such that we can no longer breed indiscrimately. And it just makes sense to avoid unwanted pregnancies. That said, like most other things, Planned Parenthood has gone way too far, and beyond this kitten issue, I now think they are involved in the split-the-sexes project that has been accelerating for a century. They have promoted condom sex at all times, which is totally unnecessary. It only makes sex not worth having—which was the plan all along. And they have tied themselves to the moviestars that are also promoting the fake #MeToo movement and all the previous man-bashing fake movements. They have been part of the purposeful miseducation of women over the past century, and if PP wasn't a creation of Intel from the beginning, it was certainly abducted by Intel at some point. But that too is another paper. I stop short of saying that the conservatives were right about PP, since I assume the conservatives were also planted, with both sides of the argument created to manufacture a given outcome.

Which is just to say, the family should be *planned* and supported, husbanded and nurtured, but not like this. The sort of “family planning” now promoted is simply a guarantee of family destruction—which is not an accident.

continued below



A reader recently pointed out to me that actor Jared Leto now owns the former Lookout Mountain Air Station in Laurel Canyon. See my paper on Tate/Manson for more on that property, which has a prominent role there. My own research allowed me to discover [Leto is a Russell](#) (maternal grandmother), tying him directly to the upper levels of the British peerage, and proving him related to all other actors and famous people. Some have said Leto looks like Russell Brand, and you now know the reason for that: they are cousins. Russell Brand is also a Russell—that is where he gets his first name, of course. Leto is also a Ryder, which means he is a close cousin of Winona Ryder. You will tell me Winona is a Horowitz, and that she borrowed the name from Mitch Ryder, no relation. This is of course false. Winona took the name Ryder from her own family, and best guess the name is in her mother's line, which is curiously and inexplicably scrubbed. According to Geni, Winona's mother Cynthia—who is still alive—doesn't know who her own parents are. Ethnicelebs tells us Cynthia's grandmother was a **Bennett**, but Cynthia's mother is still scrubbed. I would bet she is a Ryder. Prove me wrong, Winona. Beyond that, Ethnicelebs tries to sell Cynthia as German through her grandmother Ida Zachow. You have to be kidding me. Ida Zachow is clearly Jewish, not German. Winona herself admits she is Jewish, so I don't know why they bother trying to sell her maternal line as not Jewish. I assume they are hiding something bigger in the maternal line than Ryder. What could it be? Hess? Himmler? Braun? Or Hitler? Who knows, but I bet you it is a big one.

Strangely, we find that Leto's Geni page has recently been completely scrubbed. We know this because Ethnicelebs links to it, telling us it focuses on Leto's maternal side. But when we take the link we find nothing: no parents listed at all. Leto's paternal side is also scrubbed heavily in all places, including Ethnicelebs, where we learn only his father's name: Bryant. We are misdirected immediately by an abandonment and adoption by the stepfather Leto—the usual story. This allows Bryant to be dropped altogether. However, we do learn Leto's mother was a Metrejon, which links us quickly to the **Savoys**. This is interesting because the House of Savoy was the longest surviving royal house in Europe until 1860, when Savoy was annexed by France. We hit this in [my paper on Mussolini](#), since King Victor Emmanuel III is the one who moved aside to make way for Mussolini. He was of the house of Savoy. In other papers we found the house of Savoy descended in direct line from the Byzantine Emperors. See Amadeus VI, Count of Savoy in the 1300s, whose mother was Yolande of Montferrat. Her grandfather was Andronikos II Palaiologos, a **Komnene**. In researching the Savoys, we also come across another strange link. The 1st Earl Russell [was involved in the annexation of Savoy](#) by France in

1860. You will say he couldn't have been involved, since he was English, but the same families owned Europe in 1860 that own them now, and that included the Russells. England and France were (and are) just fake subdivisions the bankers and governors use to make the citizens think they are part of a country, but countries were just as defunct in 1860 as they are now. So nothing happened in Savoy or anywhere else without the knowledge and agreement of the Russells and other major families. But why do I mention it? Because we now know Jared Leto is both a Russell and a Savoy. Do you really think that is a coincidence?



Sean Penn interviews El Chapo for *Rolling Stone*, then aids in his capture. If you believe this, your brain needs to be rewired. To start with, the entire El Chapo story is fake from the first word. He is just an actor, like Penn, Castro, etc. There is no Sinaloa Cartel, no Medellin, no drug lords, none of that garbage. It is all a cover story. To cover what? To cover the fact that the drug trade is run by your own government, and that of Mexico, Colombia, etc. They are the ones that manage it and that profit from it, not independent cartels like Sinaloa. If you don't believe me, reread El Chapo's Wikipedia page for sense and get back to me. Do you think it is a coincidence that his name is practically the same as Al Capone? Chapo. Capone. Both actors. In 2013 the Chicago Crime Commission named Joaquin Guzman as public enemy number one, although he has never been near Chicago. Capone also had that title back in the day, remember? El Chapo is supposed to mean "Shorty". Do you think the world's most dangerous man and the second richest man in Mexico would allow himself to be called Shorty? Plus, we can see from the picture above that he is about the same height as Sean Penn. So you think Penn would like to be called Shorty? Do any of the short guys in Hollywood like to be called Shorty? Try asking Tom Cruise if he would like to be called El Chapo. Also remind yourself that in Mexico, Guzman would be about normal height. So not only does the story make no sense, it is another strong clue the whole thing is a fake.

According to the Feds, Guzman is "the most ruthless, dangerous, and feared man on the planet". Who wrote that copy, the FBI or Hollywood? So that guy above shaking hands with Sean Penn is supposed to be the most feared man on the planet? Why is Penn shaking hands with him then? And why could Penn and his camera crew find Guzman, but the CIA couldn't? This fits previous similar stories we have unwound, such as that of Castro. The bad guys are always easy to track by the media, but impossible to track by the FBI, CIA, Interpol, etc.

El Chapo has allegedly escaped from maximum security prisons twice. And you believe that? That is

strictly Hollywood. It doesn't happen. Did you know that Guzman is a Spanishizing of Gussmann. Meaning? Yep, he is from Jewish lines. He is probably Marrano, which explains why he is involved with this, if only as a frontman. In support of that, notice that his cousins are named **Leyva**. Try respelling that **Levy**. His uncle is a **Perez**, which is a variant of Peron/Pereira, and [we have looked at it before](#). It explains why Sean Penn is involved in this stageplay, since Penn is also Jewish and is a Peron/Pereira. I would guess Penn and Guzman are cousins.

We are told Guzman got his start working for drug lord Hector Palma. Like Brian de Palma? No, there couldn't be a connection, could there? Just a coincidence. No one is related, look away.

If you aren't following me, I send you to the Wiki page on the [Medellin Cartel](#). There you will find this:

At the end of 1981 and the beginning of 1982, members of the Medellín Cartel, the Colombian military, the U.S.-based corporation [Texas Petroleum](#), the Colombian legislature, small industrialists, and wealthy cattle ranchers came together in a series of meetings in [Puerto Boyacá](#) and formed a [paramilitary organization](#) known as [Muerte a Secuestradores](#) ("Death to Kidnappers", MAS) to defend their economic interests, and to provide protection for local elites from kidnappings and extortion.^{[8][9][10]}

Texas Petroleum should read Texaco, owned by Chevron. Doesn't it look strange to you that Texaco and the Colombian government would be forming an alliance with Medellín? All these parties were defending themselves against who? FARC, alleged revolutionaries who wanted to redistribute lands to the people, instead of having them all owned by the superwealthy. I am already on FARC's side, aren't you? But it doesn't matter, since FARC is also fake. I assume there was some revolutionary spirit in the 1970s and 80s, but it was quickly infiltrated and squelched, with the revolution afterwards just being a papermache opposition. This allowed all these wealthy interests to manufacture even greater control over everything. That is how it is done, as we know. But the point is, the same fascist old families were running everything, including oil, the drug trade, and everything else. So there is no real difference between Texaco and Medellín. They only want you to *think* there is. They want you to think Texaco or Chevron is a legitimate business, run by law-abiding citizens; while Medellín is an illegal cartel, run by dangerous criminals. But all these big businesses are owned by the same people, and they are *all* dangerous criminals. Not the Hollywood sort of criminal El Chapo is made out to be, but the real sort of criminal that now runs the world for obscene profit, hiding behind a vast web of lies.

Amazingly, Wikipedia admits this, since after telling you Chevron was a partner with Medellín in ACEGAM and MAS, it admits MAS death squads were responsible for 240 political killings (murders) of elected officials, farmers, and respected community leaders. I don't believe that, but not because I believe Chevron was above such things. I don't believe it because I know that isn't how these people work. They fake the murders like everything else, which creates the same fear without creating real martyrs. They squelch revolutions by making you *think* they are murdering people in cold blood. They are happy for you to think they are evil, since it keeps you in line. You don't even think of taking on Chevron then, do you? Which is exactly why Wikipedia is telling you this story. You would think Wikipedia—owned by the same fascist families—would be hiding or whitewashing this history at the request of Chevron, wouldn't you? But they aren't, because the story as told is exactly like they want it. They want you to think that if you speak out against Chevron or anyone else, the company will hire thugs to kill you, and the police and FBI will look the other way. This keeps you in line.

That is what the Karen Silkwood story was about, you know. Remember how Meryl Streep played Silkwood in 1983, and we were told she was murdered by Kerr-McGee for being a nuclear

whistleblower? All strictly for the birds, as usual, since it never happened. But the story was publicized and promoted by Hollywood to scare you from criticizing big companies, and to sell you the nuclear hoax one more time. The story prevents you from joining or supporting unions as well. The real scam there wasn't and isn't that these nuclear facilities are cutting corners and falsifying safety reports, it is that they are a complete money hole, billing taxpayers for absolutely nothing, just like the military industry, the science industry, the art industry, and just about everything else you are taxed for.

Anyway, back to the Wiki page on Medellin. After admitting all that, they tell us in the next paragraphs that these groups were put under Federal Drug Task Force surveillance. But something is missing in those paragraphs, isn't it? The US Government appears to be going after Medellin, but what about Texaco? The US wouldn't have to extradict anyone to go after Texaco, would it? So why has Texaco just disappeared in this story? All the other parties except Medellin have just evaporated, haven't they? Why? You will tell me it is because Texaco wasn't trafficking drugs, so the FDTF wasn't interested in pursuing them. But the mainstream just admitted Texaco was involved in murdering innocent citizens of a country in which they were doing business, which was and still is against international law last time I checked. So why don't you ever hear about task forces set up to prosecute those crimes? Because of course the US Government was just as involved in all this as the Colombian government. They admit that on other pages and events, where we know the US was fighting "Communism" in Central and South America (see Nicaragua, for instance). By Communism, they just mean local autonomy and local ownership of resources, and they have already admitted that on the Medellin page. So we already know the US Government was one of the bad guys here. It is a very small step from there to my conclusion: the US Government and its corporate and banking owners weren't just a sometimes ally of Medellin or the Colombian government, they were one and the same. The same Families owned all resources in all those countries, and always have. Given that, there is no way they would allow a private cartel to run the drug trade. There is no way they would let all that money slip through their fingers.

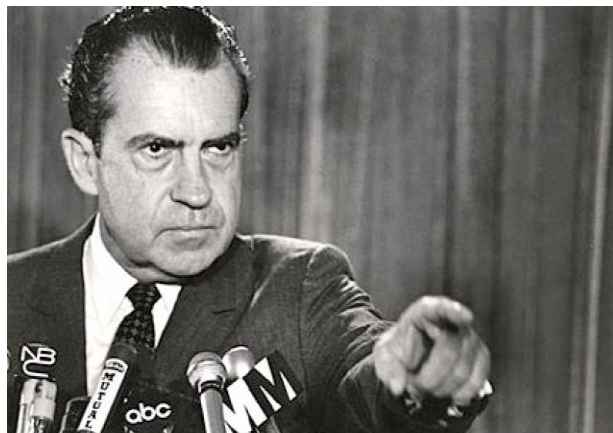
For that reason alone, the entire El Chapo story makes no sense. It is an absurdity. The international trillionaires are not going to allow some punks from poor local families to waltz in and drain billions of dollars from their potential coffers. Guzman is supposed to come from a poor family in La Tuna, and he is sold today as some great enemy of the various States. Ridiculous. He is obviously one of them, so the entire opposition must be manufactured. Therefore, we know the trials are faked, the prison sentences are faked, the escapes are faked, and the Sean Penn *Rolling Stone* interview was faked. Those who can't see this simply aren't very good at collating all the information given to them freely by the mainstream media.



Elon Musk is a Haldeman. [I have already exposed Musk as a total fake](#), but a reader recently pointed out that his mother is a **Haldeman**. This is more proof he is Jewish, but it also links him to H. R. Haldeman of the Watergate conjob. It also exposes that Haldeman as Jewish, something many are still denying. In the mainstream Watergate stories, we have Nixon admonishing his colleagues that you shouldn't jump to conclusions with "German" names like that, since they can either be German or Jewish. Which is rich, seeing that *everyone* involved with Watergate, on all sides, **including Nixon**, was Jewish.

H. R. Haldeman's family were Christian Scientists, probably linking them to Mary Baker Eddy, and certainly indicating they were spooks. They were also linked to Frank Baum of the Oz books, since Haldeman's grandfather had owned one of the Oz Film companies. Haldeman's Wikitree page is totally scrubbed. At Geni we find his mother was a Robbins, but aren't given anything else on the maternal side. Always a red flag. On his paternal side we find he is a Warman (in two lines), a **Parsons**, a Beverlin, a Jenkins, a Snider (Snyder), and a **Pierce**. The Pierce likely links him to Nixon, as you are about to see, as well as the Bushes and all other Presidents. Haldeman is also a **Perry**, a **Watts**, and a Fogg. His pages are managed by a **Fleming**. Going back in the Haldeman line, we come to Abraham Haldeman married to Esther Showalter. Are you beginning to get the picture? Her mother was a Funk, granddaughter of a **Meyer**. The Showalters take us to the **Saunders**, which may link us to Ben Franklin. Further back we come to Kitzmuellers and Hainleins, which are more Jewish names. So although most lines in Haldeman's genealogy are scrubbed, we still have more than enough to go on.

Musk is also a **Graham**, which links him to the Graham dukes in the peerage. [Musk is also a Theron](#), linking him to Charlize; a Robinson; a Marsh; a Fletcher; and a Champion. Also a **McCarthy** and a Frazer. Also a **Dalton**, a Moeller, a Meyer, and a Villiers. Through the Marshes, he links us to Captain Smith of the *Titanic* we just looked at in a previous paper. Smith's mother was a Marsh. Also to the head of Lloyd's of London at the time, who was also a Marsh. All these names taken together prove Musk is from the British peerage, linking him tightly to all other rich and famous people. For more proof of that, we find his middle name is Reeve, while his father's middle name is Graham. If we study the Grahams of the peerage, we find [the 8th Baronet Graham](#), the son of Susannah Reeve. We also find [Charles Graham](#), 3rd Viscount Preston, the son of Mary **Dalton**. There is a Mary Dalton in Musk's lines—the grandmother of John Champion. Wikitree scrubs her, for reasons you now understand. This also links us to the Howards, who were also dukes like the Grahams. The 2nd Viscount Graham was the son of Lady Anne Howard, whose father was the 1st Earl of Carlisle. His grandson married the daughter of a **Percy** (Dukes of Northumberland), and his grandson married a **Spencer** (soon to be Dukes of Marlborough). This also links us to the **Russells** [see above with Jared Leto and Russell Brand], the Cavendishes, the Pierreponts, the Byrons, the Gordons, the Johnstones, the Barings, the Stewarts, the Berkeleys, the Churchills, the Gibbs, and the Leveson-Gowers.



Don't believe Nixon was Jewish? [His mother's name was Hannah Milhous.](#) His maternal great-grandmother was Jane **Hemingway**. I bet you didn't know that. His grandmother was Almira Park **Burdg**. Does that name ring a bell? See Helen Prejean above, fake nun and author of *Dead Man Walking*. She was a **Bourg**, remember? Same name, different spelling. In Nixon's genealogy it was previously spelled Burdge, Burge, Burg, Burgh. Nixon was also a Griffith and a **Hussey**. The Husseys take us to the **Perkins**, namely Isaac Perkins, which links us to Essex County, Massachusetts: in other words, Salem. You knew that was coming, didn't you? These Perkins link us to the Buswells, Otises, Philbricks, Biddles, [Booths and Chases](#). [This links us to](#) the Gardners, Hicks, **Dunhams**, and Coffins. The Dunhams take us forward to Obama. The Milhouses take us back to the **Baldwins**, Downings, and **Pierces**. Nixon was also a **Button**, making him a cousin of Brad Pitt. Also a **Drake**, linking him to Sir Francis Drake. Drake's godfather was Francis **Russell**, 2nd Earl of Bedford, linking us back to Jared Leto, above. Nixon's ancestor was John Drake, whose wife was a **Grenville**, and whose son married a **Fortescue**. This links us the Moores and Chichesters, proving it is the same Drakes as the sea captain.

But let's return to Jane Hemingway. Her grandmother was Elizabeth **Armstrong**. The Hemingways take us back to the Morses and **Pierces** of MA, and before that to the Kings and Moores of Essex, England. Nixon's Armstrongs are scrubbed at Geneanet. But we already have indication Nixon is a close cousin of Ernest Hemingway. In fact, they admit it. We are told they are 8th cousins, once removed. Since Nixon's great-grandmother is a Hemingway, that sounds like a fudge to me. FamousKin claims we have to go back seven generations before her to find a common ancestor, which is highly unlikely. We can probably get a second or third removed relationship as 4th or 5th cousins, but it isn't really worth researching. They admit they are close cousins and that they both go back to Hemenways of Massachusetts who were clearly Jewish, all being named Isaac or Ruth or Abigail or Abraham or Joshua or Hepzibah. The other names like Armstrong take us back to the peerage, and to people like Baron Armstrong, the inventor of modern artillery. Of course this also links us to George Armstrong Custer, [who faked his death in the Bighorn hoax](#).

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