return to updates

Brad Pitt's Genealogy



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As usual, this is just my opinion. . .except for the stuff I got from Wikipedia and the genealogy sites, which is not just my opinion.

I guessed in a recent paper that Brad descended from the famous Pitts of England, and I was right. We are told his father is a truck driver from Oklahoma or some such nonsense, but we should have known that was misdirection. At Geni.com, his father's line leads directly to <u>William Pitt II, East India</u> <u>Company merchant from Bristol</u>. He is the son of Thomas Pitt of Blandford. Thomas Pitt's brother was John Pitt, and his grandson was Thomas "Diamond" Pitt. This Diamond Pitt was the father of the 1st Earl of Londonderry and the grandfather of William Pitt, 1st Earl of Chatham. This was Pitt the Elder, Prime Minister twice in the mid-1700s, known for his support of the colonial position in the runup to the Revolutionary War. In other words, he supported what would become the US. His son Pitt the Younger was also twice Prime Minister, as well as Chancellor of the Exchequer. He ran England during the French Revolution.

This means Brad Pitt is a not-very-distant cousin of these very famous Pitts. He even has the same name. Remember, Brad's full name is William Bradley Pitt.

He is also related to the Bells, the Hammers, the Morrises, the Hickmans, the Downeys, the Baldwins, the Strodes, the Fischbachs, the Dresslers, <u>the Jungs</u> (in at least <u>two lines</u>), the Gardners, <u>the Clarkes</u>, <u>the Rockwells</u>, the Marrs, the Atwoods, and the <u>Buttons</u>. Remember, Brad Pitt played Benjamin Button in the 2008 David Fincher film. A curious case of coincidence? Not a chance. It is based on a story by <u>F. Scott Fitzgerald</u>, also from the families. The name <u>Strode</u> links him to the British knights, including <u>William Strode</u>, who was one of five MPs arrested by Charles I, sparking the Civil War in

1642. Also his grandson William Strode, likewise an MP. We know these are the right Strodes, since this second William Strode married Anne Button in 1636. We already confirmed Buttons in Pitt's line at Geni.com. The link above goes to Elias Button, father of Mary Ann Morris. The name Baldwin probably links him to the Baldwin actors. The name Downey probably links him to Morton Downey, Jr. and Robert Downey, Jr.



I will told Robert Downey's family changed their name from Elias to Downey, but that is probably a fudge. Robert's mom is a Ford and his step-mother is an Ernst. His great-grandmother is a Goldberg and his 2g-grandmother is a Cohen. He is also descended from Sterns. His mom Elsie is scrubbed at Geni, but other places admit she was Elsie Ann Ford, the daughter of John Ford. They tell us this was not the famous director John Ford, b. 1894, but some mysterious John Ford, b. about 1899. Right. In support of that misdirection, we are told the famous John Ford changed his name from John Feeney. Strange then that John Feeney's parents are completely scrubbed, with names given but no genealogies. Strange that Elsie Ford was an actress. Also strange that John Feeney's brother Francis—a famous actor—also changed his name to Ford. Why would these brothers—who apparently hated eachother—choose the same fake stage names? At any rate, the Elias family is said to have come over from Russia in about 1900, which is very recent. It is also when Hollywood was getting started. My guess is these Downeys didn't just name themselves after Downey, CA, or something. My guess is they were related to the Downeys somehow.

In fact, it isn't that hard to discover, although it eluded me at first. Robert Downey's grandmother Elizabeth McLauchlen married several times. <u>She married both Bobby Elias and James Downey</u>. We are told that Bobby Elias is Robert Downey's grandfather, not James Downey. But why would Bobby Elias give his sons the name of his wife's ex-husband? Obviously, we are being led on several wild goose chases here. The most logical assumption, given the data, is that Robert Downey is both a Downey and a Ford, related to all the famous people with those names. Why else would they be fudging these genealogies?

You may also be interested to know that Robert Downey's 3g-grandmother was named Sarah McLauchlen. See current singer Sarah McLachlan. Do you want to guess <u>where these McLauchlens</u> <u>lived in the late 1800s</u>? Fall River, MA, the scene of the <u>Lizzie Borden hoax</u>. The current Sarah McLachlan has no genealogy online.



Morton Downey's paternal line also ends about that time, which is curious. Even more curious is that Morton Downey Jr.'s father is not named Morton Downey. His name is Sean Morton Downey, so how is Morton Downey a Junior? Equally curious is Morton Downey Jr.'s step-mother, Margaret Schulze. Her grandmother is Gertrude Hickman, so even if Morton weren't related to Brad Pitt through the Downeys, he would be related through his step-mother. This indicates to me that we can assume he *is* related to Pitt through the Downeys. Morton is also linked to billionaire Wall Street financier Theodore Schulze through this step-mother, as well as Prince Alexander Konrad Maria Hohenlohe-Waldenburg-Schillingsfürst and Maj. General Anthony Biddle. Through his other step-mother Anne Trainer, Downey is linked (not related) to the Randolphs, the Drexels, the van Rensselaers, etc. Morton Downey is also related to the Bennetts and Morrisons.

They deny Brad Pitt is related to Armand Hammer, scrubbing Armand's line after his father Julius, who is said to have come over from Russia to found the Communist Party in New York. However, Armand Hammer is admitted to be Jewish, and Pitt's Hammers were also Jewish. See <u>Abraham Hammer</u>, son of Aaron, husband of Rachel, father of Elisha, Isaac, Abraham, Enos, and Ezra. His sister Elizabeth married Benjamin Dickinson; and yes, this links them to Emily Dickinson, whose ancestry is Jewish in that line. See <u>Thankful Dickinson Warner</u>, which also links both the Pitts and the Dickinsons to the Warners.

Pitt is also related to the Jacksons through the Hammers. Martha Hammer married Isaac Kearns Jackson. We are assured these Jacksons aren't descended from Andrew Jackson, who had no children, but if we go to the page of Andrew's uncle Robert, we find it is managed by our old friend Erica "the Disconnectrix" Howton. If "she" has been there, it means something important has been scrubbed, and I suggest this Robert had children, although they aren't listed.

Next, they admit Brad Pitt is related to his alleged wife Angelina Jolie Voight, but as usual they misdirect you on the nearness of that relation, telling you they are 21st cousins. I would bet we can cut that by 80%. They are obviously co-beards/close cousins, and I would guess 4th cousins or closer.

In pursuit of that, we find <u>this page</u>, which reveals many hidden members of the Pitt clan. It is the page for Una Coker, daughter of Laura Trotter Coker. At Geni.com, this Laura Trotter Coker in Brad Pitt's line is scrubbed, which led me to search on her. One interesting thing is Una's daughter, Betty Brown Pitt Russell. This proves Pitt is related to the Russells, and extremely recently. This Betty Brown turns out to be the same person as Elizabeth Jean Brown Pitt, the grandmother of Brad. She

married twice, and her second husband is Raymond M. Russell. She was still alive in 2008. So this Russell is Brad's step-grandfather. On this page, we also find Brad's great-aunts: June Brown Ventura, Mary Anne Speak Lanier, Amaryllis Brown Miller, and Katherine Speak Gansz. And his great-uncle Dr. William B. Speak. We also learn of Una Coker's husband, Charles Cerba. We also discover Brad's sister is Julie Neal, who married Rob Neal.

Who is this Rob Neal? No information is on the internet, but he is probably related to actress Patricia Neal, who may be his great-aunt. If that is the case, then he is also related to the Fitzgeralds.

I will be told there are a lot of Russells, so there is no proof the Raymond Russell above is related to the famous Russells. However, given that we have already linked Brad Pitt to several lines of the peerage, we may assume this Raymond Russell is not from Chinese or Eskimo Russells.

Angelina's aunt is Debbie Martin, married to a scrubbed Martin. For those who wish to do more research, that Martin would be interesing to track down. Jon Voight's grandmother is scrubbed, being given as Helen Nellie, with no last name. Also very suspicious. His grandfather is also scrubbed, being given a name but no ancestors. Very strange, indicating something being hidden. I suggest we change the spelling to Vogt or Voigt and try again. Those are the most common spellings.

The first thing we find is that Angelina is closely related to actress Anna Paquin. One of her mother's relatives from Canada is Pierette Bertrand, and she married Normand Paquin. Anna Paquin's genealogy is otherwise extremely well scrubbed.

The Voight lines are too well scrubbed to make any easy links, but Angelina's 4g-grandmother is Olive Wolff. Her 3g-grandmother is Rose Delima Bacon. My guess is we can cross link to Brad Pitt through either surname. I am not going to pursue it, since I have better things to do. But the Bacons and Wolffs are both extremely prominent and extremely fertile in this period. Remember, when linking two families, you don't have to link them directly. There are several other ways to do it. Always check sibling marriages, always check step-relations, and then remember you can link through a third family. If you can show both Angelina and Brad are related to Bacons, for instance, then they are also related to eachother through that cross link. If you link them through that Bacon, they are fourth cousins.

I had already written that, giving up, when I went to Kevin Bacon's genealogy for the long footnote to this paper.* Guess what we find there? <u>A Trotter</u>. Kevin's 4g-grandfather married Mary Trotter in around 1800. Since we already found a Trotter in Brad Pitt's direct line, and a Bacon in Angelina Jolie's direct line, we can link them through this marriage. That would make them 5th cousins, rather than 21st cousins. I would guess there is an even more recent link, but that will do to make my point.

With that in mind, I remind you of the famous parlor game Six Degrees of Kevin Bacon, where you try to link two people through cross links like this. But they want you pursuing trivial relationships through common films and such, not real kinship. Well, I suggest Kevin Bacon was not chosen by accident to face this game. The game was likely invented by Intelligence as both a clue and a diversion. It was probably invented in the dungeons at Langley or somewhere by the lower-level spooks, after which it migrated to the general public. It could do so because it was not thought to require any clearance and was never assigned any. Kevin Bacon was chosen as the crux of the game because the Bacons really are one of the families related to everyone in the mix. The spooks could have just as easily chosen a Bennett, a Russell, or a Morrison, but when the game was invented in the 1990s, no Russell, Bennett or Morrison was as famous as Kevin Bacon. This indicates to me that he also descends from "noble" lines, and he may be one of the highest ranking. In other words, although

he is not ranked at the top of actors, he may be known by those in-the-know to be a Prince or Duke of the families.*



just a coincidence that Brad appears in this mainstream illustration, right?

So if you've ever wondered why Hollywood seems to produce American royalty, you now know why. It doesn't *produce* them, it promotes them. They were born from "noble" lines—although those lines are crypto-Jewish—and so they have first pick of these cherry "jobs". Many are from hidden lines of the peerage, and many may be real Dukes, Earls, or Barons. Remember Sacha Baron Cohen (*Borat*)? That should probably be Baron Sacha Cohen. And they called John Wayne "the Duke", remember? Why? Well, he was a Morrison, so he descends from the British peerage, like the rest of these people. He may have been an actual Duke. I have shown recently that John Lennon descends from the noble Stanleys, so he may be an Earl or something. If they all act like little Princes and Princesses, it is probably because they are. Explains a lot, doesn't it?

For one thing, it explains why very few of them can act. They weren't hired for their skills, they were hired because they had to be. Hollywood isn't mainly about producing good movies, as we know. Its primary function may not even be propaganda. It looks like its primary function is promoting these privileged people as interesting and important. They wish to believe they are talented, and so the media tells them (and us) that they are. It is the desperate attempt to sell poor actors as great actors and non-charismatic people as charismatic. That is why it is so surprising when one of these people can actually fill the bill, as with Daniel Day-Lewis or Anthony Hopkins. Imagine how different the cinema would be if it were composed on merit.

I have shown the same applies to the field of art, which was completely coopted around the same time Hollywood arose. It was taken over by these same children of the privileged, who wished to believe they were artists, and they utterly destroyed the entire field in short order. In fact, art has suffered far more than the cinema, since some talented people do go into film. The same cannot be said of Modern Art, which has attracted only the dregs of these families. Why would that be? I have suggested reasons in previous papers, including the fact that making films requires work, while making Modern Art does not. So the laziest children of the families naturally migrate to art, where they can be feted and famous without actually doing anything. Their brothers and sisters in Hollywood still promote them—mainly to be nice—so they still get their pics in the mags without having to break a sweat.

Remember, this is why I got into this line of research. These talentless little bastards stole the field of art from people like me, and I for one didn't take it very well. Most others decided to accept it and move on, but that is not my style. I was born with a bad temper, and it has not mellowed with age. As

I see it, as an artist I was put here not only to create art but to defend art and all the Muses. I have been instructed by them to do that until my last breath leaves my body, and I intend to do so—without pausing to count the heads of the enemy or notice their self-applied crowns and coronets.

*Kevin Bacon is, in fact, related to Sir Francis Bacon. His direct paternal line goes back to James Bacon, Sheriff of London, who was the brother of Sir Nicholas Bacon. Sir Nicholas was the father of Sir Francis Bacon. The Bacon line goes back to Ralph Bacon, in the year 900. In that line is also Grimbaldus the Norman. This links Kevin to the Lowes, the Redgraves, the Peppers ("Sgt" Pepper), the Shelleys, the Nelsons, the Pryors, the Wests, the Watsons, the Ellises, the Holmes, the Waltons (who also go back to the 900s), the Thorpes, the Cages, the Reeves, the Cranes, the Morrises, <u>the Proctors</u>, the Husseys, the Huttons, the Becketts, the Armitages, the Hickmans, and so on. So, yes, Kevin is a central figure in the clan. Kevin is also related to the Sayres. That is Zelda Fitzgerald's maiden name, remember. Amusingly, in about 1300, a John Bacon married Cecily Hoo of the Luton Hoos. This may be where Dr. Seuss got the Whos down in Whoville. Kevin Bacon is also linked to both Salem, MA, and Salem, NJ.