

## Pearl Harbour part 4c

Anyway, back to Pearl Harbour for more weirdness: I note how if we watch the Oberg Colour Film Footage of the attack (see [here](#)) we don't see any Japanese aircraft in the sky or anti-air fire despite being taken while the attack is in progress.

If we watch [this footage](#) by Clyde Daughtry we can see absolutely nothing because the video footage quality is atrocious. Is this really shot in 1941? Why is it so washed out? They say because the original footage was "lost" and this is a copy. I like all the comments of the normies nodding along acting like they can see the finer details. You can make out bits and pieces but it's mostly just clouds of black smoke from burning fuel.

A copy? Reminds us of the story we are told of the Moon Landing, where the footage was recorded off the monitors, making it a ghost copy. Then it was lost or taped over. Because that is what you would do with the most famous footage of the 20<sup>th</sup> century, right?

If we watch [this news report](#), I think it's interesting how tidy everything looks. Look at the wreckage of Hickam Field from 1:10-1:41. I'm not seeing devastation, just a couple of plane parts stacked by the waterline. Why are they there anyway? Why not being taken into the hangers for repair or salvage?

At 1:50 the narrator says we're looking at the Downes and the Shaw next to each other but I'm unclear how that can be as the ships are in separate docks as per the map from above. Let me screen cap what I mean:



Maybe he meant the Cassin? In that case what about the Pennsylvania? How can he film the Downes if it's right at the back of the dock? The camera footage is from the main harbour waters. The ship number visible is 373 so that's the Shaw. What's the second ship then?

At 2:20 he talks about the miniature submarines the Japanese were supposed to use. Given that Pearl Harbor has a submarine base and clearly large vessels can navigate in and out of the harbour I am unclear why the Japanese could not use regular submarines. The miniature ones were not very effective (we will get to that later). According to the narrator the miniature submarines were lethal and the reason the Japanese could do a sneak attack (which we know is not true).

At 2:45 you can see a chap walking on what I assume is the flipped hull of the Oklahoma. Not really a hive of activity is it? Where are the rescue crews and engineering teams trying to open up the hull to let the trapped crewmen out? At 3:00 we see how the Oklahoma hull is completely above the waterline including the propeller. We are not talking about ships sunk deep beneath the briny deep here. You can row over to them, climb out and investigate.

I imagine it would be extremely easy to have men on the hull cutting at the metal to get in. Again, over 400 men in that ship, nobody is trying to get them out. They're just talking about "salvage", which fits with them being empty wrecks of scrap metal. What about search and rescue? What about the men who were famously heard to be tapping on the inside of their ship for 16 days? Thinking about it, how on earth did they survive for 16 days? What were they drinking? Sea water? I think this is because it's made before the military start really pushing the meme of "a thousand unknown bodies". It gets weirder at 3:21 you can see someone fishing, while sitting on the upturned ship. Fishing!

At 3:30 we have footage taken at the time of the Arizona destruction. Note the complete lack of any visible enemy activity. There should be over a hundred Japanese planes flying around shooting and dropping bombs/torpedoes. If you were the cameraman, wouldn't you pan up to get a shot of that? The sky would be abuzz, you'd want to capture it on your film surely?

At 4:05 you can see a lifeboat / utility boat of the Arizona rowing past. Again, clear skies no enemy planes no tracer fire from AA batteries. I suppose you could say "Well this is later on, after the Japanese have left", except it's supposed to be footage recorded right in the thick of it. At 4:30 you can see how much of the Arizona is above the water line and how ridiculous it is that to this day there's still over a thousand men inside, unreachable.

I found [this video](#), which is very interesting. The Japanese made a propaganda film about their bombing of Pearl Harbour... but entirely **faked** all the footage, using pre-recorded take off shots of their planes from their carriers and did the "bombing of Pearl Harbour" section using a model with little toy boats in a toy harbour being blown up rather than any actual footage or photos from the event. I wonder why the Japanese wouldn't just... y'know... show actual footage? They are supposed to have taken pictures like this one below of their attack, so the planes are equipped with cameras:



From Wikipedia: *“Photograph of Battleship Row taken from a Japanese plane at the beginning of the attack. The explosion in the centre is a torpedo strike on USS West Virginia. Two attacking Japanese planes can be seen: one over USS Neosho and one over the Naval Yard.”*

So they have this photo (a good quality one) but they can't film anything real to show their own domestic population. Sure. Totally makes sense.

Although, wait a minute: if this is a photo taken by the Japanese right at the start of the attack why are only two planes visible? It was over 150 planes attacking in the first wave, right? Why are these two right up ahead of everyone else? Is that giant plume of white the impact wave of a torpedo? From its position that would be the Oklahoma (and just to its left the West Virginia). That's a huge splash. There appears to be a second plume to the right of the plane (the plane above the Oklahoma I mean). Is that also from a torpedo? What was being hit? Are my eyes going funny or is that splash and the plane and the ship not really to scale? Where is the smoke from fire and explosion? A strange photo overall.

Also strange is that the Japanese had one pilot take one photo but nobody else in either wave 1 or 2 bothered to take pictures as they shot at the ships. But then that gets me thinking this is a photo taken by the Americans and they've added in the plane silhouettes and the white plumes to pretend it's taken during the battle. **Yes, the ships look pasted in. The perspective is wrong on most of them.** Why would you need to fake that though? Now I'm looking down a dark tunnel of logic that implies that there weren't any planes. Which would mean torpedoes only, which could be fired by anyone. That would explain why for example the crew of the Oklahoma didn't see any planes while trooping the colours – their first warning is torpedoes hitting ships and exploding. All bar one of the Japanese submarine crew are killed in the attack and we'll get to the sole survivor in a second.

Argh. I don't know what to make of this. Maybe I'm overthinking it, it's one photo. Weird how the Japanese had to fake their own assault for domestic consumption though. And that big photo of the water plumes just looks super fake now I've picked at it. Did the Japanese fake that image or did the Americans make it and say it was from the Japanese?

We'll see some Japanese planes in the photos, right?







All those photos look completely fake, the last one the worst. They needed the smoke in the distance to make it an easier dark backdrop for the fake light explosion in the middle ground.

Hmm. No planes. That last one must be mid-attack as this is the USS Shaw exploding. Nothing in the sky. Weird. Maybe these are rubbish black and white photos. Let me find something more detailed and in colour. Thanks to Google we have [this article](#). This will sort it out I'm sure.







So fake and pieced-together it is laughable. Any bad seams? Just fill them with fake smoke! Why is the deck of the ship so white? Was it snowing? Why is the water so fake-blue?

Nothing in the sky. Where are they hiding? This is mid-battle as well, clearly, as people are going down the gang-plank disembarking from the ship.



No planes yet. Just another awful paste-up with painted in smoke.



Planes! At last! Three Japanese planes captured on film... which is weird given we should have a giant swarm of them (over 150 each wave). Also I notice two are silhouettes. The silhouettes are at the exact same angle. Hmm. Looking more closely there's no reason for them to be silhouettes and are in fact painted in. What about the one on the left? The light and the scale would seem to be off.

Oh wait, no great analysis needed: we can just go on [this link](#) and see a variation of the same photo, even worse than this one, flipped and with an extra plane, proving both are doctored.

Yes, the planes look ridiculous, and were obviously pasted in. That Zero is on a steep climb. . . from where? Did it just rise out of the ocean?





Well. Now I feel like a silly sausage. I've written all this stuff about the attack taking it at face value and now the Muses have slapped me across the face and made me see there is a complete absence of planes over Pearl Harbour on the day of the attack, also that both the Americans and Japanese have faked images of the attack (very poorly). My mind melts at the implications.

You wouldn't need to fake a nuclear bomb test if you actually had nuclear weapons. Likewise, you wouldn't need to fake images of the planes if there were planes on the day.

I will distract myself by looking for more photos of Japanese planes on the day of the attack. See [this link](#) where we get:

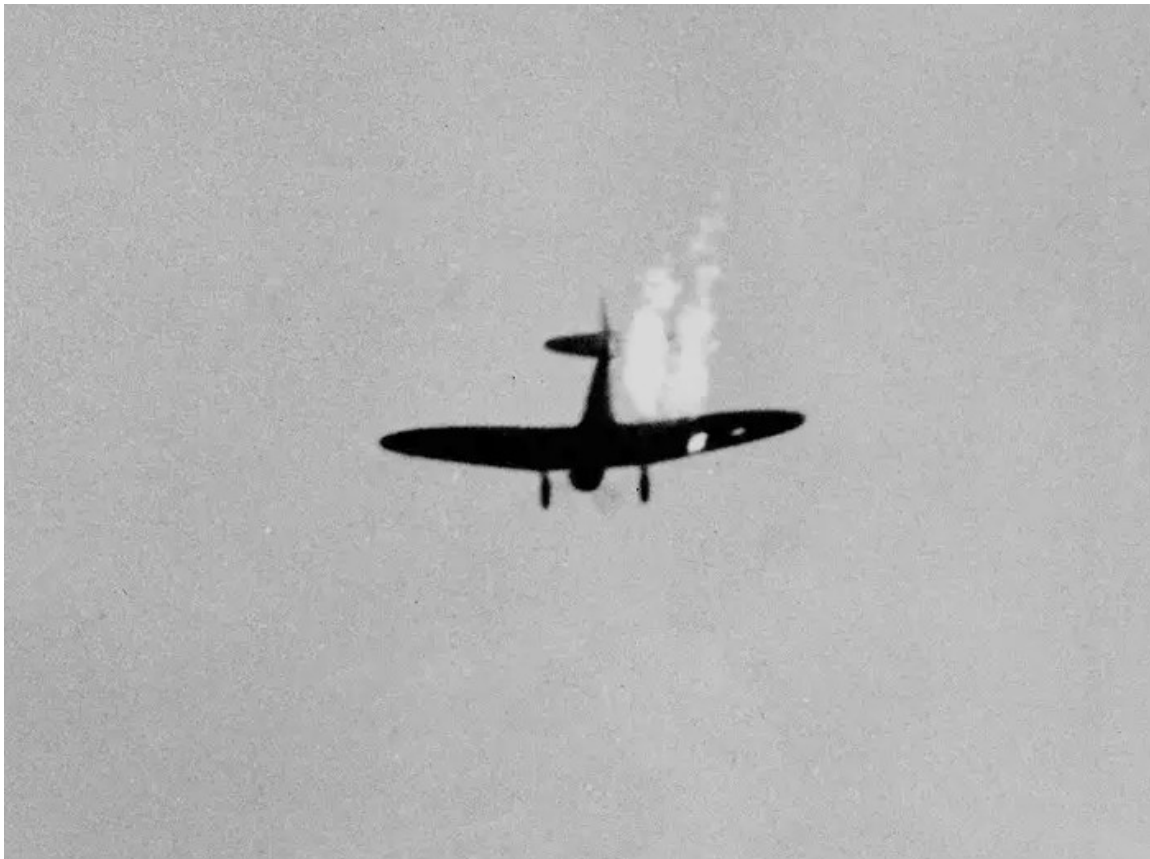




Yeah, nah. That's a paste up.



This is supposed to be the Arizona exploding. Nothing in the sky. Those black smudges are presumably meant to be flak. They look painted in. They look to me like mud on the camera lens.



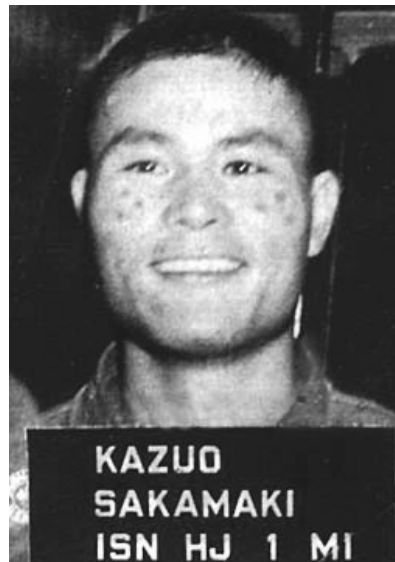
This is supposed to be a photo a Japanese plane being downed. Again, silhouette, no detail, nice white “splash” effect similar to the torpedo(?) impact on the photo we looked at earlier.

Quite a few fakes then. No planes is kind of a big deal. It would leave us with ships blowing up, being blamed on torpedoes, but that doesn’t require Japanese involvement. Did I just break Pearl Harbour? I’ll leave this for now for the reader to chew on.

Wrapping up, let’s talk about mini submarines. We have the case of [Kazuo Sakamaki](#) who was a Japanese submarine pilot who got into difficulty. On the day of the attack you have 5 of these “mini submarines” that hold two men each and a torpedo. Basically all of the submarines are destroyed and everyone drowns. In the case of Sakamaki they had issues with the sub that meant they could barely steer the thing or maintain depth. They get into difficulty and the sub runs aground, we then have conflicting testimony where either his his co-pilot drowned as they swam to shore, or that the co-pilot went back to the sub to try to detonate it to keep it out of enemy hands and somehow dies possibly from gas inhalation. It’s very unclear, either way you end up with Sakamaki reaching the shore and falling unconscious on the beach.

Here’s his mugshot:





He has a nice smile for a POW in a mug shot. He's not holding that name/number board is he? That's been inserted later. What is that background? Why does he have three red dots on each cheek in a triangle shape? **Is that Little Orphan Annie makeup?** Wikipedia notes that it was such a shame he got captured that the Japanese military struck him from the records so that he officially "ceased to exist". Also that:

*"His submarine was captured intact and was subsequently taken on tours across the United States to encourage war bond purchases".*

Definitely not a propaganda piece then. Our boy Sakamaki is found sprawled on the beach by [David Akui](#):



**Another horrible fake photo. The cap was added later and the hair was drawn in. The eye to your left is also drawn. Note the ridiculously large and long nose, indicating Jewish blood.**

We learn:

*"On December 8, 1941, the morning after the Japanese attack on Pearl Harbour, Akui and Lieutenant Paul C. Plybon were walking along Waimanalo Beach when Akui found a*

*Japanese man lying unconscious on the beach. The man awoke to find Akui standing over him with a drawn pistol. Akui took the man into custody and he was identified as Ensign Kazuo Sakamaki, **commander of a two-man midget submarine that took part in the Pearl Harbour attacks. Ensign Sakamaki's submarine's gyrocompass was malfunctioning and caused the submarine to sail in circles at periscope depth.***

You can read more about this ridiculous story [here](#), including a lovely bit about the submarine recovery:

*“Although experts first hoped to examine HA-19 on land at Bellows Field, they decided to **dismantle the vessel into three sections and examine it at Pearl Harbour.**”*

And:

*“The curious tale of midget sub HA-19 continued. Although it had suffered damage to the rudders, torpedoes, propellers, and bow net cutter, the vessel still remained in good condition and was outfitted as a travelling exhibit without periscope, motor, and most of its original equipment. **Damaged parts were repaired with parts from a midget sub rammed in Pearl Harbour by the destroyer USS Monaghan. Electrical fixtures were installed, dummy batteries and motor added, and 22 small windows cut in the hull.***

*During the war, HA-19 toured 41 states on a trailer, draped in red, white, and blue bunting, promoting the slogan “Remember Pearl Harbour.” **Millions bought war bonds and stamps to get a glimpse of the vessel and look inside.** Even President Franklin D. Roosevelt inspected it at Mare Island. **The travelling HA-19 raised enough money to repair all the ships damaged at Pearl Harbour during the brutal attack.**”*



Article caption reads: “On display at a war bond rally in New York City on May 2, 1943, Ensign Kazuo Sakamaki’s midget submarine provided a focal point for financing the U.S. wartime debt.”



The Navy definitely didn't just cobble it together themselves and use it to con people out of their savings, right? Drilling in windows and replacing components, then taking it on the road as a sideshow attraction...

Akui went on to join [Merril's Marauders](#), a special operations team which had great successes in the conflict so I imagine we'll run into them later. He survived and retired as a Master Sergeant, living in Hawaii until the late 80s. Sakamaki we learn was repatriated at the wars end and:

*"Sakamaki married and raised a family. He worked with the Toyota Motor Corporation, becoming **president of its Brazilian subsidiary** in 1969. In 1983, he returned to Japan and continued working for Toyota before retiring in 1987."*

President of Toyota Brazil. Not bad for an exile with no honour scrubbed from the official military records. Both of these lads did quite well for themselves you would say.

How to wrap this up? My initial reading of all this nonsense is that the Japanese did technically attack Pearl Harbour but that it was an entirely controlled pro-wrestling style scripted fight where they go in, drop a couple bombs on some ships and fly away. The American higher ups make sure normal defensive measures are unused (AA guns deactivated, crew on leave, radar sightings ignored, ammo locked away, planes bunched up etc.) and they inflate the death numbers using the "Schrödinger's Cat" method of the Arizona/Oklahoma/Utah. Civvies are killed – possibly deliberately, possibly through incompetence – with friendly fire. The Japanese pull their punches, don't send in a third wave of fighter/bombers, don't target the fuel storage right next to the harbour let alone use any of that sweet, sweet Unit 731 bio-weaponry the Chinese rave about. The Japanese go home. The submarines and aircraft carriers are untouched. The damaged ships can be largely repaired (or left as monuments). The American public now has a symbol/meme to touch upon to carry them into war and are nice enough to pay for the reconstruction of Pearl Harbour entirely through war bonds they buy to see a fake submarine.

But my eleventh-hour discoveries in part 4c here mean all bets are off. I'm now seriously questioning if the Navy didn't just blow up a couple of their own ships using their own submarines and employ Sakamaki as a crisis actor. Of course if we go with the "No Planes" theory then you have to explain the [multiple eyewitness statements](#) (and by multiple I mean hundreds and hundreds). Maybe there were planes and for whatever reason someone in Naval Intelligence decided to manufacture a bunch of faked photos. I'll leave you to be the judge, suffice to say there are deep, deep shenanigans going on at Pearl Harbour.

You're getting closer, Lestrade. Would you believe no one was killed (except maybe those guys in electrical, Jeep, or surfing accidents) and only a couple of old ships ready for the scrap heap were sunk? Eyewitness accounts mean nothing, since the military can hire any amount of those it wants. An order to a soldier to lie is a valid order, and disobeying that order is considered insubordination. We have just seen that the whole thing was created with fake photos and fictional stories. The Japanese weren't involved at all, they were just paid billions to confirm our accounts from their end. In return we funnelled huge dollars into their industries, helping make them leaders in many fields, including automobiles and electronics.

Anyhow, either way, the outcome of this was to give FDR and the Naval Intelligence exactly what they wanted: a blank cheque to go island hopping all the way to Tokyo.

More to come.

[Credits Music](#)



And remember kids, don't smoke. Lestrade may be cool, but it isn't from smoking.

\*My Muses aetherically manifesting in the tripartite maiden/mother/crone fever dream of Kat Dennings, Christina Hendricks and Tori Amos.

\*\*The greater prize being that entry to the war allowed them to re-organise large sections of the world to the US Elite's liking, as by the end of the conflict you have Japan, South Korea, Germany and the Philippines (not to mention various islands) becoming direct occupied colonies of the United States masquerading as real countries. When you look at a world map and see "Germany" you have to mentally flip that to The US Colony of Germany under US military occupation. It's like Ancient Rome.

\*\*\*Except that's not true, as it is operational, being staffed and monitoring the skies and playing a part in the narrative they go on to explain. Seems like a bit of a cope to throw you off.