

Mia Khalifa:

PHOENICIAN PHONY



by Esau Harouni
24 October 2023

These are just my opinions, based on internet research of public information.

Miles's readers will have seen [his recent paper](#) as well as [Lestrade's follow-up](#), which out the current "war" in Israel as fake.

Many of Miles's readers, I imagine, will have concluded it was fake even before reading his paper. All his preceding research has provided a helpful interpretive lens, in that respect.

So, having read Miles's paper and having already internalized that interpretive lens a few days after the fake war began, I was browsing Reddit's "Popular" section... and not only was it inundated with its *usual* fake posts with the distinct flavor of propaganda, a lot of them were *now* about the fake war and fake atrocities.

I just scrolled past them, but one news-item in that vein kept coming up again and again for a couple days in a row – with this image, under various headlines:



After seeing it a few times and gagging at the language ("disgusting and reprehensible comments," "zero tolerance policy") because of its hollow corporate tone, because of its source, and because it was much ado about nothing, I finally took a moment to think about Mia Khalifa.

If you don't know, she is a porn star. I never watched her videos, but I had heard of her even before this. As you'll see below, she was already a big name about 10 years ago. She also had come to my attention because I had heard she went to a high school near where I grew up.

But when I saw that post from Playboy keep coming up, I thought, "Why do they keep putting this in my face? Who *cares* what she thinks?"

Then a few facts sort of popped into my head, arranged themselves in a meaningful pattern, and I jumped to a conclusion. I'll tell you the facts and my conclusion, and then I'll walk you through what I found to support it. I found some interesting things along that way.

Here's what popped into my head:

1, the war in Israel is fake, and we know who the actors are – the same ones we always see: the Jewish-Phoenician Families, Intelligence, etc.

2, Playboy is an Intelligence project – just another way to promote phony artists (with their corrosive art and messages) and subvert traditional sexual mores.

3, from the first, the modern pornography industry has been Jewish-run, and its goals are like Playboy's: corrupt and demoralize.

4, all the major media outlets belong to the same Families and are arms of Intelligence, so that whatever is "in the news" everywhere got that way as the result of conscious coordination.

When all those things clicked at once, I thought: "Oh. I bet all this outrage over Mia's commentary is fake, her firing was fake, the outrage from her corporate sponsors is fake, and I bet she's a Jewish girl from the Families, too." Because we've seen that enough times, right?

Well, I think she is.

I hit some dead ends in my research, but what I found is already pretty damning and pretty interesting, too. I'll try to take you through it step by step.

I did a search on Duckduckgo for "mia khalifa," and I found both the [Wikipedia article](#) on her and this one by the [International Business Times](#).

According to IBT, she was born on February 10th, 1993 and her real name isn't Mia Khalifa: it's **Sarah Joe Chamoun**. Her parents are Rima (born **10/31**, by the way) and Antoun. [This obituary](#) seems to confirm the family names and connection, and we'll come back to that.

Wikipedia says she was born in Lebanon and grew up in Montgomery County, Maryland, having moved there in 2001. Before that, she attended a private French-language school, where she learned English. So, she probably speaks 3 languages – English, French, Arabic.

Specifically, Mia grew up in a suburb maybe 45 minutes from DC and Northern Virginia. Wikipedia notes she also attended [Massanutten Military Academy](#), which is about an hour and half's drive from Langley. That photo at the beginning of this paper was taken while she was there, I'm guessing.

Side note: Massanutten's colors are **purple and gold**: Phoenician.



“Purity,” eh? I’m not sure that one sank in for Mia. “Massanutten” was a bit on the nose, though.

Massanutten is not a feasible commute from Montgomery County, so I’m guessing Sarah Joe stayed on campus; currently, it’s about \$30-40,000 a year to stay on campus there. So, not chump-change. We’ll come back to that.

That’s already interesting. She’s fluent in several languages and attended a military academy... then, what, decided her to become a porn star? Why not a spy instead? Maybe this *is* part of her training? Maybe she is . . . both.

Wikipedia notes that Sarah Joe “came to widespread attention after the release of a scene from Bang Bros in which she **wears a hijab** during a threesome.” This scene brought her “**instant popularity**, as well as criticism from writers and religious figures, and led to her parents publicly disowning her.”

Note that she wore a hijab for her first pornographic scene (that’s where the picture above came from). I believe it created quite a stir, as it was intended to, though I don’t believe her parents disowned her. Call me cynical at this point, but I don’t believe these people have morals or scruples.

Maybe like me, you assumed both that Mia Khalifa was her real name, and that Sarah Joe was Muslim.

No, she’s not Muslim.

Wikipedia says she was “raised Catholic in what she describes as a ‘very conservative’ home.” Actually, the obituary above says they’re [Maronite](#), which is somewhat different – it’s an Eastern branch of Christianity, and the current seat of its patriarchate is apparently not far from Beirut.

But you know what? I don’t think that Sarah Joe’s Maronite, either. I think she’s Jewish. How many times have we seen fake Catholics and Christians in these papers?

When I started reading all of this, one of my first thoughts was to look up the Chamoun name. I guessed it was Jewish.

I guessed right. Check out [this](#) and [this](#).

Chamoun Family History

Chamoun Name Meaning

Arabic Jewish (from North Africa Iraq and Syria) and Assyrian/Chaldean (mainly Lebanon and Syria): French-influenced variant of [Shamoun](#) 'Simon'.

Source: Dictionary of American Family Names 2nd edition, 2022

Shamoun Family History

Shamoun Name Meaning

Arabic and Jewish (from Iraq and Syria): from the personal name *Sham 'ūn* Arabic form of [Simon](#) used mainly among Christians and Jews. Compare [Chamoun](#) . Assyrian/Chaldean: from a variant or an Arabized form (see 1 above) of the personal name *Shēm 'ūn* Syriac equivalent of [Simon](#) . Compare [Chamoun](#) .

Source: Dictionary of American Family Names 2nd edition, 2022

So, these two pages equate “Chamoun,” “Shamoun,” and “Simon,” noting they are Jewish names and are found in **Assyrian** and, geographically, in Lebanon and **Iraq**. Those latter facts will come up later in this paper.

Interesting, no? So, it's just another “Simon,” like Jewish Paul Simon, eh? Or **Shimon** Peres, former Prime Minister of Israel.

I wondered what other famous Chamouns there might be, and it turns out there's a [Lebanese political family of that name](#). Their patriarch was [Camille Chamoun](#), and he had two sons, Dory and Dany.

I think this betrays my limited knowledge of geography, history, and demographics, but the thing that struck me most when I looked at pictures of all of them is that... none of them look Middle Eastern.

That fact, and the fact that Camille was later president of Lebanon, suggests to me that these Chamouns are related to the other ruling families Miles has investigated in his papers. They marry their own, they install their own in high places, and when it comes to changes in government, you can always expect the typical Phoenician hijinks are behind that: fakery and false pretexts. If anyone reading this finds more about that relating to these Chamouns, I'd love to know more.



Dory Chamoun

That's Camille on the left and Dory next to him looking like George Soros. And check out Camille's younger son, Dany:



Not what we expected. Also for what it's worth, Dory is supposed to have been born on November 8 (**11/8**), while Dany is supposed to have been born August 26 (**8** and $6+2 = \mathbf{8}$) and assassinated on October 21 (**8** and two **1's**). Note that dad Camille was supposedly arrested 11 November (**9/11**) for championing independence from France, was held **11** days, being released on **22** November. Anyway, Dany had a daughter named Tracy:



[Dany's Wikipedia](#) says Tracy wasn't present during the massacre. I'm guessing that may have been faked, but don't have the time to look into that now. The contemporary articles I find related to it have the fishy smell to them, and I can't seem to find any article that gives a clear, high-resolution image of the crime-scene – just tiny, low-res pics.

[Tracy's own Wikipedia page](#) says her mom (Dany's second wife) was “the late Patti **Morgan** Chamoun, an Australian fashion model and **actress**.”

OK, I didn't see that name before I wondered if the Chamouns married into the Families. A Morgan and an actress – I'll take that as a *yes*. Maybe if I don't come back to this, someone will find more interesting family links here.

But here is an interesting link I found to the ruling Chamouns of Lebanon.

I was reading the [Wikipedia page on Maronites](#), and it says the “cultural and linguistic heritage of the Lebanese people is a blend of both **Phoenician** elements and foreign cultures...”

I said geography is one of my weak points: I forgot Lebanon, geographically, is part of old Phoenicia. So, ok, I guess that makes sense – they hold on to some sense of cultural continuity.

But that same article refers to something I had *not* heard of: [Phoenicianism](#), calling it “a form of Lebanese nationalism adopted by a section of Lebanese people at the time of the creation of Greater Lebanon” and saying it “constitutes identification of the Lebanese people with the ancient Phoenicians,” proponents claiming “the land of Lebanon has been inhabited uninterruptedly since Phoenician times, and that the current population descends from the original population.” Confirmation of what Miles has been telling us.

And who, according to that Wikipedia page on Maronites, was one of the “leaders of the movement”? *Camille Chamoun*.

I'm trying to build a context here before I come back to Sarah Joe Chamoun. There are a couple more Chamouns, and possibly other relations, I'd like to bring your attention to first.

There's a Shamoun called **Sam (Hassamo) Shamoun**. His name popped into my head when I found out all the above.

I just want to share a few things about him.

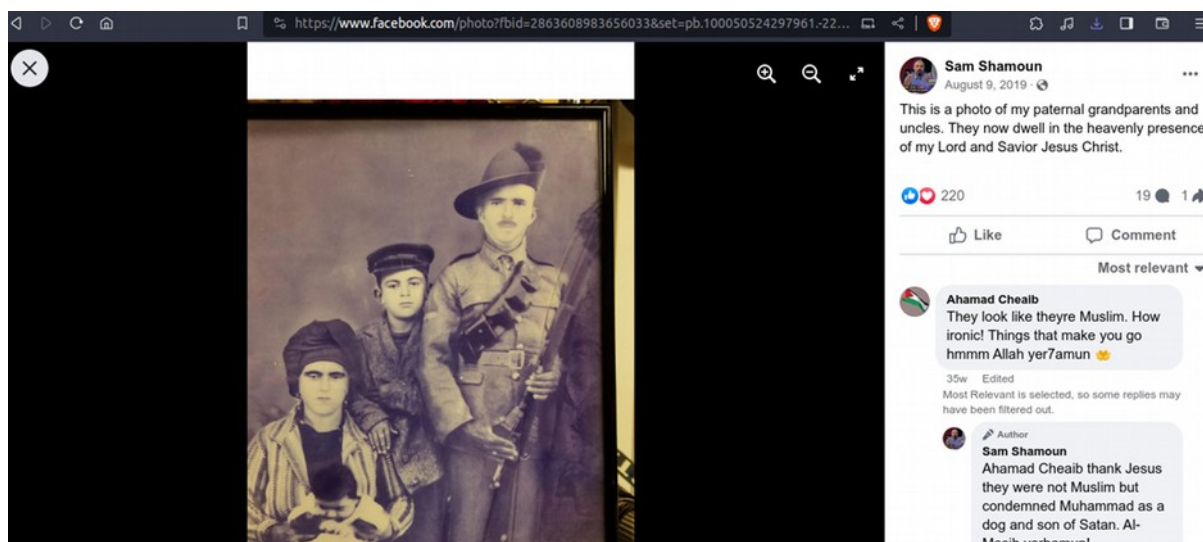
One, I knew him as a guest of podcaster and regular "fourth-hour" Alex Jones host Jay Dyer, whom Miles hit in passing [here](#). I privately gave Dyer the "Miles Mathis research treatment" and am satisfied he's another Phoenician phony. But given what Miles has written about Alex Jones and given the fact that Jay is always pushing the same fake narratives Miles has outed in his papers – the guilt by association is enough.

Two, like Jay, he does a lot of public debates and apologetics for Orthodox Christianity. Both are competent in their knowledge, but both exhibit a strong incongruity between their intellectually professed faith and their arrogance, vanity, aggression and overall distastefulness. I listened to Sam a couple times and was like, "Ugh, this guy is so full of himself." He talks about "slaughtering" his debate opponents, mocks and degrades them – how Christian!

Three, the online research I did shows – he's got public court records showing his wife divorced him and filed a protective order against him – apparently he was threatening, abusive, etc. I only share that to say: when I saw that, it confirmed my intuition and gut feeling about him.

For what it's worth, apparently his wife was a **Gabriel** who has a brother, **Isaac**. Sounds Jewish to me. Which is to say: given the incongruity, the company Sam keeps, and what we've already seen about Chamouns/Shamouns, I think he's a Jewish actor playing a role. He claims to have been raised in an Assyrian Christian family that comes from Kuwait or Iraq.

Just for laughs – he shares this picture on his Facebook page, too:



[See more of Sam Shamoun on Facebook](#)

Here's a clearer view of the picture:



I saw that and laughed, thinking, “Is this a joke?” It looks like the fakes we’ve seen many times in Miles’s papers.

You’ll recall from the search I shared above on the Chamoun/Shamoun name that it’s Arabic Jewish (from **Iraq**), Lebanese, and **Assyrian**. So, I did a web search on the terms “shamoun iraq” and “shamoun assyrian,” and [look at this article I found](#).

It’s a *Sydney Morning Herald* story from 7 years ago about **33-year-old** Iraqi refugee “with close ties to the Assyrian Kings gang in western Sydney” who was jailed for murdering a man over a “business dispute.” The article mentions he was in a prison with **800** inmates, so I thought, “I wonder if he’s another fake Jewish mobster fake-jailed for fake crimes, placed in public consciousness to generate more fear?”

I did a little searching on the Assyrian Kings, a.k.a. “DLASTHR,” and maybe they’re real, maybe they’re not, but all the news stories I found about that have a sensational, fear-mongering tone to them that makes me think of the same sensationalism around the “Italian” mafia: fake.

One more Chamoun in passing, found on the [Wikipedia page](#) about famous Chamouns: [Chaouki Chamoun](#).

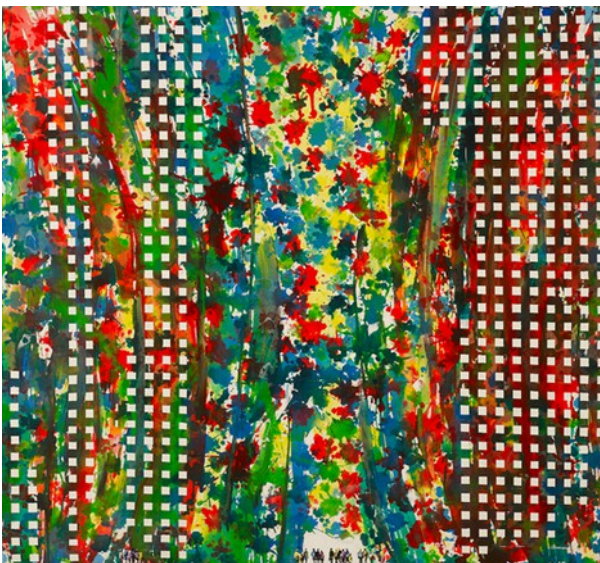
You can look at the [bio on his website](#), and given that he was invited to the U.S. for a 6-year fellowship, got a Master’s of Fine Arts from Syracuse University, was a full-time fellow at NYU, and seems to have enjoyed worldwide promotion (including 40 one-

man shows, exhibitions in New York and Hong Kong, features in major publications, work doing interior architectural design for Saks Fifth Avenue and Bloomingdale, and having his work auctioned at Christie's)... *while producing the type of no-talent, aesthetic-terror type Modern Art Miles has shown to be a scam and an Intelligence project...* I'd say he comes from the typical Phoenician circles.

Here he is, looking like Noam Chomsky:



And here's some of the "art" he produces:



Bad wallpaper.

On the subject of Phoenician phonies producing aesthetically offensive Modern Art, you'll recall from the obituary above that Sarah Joe Chamoun's grandma Josephine was a Matar. I looked that name up to see what I might find, and I found [Rania Matar](#), who studied architecture at **American University Beirut** and **Cornell** (aren't both

tied to Intelligence?) and, like Chamoun, seems to have enjoyed cushy placement in universities, [accolades](#), and broad promotion via the usual media outlets.

[Her website bio](#) adds that she is a 2018 Guggenheim Fellow, and shows that she seems to promote a feminist agenda – that is, the sort of unsettling, divisive, degenerate flavor of feminism that characterizes it as an Intelligence project.

Here she is:



And here's the kind of thing I mean – selections from [her portfolios](#):



The first one tells us all we need to know, doesn't it?

If you're hip to Monarch/MK-ULTRA symbolism (which refers to shattered psyches, dissociation, and the processes and results of that), Rania likes that, too. Her photos are filled with it: one eye hidden, broken mirrors, masks, butterflies, black and white checkerboards, owls, dolls, Marilyn Monroe, and imagery of haunted, gaunt, and dissociated-looking or sexualized girls:





That's not even the worst of it. You can wade in that stinking bog if you like.

Speaking of Matars, that name has come up in one of Miles's papers, too: on the [fake Salman Rushdie stabbing](#).

Here's a quick excerpt to make the point:

Rushdie's attacker is named Hadi Matar. Matar is Spanish for "to kill", in case you didn't know. A little on-the-nose, don't you think? So as usual this story is mainly for American audiences, who don't know jack about jack.

This assassination attempt was only the second one in 33 years. Yep, the previous one was on August 3, 1989, in London, 33 years and nine days before the current fake one. Wikipedia gives us the clue, when Jew-in-a-turban Hassan Nasrallah, pretend leader of Hezbollah, said in 2006 during the cartoon controversy,

So, these are some of your Matars, Hadi and Rania: pushing degenerate art and engaged in public political theater.

Oh, and to confirm the Jewish link there, I also found an Israeli journalist and activist, Haggai Matar, who in [this article](#) (published just this month in relation to the fake war) is named as a "conscientious objector" who refused his call to military service.

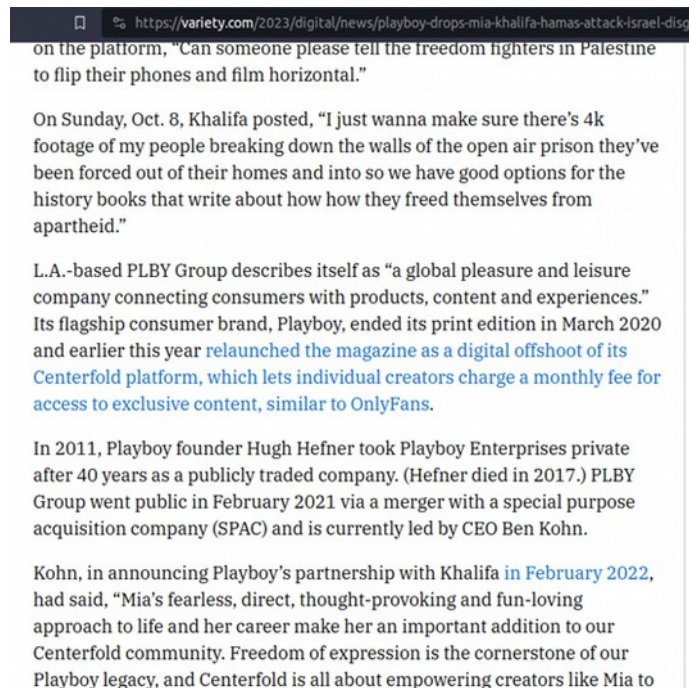
Anyway, I'm sorry that took so long, but it was all to create a context for further exploration of our main Chamoun, Sarah Joe, a.k.a. Mia Khalifa. We've seen that prominent members of families sharing her name are involved with degenerate modern art, faked events, and public spectacle; are linked to high-level politics; have married into the Families; and are involved in the same sorts of projects we see again and again – vilifying religions (especially Christianity), directly and indirectly, splitting the sexes, and depicting Women as Pigs.

Moreover, we've already seen some of the usual number-markers in those contexts. Now, let's delve a little deeper into Sarah Joe's personal life and immediate family, beginning with this latest event – her "firing" from Playboy.

Not only was this news all over *Reddit*, but when I searched online for "mia khalifa" during those peak days in early October, I saw that, one, all the top search results were about the Playboy firing, and two, a lot of major news outlets had articles:

Newsweek, the Independent, Variety, the NY Post, Fox News, Yahoo, TMZ. So: the propaganda machine was promoting it hard.

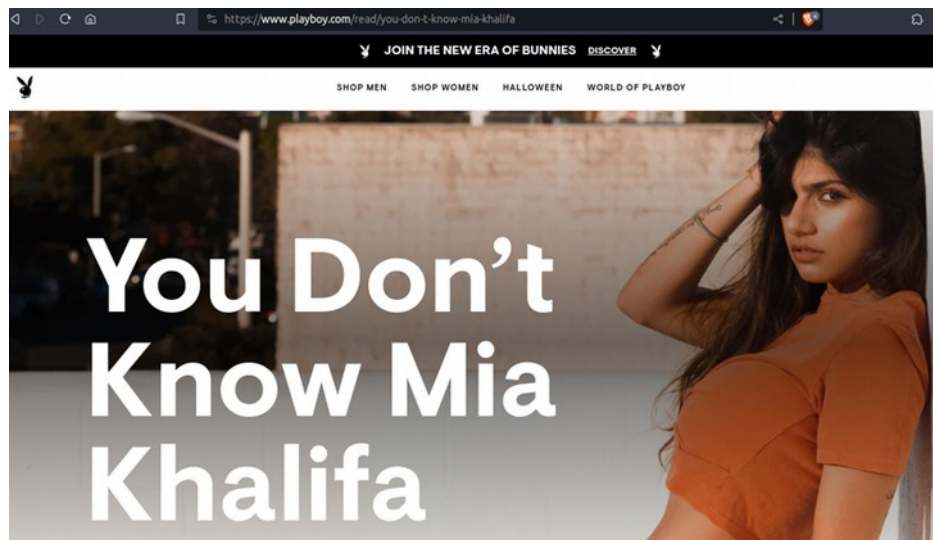
I took a screenshot of the [Variety article](#):



Of course, it just reads like marketing for Playboy and for Sarah Joe, but did you notice? The comments she made that got her "fired" were made on **October 8**. And did you notice Playboy's CEO is **Ben Kohn** (Cohen)? He's the one clucking his tongue and calling her reprehensible, meanwhile he hired her in 2022, praising her fearlessness, directness, and thought-provoking nature while calling Playboy a bastion of free expression.

More theater.

By the way, check out this [article from 2018](#), still up on the Playboy website:



Nice joke.

Did Kohn and Playboy not do a simple web search before hiring Sarah Joe in 2022? What about in 2018? Because even before 2022, she had already been posting things like this online:



There she is back in 2021, drinking “Nazi-era” wine and calling Israeli actress Gal Godot “Genocide Barbie” while “bashing apartheid Israel,” to the point that, [according to Newsweek](#), her posts:

“sparked uproar online, with Avi Mayer—managing director of global communications at the American Jewish Committee—accusing Khalifa of ‘showcasing champagne produced in Nazi-occupied France.’”

The AJC knew about her, but Playboy didn’t? More Jewish theater.

Speaking of which, according to the [New York Post](#), Sarah Joe’s recent comments also supposedly lost her her sponsorship with a company in Canada ([Red Light Holland](#))

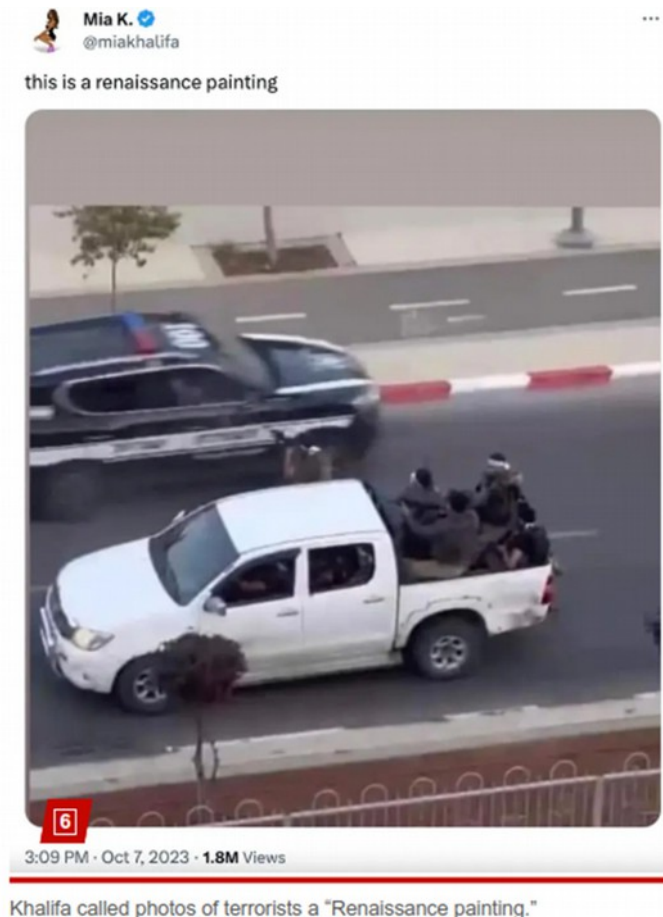
that sells psychedelic drugs – psilocybin mushrooms. Psychedelics, you’ll recall, are another Jewish/Intelligence project (think Hoffmann, Alpert, Ginsberg, and co.).

That article, which also reads like PR for Sarah Joe’s side projects (i.e., OnlyFans), says:

Canadian-based magic mushroom distributors Red Light Holland also announced they’d fired Khalifa “due to her disgusting tweets celebrating rape, kidnapping, abuse and murder by Hamas Terrorists in Israel.”

“Consider yourself fired effective immediately,” the company’s CEO, Todd Shapiro, **tweeted Khalifa** of her “beyond disgusting” messages.

Did you catch that? CEO Todd **Shapiro** fired her, with some clunky rhetorical fervor for flavor. More Jewish theater. By the way, check out the view count on one of the Tweets that got Sarah Joe “fired”:



Khalifa called photos of terrorists a “Renaissance painting.”

1.8 million views, huh?

We’ll come back shortly to Sarah Joe, her personal life, and some more number-markers, but let’s do that by way of her dad, Antoun Chamoun. Although all this

information is available from a simple web search of his name, which generates results linking to websites listing free, public records (things like home purchases, business registration, and so on) – I’ll keep it classy and not list private home addresses.

But, uh, on the numerological theme, his home, which I’m guessing was Sarah Joe’s home as a kid, is numbered **33**.

Antoun (Tony) also has some [registered businesses](#). Right away, I noticed he has a business called “Salon Tony” in **McLean, Virginia**. That’s right next door to Langley. So, I looked it up, finding both a website and a picture from Google maps. Here’s a [street-level view](#) of Salon Tony:



I can’t say I’ve been to a lot of salons, but – does that look inviting to women? Play around with the map at the link above and look at the busted parking lot. I’m just saying.

If that doesn’t seem fishy to you, take some time to browse [Salon Tony’s website](#). Read some of the reviews. Do they sound real to you? Does it look real to you?

Welcome to SALON TONY

At Salon Tony, we have an eye for cutting-edge beauty and the latest hair trends. We offer professional hair care in an atmosphere that is elegant yet comfortable and relaxing.

SALON TONY ADDRESS:

6858 Old Dominion Dr. #101
McLean, Virginia 22101

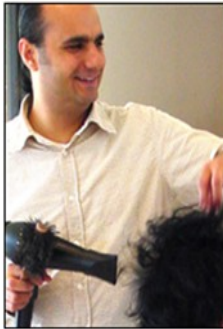
SALON HOURS:

Tue - Sat: 9AM - 6:30PM

Sun - Mon: Closed



About Founder / Owner Operator Tony Chamoun



Tony Chamoun

I started a life-long dream a long time ago in my native Beirut, moving on to the USA via Paris, France. My dream was to re-invent the Hair Salon, and to provide my clients with a superior salon experience through harmonious fusion of outstanding hair design, fashion, and superb customer service.



Furthermore, I am a firm believer in continuous education and comprehensive training. That's why I'm a member of the Haute Coiffure Française, travel to Paris twice a year to participate in the international hair show. This ongoing training enables me to provide my guests with the latest hair designs, advanced top quality hair care products, and hair styling services.

I hope you'll grant me the opportunity to demonstrate this to you.

Tony Chamoun
Founder/Owner Operator, SALON TONY

This guy's lifelong dream was to re-invent the Hair Salon? And, what, he put Sarah Joe through that expensive military academy on a hairdresser's salary?

A few things came to mind when I took all that in. One, this salon in McLean, VA, right by Langley. Two, Sarah Joe went to military school not far from there. Three, that website has the vibe Miles has pointed out in his papers: it looks, sounds, and feels like a slap-dash, cookie-cutter production out of Langley.

Four, Miles made the connection of hair salons as Intelligence fronts in his [Manson/Tate paper](#) (specifically, implicating “celebrity hairdresser” Jay Sebring as a spook and the International Hair Designers guild he was part of as a CIA or ONI front) and his paper on the [faked Anne Heche car crash](#) (which featured Glass Hair Design and its Freemasonic G logo). Remember, Antoun’s house number is **33**.

To me, all those things add up to: more lies, more fakery, and a stronger possible connection to the military and Intelligence for the Chamouns.

Plus, if you explore Antoun’s other businesses, you’ll see he’s a registered agent, along with Svetlana Doroslavacki, of another business in McLean: SS and P of McLean, LLC.

I did a web search on Svetlana, and she apparently founded a [charity](#), Orfelin Circle, which has done art shows promoting Serbian culture. Miles has talked about the spooky, Jewish-and-Intelligence-managed art scene, while we’ve seen Chamouns involved in degenerate Modern Art already.

For what it’s worth, [here](#) we have a *Washington Post* article about Orfelin Circle hosting a film festival in 2007. The article is from **3/3**, the festival was on 3/11 (**33**), with **8** total films featured.

Just above, I said that Antoun’s connections and some other facts associated with him seem to strengthen the link between the Chamouns generally (and Sarah Joe specifically) with military and Intelligence. Now, I’d like to share something that – well, blew my mind and made me laugh.

When I found out Mia Khalifa’s real name and started searching that online, I found out she got married right out of high school. One website reported, second-hand, that Mia sometimes referred to her early marriage (with its quick divorce) as having been to an older, abusive military man. [This one](#) says they married in 2011, divorced in 2016, and **she kept his name afterwards**. You can find her listed “in the big computers” both as Sarah Joe Chamoun and Sarah Joe O’Brien. I wonder whether they divorced or not – just a thought.

Knowing his name now, I searched more and [found a website](#) archiving a lot of pictures from either a young Sarah Joe Chamoun or Wyatt O’Brien’s social media pages. Here are a few of interest:

sunshiness posted a profile photo

over a year ago

Wyatt O'Brien @WyattO'Brien



WIRAL.PT

sunshiness posted a photo

over a year ago

Mia Khalifa and Wyatt O'Brien @MiaKhalifaandWyattO'Brien
@WyattO'Brien @MiaKhalifa



K30.KN3.NET

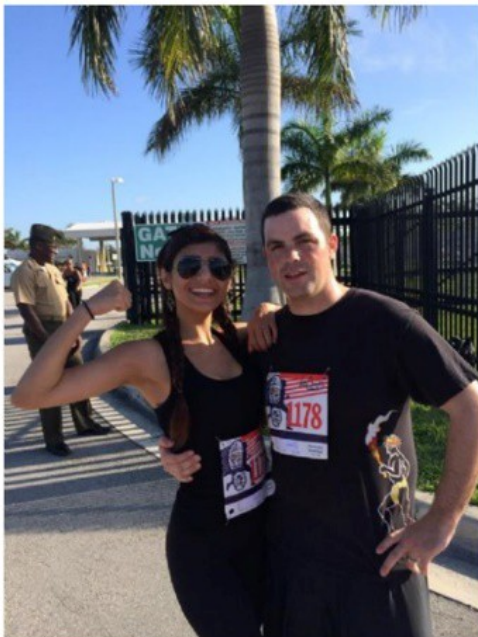
That looks like her to me, and the picture on the left gives you a nice, clear view of Wyatt's face. The one on the right interested me only because, though I'm not a car person, I wondered – *Isn't that kind of a pricey gift for a young couple? What does this guy do for a living?*

These pictures seem to have answered the question:

sunshiness posted a photo

over a year ago

Mia Khalifa and Wyatt O'Brien @MiaKhalifaandWyattO'Brien
@WyattO'Brien @MiaKhalifa



sunshiness posted a photo

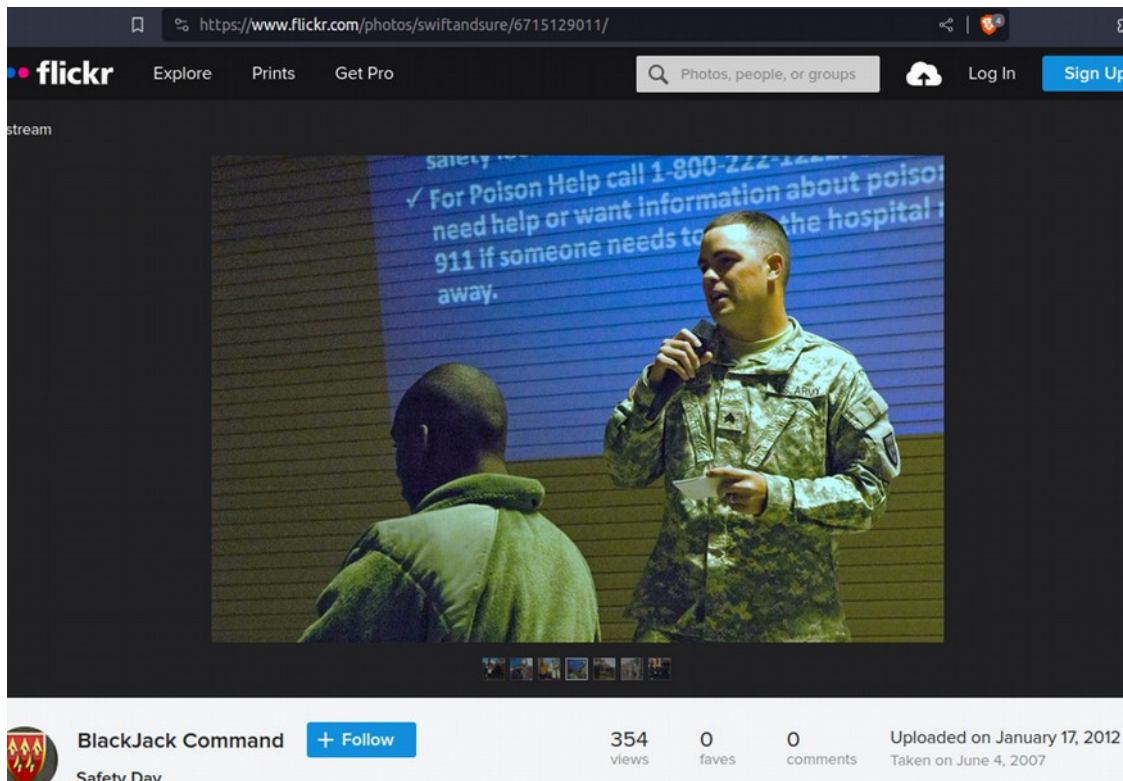
over a year ago

Mia Khalifa and Wyatt O'Brien @MiaKhalifaandWyattO'Brien
@WyattO'Brien @MiaKhalifa

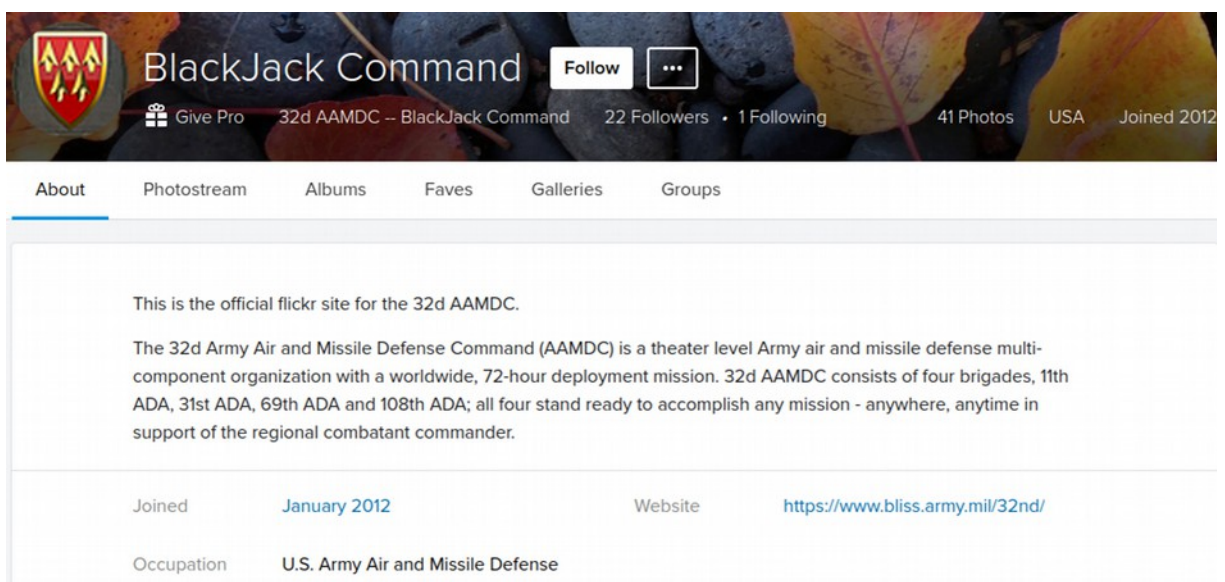


WIRAL.PT

What are they doing there on the left? Marathon? Fun-run? It looks like it's on a military base. And of course, there Wyatt is in his fatigues to confirm it. I then searched for terms like "wyatt o'brien military," and check out [what I found](#):



According to that link, in 2007 Wyatt was a sergeant in the **32nd** Army Air and Missile Defense Command (AAMDC). At that time, Sarah Joe would have been 14, and he looks maybe late 20s to 30-ish. And what is the [BlackJack Command](#)?



Fort Bliss, Texas. Sarah Joe supposedly got a BA in history from UT El Paso, and Fort Bliss is in El Paso, so I guess she attended while Wyatt was stationed there.

Interestingly, the 32nd AAMDC is a “**theater** level Army... organization.” Its four brigades are numbered **11**, **31**, 69, and **108**: a few more of the usual number-markers we’ve seen in this paper, and generally with this research. Also notable is that [their current commander](#) is a Stewart, and they are supposed to have “engaged” in WWII’s Battle of Leyte Gulf in New Guinea. I wonder what Lestrade would say about that, given his extensive research into the Pacific Theater and his uncovering of mass fakery there.

They were “officially activated” on **October 16th**, 1998. 8 and 8+8. Ah, and deployed to “support Combined Task Force-Kuwait during Operation Desert Thunder.” So: more actors in military theater. Seeming to confirm that, its precursor was “first constituted in January 1918” (**1/18**), “demobilized **18 January** 1919,” and “reconstituted **18 October** 1927.” Lots of aces and eights. “Redesignated **11 March** 1958” (**33**).

Lineage [\[edit \]](#)

The unit was first constituted in **January 1918** in the Regular Army as Headquarters and Headquarters Company, **32nd** Artillery Brigade (Coast Artillery Corps) and organized at Key West Barracks, **Florida** Demobilized **18 January** 1919 at Camp Hill, **Virginia** Reconstituted **18 October** 1927 in the Regular Army as Headquarters and Headquarters Battery, 32nd Coast Artillery Brigade Activated 20 November 1942 at Fort Bliss, Texas Redesignated 28 May 1943 as Headquarters and Headquarters Battery, 32d Antiaircraft Artillery Brigade. Inactivated 30 May 1947 in the Philippine Islands. Activated 6 February 1951 at **RAF Mildenhall** in England. In June 1957, the Brigade deployed from the UK to Kaiserslautern in Germany. Redesignated **11 March** 1958 as Headquarters and Headquarters Battery, 32nd Artillery Brigade.

On 11 May 1966, the unit was redesignated as Headquarters and Headquarters Battery, 32nd Army Air Defense Command (AADCOM). Subordinate to the 32nd AADCOM were the 10th, 69th, 94th, and 108th Artillery Groups, making it the largest air defense unit in the US Army. 32nd AADCOM also had a

For what it’s worth, Black Jack is an allusion to the devil (king of lies), and keeping in mind Miles’s critique of him (as a Hoffman doing misdirection), Michael Hoffman connects Black Jack with numerology (777, 21, 11) and the psychodrama of public spectacle in his *Twilight Language*. I think that connection is relevant here: the AAMDC as lead actors and producers in military-grade psychodrama to “alchemically process the mass mind,” or in simpler terms – perpetuate the old Phoenician lies.

I tried finding more on Wyatt – current work or rank – but he seems to be pretty well scrubbed online, which suggests to me he’s still actively involved in military/Intelligence. So, this is the man Mia Khalifa, a.k.a. Sarah Joe Chamoun, married.

It’s worth remembering, as I said above: Mia Khalifa was a big name 10 years ago already. It’s also worth reviewing [this CNN article](#) (again, major promotion) from 2015 in which British-Lebanese author, journalist, TV personality (i.e., spook, probably Jewish) Nasri Atallah says of Mia, “I certainly don’t think she’s our last frontier against ISIS as some have suggested. She is a 21-year old in Florida who has made a decision for herself, with absolutely no wider implications.”

Not only is that a bit of reverse psychology, but we can see, given the research above, that that is definitely *not* true.

Mia has been locked into the Phoenician propaganda machine from the start in more ways than one, and this article, much like the noise around her in 2023, is one crypto-Jewish/Phoenician spook promoting another in a project: inflame the Islamic world, push the narrative on a fake War on Terror, throw in some “Women Are Pigs,” and overall provide a distraction from things that really deserve attention.

A little more evidence?

How about [this July 24th, 2015 Complex article on the Internet Archive](#), which reports that Mia’s first video (which became the most-searched porn video of the time) debuted on **October 17**, 2014 – that’s 8 and $1+7 = 8$.

The article mentions that all the outrage and excitement over this was reported at the Washington Post, CNN, Newsweek, etc. – i.e., received the full support of the mainstream media.

It also quotes a Megan **Wozniak** (like the Freemason Steve of Apple, born **8/11**, by the way), director of **marketing** at a porn company: “‘Since breaking into the business,’ ... [Khalifa] has reached stardom in the industry on a global level.”

That’s the point. Instant stardom by the numbers, phony Phoenicians promoting each other and their funky projects.