

[Miles: this was written by one of my readers in response [to my recent paper](#) discussing what might be behind the nuclear problem. I have linked it here for your edification, with a couple of brief comments of my own.]

The reference to Hiller could explain why the guys in the conspiracy community spiced up the UFO/alien thing with **Nazi** flying saucers. And if the “boomerang-shaped” Phoenix Lights (as witnesses claim in videos on YT) were real, that could also explain another thing. When I read that you assume the superwealthy are traveling silently at night using the new transports, it stuck in my mind. It reminded me of one of the most creepy NRO mission patches, released in August 2000 (3 years after the Phoenix Lights event), with owl-looking eyes and the motto *We Own the Night*.



What is that supposed to mean? Is it only a metaphor or are they serious about it? If you look at their organizational chart from 1971, they didn't deal only with satellites, but also with **aircraft**.

[Note: the NRO is one of the big five Intel agencies, and Wiki admits it was found by a bipartisan commission (I assume Congressional or GAO) to have “by far the largest budget of any Intelligence Agency”. Wow. Far larger than CIA, which [I showed](#) with some simple math may have 6 million workers? It is admitted the current NRO yearly budget is around \$20 billion, 1/5th the entire Intel budget. They admit NRO existed completely in the dark for over 30 years, since it was formed in 1961 and declassified in 1992. That means the existence of the entire Office was secret until recently. This, while we are told big secrets can't be kept. All NRO activity since 1972 is still classified. However, it is known that NRO was involved in 911, since they just happened to be running drills that morning concerning planes crashing into buildings. Since NRO is basically Google Earth (GE uses edited NRO imagery) used for spying, I can tell you that shouldn't cost \$20 billion a year. Startup would be the greatest expense: producing the satellites and launching them. But once they are up there, maintenance costs are relatively low. Then you need ground tech and a staff to analyze data. So where would the \$20 billion be going? It must be going to a hidden travel program or directly into trillionaires' bank accounts, or both.]

And why is Africa in the background? If you read about this logo, they say something about a guy figuring out that the dark *vector* on the patch (the one off the coast of Africa) marks a supposed location of a satellite that was to be replaced during this mission. I wouldn't be surprised if that were the case, since Ascension Island is in that area.

“The United Kingdom and the United States still jointly operate the airfield (RAF Ascension Island) on Ascension, which also serves as a **space-based communications, signals intelligence, and navigation nexus and hub** (Ground station). One of only four GPS satellite ground antennas is located there. Ascension Island [...] was a **designated emergency landing site for the Space Shuttle program [...]** The island retains a **role in space exploration: the European Space Agency now operates an Ariane monitoring facility there.**”

You can find a lot of pictures about the NASA Deep Space Station Ascension Island [here](#).

[Miles: Ascension Island is a very curious place. Not only for the volcano there, which may act like a pyramid, but for the cable laid in 1899, connecting the island to the mainlands. Since the population was negligible, ask yourself why they would need to lay this cable in 1899. Ascension is over 1000 miles from the coast of Africa. Can you imagine the cost of laying such a cable, just for the benefit of a few poor people and sheep on the island? This was of course long before the airstrip was put in there, so Ascension can't have been much of a military base. What strategic military advantage could we or England have had by occupying Ascension? None, which indicates Ascension's real use is not being told us. Of course the same could be said for another volcanic island: Hawaii.]

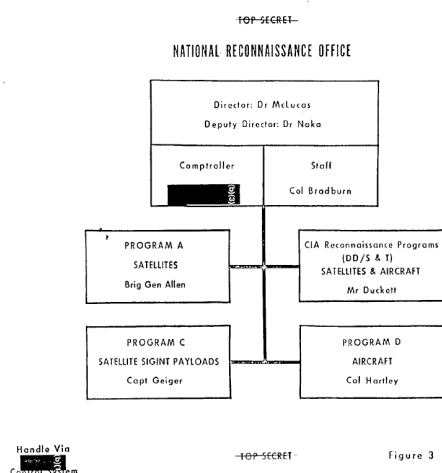
There is another mission patch or logo on the NRO Wiki page that got my attention.



It looks like Merlin or Gandalf is doing his magic using some kind of electricity. Or is it the charge field you always talk about?

I'll make a quick reanalysis of the first patch, since I didn't look at all the things yesterday.

- a) The edge of the first patch resembles a spider's web made up of 15 parts. Why 15? Seems like it would be 12 or 16. They had to try really hard to get 15 in there. [Miles: Are they pointing to element number 15, which is Phosphorus? Many reasons why they may be. One, Phosphorus is the Devil's element, due to its use in explosives. Two, it refers to the planet Venus, which has important charge characteristics I have pointed out in my papers. Three, the word is a compound of the Greek word for light, which is *phos/photon*. So it once again points to the charge field. I will be asked why they would give us such a clue. Because it isn't a clue for us; it is a marker for them. They figure we can't read such markers as clues.]
- b) The owl-looking eyes resemble the spider web on the dollar bill (on which, by the way, there is actually a little owl present according to conspiracy researchers). [Miles: the owl references Diana and the Moon, of course, but it also references Lilith, consort of Satan. So it ties into the Phosphorus reference we just saw. I have also shown how this ties into the old saw "Begone Dull Care", which Alex Jones has told us is used at Bohemian Grove. DULL CARE is an anagram for DRAC ULLE, or Draco Ulula. Those are the Latin words for dragon and owl. So we are being told they own the night both figuratively and literally.]
- c) The year 2000 reminds me of the "dawn" of the new millennium, the "thousand points of light" as said by George Bush Sr, which adds to the rising sun next to it that symbolises the "dawn of a new day", one of the most often used spook markers/phrases on the planet. The sun also symbolises the photons, the life energy etc. (Incidentally, the JASON group was supposedly initially called *Project Sunrise*.)
- d) The arrows remind me on the "boomerang-shaped" aircraft seen by the witnesses of the Phoenix Lights or the "V-shaped" UFOs mentioned by ufologists – the fact that the NRO had a special branch dealing with aircraft (not just satellites) in the 1970s could indicate that these arrows may be those V-shaped "UFOs".



- e) [Miles: those names in that document looked faked to me.]

- f) The dark arrow is located near the Ascension Island (located exactly in the middle between Africa and South America, if you use Google Maps), on which there are a lot of military antennas, or telecommunication equipment in general, that relate to NRO's work.
- g) The flight paths of the arrows intersect at one of the centers of Africa, "in northeastern Nigeria, not far from the border tripoint with Chad and Central African Republic. The area appears to be semi-desert with sparse small villages. The town of Gidimbari is located just 10 kilometres north of the point. This part of Nigeria is tightly controlled by Boko Haram".
- h) At least one of the paths, as suggested by you, travels over the Great Pyramid in Egypt. I assume this is another reference to the pyramid with the All-Seeing Eye (another often used spook marker) on the dollar bill that the NRO used also on two other patches.



[Miles: I suggested the pyramid for a different reason. It was clearly built there for a purpose, that purpose having something to do with the charge field of the Earth, which peaks at that latitude. I assume the new tech is using this field, and may tap it in the same way as the pyramid. To make a long story short, the pyramids may be used as filling stations for these crafts. There would be charge maxima reaching up into the sky above for long distances, so the craft would not have to hover anywhere near the actual structures, spooking the residents of Cairo, for example.]

I also noticed that 111 days after the Phoenix Lights, the first *Men in Black* movie was released (note also that Will Smith played both in *Independence Day*, released in July 1996, and *MIB*, released in July 1997).

This is Will Smith's song *Men in Black* played at the end of the movie:^[7]

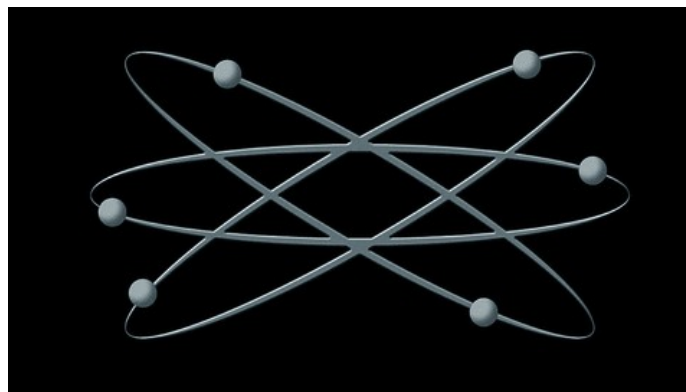
[...]

Means what you think you saw, you did not see
So don't blink be what was there is now gone

The black suits with the black Ray Bans on
Walk in shadow, move in silence
Guard against extra-terrestrial violence
But yo we ain't on no government list
We straight don't exist - no names and no fingerprints
Saw somethin' strange, watch your back
Now, From the deepest of the darkest night
On the horizon, bright light enters sight tight
Cameras zoom, on the impending doom
But then like BOOM black suits fill the room up
With the quickness, talk with the witnesses
Hypnotizer, neuralizer
Vivid memories turn to fantasies
Ain't no MIBs, can I please
Do what we say, that's they way we kick it
D'ya know what I mean
I see my noisy cricket get wicked on ya
[...]
Alright check it
Let me tell you this in closing
I know we might seem imposing
But trust me, if we ever show in your section
Believe me, it's for your own protection
'Cause we see things that you need not see
And we be places that you need not be
So go on with your life
Forget that Roswell crap
Show love to the black suit, cause
That's the Men In...
That's the Men In...
[...]

[Miles: note the cricket, wicked reference, which takes us back to my paper on the [Unabomber](#), where I looked at Gardner, Wicca, John Wick, Wicker Man, and similar references in the Son of Sam project. Will Smith's name also came up recently in an update to my paper on the [Golden Suicides](#), where we found him acting as the funding for a strange Scientology school in Calabasas, CA.]

Also, the [symbol](#) in the lobby of the MIB agency



reminds me of a symbol on one of the NRO patches (this time, the crossing point is somewhere in South America, probably Peru, at least on this side of the globe),



and the symbols used by **atomic energy** agencies/commissions that are based on the structure of the atom.

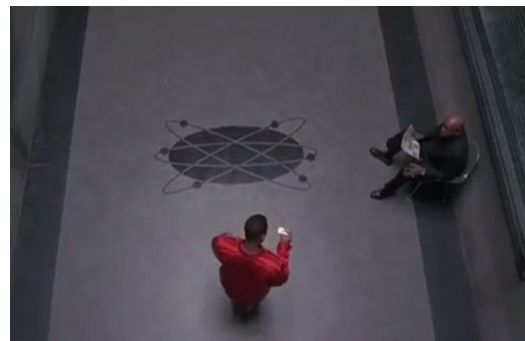


Now, the **MIB** agency from the movie started in the **mid-1950s**, with the intention to make contact with extraterrestrial life, and they finally made contact with ETs on **March 2, 1961**, outside NYC.

[Miles: Peru also has pyramids, of course. See the [Lost Pyramids of Peru](#). Also [here](#) at Wiki, proving it is not fringe science. There they admit Caral was built at roughly the same time as the Egyptian pyramids. Whoever edited the Wiki page has been careful to call all pyramids “temples”, and the section on the main temple is one sentence. But anyone with eyes can see that the temples are worn down pyramids. Even NationalGeographic [admits that](#). However, NG has been instructed to lead with the old dodge that these pyramids are either part of a religious center or cemetery for nobility (although they have no indication of either). The old swamp-gas misdirection, in other words.]

Incidentally, the **International Atomic Energy Agency (IAEA)** came into being in the **1950s**, after President Eisenhower proposed its creation, and the founding document was approved in 1956 at the UN HQ in NYC. Another coincidence is that the current agency’s emblem and seal was adopted on **April 1, 1960**.

THE AGENCY'S EMBLEM AND SEAL
The design of the Agency's emblem and seal, as adopted by the Board of Governors on 1 April 1960, is reproduced below for the information of all Members of the Agency.



That’s **1** month, **1** day, and **1** year apart from the fictional date of first ET contact by MIB.

[Miles: It is also April Fool's Day.]

And there were obviously some issues with the number of electrons present in the first versions of the [IAEA's emblem](#):

But at some point in 1958, someone with just enough education to be dangerous noticed that their little peaceful atom had three electrons. What element has three electrons, typically? *Lithium*. What's lithium most associated with, in the area of atomic energy? *Hydrogen bombs*. Lithium deuteride is the main fusion fuel in hydrogen bombs. When the lithium nucleus absorbs a neutron, it turns into tritium and helium. Tritium and deuterium readily fuse. It's a nice little reaction — if you're a weapon designer. If you're an "Atoms for Peace" agency, it's a little more problematic. So someone — again, nobody seems to know who — flipped about this. An easy fix was proposed: *add another electron!* Then it's no longer lithium... it's *beryllium*. Let's all collectively ignore the fact that beryllium is also used in nuclear weapons, and is also fiendishly toxic, to boot. If they'd just added one more orbital, it would have made boron, which is a neutron absorber that keeps you from getting irradiated — a little more on target, but nobody asked me.

While the current IAEA's emblem has 4 electrons (beryllium), the MIB symbol contains 6 electrons (2 opposed to each other on each loop) (carbon) — does that have some specific meaning, Miles?

[Miles: looks like more misdirection to me, making us think the power is fusion or fission when it is probably something else entirely. As I have shown, it is "nuclear" in a sense, since it relies on charge channeling by the nucleus, but it isn't nuclear in the way they tell us. They don't want to just gift us their tech in encyclopedia entries or even in "leaked" documents.]

It is interesting to see that, as you wrote in the paper, the UFO topic was brought up in 1947 with the Roswell crash (note Will Smith's words *Forget that Roswell crap* from the MIB song), right after the Manhattan Project (1942–47).

In October 2016, the BBC broadcasted Adam Curtis's documentary *HyperNormalisation* that includes a chapter called *The Truth is Out There* (minute 01:01:22). In it, mainstream BBC tells us:

In the 1980s, more and more people in the United States reported seeing unexplained objects and lights in the sky. At the same time, investigators who believed in UFOs revealed that they had discovered top-secret government documents that stated that alien craft had visited Earth. The documents had been hidden for 20 years and they seemed to prove that there had been a giant cover-up. But, actually, the reality was even stranger. **The American Government might have been making it all up, that they had created a fake conspiracy to deliberately mislead the population. The lights that people imagined were UFOs may, in reality, have been new high-technology weapons that the US Government were testing. [...] The government wanted to keep the weapons secret, but they couldn't always hide their appearance in the skies, so it is alleged that they chose a number of people to use to spread the rumour that these were really alien visitations.** One of those chosen

was called Paul Bennewitz who lived outside a giant air base in New Mexico and had noticed strange things going on.

Years later, I sat down with Paul at dinner and told Paul that everything we did was a **sanctioned counterintelligence operation** to convince him that what he was seeing was UFOs and that what we didn't want him to know was that he had tapped into something on the base and we didn't want him to ever disclose that. We kind of planted the seed in Paul that what he was seeing and what he was hearing and what he was collecting was, in fact, probably, maybe, UFOs. Bennewitz and others chosen by the agency were, it is alleged, given a series of forged documents. Many of them were top-secret memos by the military describing sightings of unidentified aerial vehicles. The documents spread like wildfire and they formed the basis for the wave of belief in UFOs that would spread through America in the 1990s.

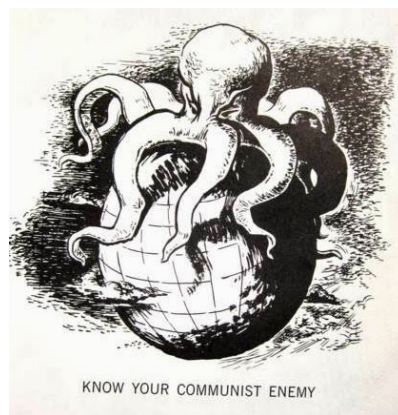
And it also fuelled the wider growing belief that governments lied to you – that conspiracies were real. What the Reagan administration were doing, both with Colonel Gaddafi and with the UFOs, was a blurring of fact and fiction, but it was part of an even broader programme. The President's advisers had given it a name – they called it “**perception management**” and it became a central part of the American Government during the 1980s. The aim was to tell **dramatic stories that grabbed the public imagination, [...] and it didn't matter if the stories were true or not, providing they distracted people [...]** from having to deal with the intractable complexities of the real world. Reality became less and less of an important factor in American politics. It wasn't what was real that was driving anything or the facts driving anything. It was how you could turn those facts or twist those facts or even make up the facts to make your opponent look bad. So, perception management became a device and the facts could be twisted. Anything could be anything. It becomes how can you manipulate the American people? And, in the process, reality becomes what? **Reality becomes simply something to play with to achieve that end. Reality is not important in this context. Reality is simply something that you handle.**

Of course, the UFO topic goes way back to 1947, not just the eighties or nineties, and BBC admitted it was a “sanctioned counterintelligence operation”, based on so called perception management, aimed against the general population, because they were using *new high technology*. This supports your thesis here.

And if the Americans were developing that technology because they were supposedly afraid of the Communists, I have a problem with that, since this is how one of the NRO mission patches looks:



This, of course, is an inside joke, because the same well-known motif was used in the 20th century to depict the Communists.



And Spectre also isn't immune to that symbol.



1965

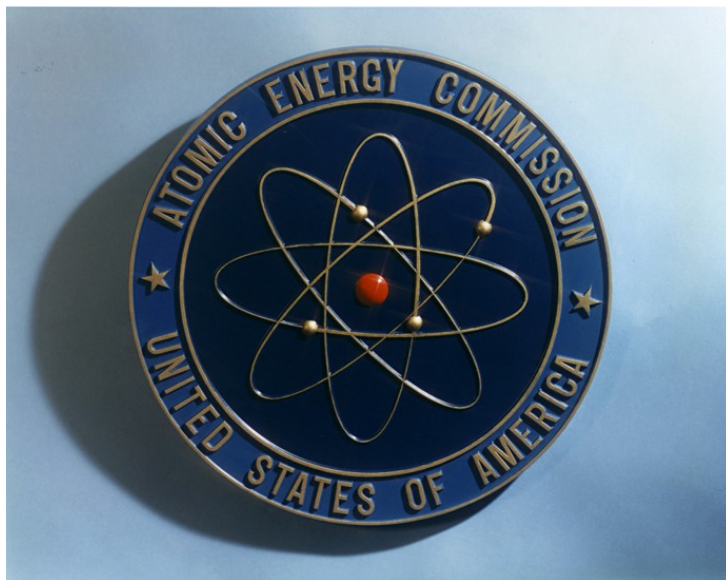
2015

This reminds me of the *private* consortium, led by Spectre, that is trying to take over the national and international Intelligence, as you wrote in your paper on Bond.

As a last note, the electron orbits shown in the above symbols and emblems reminded me of the ring technology used in the movie *Contact* (released 8 days after MIB, on July 11 1997, and it also concerns the government wanting to make ET contact; the project is then financed by a “secretive billionaire industrialist”).



This one is actually very similar to the US Atomic Energy Commission’s logo, since they both have eight points.



[Miles: yes, they have eight points to go with the octopus. But the eight points also act as misdirection, since it leads you away from the correct shape of the nucleus/atom, which [I have shown has six points](#) of channeling, not eight. It is interesting that the MIB logo gets it right, with six. But they know moviegoers will miss this.]

There is now a second update to this paper, which you may read [here](#).

