

# Leave All Sense Behind



*a review by Miles Mathis*

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[I saw a negative review today of the Netflix film "Leave the World Behind" at Breitbart by David Ng](#), complaining it was woke and anti-white, but from reading the review I could tell Ng was hedging even so. Seeing who it was produced and directed by made me expect it was far worse than he was letting on. I was so right.

Normally I wouldn't bother reviewing a Netflix film. You already know I hate them all and most of my readers don't watch this crap to start with. We know this is spewing from the Intelligence agencies, written right out of Langley or somewhere like that. But this film is such a perfect time capsule, defining this moment like few others things could, that it felt it was worth circling. Ng is sure to point out that this is produced by the Obamas, among others, and that it promotes race wars, but that is actually the least of its sins. It does that fairly subtly, compared to all the other fear porn on parade here.

Another reason I am on this page is that I checked Metacritic and places like that to see what others were saying. The film is getting butchered by viewers, which is good to see, but none of them were saying what I will say here, so I felt it was worth putting in my two cents. The CIA or DHS has padded out the "critic" reviews at Metacritic, inflating its number to 67, but real people are rating it twenty points lower, at 4.7. It is even worse at RottenTomatoes, where they have faked its score up to 75%, while the audience score is at 35%. A forty point difference. You have to laugh. You would think they would avoid faking these things so obviously, with the proof published right beside the fake, but there it is.

The central thesis of this film—and main fearporn hook—is a cyber attack that brings down the entire

US. So this film couldn't just be an advertising campaign for that industry? Scaring you into letting your taxes go for billions in mitigation? Yes, it could. [See the article that came out TODAY](#) on Infowars entitled

## **UK at Risk of 'Catastrophic' Cyber Attack 'At Any Moment'**

Just a coincidence, I'm sure. They didn't plan this film around a push to spend billions on cyber security? A parliamentary report is warning that the government has **failed to adequately invest** in systems designed to prevent cyber attacks. Oh, so spending more taxpayer money will solve this? Who would have guessed?

In the film, they want you to believe that if the grid goes down, ships will crash into the shore and planes will immediately plummet to the earth. Which is absurd. Does an airplane's engine and steering fail when its computer fails? No. An airplane runs on jet fuel, not the internet or electricity, and pilots don't lose their ability to see out the front window when the tracking systems fail. Besides, most important systems are tied into battery backups, just for cases like this.

In one scene, they expect you to believe that fleets of Teslas are going to malfunction, thousands of them heading for New York City for some unstated reason. Teslas might malfunction, but not in that way. Mostly they would just be dead, but if their local systems malfunctioned they would immediately crash into something in the vicinity at low speed. They wouldn't get on the interstate and head to the nearest big city at high speed, with all other controls (brakes, etc) turned off.

Then we get the whole sub-story about deer and other animals freaking out, menacing humans, flying north for the winter, and so on. More crap, since a cyber attack would shut down electrical and EM systems, including cell towers, which would be a great joy to all animals. They would love the EM silence and hope it was permanent. So would I.

Even sillier is the scene where hundreds of deer, including the head buck, menace one little black girl. Julia runs in screaming like a banshee to save her, and we are supposed to think the deer were scared off by that. But the deer had either been made aggressive by the cyber attack or they hadn't. We are supposed to believe they were. In which case two little women shouting would not concern them. Just one more reason to gore them to death immediately. By that point in the film, we hate both women so much we are hoping for the gore scene, but it doesn't happen. This 300-pound buck finds these crazy women too scary and leads off his flock.

Then there is the matter of the t-shirts everyone is wearing. The boy is wearing [an Obey t-shirt](#). The girl is wearing a NASA t-shirt. Hawke is wearing a Bikini Kill t-shirt. So the producers are just spitting in our faces. The NASA t-shirt ties into the scene where they show the Earth on fire from the Moon, with the flag paused in mid-wave. Trying to confirm that as real.

More failed fear porn is the tick turned super-virulent by the cyber attack. The obnoxious boy gets bitten while walking around in the woods between super-rich houses, and despite pulling the tick off immediately, the very next day he loses all his teeth and starts to die. Hmmm. I didn't realize a cyber attack would have that effect. Apparently the grid keeps Lyme disease from killing us all overnight. But of course it can be cured by a pill, even without 5G. They drive the kid to the prepper next door, some hillbilly MAGA wingnut played by Kevin Bacon. Because there are a lot of hillbillies in cowboy hats living in the Hamptons next door to billionaires. They buy three penicillin pills from him for \$1000 bucks and I guess the kid's teeth grow back in by the weekend.

That scene does double duty in absurdity, since in it we also get the required Tarantino face-off, with guys pulling guns on each other simultaneously and then not firing them. Bacon has a shotgun pointing right at Ali, who has been extremely polite and passive the whole film. Bacon has made it clear he thinks this is the end of the world and has nothing for them. But Ali decides this is the time to pull his pistol and face Bacon down. Never happened in the history of the world. Totally unbelievable. In the real world, Bacon would have blown his head off before he got the pistol leveled. But we are just supposed to ignore that. Another gun scene written by someone who has never shot a gun.

But the fear porn isn't even close to being over. In a late scene, the ladies look through a clearing and see New York City being nuked, with multiple mushroom clouds. You knew that was coming. But nuked by whom? A cyber attack wouldn't ground our entire military, including all fighter jets. We had operable fighter jets long before computers and the grid. Are we supposed to believe these are ICBMs? But Iran and Korea don't have ICBMs. Actually no one does, but we don't need to go there. So you should have just been laughing at the fliers in Arabic or Chinese. But that wasn't your desired response here. Your desired response here was general dread. They hit every button in one film.

Here's another little problem there. The Hamptons are about a hundred miles or two hours from the City, and they are not just across some bay. If you looked across some bay like that, it would be Sag Harbor, and you would see Greenport. Further in the distance you would see Old Saybrook or maybe New Haven. But that would be looking north. Looking west toward the City, you would be looking down the entire length of Long Island.

What about the race war? They actually toned that down, for reasons unknown, but it was still very weird and disorienting. The script, such as it was, had multiple layers, as if every sub-floor in Langley got to add their frosting. The main layer was the manufactured race-war, telling blacks not to trust whites and making whites look shallow, pathetic, annoying and corrupt. But later in the film, over the top of that, we got the whites and blacks hitting on each other in strange ways. I guess this wouldn't be Hollywood if they didn't sex it up in the most revolting way they could. They have to destroy your sex drive as well, you know. That is another major prong of the New World Order. We see the white boy jacking off to covert images of the tattooed black girl, she hitting on the white father more than twice her age, and Julia and Ali getting drunk and gazing longingly at one another. The early hatred or distrust was far more believable. Nobody flips that fast, alcohol or no.

The *Friends* subplot is also putrid. The spoiled little white girl is into *Friends*, and we are made to hate her for it. She wants to know what happened to Rachel and Ross. Myha'la delivers the blackwashing, telling us *Friends* ain't cool. Why not? No token black in the main group. Sure, there were lots of black characters, but the main six were white, so the show is racist. Anytime you have more than two people in a group, one of them should be of some color or you are living in a passe wonderland "that never existed". Of course the same logic doesn't apply to blacks, who are allowed to hang with their own. No one would suggest you have to insert a blond white guy in every set of blacks, Hispanics, or women for the sake of diversity. Is *Barbershop* racist because they didn't invite me? I think it would be fun to have my haircut there, but it ain't happening.

Ng says Julia Roberts looks all of her age (56) in this film, but that isn't really true, either. Yes, she wears minimal makeup to play up her character's hardness, and you have to respect her for that, but to look "all her age" she would have to be gray-haired. Her hair is obviously colored, assuming it isn't a wig, so there is no way she can be looking *all* of her age. It doesn't really matter, and I don't mean to pick on her, since she isn't the central problem here. The problem wasn't her acting, it was the script,

which is dogmeat. But she had to have known that. Why would she take this project? Is she broke? Any sane person would have run screaming from this project, since it was sure to tarnish their reputation. That applies to the other actors less than Julia, since she has further to fall. None of them ever hit the levels of popularity she did. This won't much affect Bacon, since this is the same kind of crap he has been doing all along (not including *Diner*). Same for Hawke, who I haven't seen in anything since I turned off *Before Sunrise* after about 10 minutes. I used to see him around town in Austin back in the 1990s, and was always surprised at how unimpressive he was in person. He lets a bit of that show through here, playing to type rather than trying to convince you he is a stud: short, misshapen, and with bad teeth. I have to admit I kind of respect him for not having his teeth replaced like the rest of them. If he hadn't been sold as a second-level sex symbol for thirty years, I would leave him be. But he has. I have had to listen to dates tell me how cute he is, and then watch them write me off when I tell them that is because they haven't met him. They prefer to live in their Hollywood fantasyland than in the real world.

I still vividly remember seeing him at Deep Eddy pool in about 1998. I pointed him out to friends and they were like, "Nah, that pale dumpy little guy disappearing into the background isn't Hawke". I said, "I'll bet you. Go ask him". I was right.

But back to the fearporn. I still haven't hit it all. As I say, every species of current fear porn is stirred in here, which is what makes it so amazing. Also why it fails. It can't concentrate because it wants to include something from every federal department. Everyone needs funding. We not only have a cyber attack here, we have a "microwave" attack as well, with a piercing noise driving them all near to madness several times. Except that this is also mislabeled. Microwaves aren't normally in the audible range, though there is something called the Frey effect. A sound weapon would obviously be in the audible range, and what they seem to be experiencing in the film is an LRAD or sound cannon. But again it makes no sense, since you don't attack an enemy halfway with an LRAD. If Russia, China, or Iran had been using an LRAD from a nearby ship, say, they would have left it on long enough to burst everyone's eardrums. You don't just leave it on for a few minutes and then turn it off when people start getting uncomfortable. But of course that would have interfered with the script. People who can't hear can't continue to yap at one another insensibly for another hour.

Also funny is the scene where Ali admits he works for (as a broker or something) a member of the evil cabal running the world. His description makes us think of a Rockefeller or a Rothschild, or maybe George Soros. Ali assures Julia and us that the scariest thing isn't that these people run the world. The scariest thing is that they DON'T. The deepest secret here is that NO ONE is running things. It is all just a chaotic mishmash of incompetent government agencies and competing mobs.

Exactly what they want you to believe, so they had to work that in here as well. I am not saying the people running the world are competent, but they do exist. They have a plan and they are boldly pushing it forward. They have even let some arms go visible recently, such as the World Economic Forum.

The final thing they are selling here is bunkers and prepping. This movie was obviously underwritten by that industry, which is growing by leaps and bounds. They want you to devote all your disposable income into stockpiling food, water, guns, ammunition, and digging pits in your backyard. I won't be joining that fun either, since I feel like J. D. Salinger on that question. In *The Catcher in the Rye* Holden Caulfield says that in the case of a nuclear war, he will go sit right on top of the bomb, to make sure he doesn't survive. Who really wants to live in bunker eating canned food and watching reruns of *Mad Men*? Not me. I guess it wouldn't materially alter the lives of most Americans, since they already

spend all their time indoors with the shades drawn, eating garbage and watching TV. But as for me, I will pass. Not interested. But I can tell you you are wasting your time and money anyway, since there are no nukes. That isn't the future they have planned for you. You should have been prepping to say no to vaccines, but almost no one was doing that. While everyone was digging trenches, they got 80% of you with a shot in the arm.



There's Julia yukking it up with Fauci. Just to remind you, she presented him with an award and called him her personal hero and the coolest man on the planet.

Which begs this question: since all these Hollywood people [including Julia Roberts](#) pushed the Covid vaccine on you, why are you still watching her movies, or any of their movies? Why aren't Hollywood and Netflix bankrupt already?

Maybe they are. Maybe that's why Julia had to take this part. And maybe I DO mean to pick on Julia. Anyone who would promote Fauci is an awful person.



[There's Julia promoting vaccines to black children](#) in Kenya, I guess as a hire of Bill Gates. Not surprisingly, TODAY has since removed that video. [These polio vaccines have since been found](#) to be sparking outbreaks of polio in Africa. Just an accident, I'm sure.

For the record, [Hawke has also promoted the vaccines](#). In February 2021 he said it felt like the sun was rising. Really? Is that how you felt in early 2021, after a year of useless masking and a bunch of illegal mandates by midget dictators like Fauci? At that time, Hawke was promoting his fourth novel. Like all these actors, Hawke had a bye into art or literature (his choice), since the publishers can use his

fame for free promotion. It doesn't matter that his writing is on the same level as his acting: like old piss in a boot. Every “novel” is just a thinly veiled autobiography, since Hawke can't think of anything else. The level of writing and thinking is sub-collegiate, like a boy who barely graduated highschool trying—and badly failing—to channel Hemingway. The vocabulary is remedial and no sentence is more than about ten words. I guess he knows his audience. He spent almost no time in college and that also shows. The only thing I can say *for* Hawke is that he isn't Franco.

What about Kevin Bacon? [He has also pushed the shot](#). And guess what, [they admit he is broke](#). Or at least that he and his wife lost most of their fortune in the Madoff scheme. So we have an answer to my question above. These aging stars took these awful parts because they needed the money. I guess that beats believing in the script. I remind my readers who may not know that Bacon's last major gig was “The Following”, a Fox TV show where he played an FBI agent chasing a serial killer. Promoting that old lie. Is there anything beneath these people? Apparently not.

**Update:** They are now reporting an explosion at a power plant in New York, and Greg Reese at Infowars [has already produced a short film on it](#), tying it to this Netflix movie. Does he rush to defuse the fearporn as I have? Not even. He adds to it.