

PRESS RELEASE:
Artist Moonlights as Physicist



Internationally recognized artist Miles Mathis has a scientific paper being published this month by the journal of the Australian Institute of Geoscientists. AIG is the leading professional institute representing geoscientists in all professional sectors throughout Australia. The subject of the paper is plate tectonics or continental drift, in which Mathis proposes charge as the hidden mechanism. Although the paper at AIG is available online to subscribers only, anyone interested in the subject can read the paper at Mathis' personal website, milesmathis.com.

Mathis showed with Quast Galleries, Taos and Taos Ski Valley, from 1992 to 2000. He has also shown in several galleries in Santa Fe over the years, including Jan Ballew's Northern Gallery, Downey Gallery, and Meyer Gallery.



Many are calling this recent publication unprecedented, not only because Mathis has long been known as a figure painter, but because he was invited by the journal's editor to publish his work. Normally, authors must submit to professional journals, they must be working in the field or in academia, and they must pay for publication through their university or other institution. In this case, those requirements were waived. Louis Hissink, the editor of *AIG News*, explains that he wished to publish Mathis' paper to coincide with the 34th International Geological Congress being held in Brisbane, Australia. He says, "Miles has very interesting ideas which should have a wider audience." Besides being the editor of AIG, Hissink is a member of the New Concepts in Global Tectonics group (ncgt.org), which is pushing for new ideas in geology and geophysics. He is especially interested in ideas which include use of the electromagnetic field. Since Mathis' charge field underlies the electromagnetic field, it is able to provide mathematical and physical support for the new ideas in global tectonics.

Mathis has been working in his spare time on theoretical problems in physics and mathematics for about 14 years now, and has over 2,400 pages of papers published on his science website. He has also published for several years at the *General Science Journal* (gsjournal.net), where his papers have generated more than 30 million hits. Until 2009, he was just one of many questioning the finer points of mainstream physics, but late that year he was contacted by NASA astrophysicist Dr. Tahir Yaqoob. Dr. Yaqoob felt that Mathis had elegantly solved some longstanding problems in physics, and recommended he publish his findings in book form as quickly as possible. Dr. Yaqoob then offered to write the introduction to his first book, *The Un-unified Field*, which came out in 2010. A second book, *The Incorporation of Light*, followed in 2011, underwritten by an online donor. A third book, addressing nuclear structure and other problems, is being compiled.

Dr. Yaqoob's support of Mathis has also been called unprecedented, with some suggesting it may be the first time in history a mainstream physicist has recommended and introduced a physics book written by an artist. Of course, some in physics aren't as thrilled as Dr. Yaqoob to have Mathis publishing in their field, calling him an interloper (or worse). But, perhaps surprisingly, the directness of Mathis' ideas and writing has allowed him to bypass much of this animosity, finding allies everywhere.