

# MATA HARI'S TRIAL AND EXECUTION WERE FAKED



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Given what I have discovered in hundreds of previous papers, we should approach any sensational history of this sort with the assumption it is fiction. But in this case it is even more obvious than usual, and they do everything but admit it was manufactured. It is that easy to see through.

I doubt this will surprise anyone, but I thought it would hit it quickly just for fun. Mata Hari was Margaretha Zelle, and her entire bio is fudged from top to bottom. She was a Dutch Jew from a very wealthy family. Her father was an oil millionaire. We are told her father went bankrupt when she was 13 and her mother died when she was 15, but that is just the usual sob story. We have seen it a thousand times. Her birth house in Leeuwarden was at Kelders 33.

They admit that before her career started she married Captain Rudolph MacLeod of the Scottish MacLeods. Let's see, who else is a famous MacLeod? That would be Donald Trump, whose mother was a MacLeod, born in Scotland. Her bio has been purposely scrubbed and falsified, to make her look middle class. Rudolph MacLeod was working in the Dutch East Indies, but they don't tell us he was with the Dutch East India Company, which he was. That by itself explains a lot of what follows, as you are about to see. Rudolph is listed in the British peerage, since his mother was the Baroness Sweerts de Landas. Her grandfather was Lieutenant General and Baron Jacob Sweerts de Landas Wybourngh and her grandmother was the Baroness Snouckaert van Schauburg. This also links us to the van der Goes and Calkoens. The Sweerts are one of the original seven noble houses of Brussels. They were also Sweerts/Zweerts/Zwiers. They hail back to Solomon and Isaac Sweerts of the Dutch East India Company. The Snouckaerts had worked for English kings for centuries, having many ties to England. The Calkoens were also old nobility, being cloth dyers from the Bloemgracht section of Amsterdam. You may want to spell that Cal-Kohen to help you read it.

The MacLeods had been marrying Dutch nobility back to 1713, and they were Scots Army officers for at least as long, being colonels and captains. Many of them also worked for the [East India Company](#). The MacLeods were also Baronets of Argyll at the time of Mata Hari, linking us to the Campbells, who were and are Dukes of Argyll. They admit Rudolph was a descendant of the MacLeods of Skye, and the peerage takes him back to Norman MacLeod, who was also a captain and also married a Dutch girl. So he was likely a cousin of Norman MacLeod “the Wicked Man”, Chief of Clan MacLeod. [Checking his ancestry](#), we find he was a 2g-grandson of Murrays, MacKenzies, Frasers, MacDonalds, Leslies, Erskines, and Stanleys, including the 7<sup>th</sup> Earl of Derby. I told you, we are going to find Stanleys and Kohens in every paper.

Zelle is a variant of Zoelle, Zeller, Zoeller, Zellner, [Sellers](#) (think Peter Sellers) just so you know. So you begin to see the lay of the land. I would say that Mata Hari didn't become a spy later: she was groomed for her role as soon as she married MacLeod, at age 18, and perhaps even earlier. That marriage was probably a marriage of convenience itself, MacLeod likely being gay and needing a beard for his social life. The clue there is that he put an ad in the paper, seeking a wife. Rich army captains from the peerage don't normally need to advertise for a wife. My guess is she was a cousin, chosen to fill a role. That is the way these things normally work with families like the MacLeods. On her mother's side she was a van der Meulen, a Haitsma, and a Faber. All Jewish names. On her father's side she was an Elzinga. Zelle is a German/Jewish name, from Bavaria, and they were nobles heavily involved in the Protestant Reformation. Which is our link to my recent papers on Luther, Calvin, Knox, etc. See Matthaues Zell, 16<sup>th</sup> century Protestant minister and cloaked Jew who was a protégé of the spooky Johann [Geiler](#) von Kaysersburg. Geiler is a Jewish name. He was an early “secular” priest and humanist, which means he was out to splinter and destroy Christianity through infiltration. The word secular alone tells you that, since it means “separate from religion”. He wanted to separate you from your religion. He was an agent of the Emperor Maximilian, a [Habsburg](#) descended from [Eleanor of Alburquerque](#). Zell's wife Katharine was famous in her own right. She was nee [Schutz](#), which is Jewish. It is short for Schutzzjude, “protected Jew”. It is admitted their marriage was one of convenience, which indicates they were simply fellow agents. Katharine was a Protestant pamphleteer, targeting women. Also see Samuel Zell, a current Jewish Chicago billionaire. He was originally Zielonka, but that is just the Polish spelling.

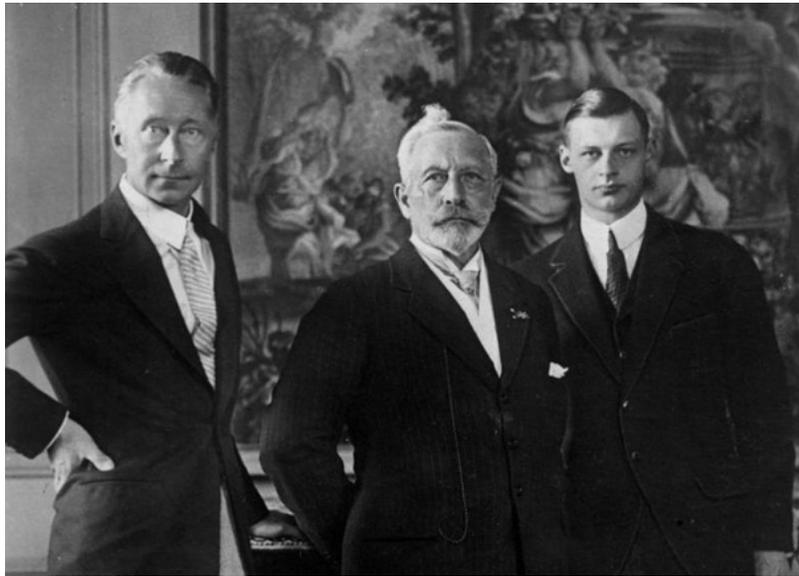
So Mata Hari was British-Dutch intelligence all along, from a long line of spooks. At age 26 she began her career as an agent/performer in earnest, moving to Paris, where she soon became the (alleged) mistress of billionaire industrialist Emile Guimet. But since all these people were gay, that was just her cover, with Guimet as her new handler. Guimet was a connoisseur of Far East art and culture, which is probably where Mata Hari got her act. We are told she borrowed it from Java, where she lived for a short time with MacLeod, but more likely she got it from Guimet. They admit she was a lousy dancer and was always somewhat heavy, but that didn't matter since she benefitted from the best promotion in the world—that of the Phoenician Navy.

Guimet's English Wiki page is very short, but we learn a bit more at Wiki France. He inherited the company Pechinay, which made ultramarine blue. Leaving the management of that to others, Guimet preferred to travel, mostly in the Far East. Given his ties to Mata Hari, we may assume Guimet also worked as a spy and procurer of antiquities during his travels. That is how it normally works. These guys gain entry to countries based on connoisseurship and then keep their eyes and ears open. The Guimets were French nobility, related to the Baron Liebert, General of Napoleon who guarded the Prussian Royal Family in 1810.

Mata Hari's career lasted less than a decade, after which she transitioned into a “courtesan”, meaning,

she became a beard for the top homosexuals in Europe. They admit she wasn't particularly beautiful, but she was famous, promoted, and liked attention. This made her somewhat ungovernable as a spy, which is why her cover was soon blown.

And this is where the story goes off the rails completely. At the beginning of the war she was asked to spy for the French and agreed. The histories admit the British were aware of this. We are supposed to believe her target was Prince Wilhelm, son of the Kaiser, "a known womanizer". She was supposed to seduce him and wheedle secrets out of him. The problem: he was gay as a goose. We have seen in [previous research](#) that the entire court was a band of poufs, sort of like the Nazis later. The mainstream admits this. The worst were the von Hulsen-Haeselers, dancing around in pink tutus, but the Kaiser and his son were also near the top of the list. See the Harden-Eulenberg Affair, if you don't believe me.



Bundesarchiv, Bild 102-01280  
Foto: v. Ang. 1. 1927

That's the Prince to your left. Check out the hand position on the hip. In fact, Prince Wilhelm was a big fan of Hitler and helped him in his rise to power. Here's some more pics of him if you aren't getting the picture:



Hofphotograph E. Bester, Berlin phot.

Kronprinz Wilhelm

Verlag „Rosa“ Berlin SW 68.



Unser Kronprinz mit seinem ältesten Sohne.

1909  
Verlag von Carl Schenck & Co.  
Berlin SW.

Originalaufnahmen  
von Schenck & Co.  
König Wilhelm  
Hofphotograph.



These may be the most ridiculous people of all time. But the point is, can you imagine any *woman* seducing that guy?

No, they connected Prince Wilhelm to this story later, since they needed to pad out his female contacts a bit more. A heterosexual in his position would have had dozens of girlfriends, but up to that point they had only found one: American opera singer and actress Geraldine Ferrar. No real evidence of their relationship exists. After Mata Hari, they connected the Prince to actress Ossi Oswald (real name Staglich), but she is another obvious beard. Oswald was a famous actress who had gotten her start when her first husband the Baron von Koczian-Miskolczy put her on the stage, but he was also a flamer, otherwise married to a series of frigid or unfortunate cousins. He got his start by abducting the innocent Princess von Furstenberg, still a child, just for her money. That [much is admitted](#). Koczian was a Freemason, which figures. He had been given the Iron Cross by Kaiser Wilhelm in 1915, so the two knew one another. Koczian's later woman Oswald was just “loaned” to the Prince for this story, as you see.

Let's cleanse our eyeballs of Prince Wilhelm by looking as his sister, the Princess Victoria:



I feel better already. She actually ties in here, because when she married the Duke of Brunswick in 1913, her father pardoned the alleged British spies Captains **Stewart** and Trench as a present to the Duke, who was part English. **Bertrand** Stewart was a funny character who didn't play his part very well. He was supposed to have been sentenced to four years in a German prison, and allegedly spent less than two there. We can assume he spent almost no time there at all, but he was nonetheless miffed at the treatment he received, which was probably not as cush as he had been assured by his superiors in Intel. He ended up suing the British government for damage to his health. We are not told whether he won that suit.

But let us finish off Baron Koczian before we move on. His daughter Johanna also became a famous movie star in Germany:



Do you think she might be Jewish? What film star hasn't been?

Anyway, Mata Hari *was* involved in some intrigue at the time, working for the French or English. Since the war was being managed from the top, she didn't really need to be spying on the German *government*. Much less the royal family, who were just fronts. The entire history was scripted, with Germany being managed by the same people managing England and France. But that was known only at the highest levels, and most of those at lower levels proceeded on the assumption everything was real. Just like now. So my best guess is that although her target wasn't the Prince, it was someone in Germany, probably to do with some major private business, maybe oil, mining, or arms manufacturing. But her cover got blown, so France had to act quickly to get her out of the crosshairs. This is often done with a fake death. So her French handlers flipped the story, claiming they had discovered she was working for the Germans. At that point all they needed was a fake military trial and fake execution, hoping the Germans would be fooled. Mata Hari could then wear a wig, change her name, and live abroad for a few years. That is normally all it takes.

But do we have any indication that happened? Yes, because they admit there was no evidence against her. We can tell she was in on it, because although she knew there was no evidence against her and that she was not required to testify against herself, she nonetheless admitted taking money from a German diplomat in the Netherlands to spy on France. There was no reason for her to admit that, since that was just giving the trial to her prosecutors. She may have been stupid, but no one is that stupid. She might as well have signed her own death warrant.

Her own French superior Ladoux turned on her, and they admit he manufactured evidence against her. This was admitted on the Biography Channel in 2016. It is also admitted that MI5 files exist proving she was innocent. The British and the French both knew this. [The CIA now admits](#) she was innocent, but tells us she was framed. We are supposed to believe they scapegoated her for some reason to cover up French military failures. We aren't told how her execution covered up any military failures. Just the reverse, it seemed to publicize a very large French Intelligence failure, didn't it?

But the clearest indication the execution was faked is that all the reports of it are inconsistent. Only a few reporters were allowed to witness it, and strangely they all saw different things. British reporter

Henry Wales says she was not blindfolded or bound, was not frightened, and even blew a kiss to her firing squad. Yeah. *The New Yorker* reported she wore a new Amazonian suit and white gloves, while French papers reported she wore a low-cut blouse and a tricorn hat ensemble. *The New Yorker* didn't see that big hat she was wearing at her execution? According to [more recent fiction](#), she was wearing a black velvet cloak over a sleeping kimono. Unfortunately, there is (poor) photographic evidence of the execution, and the person shot looks nothing like that. No white gloves, no tricorn hat, no kisses blown. More research shows that the photos online said to be of the execution are actually from movies made in the 1920s.

Curiously, no one claimed her body. No relatives, no lovers. We are told her head was embalmed and stored in a Paris Museum, but when somebody checked on that, it was gone. *Incroyable!* Also gone was the rest of her body. I guess it got up and walked out, golden breastplate still intact. The records of the trial and execution were classified for 100 years, until 2017, though we aren't told why. What state secret was being hidden here? Probably that the trial was the usual farce, and made no legal sense. Same thing we always find.

Actually, the files of the trial were unsealed back in the 1980s for American journalist Russell Warren Howe, though we aren't told why. [Jack Anderson published a report](#) of them in 1985, and we find that the French refused to let Mata Hari call witnesses in her defense. Which means this was a fake trial. In a real trial you are allowed to call witnesses for defense, either civil trials or military trials. Legally, there is no such thing as a trial with no defense. Why have a trial in that case? Why not just pass summary judgment? They didn't allow witnesses for the defense, but they did allow testimony for the prosecution. . . from Germany. The French were allegedly trying Mata Hari for spying against Germany, but then accepted in trial German testimony she was guilty? That makes sense, right?

In that report from Anderson, we do find why Howe was allowed to view sealed files: it was for a book he was working on, which sold the old mainstream story, while giving it the new scapegoat twist. Mata Hari was scapegoated to cover failures of the French military in WWI. But we have already seen that is the opposite of the truth. The trial simply publicized the failures of the French military, including French intelligence, so that theory is a non-starter. Also notice an even more important outcome of the fake trial: **it confirmed to the public that the war was real in all respects.** Why else would you try spies, or have spies in the first place? To put it another way, in any real war you will have spies and captured spies. So if you are going to manufacture a war, you also need to manufacture spies and captured spies. You can't have a partial script. You have to have a fully fleshed out script and actors in very wide range of parts.

As usual, my reading of the facts is the best, *because it makes sense*—something the mainstream can never say.