

THE MURDER *of* KITTY GENOVESE *was Faked*



by Miles Mathis

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As usual, this is just my opinion, based on internet research anyone can do, but doesn't. This is also a historical exposé, with all photos being evidence and therefore fair use. Neither history nor criminal evidence can be owned or put beyond paywalls.

Here's yet another one that is very easy to spot as a fake with hindsight, and knowing what we now know of such things. We have all the usual clues: all involved were Jewish or crypto-Jewish cousins from the peerage, and the event is littered with numerology and other obvious Intel markers.

Genovese was allegedly murdered in the wee hours of March 13, 1964, in New York City by a half-black or dark-skinned man named **Winston Moseley**. The murder became famous when the *New York Times* published a long article two weeks later by Martin Gansberg claiming that 38 neighbors had witnessed Genovese being stabbed but had done nothing. The event then entered psychology textbooks as the Genovese Syndrome, a bystander effect where people in big cities are said to be desensitized to murder and other violence, refusing to lend aid either from fear or nonchalance.

But let's start at the beginning. Genovese was said to have been returning from her shift as a bartender.



That's the famous photo we got as proof she had worked as a bartender. One problem: it is faked. They have pasted her head in there. How to tell? Look first at her chin and collar. They don't look quite right, do they? Why is she so grainy and misty, but only in that area? You will say it is because the film didn't have much resolution, but the resolution is great in the foreground. Look how detailed and sharp the front of the bar is, the wood and leather and studs. But when it gets to her face suddenly everything goes misty. Now notice the hard line on her sleeve, where we see a thin dark shadow beyond and above her hand. That tells us the direction of the light, and its intensity. We would expect a lesser shadow of the same sort on this side of her face and collar, on those lines. Instead, we see only a dim gray shadow. That is the telltale of the paste. I was even able to find the photo they used for the paste:



Same exact angle. Study her jawline and eyebrows. They just toned down her smile a bit by bringing in the corners of her mouth, and used the hair that was already there before the paste.

When her murderer Moseley allegedly died in prison in 2016, [New York outlets](#) ran the story with this photo of Kitty Genovese:



What in the world happened there? Photo faking ain't what it used to be. They took that from the photo above in the bar, obviously, but then what happened? Some sort of visual trainwreck.

Tellingly, they later admitted the whole Genovese Syndrome was manufactured from nothing. Wikipedia now admits

In 2007, an article in the *American Psychologist* found "no evidence for the presence of 38 witnesses, or that witnesses observed the murder, or that witnesses remained inactive".^[7] In 2016, the *Times* called its own reporting "flawed", stating that the original story "grossly exaggerated the number of witnesses and what they had perceived".^[8]

So we know the reportage was manufactured, which should make us question the event as well. If they could manufacture the reportage, why not manufacture the event, too? If they can fake the first they can just as easily fake the second.

If you still don't see it, ask yourself this: If the event was real, why would they fake the reportage? The event, if real, should have been enough on its own to create the proper response, whatever that was. So why would the *New York Times* choose to make up a lot of stuff and force it down the throats of their readers? If you think the event was real but the reportage faked, you are left with explaining why. I say the faked reportage is proof enough *by itself* the event was faked. I have always found that to be true in the past and expect to find the same here. I have shown you over and over that events are never faked halfway: they are faked all the way down to the ground. I showed you that most famously [in the Lincoln event](#), but we have always found it to be true since then.

We already saw the author of the *New York Times* piece being a Gansberg. He was Jewish. He was assigned the piece by metropolitan editor Abraham Rosenthal, also Jewish of course. His surname was originally Shipiatsky and his mother was a Dickstein. He was later executive editor. He came out of the Communist Party Youth League. He also oversaw coverage of the Pentagon Papers and Watergate, [both faked](#). Becoming managing editor in 1969, he also led the East Coast coverage of [the fake Manson murders](#).

But why manufacture either the report or the event? Easy: a little thing I have since called the Men-are-Pigs Project. The Phoenicians have for many decades manufactured widespread fear of men by women in order to split the sexes, for the purpose of greater profit and control. Isolated people are far easier to control and profit from, since they suffer from much greater levels of fear and anxiety. This drives many markets, including drugs, alcohol, fitness, beauty products, junk (comfort) food, insurance, the medical industry, and—which we circle here—the **psycho-therapy industry**.



But let's return to Kitty. Look at her nose. And why is the guy pixellated? She wasn't a criminal, so why would he not want to be recognized? I suggest it is because we would recognize him as someone famous. Kitty Genovese's mother was a **Giordano**, and both names are again crypto-Jewish. Think of the Genovese crime family, including Don Vitone Genovese. No one ever asks if Kitty was from this mob family, but it is a good question. I will assume she was until proven otherwise. I will be told these people were Italian, but they were Italian *Jews*. The Giordanos are famous Italian Jews, see writer Ralph Giordano, a Holocaust survivor who has written dozens of books on that and other issues. Also see Dr. James Giordano, DARPA spook and self-confessed "neuroweaponologist". Also Henry Giordano, former head of the Federal Bureau of Narcotics. He came out of Coast Guard Intelligence and was head of FBN in 1964 during the Genovese event. Again, I would assume he was an uncle of Kitty until proven otherwise. Another possible relation of Kitty would be William Giordano, long-time New York State Congressman who was in office by 1966.

I remind you that Giordano is the Italianization of the English Gordon, which links us to the Dukes of Gordon, and through them to the Stuarts. The Giordanos are basically Stuarts. Which explains why the poet Byron was allegedly fighting in the war for Greek independence from Turkey at the time of his death. He sailed from Italy to do that, where he had been chasing various young boys. Anyway, Byron's real name was George Gordon, and he was also a **Noel**. The Gordons and Noels are one big family. Remember the name Noel for later: it is about to come up again. Byron actually spent most of his time in Greece chasing another pretty boy, his page Lucas, but we are assured he also spent a lot of

money trying to advance the cause of his Italian and Phoenician cousins in the area, including the Giordanos and Savoy. The war was a shipping squabble between local Phoenician factions, and Byron was actually there to launder and channel money, sort of like we have seen the Mellons do in other papers. [We have seen the Mellons](#) used as CIA fronts to channel money to various causes, including Modern Art, to keep the CIA's name off of it. Also see Frances Stonor Saunders for mainstream confirmation of that. We may assume Byron was doing a similar thing in that war, since, as an Englishman, his connections were less known locally. Money could be channeled through him to various troops, hiding who was actually paying them, you see.

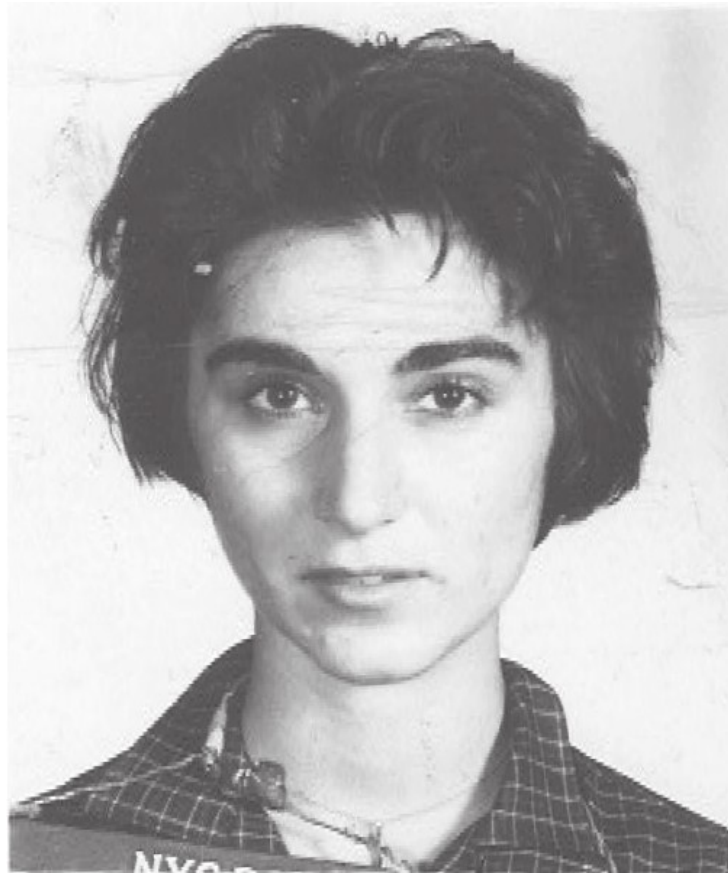
But back to Kitty Genovese. It is also strange is that mainstream stories don't match. Wikipedia tells us Kitty's mother was nee Giordano, but Biography.com tells us her maiden name was Petrolli. History.com scrubs both parents. Petrolli could also be a hint, because Vito Genovese's wife was named Petillo. Very similar, as you see. This also reminds us of current news, and Gabby Petito. The Petitos are living in Florida: could they really be Petillos?

As for the Genoveses, they aren't low-class Italians from Naples or Sicily in loud suits, they come from Italian nobility, specifically the **Savoy** lines that ran Genoa for millennia. The Savoy coat of arms is the same as the flag of Switzerland, and my guest writer just looked at that yesterday in his paper on the [Global Business Network](#). King Victor Emmanuel III, [one of the people crouching behind Mussolini](#), was a Savoy, and they were and are related to all the top houses of Europe, including the Saxe-Coburg-Gothas (Windsors). Like Venice, Genoa has always been a top Phoenician port, and that is where the Genoveses came from. They later spread out to Naples and then to New York, where they continued to run things. But they didn't run things as mobsters, they ran them like any other governors, but with a bit more cover. Or, they may have been mobsters, but they were not from the lower classes, like you are told in Hollywood. They were nobles from ancient lines, connected to all the other top lines in Italy and the world.

You can tell that just from the pictures of Kitty. Here's another one:



Doesn't look like a bartender to me. Looks like a society girl. A Jewish (Italian) American princess. Which is what she was. Which is why she wouldn't be walking around alone in New York in the middle of the night in a bad neighborhood. You can tell the mainstream is still trying to hide that and spin the story as real by the fact that Wikipedia doesn't publish any of those pics of Kitty looking upper class. The only pic they publish of her is this one, where she looks disheveled.



That is supposed to be her 1961 mugshot, after she was arrested for bookmaking. But here we have a different problem. It may be real, since it doesn't look like a paste. But just because it is her doesn't mean it is a real mugshot. It is suspicious because although there are dozens of copies of that on the internet, not one has the board in view. It is cut off in every single one. Why? Probably because they flubbed something on it and needed to cut it out of view. Remember, I have found problems with dozens and dozens of old fake booking photos, from wrong names to wrong dates to wrong locations, so they wanted to prevent me or anyone else from doing that here. But as it is, that mugshot proves nothing. Without the board in view, it is just another picture of her, proving nothing. Any Jewish actress can pose for a fake mugshot. It is a little better than Patty Hearst's fake mugshot, but that isn't saying much.

And, with more study, I noticed a problem. The lighting is wrong. She is lit from your right, throwing a shadow on the left side of her face. Booking photos are almost never lit like that. They are either lit from the front or from both sides, since jail administrators don't like photos with shadows. Artists like shadows, but almost no one else does.

Here's an interesting clue no one else has seen: Kitty married at age 19 to Rocco Fazzolare on Halloween, 1954, but the marriage was soon annulled and divorced. Really, annulled *and* divorced? That's novel, since you don't need to get divorced if the marriage has already been annulled. I think they want you to think it was annulled because they want you to think Kitty was Catholic, and that this was a Catholic annulment. But since she *wasn't* Catholic, that is all moot. Plus, who gets married on Halloween? Satanists? Spooks? In this case, no. I see it as another sign of the fake. She never got married because she was gay. At the time of the event, she was living with her girlfriend Mary Anne Zielonko, and they now admit the girls were lovers. As it turns out, Kitty had always been a tomgirl, a

loudmouth, and an actress. She was in drama in highschool, like many we have seen—think the Manson girls, for a start. Like them she was a top student and stand-out, expected to do big things in her yearbook. Which she did, in a way. But she was not someone that would be working as a bartender at age 28.

But my point here was to draw your attention to the name **Fazzolare**, which confirms Genovese was of the Genovese crime family. Why? Because the Fazzolari are also a famous crime family from the same place. See Ernesto Fazzolari, head of the Italian mafia in Calabria. Like the Genovese, they have family both in Italy and New York. And that is why Wikipedia and other mainstream sites scrub the name Fazzolare from the newer story glosses. They don't want you to make that connection.

It is also worth pointing out that Zielonko is another Jewish name, but they have misspelled it, probably on purpose. It is usually spelled Zielonka or Zielonki, and you can look both of them up at Hebrewsurnames.com. They are related to the Schwarzenbergs, for one thing, and are found in Poland and Argentina.



That's Zielonko now and then. Would you trust her?

Despite the admissions above from *American Psychologist* in 2006 and the *New York Times* in 2016, Kevin Cook continued to push the old mainstream story in his book *Kitty Genovese*, even adding to it. He claimed there were actually 49 witnesses who stood down in 1964, not 38. *NPR* sold that story in 2014 in an interview with him. So how did he answer the *New York Times* article of 2016, where it admitted that it had “grossly exaggerated the number of witnesses” in 1964? He didn't. Cook's job was to admit the original story had problems, but to spin it so you didn't begin to question the event itself, like I am doing. As I have shown you many times, they don't really care which version of a story you believe, as long as you believe IT HAPPENED.

Next, we find that New York police failed to respond despite being called by many witnesses. Not really believable, even in a time before the 911 exchange. We are told it is because the police didn't “prioritize” these calls. A violent assault on a white woman was of no concern to them in 1964? I suggest another reading: the police didn't respond because they knew this was a CIA event. They had already been read into the script and told to stand down. There is no other way to explain this pretty young woman being attacked, waking everyone in a ten block radius with her screams of being stabbed [“Oh my God, he stabbed me, help me!”], but no one, including police, responding for over an hour

[ambulance said to arrive 4:15, assault began 3:15]. As more indication of that, we find that all the fake witnesses were also Jewish, with names like Ross, Mozer, Fink, Hoffman, etc. Probably more cousins from actors equity.



The murderer Moseley just happened to be picked up *for burglary* six days later, and although police had no evidence against him and weren't even seeking him for the murder, for some reason he confessed not only to that murder, but to two others. Right. Someone else was later convicted for one of those murders—during which Moseley testified that he did it—so the jury found Moseley's confession to that murder was a lie. So. . . if he lied about one, why not both?

Moseley had no record and was the same age as Genovese. His first name Winston may be a clue, since it is an unusual name for such a person. Of course it reminds us of Winston Churchill and John Winston Lennon. Curiously, he was never tried for the murders of those other two women, although he had confessed to them. He was sold as a serial killer and necrophiliac, murdering women just for a thrill, but went to trial only for Genovese's fake murder. The judge was J. Irwin Schapiro, Jewish of course. Upon sentencing, he is alleged to have said,

I don't believe in capital punishment, but when I see a monster like this, I wouldn't hesitate to pull the switch myself.

The usual theater, since exclamatory speech like that is very much frowned upon in real trials. Judges do not talk like that. They don't allow lawyers to talk like that, so why should we believe they talk like that themselves? Plus, it makes no sense. It is completely illogical, and judges should be supremely logical. If you don't believe in capital punishment, then you certainly wouldn't want to pull the switch yourself. That quote tastes like Langley to me.

Next we are told:

On June 1, 1967, the [New York Court of Appeals](#) found that Moseley should have been able to argue that he was medically insane at the sentencing hearing when the trial court found that he had been legally sane, and the sentence was reduced to [life imprisonment](#).

That makes no legal sense, either. We were just told the judge allowed him to change his plea to not guilty due to insanity, and that plea would be included in sentencing. You don't have to re-plea for sentencing, since sentencing is a part of the trial. It isn't a separate "hearing". Do you think he would plead insanity up to the verdict, but then revert to sane for the sentencing, having to remind the jury he was insane? It just means they didn't want to have to fake his execution. Plus, the actual final sentence was not life, it was **20 years to life**, so Wiki gets that conspicuously wrong. No appeals court is going to reduce a jury sentence from death to 20 years based on a technicality, without ordering a retrial.

Moseley was arrested on March 18. 3/18. He later escaped from jail on. . . March 18. Yes, in 1968 they continued the theater, when Moseley—now aged 33—allegedly escaped, raping a Mrs. Kulaga and stealing her car. He then took a Mrs. Patmos and her daughter hostage for two hours. Really, Patmos? As in the island where the Apostle John received his visions? Just more blackwashing of Christianity, down to the smallest details.

Strangely, Moseley was convicted of the kidnapping but not of rape. So how can the mainstream stories say he raped Mrs. Kulaga? He was either not charged for it or was acquitted, so the claim is libelous. Up until 2016, when he died, he should have been able to sue for libel for that. In 1971 Moseley allegedly took part in the Attica Prison riots, which were also faked. Remember, 33 inmates were allegedly killed in that one. Just a coincidence, I'm sure. 1,281 inmates rioted, which is aces and eights, Chai. [Spook Bobby Seale](#) addressed the inmates on September 11. 911. William Kunstler, the [Chicago 8 attorney](#), represented the rioters, proving again it was a fake. Moseley was denied parole 18 times and died at age 81.



Moseley looking very upperclass for the cameras. Also very smug. Also very short. He is listed as 5'8" in the bios, but he clearly isn't over 5'4" there. As it turns out, our Winston Moseley was probably another cousin of the fake victim. It is admitted he had an IQ of 135 and worked for Remington Rand, now Unisys. It is of course related to the RAND corporation, though they don't admit that. Remington Rand created the UNIVAC computer in 1950, showing you just one obvious connection to RAND beyond the name Rand. So he wasn't a half-black burglar and murderer, as he is usually portrayed. In fact, in his photo above he looks more middle Eastern or Indian. He married a Grant and a Sisco, which again doesn't fit the mainstream story but does fit mine. According to celebsagewiki.com, Moseley was an actor, and his net worth is still growing as of today. That worth is estimated at \$1-5 million. He is also listed at IMDB.

Winston Moseley has no ancestry posted and no parents in his bio, which is of course a red flag. Parents should be known for just about anyone. But if we do a genealogy search on the name, we find the Winston Moseleys being from Roanoke, Virginia. One of these, Ida Lillian Moseley, married Edward Temple Noel in 1921, indicating links to the peerage. The Noels in the peerage are the Earls of Gainsborough, among other titles, and they are indeed related to the Temples, as well as the Crowleys, as in superspook Alistair Crowley. Also related to the Middletons, Agnews, Jocelyns, Greys, Stapletons, Kennedys, Darwins, and Rosses. See above, where we saw a Ross as witness. We also find the Moseleys in the peerage, being knights of Lancashire related to the Gerrards. They later became baronets and married the Greys, which, as you see, links us to the Noels once again. I told you to look out for the Noels, and here they are again, for the third time, linking all our players in this fake tragedy. All these families were intermarrying for centuries, on both sides of the pond. The Moseleys became the Mosleys and also married the Lowes and the Pagets, linking us to Anglesey and the Marquesses there. Which links us to the Stanleys. So best guess is one of these peerage Moseleys was an officer in India, where he married or otherwise had a son with one of the native women, this son being our Winston Moseley—who was tapped for Intelligence due to his looks. In most cases, a tab operator for a typewriter company in 1964 wouldn't know his IQ. But IQ tests are generally given to those who go into Intelligence, of course. With a known IQ of 135, he would have been wasted as a tab operator, so we must assume that story is false. You don't need an IQ like that to prepare punch cards.

Moseley is not listed at Intelius or InstantCheckmate, which is strange. He should be there since he allegedly recently died in jail in 2016, at age 81. So his age would now be listed as either 81 or 86. But no Winston Moseley in that age range is listed for all locations. Jail records are the easiest for computers to pull up, so this makes no sense. The only possibility I found was a Winston Mosley, age 85, in Alabama, related to a Rojeski. MyLife lists him as AKA Moseley. But he is Caucasian. So maybe the name and photo don't match.

We find easy confirmation of that guess by doing a photo search on him, where we find this:



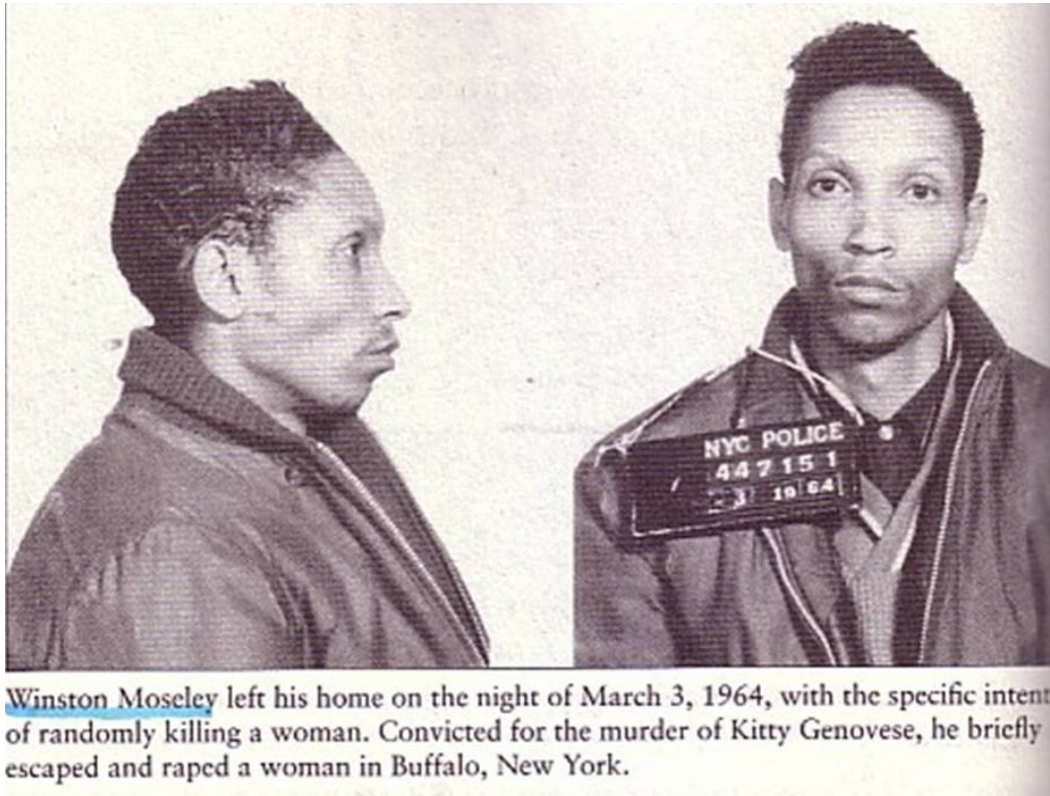
That is supposed to be an old Moseley in jail, in an undated photo. See a little problem? The photos don't match.



The nostrils are the only match, but my guess is they tampered with the second photo to get that. Check out the ears. Yes, ears get longer as you age, but not THAT much. The ear to your left wouldn't grow in length by 75%. And are we supposed to believe he got an ear tuck in jail as well? Or did he just sleep on his right side for 70 years, squashing that ear into a pancake? He must have been sent to

the same prison hospital as Manson, where they do free elective cosmetic surgery on inmates, so they look their best for the showers.

Another problem is his height, which also doesn't jive. As you see, he is 5'4" in that jail photo (without hair), at age 70-something. But he was just barely that tall in his 20s, and you shrink considerably as you age. He is slouching and has no neck, so we would expect him to be no taller than 5'2". Unfortunately, those faking this thing didn't hire a continuity editor, or their editor thought that men are the same height at age 75 as at age 25. Or maybe they allowed him to wear lifts in jail, as part of his beauty treatment.



Winston Moseley left his home on the night of March 3, 1964, with the specific intent of randomly killing a woman. Convicted for the murder of Kitty Genovese, he briefly escaped and raped a woman in Buffalo, New York.

What's wrong there? They don't take booking photos in high-collared coats and varsity sweaters. I have never seen them hang the board over the shoulder like that, either. Very strange. And remember, we saw the same thing with Kitty's board. The board is normally either held or it is hung around the neck. That is what the strings are for. They aren't for throwing over your shoulder. And the numbers are fudged, just as I predicted with Kitty's board. We have fudge 3 19 64, with the 3 a different size than the other numbers on that row. It shouldn't work that way, because those numbers are pressed into the same lines. And the subtext is also wrong, since it implies he murdered Genovese on March 3, 3/3. But the story is now that he killed her on March 13, being arrested on March 19. Another problem is all the dead space to the left on the board. Why create a board with nothing on it for the first four inches? Why shove all the text over the right?

And how is it that we have the booking photo both with and without the board?



Whoops! That shouldn't be on the internet, since it proves the fake. That is what they call a story killer. We can now see that he DIDN'T have that board slung over his shoulder: they just pasted it on later.



There he is smiling for the camera while in custody, as you do. Or, as you do if you are Winston Moseley or Robbie Parker of the Sandy Hook fake.



That's supposedly the father of the little blonde girl shot in the face at Sandy Hook, in the limo at her funeral. Beside himself with grief, ain't he?

This Genovese event was pushed hard in 1988 by Harlan Ellison in *The Magazine of Fantasy and Science Fiction*. Note the name of the magazine, please. Ellison, Jewish of course, just happened to be a Rosenthal through his mother, same as the editor of the *New York Times*. Just another whacky coincidence. Ellison came out of the Army and Hollywood, and got his start in writing in comics. Before long he was writing scripts for Hollywood and TV. At [Stephen King](#)'s request, Ellison provided a description of himself and his writing in *Danse Macabre*: It began, "My work is foursquare for chaos. I spend my life personally, and my work professionally, keeping the soup boiling. [Gadfly](#) is what they call you when you are no longer dangerous; I much prefer troublemaker, malcontent, desperado. I see myself as a combination of [Zorro](#) and [Jiminy Cricket](#). My stories go out from here and raise hell. From time to time some denigrater or critic with umbrage will say of my work, 'He only wrote that to shock.' I smile and nod. Precisely." Meaning, Project Chaos. Ellison had previously written about the Genovese story in 1973, but fictionalized it in "The Whimper of Whipped Dogs" in *Bad Moon Rising*.

The LGBT community even used this fake story for their own promotion in 2016, claiming no one helped Genovese because they knew she was a lesbian. But we now know no one helped her because it wasn't in the script.