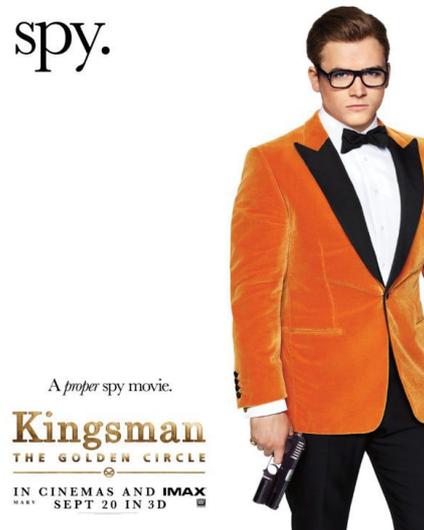


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# Kingsmen: *the* *Golden Aristocrats*

A gentleman  
spy.



*Written by a Miles' reader and published in November 2017*

## The Spectre of Fakeness

At the beginning of the James Bond movie *Spectre*, which Miles wrote a paper about,<sup>1</sup> there is a dialogue between two Italian criminals that starts with the question “When do we blow the **stadium**?” After Bond kills them and demolishes a few buildings, he explains his actions to his boss by saying: “Well, better half a block than a **whole stadium full of people**.” Since nothing actually involves a stadium in the movie, this reference seems a bit odd. I assume it was purposely added as one of many clues.

The private consortium (Joint Intelligence *Service*) controlled by Spectre that wants to take over MI6 in the movie seems to be based on GCHQ, the NSA’s UK counterpart. The

construction of its new HQ in 2003 was “at a cost of £330m ... funded by a **private finance initiative** (PFI) put forward by a collective that included British facilities management and construction company **Carillion**, the Danish security company **Group 4/Falck (now G4S)**, and the British telecommunications company **BT Group**. The consortium are scheduled to be paid £800m to maintain the Doughnut for 30 years. The creation of the Doughnut was **the largest PFI project to date** for the British government”.

[**Addendum November 17, 2017**: I made a quick, rough search on those private companies that financed the construction of the GCHQ complex. On the [list of officers](#) of the British Telecommunications (BT) Group, having its HQ in the **City of London**, there is a director Anthony Frank **Elliott Ball**, who was a former officer of Inside Track II & Inside Track III LLP (formerly Inside **Films/Inside Track Films**). The name Ball links us back to Miles' research on the Balls. George Washington was a Ball.

I [googled up](#) Inside Track III LLP and I found [this article](#): celebrities' *tax avoidance schemes*. “The tax demands are said to add up to more than £500 million and could total as much as £1 billion.” “Ingenious' investment schemes included Inside Track Productions, Inside Track 1 LLP and Inside Track 2 LLP, of which investors became directors.” So, one of the directors of a company that invested in the construction of the new GCHQ complex was an officer of companies that were involved in tax avoidance schemes. What a joy.

[Keith Robertson Cochrane](#), the Chief Executive of Carillion, for example, had 72 appointments in total. A pretty busy guy, huh? Currently, he has only two, the last one was made on 8 September 2017 in a company that deals with extraction of crude petroleum. At the same time, [Ashley Martin Almanza](#), one of the directors of G4S, is also a director of a company called [Noble Corporation](#), which also deals with extraction of crude petroleum. I guess these guys like stable companies. And tax avoidance – Noble Corp moved from the Cayman Islands to Switzerland to UK. Noble is another name from the families: think **Nobel Prize**.

The heir presumptive of the current [Earl of Westmoreland](#) is [Hon. Harry St. Clair Fane](#). If you search him in the [Companies House](#) register, you can see he has had 3 appointments. Two former and one current. The former ones were at **Ingenious Film Partners LLP** (2005-2010) and **Ingenious Film Partners 2 LLP** (2006-2011). This relates to Elliott Ball from the BT Group, who was a director at Inside Track II & Inside Track III (formerly Inside **Films/Inside Track Films**). As previously stated, these two companies were engaged in alleged £1 billion [tax avoidance schemes](#) in the film business, but it seems their originator was the investment group [Ingenious Media](#). Its founder is Patrick McKenna and he is probably related to spook New Age guru and LSD pusher Terrence McKenna from Miles's paper on the [Unabomber](#). Both Ingenious Film Partners/2 and Inside Track II/III are registered at the same address (15 Golden Square, London, W1F 9JG) – it turns out [all](#) four companies were involved in these schemes. I hope you caught the address: Golden Square, as in Golden Circle, Golden Triangle. Since the

investors became their directors, this is why Fane was among them. When you read the news articles about this case, they mention only ‘celebrities’, not Earls like Fane and guys of his caliber.

What is also interesting here are two things. First, one of Fane’s ancestors from the 18th century, the [9th Earl of Westmoreland](#), was a *Commissioner of Taxes*. Second, if you look at Fane's [profile](#), you can see he is still active in a company called **Obsidian** Objects d'Art Limited. Obsidian is a black rock, black being the preferred color of spooks. It should also remind us on the investment company [BlackRock](#) mentioned in Miles's paper on [Lennon](#). This may link Obsidian to the Rockefellers. Under '**Correspondence** address' it says 31 Bruton Street, London, United Kingdom, W1J 6QS (Mayfair district in the City of Westminster); if you look it up on [Google Maps](#), you find Harry Fane’s “Art Gallery”. When I read gallery, I think of portraits or other real art, but I see [no sign](#) of this at his place. Mostly **jewelry**.

But if you click on [Obsidian](#) under Fane's profile, the '**Registered office** address' is C/O Buzzacott Llp, 130 Wood Street, London, EC2V 6DL. Well, this is within the *City of London*. And [Buzzacott](#) is an accountant firm offering also *tax planning, structuring, and advisory for businesses*. Probably more to do with tax avoidance. Do these people do anything of value, other than stealing money? No wonder his [son](#) is running around in supercars.

The mother of Harry Fane's wife is a **Grosvenor**. They are the Dukes of Westminster. Also, George [Orwell](#) is a Fane. His great-grandfather Charles Blair was a wealthy country gentleman in Dorset who married Lady Mary Fane, daughter of the Earl of Westmorland. You will see him again below.

I then tried to type in *Bank of England, Secret Intelligence Service, Security Service, or Government Communications Headquarters* in the UK’s [Companies House register](#). Any luck? The Bank of England got the royal charter in **1694**, so it's a royal chartered company, but there is no information about it in the register. If you read the [Intelligence Services Act 1994](#), you will notice that MI6 and GCHQ are written as ‘Secret Intelligence Service’ and ‘Government Communications Headquarters’.

If they are not on the [list](#) of the royal chartered companies and not in other company registers, where are they registered? It is the same if you type in *Home Office or Her Majesty's Revenue and Customs* – zero results (they are not royal chartered companies). This reminded me of something. Do you remember Josh's analysis in the paper on [Ghandi](#) of the **Temple area** (owned by the Knights Templar) in the **City of London**, “one of the main **legal** districts of the capital and a notable **center for English law**, both historically and in the present day”, still described as an “extra-parochial” area, which Josh assumes is a tax haven? Could they be registered there? I later typed in [David Edwin Pepper](#) (b. 1948), former head of GCHQ. It seems that from May 2007 to September 2008 he was a [director](#) of a company called Friends of the Cotswolds (a charity). Under Correspondence Address it says ‘**Gchq**, Hubble Road, Cheltenham, Gloucestershire, FL51 [sic] 0EX’. Well, this is an [official address](#) of GCHQ. If

it is an organization and has an address, it should be registered somewhere. But it looks like we found one of our fronts. British Secret Service is hiding behind fake charities.

I tried to find our main intelligence agency in our register of companies and it isn't listed either, despite having a government web page and a publicly displayed address, with its name always written in the same way (our ministries and other state and local bodies, including the government and parliament, are all registered in the one and only companies register, for example). Maybe the official name of these Intel organizations is totally different, but they *should* be in the register, or *some* register. If not, how do they get the money from the state? Unless they use front companies for such purposes.

Maybe this is the case, since on the web page of MI6 history it says: “At first the Foreign and Home Sections shared an office, but Mansfield Cumming soon decided he needed his own base – and one that provided him with accommodation. He settled on Ashley Mansions in Vauxhall Bridge Road and early in 1910 **set up a bogus address** with the Post Office – Messrs Rasen, Falcon Limited, a firm of ‘shippers and exporters’. This was the first example of what has since then become the **classic ‘import/export’ espionage cover and anything sent to this address was forwarded to him at Ashley Mansions.**” In this way, they avoid being audited by hiding behind the concept of business secrecy.]

There actually exist two real UK organisations called Joint Intelligence *Organisation* and Joint Intelligence *Committee* which oversee, direct and support MI5, MI6, GCHQ, and the Defence Intelligence. So the change in title for the movie was razor thin. The new GCHQ complex was built right after 9/11, at the time when the DHS was founded in the States. The current director is Jeremy **Fleming** (since 2017, former MI5 deputy director), while one of the former directors was David **Pepper** (see Sgt. Pepper on the Beatles’ album, who was in real life Maj. John Pepper, head of BSC/MI6 in the US in the late 1940s). When you see Fleming, you should also think of Ian Fleming, who wrote the Bond books.

The movie was released on **October 26 (8+8)**, 2015 (=8), and a day later the CIA and the George Washington University co-hosted a panel titled *The Shared 21<sup>st</sup> Century International Mission* featuring “CIA Director John Brennan, former UK MI6 Chief John Sawers, Director of the **French Directorate for External Security** Bernard Bajolet, and former Israeli National Security Advisor Yaacov Amidror”.<sup>3</sup> I believe that by now you understand what their shared 21<sup>st</sup> century international mission is all about: chasing fictitious terrorists, among other things.

Two weeks later in **November**, on **Friday the 13<sup>th</sup>**, the Paris attacks took place. They started with three explosions which occurred outside the country's **national sports stadium** *Stade de France*. The first and second explosions occurred in front of the stadium, since the terrorists were **prevented entering inside**, while the third one happened in a McDonald’s restaurant, or “some distance away from any discernible target” (it seems they can’t agree on this one). All

three were suicides. The Paris attacks are considered to be the deadliest in France since WW2.<sup>4</sup>

Another noteworthy thing from the movie was the Spectre meeting in Rome, where, among other things, they talked about their investments in the **drugs sector** (pharmaceuticals, not illicit drugs):<sup>5</sup>

[...] **pharmacy** sites has provided an excellent new sales platform. We have adapted many of them into clearinghouses for **unapproved drugs**. In addition to which, the latest figures show that we presently control 70% of antimalarial vaccines, 34% of H.I.V., and 40% of all oncological drugs across Sub-Saharan Africa. But we face challenges from the WHO in their campaign against our **counterfeit pharmaceuticals** [...]

## Enter Kingsman

At the beginning of 2015, on **January 29 (1+11)**,<sup>6</sup> before *Spectre*, another British spy movie was released – *Kingsman: the Secret Service*. Both the good Kingsman and the evil Spectre are **private** or **privately-backed intelligence agencies**. They also operate as front organisations: Spectre as environmentalists etc., while the Kingsman's cover is a tailor shop located (in real life) at **11 Savile Row** in London.<sup>7</sup>

What made me write this paper was something from the Kingsman's sequel *Kingsman: the Golden Circle*, released on September **22**, 2017 in the US. You can read the entire plot yourselves on Wiki, and watch the movie for graphics, I am only going to mention a few things that are mostly related to Miles' papers on the Las Vegas hoax and Harvey Weinstein scandal.<sup>8,9</sup>

Before I had seen it in the movies two weeks ago, I had a feeling that there would be something related to the Vegas shooting, which happened nine days after the movie was released in the States. I think John Denver's song *Take me home, country roads* and the Statesman's (Kingsman's buddies from the US) cowboy approach from the trailers is what triggered my hunch, since the Vegas victims attended a country music festival. Plus, it is a British spy movie with Taron **Egerton** as the main actor (Miles mentioned him in his paper on Ben Franklin).<sup>10</sup> If you put all this together it seems a series of coincidences just like the ones with *Spectre* and the Paris attacks, with all the four events (two major British spy movie releases and two record-breaking hoaxes) taking place in the same part of the year: September, October, November. That is the time of Fall, one of the annual low points, or charge field minimums, another one possibly being in February, at the time of **Valentine's Day**. [Richmond **Valentine**, a technology tycoon who wants to reduce the world population, and is mostly dressed in red, is the main villain in the first *Kingsman* movie.]<sup>10,1</sup>

If the hoax from Paris is the deadliest in France to date, the one from Vegas is the deadliest in the USA.<sup>11</sup> A coincidence? I don't think so. These events are planned well in advance and scriptwriters can change their scripts any time during production.

The main clue in the movie is the password needed to save the world: **Viva Las Vegan**, a word play on the famous song *Viva Las Vegas*. Based on the previous paragraph, I don't think this has anything to do with the vegan mindset, or any philosophical message related to it. It simply links us to Vegas. Besides, Poppy the villain uses a machine for grinding meat to grind unloyal workers, making McDonald's-like burgers out of them. That links us to Paris. Moreover, Poppy (heroin is made from a type of poppy) is the head of the world's largest drug cartel, and I am sure there is a lot of drug use in Vegas, the entertainment capital of the world. Another similarity with *Spectre* is the stadium reference, in this case a real one, since people who consumed her poisoned recreational drugs were put in cages and quarantined in a football stadium. The President of the US wanted to leave them die, so he would win the War on Drugs; if he succeeded, a mass death would occur, just as there was “the deadliest *mass* shooting” in Vegas. Another subliminal is Merlin's (equivalent to Q tech guru from JB) *suicide* death – most terrorists, including the one from Vegas, are scripted to die like this. (The name Merlin should remind you on the Merlin-looking guy from the paper on the NRO.)<sup>13</sup>

What also reminds me of the Vegas hoax is one of the Statesman's buildings which somehow looks like the Mandalay Bay Hotel, at least to me. You may think it's a stretch, but Mandalay is colored *gold*, and Vegas has been run by criminals for the last century, just as the *Golden Circle* from the movie is a criminal organisation.



I googled ‘Mandalay Bay golden circle’ and it turns out there is a **Golden Circle Section** (category A) seating location at the Mandalay Bay Theater. The term golden/gold circle is used also at other venues outside Vegas to mean the best seating location, and I haven't been able to trace the origins of the term, so I can't prove whether it is something peculiar to Mandalay, or Vegas in general. Note the relation to the theater above – the hoax itself was actually a kind of open-air theater.

Strangely, Poppy also invests in “latest technology”. Could this be a reference to L-3 Technologies (of the body scanners meant to be installed in Vegas casinos) owned by Vanguard that Miles mentioned in his paper? Note also that she presents herself as the CEO of Golden Circle. I wonder who the owners are.

There is something else about Poppy’s organisation [AND MILES SAYS PAY ATTENTION HERE]. The Statesman’s HQ is in **Kentucky**, their front organisation being a Bourbon **whiskey company** by the same name. Well, there was a secret society in the mid-19<sup>th</sup> century called **The Knights of the Golden Circle** (KGC) which was founded in 1854 in **Kentucky**. Their founder was **George Washington Lafayette** Bickley and one of the alleged members was **John Wilkes Booth**. The KGC are labelled as a “paramilitary” type of society and their purpose was the US annexation of the so called Golden Circle – Mexico, Central America, northern South America, Cuba, and the rest of the Caribbean.<sup>17</sup> Since both Bickley and Booth are part of the top families, and since the Golden Circle *was* annexed by the those families, we have a big clue here.

According to the Wikipedia page on the movie, after the “destruction of all Kingsman property at the hands of The Golden Circle, Kingsman Tailors is relocated on **St James’s Street** beside Berry Bros. & Rudd” (**wine and spirit merchants**). Now, if you go to Google Maps, you will find that there is a “**Republic of Texas** Plaque” nearby. It tells us that between 1836 and 1845, these wine merchants in London were the landlords of the Embassy of the Republic of Texas, which was above the wine shop. That's weird, eh? Is that a pointer to the shooting hoax in Texas? Maybe.

For more weirdness, **Napoleon III** supposedly “lived there in exile while plotting his return to France”. Why was he living in the Republic of Texas embassy? It seems this was a spook nest, and may be one even to this day. On the other side of the street is **Mark Masons’ Hall**, indicating this may be one of the most important streets in London. The third movie will probably start here, since in the sequel, one of the US Statesman agents comes to work in London. I have a feeling, based on the surnames (fictitious and real-life) present in the *Kingsman* franchise, that these sequels have/will have something to do with Miles’s paper on Benjamin Franklin, i.e. the American Revolution and independence.<sup>17.1,17.2,17.3,17.4,17.5</sup>

Four more things and I’m done. First, the words of the Statesman’s traitor agent about the fact that if they leave all those drug users to die there would be no more drug users, and **the Statesman’s stock would rise as a result**, reminded me of Miles’ comments about why Jim Murren sold his shares just before the Vegas shooting (so Vanguard could buy them as cheap as possible and make huge profits afterwards).

Second, Poppy is selling illicit drugs, but when she appears on TV, you can see “Poppy’s **pharmaceuticals**” in the background. This is probably because she produced the antidotes

to her own poisoned drugs and wants to sell them to the US government in exchange for immunity and the **legalization of illicit drugs**. We can find a similar thing in *Spectre*, where they discuss their pharmaceutical business at their meeting in Rome. While making this paper, I stumbled upon an article from August 2017 with the title *Drugs sector first to get industrial strategy boost with plan launch next week*. It is about Britain's plan to stimulate their economy ahead of Brexit by reviving the drugs sector, which is now worth around £60bn.<sup>18</sup> A coincidence? Record-breaking mass shootings in both the US and UK, and they want to revive the drugs sector? [Miles: sorry, I thought the drugs sector was already flush. Everyone in the US and Europe are already on multiple prescriptions. How do you revive something that isn't dead? Again, we see them misusing words like "revive" on purpose.]

Third, what does "Kingsman" really refer to? The real tailor shop from London is called Huntsman. Its basic meaning is of course 'king's man', but there are two other options that are more specific. The **King's Men** was "the acting company to which William Shakespeare belonged for most of his career".<sup>18.1</sup> Miles wrote a paper about Shakespeare recently, in which the surname **de Vere** appeared. You will see why this is important in just a moment.

Also, '**Kingsman**' (pl. kingsmen) is the lowest enlisted rank in the **Duke of Lancaster's** Regiment of the British Army. This of course takes us to Miles' paper on Henry VII, where he shows the War of the Roses (House of York vs. House of Lancaster, both being branches of the House of Plantagenet, resulting in a win for the House of Tudor) was actually managed by the **Stanleys**, Kings of Man, Anglesey being a part of their territory.<sup>19</sup>

Which brings us back to the beginning of this paper, where we can see Taron **Egerton** from **Anglesey** as the gentleman spy on the cover picture. And William **Stanley** was also mentioned in Miles' paper on Shakespeare, another Intel project done by the top families from the peerage, including Bacon, the disciple of the *spy master* John Dee.<sup>20</sup> Spook markers galore, as Miles would say.

Fourth, Wiki says that the film *Golden Circle* was co-produced with 20<sup>th</sup> Century-Fox, which is owned by 21<sup>st</sup> Century-Fox, **Vanguard** being its third biggest shareholder.<sup>21,22</sup> Plus, the Huntsman tailor shop "was acquired by Pierre **Lagrange**, executive producer of Vaughn's movies since *Stardust*".<sup>23</sup> Never heard of this guy, but Miles will recognize that surname. Joseph-Louis Lagrange was one of the most important mathematicians of the Enlightenment. As for Pierre Lagrange, he founded GLG Partners, which is owned by the Man Group, supposedly the UK's largest alternative investment management business. The Man Group was founded by James **Man** (cf. the Isle of Man), bringing us back to the Stanleys, Kings of Man.<sup>24</sup>

So the question is, who put the Vegas references in the movie? Vanguard? The Man Group? And does the Harvey Weinstein case relate to this somehow?

# Vaughn's Genealogy

The director of this film, Matthew Vaughn, is actually Matthew Allard **de Vere** Drummond **Vaughn**. Which reminds us of a couple of things. One, the de Veres were mentioned in Miles' paper on the Shakespeare Intel project, one of them being a top candidate for the real Shakespeare. Also, we remember that an Elisabeth de Vere married a Stanley. Two, the surname Vaughn is a variant of **Vaughan**, as in David **Vaughan** Icke, whom Miles has also written a paper about.<sup>25</sup> Matthew Vaughn is using this surname only in his professional life, while in his private life he uses the surnames of his biological father, George Albert **Harley** de Vere **Drummond**—an English aristocrat who is a godson of **King George VI**.<sup>26</sup> One of Vaughn's children is named **Cosima** Violet, which is the feminine version of the name Cosimo—as in Cosimo **de Medici**, whom Miles outed as a probable crypto Jew in his paper on the Kabbalah.<sup>27</sup> And just like the de Medicis were promoting the *Corpus Hermeticum* during their time, the de Veres, Stanleys, Bacons, and others were promoting Shakespearian plays and other similar things in their time. Plus, some have claimed that Bacon wrote or edited the *Authorized King James Version of the Bible*, which means this same group of aristocrats I just mentioned may have cooperated on this project as well.<sup>28,29</sup> So, to put it bluntly, the spook business is literally in Vaughn's veins. He isn't the director here by accident.

As Miles has boldly observed, the spooks (and aristocrats) like to reference themselves and their past projects. We find this in the first *Kingsman* movie, where one of the agents goes undercover to meet the main villain at his home. Let's see what surname he took as a cover:  
[29.1](#)

Mr. **DeVere**. It's a pleasure to meet you.

--I'm awfully sorry. I seem to have my dates muddled up.

Oh, no no no. I cancelled the gala because of you. Anybody willing to donate that much deserves a private dinner. Come in.

--Thank you.

Gotta admit, I was really intrigued to meet you. There aren't many **billionaires** I don't know.

--I don't doubt it.

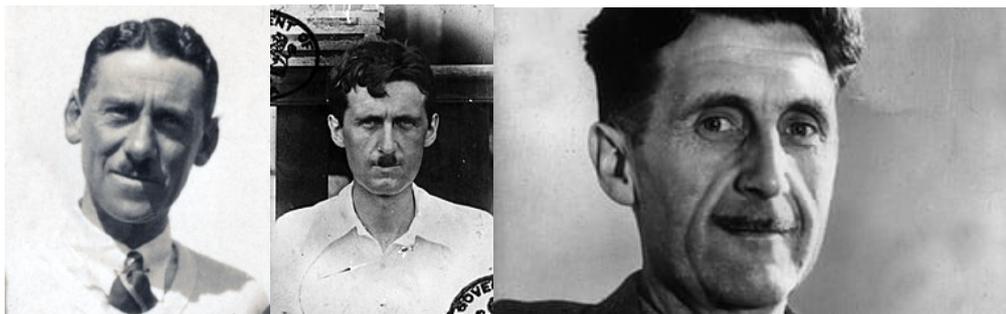
Obviously, I've had my people looking into your... affairs and that's some **pretty old money** you're from. How'd your folks make it?

--Property, mostly. Property in the markets. Nothing personal, if that's your concern.

If you think the de Vere reference was just a chance, you should consider most of the characters' surnames from the franchise. The main hero, played by Taron Egerton, is called Gary **Unwin**, whose father is **Lee** Unwin. I thought Un-win was some kind of joke, but it actually comes from the peerage.

[Miles: GeorgeAllen&Unwin is a prominent British book publisher. They published J.R.R. Tolkien's works. Also the works of Bertrand Russell, Gandhi, and Roald Dahl—who is admitted to have worked for BSC/MI6. The firm was founded by Sir **Stanley** Unwin, b. 1884. Note the name Stanley, which links us back to research above. It is unclear at first why these Unwins are in the peerage, since they don't link to any peers. However, we do find Unwin's daughter married a Brodrick, whose brother was Viscount Midleton. A few years earlier, an Edythe Unwin married a Thomson, and their daughter married John **Norman Stuart** Buchan, Baron Tweedsmuir. Their daughter married a Douglas-Hamilton of the Dukes of Hamilton. This links them closely and immediately to the Percys, Dukes of Northumberland, and the Gordon-Lennoxes, Dukes of Richmond. Wow. Also to the Stuarts, Grants, Pagets, Grevilles, Villiers, Crichtons, Grosvenors, Wellesleys, and. . . **Egertons**. Remember, the star of *Kingsman* is an Egerton.]

The same applies to the main villain from the first movie, [Richmond Valentine](#) (alias Mr. V). Both are actually *surnames* from the peerage. Was the choice based on Col. [Valentine](#) Patrick Terrell Vivian, a former vice-chief of **MI6**, his nickname being “Vee-Vee (as head of Section V)”)? Doesn't Vivian look remarkably like George Orwell (Eric **Arthur** Blair)?



Vivian (1886–1969) supposedly started his career as a superintendent in the Indian Imperial Police and became “an assistant director of central intelligence” in India. Orwell (1903–1950) worked for the Indian Imperial Police too, as an assistant district superintendent, in the same period. A coincidence? Vivian's brother was [Percival](#) Vivian – remember this for later (he was also the “author of the first dictionary of literary terms written in English and other works on literature and literary history”; this relates both to Orwell's literary career and the Shakespeare project).

[Miles: a bit more info on the name Valentine. It was the writer Henry Miller's middle name. And we saw it in [my paper on Mark Twain](#). Remember, the grandfather of Eleanor Roosevelt was Valentine G. Hall. His daughter Edith married William Forbes Morgan, of the Morgan bankers. Valentine Hall was also obscenely wealthy, and he lived in a mansion at 16 Gramercy Park in New York, which later became the infamous Players Club—where many spooks hung out, including John Wilkes Booth. Turns out Booth and Hall were closely related through the Tonnelles, Rathbones and Wetmores. All these families were in the mercantile business, being linked to the East India Company and also trading in the West Indies. *They were also Jewish*. For more recent indication of that, see [Donald Valentine](#) of

the peerage, who in about 1950 married Anne Douglass **Gould**, daughter of Jay Gould II and Anne Douglass Graham. These are the Goulds of New York who ran many railroads, including the Western Pacific. Of course the Grahams are equally wealthy, being the Dukes of Montrose. We also find a Mary Louise Valentine marrying a Sir John Fox in 1880. Her father was John **Sutherland** Valentine, scrubbed in the peerage, but the Sutherlands were dukes, related to the Leveson-Gowers, Howards, Cavendishes, Gordons, Stanleys, and **Egertons**. And of course [the Foxes we have seen before](#). It is a variation of the name Fuchs. The earliest Valentine mentioned in the peerage is Robert Valentine, about 1650. Other than that the Valentines are extraordinarily well scrubbed. With more research, we find a Valentine Fleming, who was the father of Ian Fleming. He is in Burke's peerage, p. 207. That ties in directly to our question here, doesn't it? We also find a Lt. Col. Alwyn Valentine **Paget**, linking us to the Pagets of the peerage, Earls of Uxbridge.]

Two sidenotes about Orwell. In 1927, he lived on Portobello Road in London.



Door no. 22

1950 – 1903 = 47

Strangely, there is only one photo of Valentine Vivian on the web. When I saw his photo, it immediately reminded me on Orwell ... and also **Hitler**. It is the mustache of course. In his paper on [Chomsky](#), Miles wrote: “You probably thought Big Brother was based on **Hitler**, with that mustache [on one of the covers of his book *1984*]. Nope, Big Brother is a portrait of Orwell himself. Strange that Orwell had that mustache throughout the war, don't you think?” Today, I don't find it strange, since it appears this was a typical mustache worn by the males of the upper class, or at least a part of it. And since Vivian, Orwell, and Hitler had ties to the British peerage, I wouldn't be surprised if they were actually related. Hitler's half-brother Alois from Liverpool also had such a mustache (I got his photo from *Jewish Business News*—I'm not sure if he is his real brother, the point being the mustache and the connection to Britain).



But the weirdness continues to crescendo. If we do much research on the Las Vegas event, we trip across this: in **November** 2016, a **Vivian Valentine** from **Las Vegas** was allegedly run over and killed by a black pickup truck near the Las Vegas Strip (Channel **8** Drive and Las Vegas Boulevard). She was **62 (=8)**, while the driver was **47**. She [came](#) to the US with her husband (who [died](#) when their son was **13**) in **1985 (=13)** “to escape the Romanian dictatorship” and eventually became a realtor in Vegas. The [interview](#) with her 23-year old son was done by the [KTNV](#) Channel **13 Action News**, located at **3355 S. Valley View Blvd**, Las Vegas. Yes, there is a thing called ‘action news’ in the States. I found no Vivian Valentine from Nevada on [Find A Grave](#) or in the [Social Security Death Index](#).

If you think we are done with the British peers, you are wrong. Almost all [characters'](#) surnames from the *Kingsman* films come from the peerage: Adams, Hart, King, Spencer, Montague, Morton, [Herring](#), [Giles](#), [Higgins](#) (/Higgins), [Barker](#), [Arnold](#), [Hesketh](#), and Fox. Oh, and [Elton](#) John, who plays himself. Remember, comedian Rowan Atkinson [made fun](#) of the fact that Elton uses a surname as his first name – something Miles has noticed about the peers in the last few years of his research.

Also, the codenames of the Kingsman agents are taken after the knights of the Round Table (or characters related to the Arthurian legends): Galahad, Lancelot, **Percival** (cf. Percival Vivian from before), and Merlin. Their boss, Chester **King**, is codenamed **Arthur** (→ King Arthur). Another nest of probable noble spooks.

And there is yet another strange connection related to Matthew Vaughn and his movie franchise. As I previously said, the *Kingsman's* cover is a **tailor shop** located at **11 Savile Row** in London. The **Beatles'** Apple Corps used to be at **3 Savile Row**, and after they had invested in Dandie Fashions boutique, they renamed it Apple **Tailoring**. One of the co-founders of Dandie Fashions, Tara Brown (whom Miles outed as a probable MI6 agent, along with the Beatles themselves), supposedly died in a car crash while on his way to the graphic artist David **Vaughan**.<sup>[29.2](#),<sup>[29.3](#)</sup>,<sup>[29.4](#)</sup></sup>

[Addendum November 17, 2017:

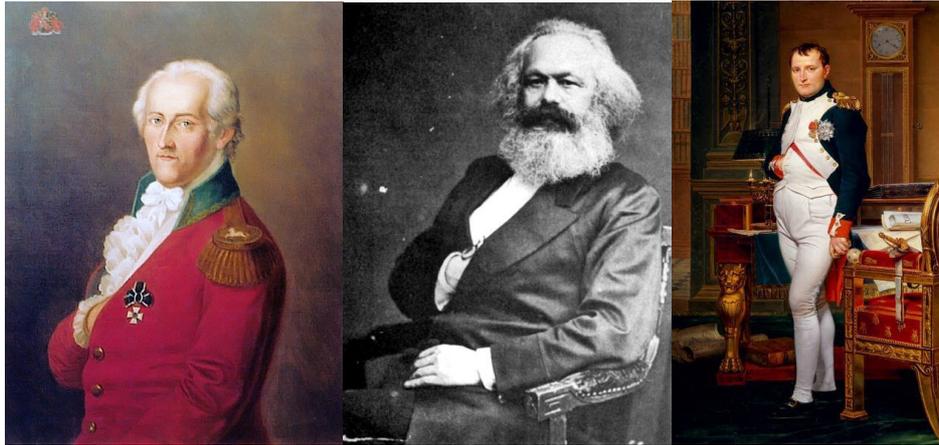
## Too many coincidences

I watched the documentary *Kingsman: The Secret Service Revealed* about the making of the first movie<sup>30</sup> and in it we see the making of the scene of the **mass shooting and fighting in a church in Kentucky**. Turns out that now-famous scene is a marker to many false flags in the media.

On **August 5 (=13)**, 2012, there was a shooting massacre in a Sikh **temple** in Wisconsin. The killer shot six people, injured four others and committed suicide (he was a former *psychological operations specialist* in the US Army). All the six shot people were members of the Sikh faith, which is a religion from the Indian subcontinent, whose last guru was Gobind **Singh** (male Sikhs have 'Singh' as their middle or last name; the Singh surname was mandated by this guru and was later used by several castes and communities). The incident drew responses from Obama and the Indian Prime Minister Manmohan **Singh**. The five male victims were Satwant **Singh Kaleka** (the founder of the temple), Prakash Singh, Sita Singh, Ranjit Singh, and Suveg Singh.

Curiously, the temple founder's son is named Amardeep **Singh** Kaleka, an award-winning Indian-American **film director** who became involved in politics after his father's death, supporting gun control, progressive economic reform, and the peace agenda. He even ran (unsuccessfully) in the Democratic primary for the US House of Representatives. But those who follow the alternative media will know him as the director of the documentary *Sirius*, which premiered on April **22, 2013**, and is based on the ufologist Steven M. Greer's book *Hidden Truth, Forbidden Knowledge*. Miles has already outed Greer in his paper on the [nuclear program](#), and I provided a quote of Greer about his mother's family involvement with the organization of the American Revolution. Besides the Singhs being historical **rulers of India**, there is a **Hindi film clan** by the surname **Sinha** – well, this is just a variation of the surname Singh. The [Singhs](#) are found also in the British peerage. Therefore, I conclude this temple shooting was a fake event which served multiple purposes, among them Amardeep Singh Kaleka's entry into US politics.<sup>31,32,33,34,35,36,37</sup>

And as if this wouldn't be enough, there was another Singh involved with the alternative (intel-controlled) media. Jeva **Singh-Anand**, a guy supposedly from Germany who supposedly translated the supposed authentic rituals and doctrines of the Bavarian Illuminati and texts written by Adolph **Franz** Friedrich Ludwig [Knigge](#). Knigge was an aristocrat and supposedly a leading member of the Bavarian Illuminati (note the hidden hand in the pic below, as is the case with Marx, Napoleon, Washington, and Pope Bergoglio).



Anyway, you can see on Wiki that a lot of people with the surname [Anand](#) (Indian origin) worked/work in the **entertainment business**, with the [Anand-Sahni](#) family being another one of the **Hindi film clans**. That means this guy belongs to *two* of them – Sinha/Singh and Anand. According to the latest [book](#) written by Leo **Lyon** Zagami, Jeva committed **suicide** in his basement in **October** 2015, after he joined the infamous Ordo Templi Orientis fraternity [Aleister Crowley] to try to learn more about their secrets and connections to Weishaupt's Illuminati. His wife was supposedly a practicing witch and a member of the OTO, some people saying she was partly responsible for his “dramatic ending”. Spook markers galore with this guy. You can be rest assured he didn't commit any suicide, and his wife wasn't a witch. They were and are obvious agents.

A word about Leo Lyon Zagami. I have known about this guy for several years and I must say he has been the most honest spook I have ever come across. He is actually an *elite* spook having been active in the alternative media since 2006, being a frequent guest of Alex Jones. Besides admitting he “worked” as an agent for the Italian spooks, and being a **33<sup>rd</sup>** degree Freemason, he admits that on his mother's side (Jessica **Lyon** Young) he is related to the Queen Mother of England (also a Lyon). His maternal grandmother was the British writer Felicity Anne Cumming (alias Felicity Mason), who also worked for [British intelligence](#). Since she was part of the top of the British aristocracy and worked for MI6, she was probably

related to [Mansfield George Smith Cumming](#), the first head of MI6, the original 'C'. Strangely, this is what it says about Mansfield Cumming on their official [website](#):

He was an unusual choice, having neither intelligence experience nor linguistic skills. But he was recommended for the role due to 'special qualifications'. He was, however, a workaholic and commenced his duties in **October** 1909, a week early. So it is no surprise that his diary entry for that first day stated that he 'went to the office and remained all day, but saw no one, nor was there anything to do there.'

I guess this is a misdirection-passage, possibly telling us he wasn't any chief of intelligence. Anyway, Zagami's paternal grandfather was the **Senator** and **high-level Freemason** Leopoldo Bartolomeo Zagami, while his paternal grandmother Lidia originated from two [noble](#) Sicilian families, the Di Gregorio and the Labruto.



What a creep, eh? Note the 33 and the handsign.

Now let's go back to church/temple shootings. The markers don't stop here. The first *Kingsman* movie, featuring a mass shooting and fighting inside a church in Kentucky, was released in December 2014 and then in the US in January 2015. Five months later, on June **17** (1+7=8), 2015, there was the Charleston **church shooting**. I think it was a fake and at the bottom of its Wiki page there are links to other similar shootings, e.g. Baptist Church bombing in Alabama in 1963, the Unitarian Universalist church shooting in Tennessee in 2008, the Quebec City mosque shooting in 2017, the Burnette Chapel shooting again in Tennessee two months ago, and lastly the Sutherland Springs, Texas, (again Baptist) church shooting just recently on 5 November 2017. The killers were alleged Neo-Nazis, KKK, white supremacists, even Trump supporters etc., all the usual stuff that serves as a front for the intelligence agencies.<sup>38</sup>

The perpetrator of the last event from Texas, for example, enlisted in the **US Air Force**, where he "served in **logistics** readiness at Holloman Air Force Base in New Mexico".<sup>38.1</sup> This should remind us on the **Defence Logistics Agency** (DLA), Department of Defence's combat

logistics support agency, which probably supplied the urban assault vehicle for the [Charlottesville hoax](#), as mentioned in Miles's paper on that fake event. [Sutherland Springs](#) is a community of only 600 people just 20 miles outside of **San Antonio**, and DLA's tentacles [reach](#) also that city. San Antonio is “home to one of the largest concentrations of military bases in the United States, and has become known as [Military City, USA](#)”. The defence industry there employs more than 89,000 people. Furthermore, in his [paper](#) on the Las Vegas hoax, Miles mentioned the 7<sup>th</sup> (not 12<sup>th</sup>) Psychological Operations Group, having one of its companies based in Las Vegas. Well, its 341<sup>st</sup> Tactical Psychological Operations Company (TPU) is based in **San Antonio**; the 324<sup>th</sup> TPU is in Aurora, Colorado – this should remind you of the “Batman” shooting [hoax](#) from 2012 which took place in a Cinemark *movie theater*.

If you are asking yourselves what this [Psychological Operations Group](#) actually does, or originates from, you would probably be surprised to learn that it is the “successor to the United States **Army Broadcasting and Visual Activity**”, and that its subunits focus on “Product Development and Target Audience Analysis and face-to-face engagement with a given target audience and loudspeaker operations”. This reminds me of the Las Vegas hoax story, which is centered on a country music festival where loudspeakers play a major role.

As a last bit of circumstantial evidence, I am adding a quote from a [notice](#) which was published on the Defence Logistics Agency's website on 10 November 2017:

Only weeks after mass shootings at a concert in Las Vegas and at a **small-town church in South Texas** [Nov 5, 2017], employees of the Defense Logistics Agency should know DLA and other local first responders are **regularly honing their skills in responding to active shooters**, as they did in a **Nov. 7 exercise** at the McNamara Headquarters Complex [Fort Belvoir] and at the agency's facility in nearby Lorton. ‘Earn your **Academy Award**,’ the officer urged the **volunteer actors**. **‘Make it believable** for the responders. This is real-world to them’.

Both Fort Belvoir and Lorton are in Virginia and are two-hour drive away from **Charlottesville**.

We have come full circle here, as Miles would say. And do you remember what you read a few pages back? The killer from the Sikh temple was a former *psychological operations specialist* in the US Army.

Just one last thing. Wiki says that Sutherland Springs is named after its pioneer citizen John Sutherland Jr. This reminds us of Kiefer **Sutherland**. You probably remember him from the TV series *24*, in which he played a character named [Jack Bauer](#), who first served in the **Green Berets**, then **Delta Force**, then he worked for the LAPD, then for the **CIA**, and finally for the **Counter Terrorist Unit** and the FBI. Well, there is a reference to Jack even in the first *Kingsman* movie:

Pretty dog. What's his name?

–J.B.

As in James **Bond**?

–No.

Jason **Bourne**?

–No. Jack **Bauer**.

Hah, never thought about those spook characters having the same initials. Of course, all those three surnames are found in the **British peerage**, along with the **Sutherlands**. They are dukes. The Bauer reminds me of **Franz** Anton **Beckenbauer**, “a German former professional footballer and manager [...] nicknamed *Der Kaiser* (The Emperor) because of his elegant style, dominance and leadership on the field, and also as his first name Franz is reminiscent of the **Austrian emperors**”. Yeah, what a coincidence. You know what is also a coincidence? The **Beckenbauers** are British peers. Here's our Franz playing for Hamburger SV:



Recognize that central logo? **British** Petroleum was their **sponsor**. The ‘Becken’ part of his surname reminded me of Boris **Franz** **Becker**, the famous German tennis player. The **Beckers** are in the British peerage too. And can you guess who the name Franz reminded me of, besides the previously mentioned **Franz** Knigge of the Bavarian Illuminati? **Franz** Oberhouser, the villain from the last James Bond movie *Spectre*. Miles boldly assumed the surname Oberhouser means ‘upper house/class’, but there is also a Wiki entry about a **Josef** **Oberhouser**, an SS Nazi commander, that is littered with spook markers and illogic.]

[Miles: I wanted to mention the church fight scene from the first film, since my reader/writer didn't hit it (the first time). It is being touted as the greatest fight scene in the history of cinema by many people. Of course these *many people* are agents, but what the hey. Since it is mostly CGI and camera tricks, that assessment fails even on technical grounds, but I mention the scene for other reasons. I found it highly offensive, and I am not easily offended by stuff in movies. For instance, I watched *John Wick* and was not offended once. Slightly disgusted many times, yes; offended, no. *Wick* sucked, but *Kingsman* sucks much worse. It

is offensive because it is such a transparent part of the continuing Theosophy project to undercut all religions and make religious people look like idiot zombies. As usual, I say that despite not being a normal religious person. I am not a Christian, Jew, Muslim, Hindu, etc. So some find it strange to see me defending organized religion. As my regular readers know, I am not defending organized religion so much as outing Intelligence projects. This church scene is part of a major and longrunning project by the superwealthy against average people, so it burns me for that reason alone. I remind myself that these Christian church scenes are being written, produced, directed, and acted by crypto-Jews. Remind yourself of that and you will probably read them in a different light as well. I also refer you to my recent critique of the film *Spotlight*, which made this war very clear. There we saw battalions of Jewish people manufacturing a major false flag against the Catholic Church, and then calling the Gentiles *good Germans* for trying ignore them. If that didn't burn you up, you aren't awake. I recently re-watched *The Exorcist* as part of ongoing research, and I saw many signs of the same thing. I now read the movie as a crude opportunity for Jewish writers, cast and crew to do lewd things to the cross, the Virgin Mary, the crucifix, and priests. Some have said the movie makes Christ look powerful, since the exorcism was ultimately successful. But I remind you the priests *failed*. They both died at the end, the Devil taking the soul of one of them. Christianity is very firmly blackwashed in the film, on many levels. That was the point of the book and film.

As for *Kingsman*, the church fight scene was clearly an analogue, precursor/postcursor, and clue to the many mass shootings we have seen in churches in the past decade, including the highly promoted one in Charleston (with Dylann Storm Roof) and the very recent one in Sutherland Springs, Texas. Although all these events are fiction, the point of them is to blackwash Christianity. They also hope to scare you away from church, making you afraid you may be the next victim of a madman. If the governors had their way, you would only be allowed to leave the house for work and shopping. They don't want you making any social or sexual ties: they want you to have no outlets for your emotions and frustrations except shopping, drugs, and mass media. This maximizes all their profits.]