April 12, 2020  I must say right off the bat here that I have always really liked John Prine.  I am a professional performing musician and several of his tunes have been part of my working songbook for many years, and I have recently added even more of his songs to my catalog.  I do not take any joy in exposing this guy, but the truth is far more important to me than trying to retain heroics in my own eyes.  Besides, if this man cared at all for what this fake health scare is doing to the music community, performers, music venue/bar owners and service industry workers, he would have absolutely no part in this whatsoever.  This situation is a complete and utter
tragedy. He obviously doesn’t care a lick about the common man, quite the opposite from what he’s been selling us for the last 50 years. Nonetheless, it always hurts to lose one of your heroes. He was one of mine.

I saw the other day that John Prine had declared that he had contracted the Coronavirus. Considering I know this whole thing to be a complete sham, I decided to look up good Mr. Prine to check out his biography and genealogy, looking for red flags. Well, nothing was available online at that time, which was (after considering it) not really a surprise to me, and also a red flag in itself. They don’t want people making these connections, so they simply don’t allow genealogical information to be posted. This is nothing new. I will now relay what I have discovered, all from mainstream sources culled from the internet.

Looking on Wikipedia, I saw his father was William Prine and his mother was Verna Hamm. I searched Geni for both of them and there were no results, aside from that they were from Muhlenberg Co. (where Paradise lay, right?) . . .

But, low and behold, since he has now “died” from this fictional affliction, he suddenly has a complete genealogy posted there! I found this to be very strange and unexpected. Guess who is in charge of the new listings? Of course it is our old friend “the Disconnectrix”, Erica Howton. How apropos. That should be enough in itself to raise sufficient suspicions, although I’m not exactly sure why she even bothered to post his genealogy, since we know it wasn’t up before his “death”. The updates to Geni are dated April 2, 2020. I had emailed Miles regarding this apparent funny-business on April 2 (before Prine’s death and the creation of these pages at Geni), so it seemed to be quite a coincidence, considering they not only monitor Miles’ email, but have also apparently seen some of his papers before he has even published them. He asked me to write a short paper on Prine, so here I am on it.

Let’s check out the changes in the Wikipedia listing for Prine. As you can see (via the Wayback Machine), before his death his parents are listed as William Prine and Verna Hamm. Afterward, they have changed it to William Mason Prine and Verna Valentine (Hamm). [Both those names are big red flags. You know about Mason, and check Miles' paper on Mark Twain for more on the Valentines. A Valentine owned the house where Booth founded the Players' Club in New York, for a start. This Valentine was the grandfather of Eleanor Roosevelt. He was also related to President Lincoln through the Todds.] Before, they gave you no information about either parent, but now they indicate his dad was a tool and die maker, his mother a homemaker. John’s own story is that he was a Vietnam vet, and a postal carrier who wrote songs in his spare time, making his big break at an open
mic night in Chicago, impressing a young Roger Ebert enough to write a heartfelt review of him. How inspiring! Same story as always, but as we continue to find out again and again, not once in the hundreds of investigations cataloged on this site has it been shown to be true. By the end of this paper, we may find the same thing here.

[Miles:] Prine went to Proviso East High School in Chicago. It is spooky for many reasons. Its cornerstone was laid in a ceremony led by the Masons and the Knights Templar on 1/21/1911. In 1940, many school alumni were involved in the Philippines, when the Japanese invaded. 137 members of Baker Company were killed or captured at that time, and 52 of them just happened to be Proviso alums. That means we are supposed to believe 38% of casualties from that one company were from this one little school in the wealthy Chicago suburbs. Those not killed were forced to participate in the Bataan Death March. This tells me the casualty numbers were faked or inflated, and the Death March may also have been manufactured. Although this was just a highschool, the air force opened a flight-training course there during the war. In 1967, race wars broke out at the school and were later admitted to be provocateured by outsiders. In other words, it was all manufactured. Fred Hampton of the Black Panthers was class of 1966, a huge red fag, since he was involved with the NAACP in 1967, and the NAACP was involved in the race wars at Proviso. So he may have been one of the provocateurs. Walter LaBerge also went to Proviso. He was vice president of Lockheed and under-Secretary of the Army under Carter. Eugene Cernan, last man to allegedly walk on the moon also went to Proviso.

Prine also went to the Old Town School of Folk Music, another big red flag. See my paper on folk music for more on that. Like Folk Sounds USA and the Newport Folk Festival, Old Town was started by crypto-Jewish spooks to control the new genre. Prine was there in 1964. It was co-founded by Frank Hamilton in 1957. You should know who the Hamiltons are by now, since they are the dukes of Hamilton. Frank's mother was a Bley, which is also peerage. Wikipedia gives her fake name Judith instead of her real name, Gladys Antoinette Bley. So something big is being covered up with her. We are told Frank's father's middle name is Strawn, and so is his mother's. He is given as Frank Strawn Hamilton, while her married name is given as Judith Bley Strawn Hamilton. So she took his middle name as well? Never seen that. Is he really a Strawn-Hamilton? According to Google and thepeerage.com, there is no such surname. But I did find a Mary Ellen Strawn Hamilton at Findagrave, with Strawn as her maiden name. She is the daughter of Levi Munsey Strawn and Catherine Ullom. At Ancestry.com, we find this Catherine Ullom, though her husband is given as Muncy. Her mother is given
as Susan Gray, another big peerage name. Anyway, Mary Ellen Strawn Hamilton was the daughter of Charles Fremont Hamilton, son of Alexander Hamilton. Charles' sister Alvira married Benjamin Ball, linking us to George Washington through these Balls. As for this Alexander Hamilton, he is scrubbed, but his son's middle name is also a clue here. See the famous Maj. Gen. John Fremont, who was related through his mother to the Beverlys of Jamestown as well as to the Randolphs of Virginia. Prine was also a Randolph, remember. Anyway, Gen. Fremont's wife was a Benton, whose grandmother was Sarah Preston. Her sister Elizabeth married William Strother Madison, second cousin of President James Madison. The Madisons, Hamiltons, and Balls are just one big family of cousins, as you see if you look at William Madison's grandmother Margaret Strother (think Sally Struthers of All in the Family). Margaret's maiden name was Watts, and the Watts are very close cousins of the Hamiltons. Remember Thomas Hamilton, fake shooter in Dunblane, who was both a Watts and a Hamilton.

The Hamiltons also married with the Robinsons in the early 19th century, which interests us here because at the same time the Robinsons were linking through the Morgans to the Valentines. In my paper on Twain I showed you that Valentine Hall's daughter Edith married William Forbes Morgan, whose mother was Ellie Robinson. This links the Valentines to the Hamiltons, which means John Prine and Frank Hamilton were probably related, explaining why Prine got an immediate bye into the Old Town School.

Frank Hamilton's father had been a mentor to the “young Socialist” Jack London—which story I have already blown to smithereens here. As a teenager Hamilton became involved with Club 47 in Los Angeles. Note the number there, which is not a coincidence.

John Prine's current wife is Fiona Whelan from Ireland. Well, Whelan is also a peerage name, and those Whelans in the peerage are from Ireland. And guess what, they are related to Hamiltons. See Rev. Canon Robert Hamilton Whelan, of Omagh. Another Whelan was Canon of St. Patrick's in Dublin. The Whelans of the peerage are also related to the Hall baronets. Well, I guess you remember Valentine Hall from above? He comes from the same Halls that spawned these baronets. This indicates that Prine married a cousin, as usual.

Before we get too deep into this investigation, let's quickly touch on Prine's military career. Even though the Vietnam war was ramping up in 1966, once drafted, he was sent to West Germany to serve as a mechanical engineer. Why would he be sent to Germany during the Vietnam War? That's sort of like being sent to
Saigon during WWII. He said he was mostly “drinking beer and pretending to fix trucks.” I’ll bet. It was probably more like drinking beer and training for his career in intelligence. I would assume this is how he got to know spook-baby Kris Kristofferson, instead of the same cheesy Hollywood story we hear again and again.

If we take a look at his music career on Wiki, we don’t have to dig much to find some red flags. He was hailed by some as “the next Bob Dylan”, with Dylan actually backing up Prine on harmonica at one of his first New York City club appearances. See Miles’ outing of Bob Dylan to learn why this is a big red flag. In 1979 he recorded an album on which two tracks were produced by Sam Phillips, founder of Sun Records. See Miles’ paper on Elvis for more on Sam. Prine has, during his career, appeared to be a critic of the “Establishment”, the Vietnam War, George Bush, etc., but we have seen these types of players many times before in this game. If people perceive that someone famous is taking up their cause, they feel they can consider that subject taken care of, and thus aren’t required to do anything about it themselves. These figures act as a sort of “release valve” for building tensions of popular opinion. Control the opposition. This is one thing the Governors are masters of. They can’t have people creating and fostering real dissent so they have to manufacture it themselves, so it can then be controlled by them.

All the people praising him can be seen as an indication of red flags on him as well. Let’s see, we have The Hollywood Reporter running a story about Seth Myers and Stephen Colbert paying tribute; Rolling Stone, Newsweek and the Chicago Tribune running pieces glorifying him; and Bruce Springsteen as well as Dylan himself praising his memory, with Springsteen hailing Prine along with himself as the “New Dylans” in the early seventies. Joan Baez and Jeff Tweedy are also memorializing him. In 2017, he was proclaimed by Rolling Stone magazine “the Mark Twain of American songwriting” (see Miles’ exposé on Twain). These people always refer back to their own. Of course Mark Twain also links us to the Valentines, and Prine is a Valentine.

[Miles: Does this mean Prine is related to Twain? Yep. How? Well, for one blood link, we can take Twain forward, through his granddaughter Nina. Her father was the Russian Jewish pianist Ossip Salomonovich Gabrilowitsch. She married Carl Rutgers. Although he is scrubbed, we know who these Rutgers are. See Henry Rutgers, for whom the university was named. He was the 3g-grandson of Claes van Rosenvelt, the first Roosevelt to arrive in the US. We have already seen]
above that Eleanor Roosevelt's grandfather was Valentine Hall, and that Prine is a Valentine. So Prine is linked to Twain via the Rutgers and Roosevelts.]

In the days leading up to his death, his wife said he had pneumonia in both lungs. So she admits he had pneumonia. This happens to people all the time, old as well as young, and naturally some die from it. This has never before now been said to be caused by a scary corona virus pandemic, so it seems that Prine simply either caught pneumonia and they inserted this coronahoax garbage, or this is all fake from the first word, and after my research here, unfortunately I must lean toward the latter. There doesn’t seem to be any way to definitively say one way or the other. Several articles claim that he was first hospitalized after a “sudden onset of covid19 symptoms”. See what they do here? Literally anyone with a cold will be exhibiting “covid19 symptoms” because that’s what a corona virus is! We even have an article here from the Tennessean admitting he was tested for covid19 but the results came back “indeterminate”. Ha! How on Earth can they claim he died from this when they admit there not only was no proof, but not even any clear indication this “disease” was present in his system? Yet it is being reported far and wide that he died of covid19. To me this single example constitutes a major smoking gun that this whole thing is a deception. He may have actually died, or not, but at this point it doesn’t really matter one way or the other. We have caught someone in a big lie.

Checking the genealogies that Ms. Howton has so generously put up for us to peruse (thanks Erica!), we find a lot. And I mean a lot. On his father’s side we have the names Walker, Cross, Fairfax, Smith, Crossman, Horton, Brownfield, Allen, Renfro*** (scrubbed), Barber, Wilson and Danforth. That last one is a goldmine. First of all, it links straight back to Salem*, his 9g-grandfather being the Rev. Samuel Danforth, brother of Thomas Danforth, sitting judge in the Witch Trials of 1692 (see Miles’ exposé of that), as well as treasurer and chancellor of Harvard, graduating in its 2nd class. There are also Danforths in the peerage with one Samuel Danforth married to a Hannah Crosby (possibly linking to David Crosby) in 1694 in Massachusetts, his parents being John and Elizabeth. At Geni, our Samuel Danforth was born one year later and his wife’s parents are named John and Elizabeth. I suspect they are fudging the genealogies by bumping one of the Samuel Danforths up a generation**, since there are three Samuel Danforths in succession, with only the second being listed as Samuel Jr. (no middle names given and also no indications of Sr., III, etc.). With my theory, both Danforth couples have children named Elizabeth, Hannah, Samuel, Abigail, Jonathan and Rachel. Also that last name most likely links us to James Danforth Quayle (think Mr. “potatoc” head). And that is just one name given us in one line! Walker links us to
George Herbert Walker Bush. The Cross line is scrubbed, indicating a possible link to David Cross and/or Christopher Cross. The Smith line is also scrubbed, and looks Jewish, making a possible link to the Smith bankers of Nottingham. Prine is a Fairfax in both lines, linking him twice over to the filthy rich Fairfax family of Virginia, and through them to the Randolphins.

OK, switching to his mother’s side we find the names Ham (Hamm, as in Jack Hamm), Riley, Rice, McConnell, Yonts (Younce, Yantz, Yountz, — Jewish), Bromfield (could that be a variant of Brownfield, from the paternal line?), Spraker, Collins, Fairfax (again), Rule, Mills, Norris, Perley, Stratton and Bancroft. The Rice and McConnell lines are scrubbed, as are the Collins and Mills lines. His mother Verna hails from the exact same Yonts family on both her mother and father’s side, keeping it in the family like these people tend to do. The Strattons (think Dorothy Stratten) were wealthy socialites in Shotley, Suffolk. Prine’s line goes straight back to the famous poet, Thomas Bancroft. The Bancrofts were also from Essex Co., Salem again, linking us once more to Mark Twain.

continued below
So, I think I’ve made my point. As we can clearly see, this guy is not and was never what he has been sold to you as, a home-lovin’ good-ole blue-collar, working common-man. In fact, I highly doubt this guy ever worked a day in his life, which makes the picture above all the more absurdly phony (literal blue collar included!). We can now see this image for the bald-faced lie it is, and always has been. **This guy has come from the highest privilege through nearly every line in his ancestry, for centuries.** He actually would be hard put to it to be any more of a blue-blood than he already is. Once again we see what fools we’ve been for all these years, but how were we supposed to know everything we’ve been fed in our culture has been a big lie from the get-go? Honest people tend to see the best in others, and believe that there are other honest people in their lives. It hurts that much more to realize we’ve been had in such a way.

In closing, let’s visit one last thing that our hometown boy fed us from the start. From Prine’s debut album (album cover picture above), there is a song called
“Paradise”, and I am including a Youtube link which I encourage you to take. This one is a song lamenting the sorrows after the beautiful land has been raped by the strip mining of coal in western Kentucky, leaving only desolation in its wake. Could it be that our boy John Prine was actually related to the evil Mr. Peabody that carried out this awful tragedy? If our previous research has anything to tell us, it is this: these people reference their own in these projects. We saw the same thing in my earlier paper on the Edmund Fitzgerald, where Gordon Lightfoot was not only directly related to Captain McSorley, but to the namesake of the ship herself. So let’s check it out. The Peabody Coal Co. was founded by Francis Stuyvesant Peabody. If we trace his line at Geni back through the Peabody line we eventually come to a Lt. Francis Peabody, whose daughter was one Lydia Peabody, who married… Thomas Perley. Did you happen to notice that name above? It is in the Ham/Yonts line. Frances May Perley. Coming in I had no idea this would happen, but if all we’ve learned in the past several years is of any indication, we should have seen it coming.

Miles: Prine also links to Peabody directly through the name Stuyvesant. I have shown Prine was related to his buddy Frank Hamilton, and the Hamiltons are closely related to the Schuylers. The famous Alexander Hamilton married a Schuyler, and the Schuylers were the wealthiest people in New York at the time. Well, the Schuylers, Stuyvesants, and van Rensselaers were all closely related, all three being Dutch nobility involved in the founding of the American colonies. In fact, I think this links us to Mark Twain once more, since Twain has scrubbed Schoolers, allegedly from London, in his ancestry. I would bet this is a fudging of Schuyler. Schooler=Schuler=Schuyler.

John Denver covered Prine's 1971 song Paradise the very next year, 1972, telling us about Muhlenberg county and Mr. Peabody. Jackie DeShannon covered it the same year. In 1973, it was recorded by the Everly Brothers, The Country Gentlemen, Jim and Jesse, and the Seldom Scene. In 1976 it was recorded by Lynn Anderson and Tom T. Hall. Roy Acuff and Johnny Cash also covered it. So this song was pushed. Why? Hard to say, but perhaps because it is really not very hard hitting. Perhaps it was to give John Prine street cred. Street cred for what purpose? Maybe so that he could sell lyrics like this:

Jesus Christ died for nothing I suppose.
That looks a little Theosophy-Project-ish, doesn't it? That's a line in Sam Stone, which also happens to sell the mainstream Vietnam War story, about returning vets as drug addicts and thieves. You will remember that the Government had to blackwash its own returning vets, because they no doubt had some stories to tell that didn't match the mainstream propaganda. Looks like Prine, the military man, was part of that blackwash in 1971.

His song Great Compromise is also sold as a war protest song, but its lyrics are the usual Prine squish, with very little there but clever rhymes. In it, Prine sells his work for the army as a great compromise. That's sort of sugar-coating it, don't you think? Would you call an illegal war that lasted 20 years, stole billions from the treasury for war profiteering, and killed countless people a compromise? I wouldn't.

Hello in There is supposed to be a song about aging according to Wikipedia, but it includes these lyrics:

We lost Davy in the Korean war
And I still don't know what for
Don't matter anymore.

Really? It don't matter? Losing your son in a manufactured war doesn't matter? Move on.

And Prine doesn't seem to concerned about aging, either. According to him, the solution to lonely, alienated old people is to say to them “Hello in there, Hello”. To him that means you care.

In the song Common Sense, the only lines that make any sense are the first two:

You can't live together
You can't live alone

Hmmm. That's sounds familiar, doesn't it? The same thing songwriters of all genres have been telling us for decades, right? Splitting the sexes. The same guy that wrote Common Sense could have written Smells Like Teen Spirit. It's the same hash of nonsensical lyrics peppered with a couple of false sentiments. The biggest difference is the instrumentation.
Saigon is also a very strange song, since it doesn't really say anything except that the speaker is getting ready to blow, from his time in Vietnam. Again blackwashing returning vets as crazy and unstable. But if you just look at the lyrics on the page, it once again doesn't look much like a John Prine song. It looks more like a Nirvana song.

*Saigon, honey, honey, honey
Saigon, honey, honey, honey
Saigon, honey, honey, honey
Things are getting better back in Saigon.
Hello hello how low
Hello in there hello.*

*Speaking of Salem, country music singer Joe Diffie has also recently “died” of this fake disease. Checking his genealogy takes us back in a direct line to the Rev. John Parris, brother of Samuel Parris, executive perpetrator of the Witch Trials hoax. So we have two famous country music stars carrying on a very old family tradition!*

**Remember, we saw the same thing being done in George Washington’s genealogy with Mary Montague, so we know this sort of thing can and does happen.**

***Could this be a link to Brad Renfro, child actor and teen heartthrob who tragically died of a drug overdose? And was his death faked as well? Fodder for future research."