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## ANATOLY FOMENKO AND NEW CHRONOLOGY



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I am getting a few queries about this, so I finally decided to do a short paper on it. I will keep it very brief, because one of the goals of this project is to waste the time of people like me. I refuse to fall for it.

Fortunately, we can judge this project without even looking at all the claims of New Chronology. We only have to study the people and institutions involved to see that it is one more example of controlled opposition. The first thing you should notice is that although Fomenko has been working on this for decades now, and although he is being called the greatest embarrassment to science in the world, he is still a member in good standing of the Russian Academy of Natural Sciences, the Academy of Technological Sciences, and the International Higher Education Academy of Sciences. He remains head of the math department at Moscow State University. Although vols. I and II of his New Chronology came out in 1994, he was nonetheless awarded the State Prize of the Russian Federation in 1996. So his colleagues in the various sciences must know this is all a project, right? Why else would they put up with it?



That is currently in the sidebar at Google when you search on Fomenko. It's a bit over-the-top, isn't it?

Could he be a more obvious Anti? The message: don't question anything about history or go against the mainstream, because if you do you will find a big red circle around your picture and the words "beware disinformers". Fomenko's project is aimed directly at me and my readers, you see. It is one more poisoning of the well.

We see the same thing with his publisher, Kluwer in Holland. Kluwer is part of a huge international conglomerate, and Kluwer Academic Publishers is now owned by **Springer**. That is a big clue, since Springer is one of the mainstream's largest science publishers. If you search online for mainstream papers on just about any science subject, Springer comes up on the first ten pages. In 2015 it merged with Holtzbrinck, one of the largest publishers in the world. Holtzbrinck owns 53% of Springer, and guess who owns the other 47%? BC Partners, which includes **Blackstone** and the **Carlyle Group**. Intrigued yet?

So ask yourself why Springer, one of the largest publishers of mainstream science, would also publish New Chronology—which is against-the-mainstream in every possible way. The only possible answer: they are trying to control both sides of the question. They want to be able to freely blackwash their opposition, as with the pic above. Do you think Fomenko is complaining about that pic? I doubt it. It is part of the project. As with Flat Earth, he is the created opposition.

Springer has recently been caught publishing fake papers and using fake peer review. This is admitted at Wikipedia. In 2015 alone, Springer had to retract 64 papers that had been passed by fraudulent peer review. We are not told how that is possible. What is fraudulent peer review? However, even this is misdirection, since in admitting to some small amount of fraudulent peer review they want you to think there is non-fraudulent peer review. There isn't. It is *all* fraudulent. Meaning, it is all rigged in favor of mainstream science, which is owned, controlled, and manufactured by the trillionaire investment groups like Blackstone. . . and more specifically by the individuals behind them. Peer review is nothing more than institutional protectionism and gate-keeping. If you are a real outsider like me, your chance of being given a fair hearing by the mainstream is zero. That is not a theory or an empty claim. My entire career is proof of it. My readers—who are now legion—know this firsthand, and there is no use trying to convince them otherwise. It would be like trying to convince sensible people that banks are not rigging the interbank rates or stealing from retirement accounts, or that major sporting events are not being fixed. The entire world is rigged and everyone now knows that.

So although some may think there are some broad similarities between Fomenko and me, I draw your attention instead to the major differences. He is a mainstream mathematician, a member of all the clubs, and is published by the largest science publisher in the world, which is a subsidiary of one of the largest conglomerates in the world. While I am. . . not. He is a fake outsider and revolutionary, while I am a real one. Which is why I have no institutional affiliations, no mainstream promotion, and am actually as fiercely anti-promoted by the mainstream as anyone alive. For those reasons alone, you should not expect me to be an ally of Fomenko. You should also not expect to be able to accept us both. You have to choose.

I also encourage you to read the section at Wikipedia on open-access online publishing, [on the Springer page](#). We are told that Springer offers its authors "open-access" publishing **for a fee**. How kind of them. How revolutionary, really. But remember, I already publish my work "open access", don't I? And I don't pay a fee to anyone. I have driven right around the gatekeepers, which is why they are so mad. Also, my papers outrank those published on Springer or other sites, which makes them even madder. Many of my physics papers have gone viral, with no help from these institutions, peers, or publishers. Why? Because I have good ideas that no one else has. That is what real science is, not this

mainstream cosy-club.

The next thing you need to know is that New Chronology has been around as a project for a long time. Fomenko didn't invent it, he was just chosen as the current stooge. NC was previously pushed by fake Russian revolutionary Nikolai Morosov, who was a spook from an early age. Despite allegedly having been expelled from secondary school, by age 19 he was a member of the Circle of Tchaikovsky, which was an Intel front. He met Marx as early as 1880, and became part of that project in London. In 1881, he was back in Russia as a head of *Narodnaya Volya*, a fake political organization that called for the assassination of government officials. They allegedly assassinated Tsar Alexander II in March of that year, though I have previously proposed that was a fake. The story makes no sense. Notice that none of the members of *Narodnaya Volya* have any ancestries. They have Wiki pages, but you aren't given their parents, which is a huge red flag. This should tell you they are once again crypto-Jews running fake projects. They probably existed under fakes names. Remember, even Lenin was fake name. [Everyone we have previously studied](#) that had anything to do with the Russian Revolution turned out to be Jewish, and most were living under aliases.

Morosov may have been a Morrison. That is my guess. He allegedly spent 25 years in prison before turning his attention to “science”. Believe that if you like, but I don't. Here's a nice clue for you: did you know that he was supposed to be imprisoned in Peter and Paul Fortress in St. Petersburg? That happens to be a Star Fort.



Pretty nice, eh? That's because it was originally the citadel of the city—built by Peter the Great—and is now a museum and **mint**. So it is owned by the bankers. Before and after the Russian Revolution, it was known as the Russian Bastille, but it was actually a fake prison, somewhat like SuperMax in Colorado now. We are told it housed at various times Gorky, Dostoevsky, Bakunin, Trotsky, Tito, Kropotkin, and Chernyshevsky, but they were never there. Just as we have seen with [Manson](#), [Kaczynski](#), and many others, these guys were never in jail. They may have come in occasionally for photo ops or interviews, but as usual the whole thing was a hoax. I exposed Gorky and Trotsky in my paper on Lenin, and I may hit the others later.

So this is where Fomenko comes from. Also useful to know is that Jewish spook Gary Kasparov (real name Weinstein) was hired to promote New Chronology. That should put you off it if nothing else does. And of course this reminds us that as “out there” as Fomenko is claimed to be, he nonetheless manages to skirt the Jewish question in almost every instance. Wikipedia admits he is not being accused of anti-Semitism by most. But of course if he were onto anything important, he would be. After reading my papers, ask yourself what the odds are of being able to rewrite history, uncovering all the important frauds, while skirting the Jewish question? I have shown it simply isn't possible. Believe me, I would have preferred to have skirted the Jewish question myself. But as an honest researcher, I have to tell you it wasn't possible. As you know, I hedged a bit in the beginning, but as the evidence piled I up, I quit doing that. Now I just report what I find, letting the chips fall where they may.

Fomenko has no genealogy listed, but we do know his mother is nee **Markova**. Do you see what that may mean? The surname is therefore Markov, which is a variant of . . . Marks/Marx. My guess is Fomenko and all the people working on New Chronology now are Jewish. Difficult to prove, since their bios are slender and fudged, but that is where the markers point.

The next thing you should know is that as a mathematician, Fomenko specializes in Hamiltonian geometry and mechanics. This of course interests me, since I have also worked on the Hamiltonian. See my [major papers unwinding the Lagrangian](#), since [the Hamiltonian is just a variant](#) of the Lagrangian. Showing that the Lagrangian and Hamiltonian are both Unified Field Equations has been one of my greatest triumphs. I have proved that the charge field is embedded in both equations, which means they are not gravity-only. At the quantum level, they are unified as well, though there the important thing is that they include gravity. So I am not impressed by Fomenko's mathematical work, either. Despite allegedly being one of the worldwide experts on the Hamiltonian, and being two decades older than me, Fomenko never saw that the Hamiltonian was a Unified Field Equation. So you can see yet another way that New Chronology is aimed at me. It is wild misdirection away from not only real problems of historical analysis—which I have done—it is also misdirection away from the real science and math I have done. It is another eyes-off project, meant to divert your attention to manufactured problems. This keeps you off the real stuff.

Finally, I have been told by emailers that Fomenko is like me because he is both scientist and artist.



Hmmm. The rabbit hole just keeps getting deeper and deeper here, doesn't it? Apparently that is Fomenko's vision of the world. It tells us how his creative mind works. Isn't much like mine, is it? In fact, I would say it is the exact *opposite* of mine. If he is the dark, I am the light.





I think you can see why I don't like being compared to Fomenko. In fact, I now think those sending me to him were hoping I would make some connection to him or confirm one of his findings. This would allow them to tar me with his baby. Didn't work, did it?

You will say, “If Fomenko has been working on this for decades, how can it be aimed at you? You weren't even working back then.” Well, it wasn't originally aimed at me. Originally it was just another project of misdirection and opposition control. It was part of the worldwide Project Chaos. But once I hit the scene, New Chronology was accelerated and turned in my direction, hoping to snare me and my readers. Very few people had heard of Fomenko before about 2008, but now he is being promoted like never before. Strangely, New Chronology seemed to begin its present rise concurrently with Flat Earth—which also was going nowhere until it began to be heavily promoted in the past decade. But whether or not you agree I am right to take this stuff personally, I recommend *you* take it personally. Whoever you are, this crap is aimed right at you, and it just a small part of an ever-increasing storm of agitprop and disinfo. If you are not angry in my defense, be angry in your own defense. You should be furious these projects are being run against you.