

The R. Kelly Trial Was Fake



By Lyon Myazov

First published August 6, 2022

Miles: This is by request. My request. I told Lyon the R. Kelly thing was fake and asked him to use his considerable research skills to prove it to you. Which he did.

If you've been following R. Kelly in the news, you'll know he was finally convicted by a federal court and sentenced to 30 years in prison. If you thought this was the first actual case of a celebrity being tried for an actual crime and spending time in an actual prison... you were wrong. You're shocked, I know.

That photo above is from R. Kelly's "explosive" [2019 interview with Gayle King](#) on *CBS This Morning*, which I recommend you watch to get into this one. It's a choice bit of playacting on both sides of the screen. Just look at that photo and notice how perfectly it's staged. Real women would not maintain such an eerie calm if a man blew up like that. It's also the part in the script where they allow R. Kelly to look his audience straight in the eyes and tell you the unvarnished truth: "Use your common sense... I didn't do this stuff. This is not me." Indeed, but what he means quite literally is, *he's not R. Kelly*. R. Kelly is just a persona and always has been. Anything R. Kelly does is part of a script, including his latest part in the R. Kelly trial. And if you use your common sense as R. Kelly suggests, you'll come to the same conclusion.

Yes, this is just another split-the-sexes, men-are-pigs project funded by your very own tax dollars. It is all theater, as I am about to show you. The whole thing began to unwind itself for me after I read this:

The **racketeering** charge against Mr. Kelly is rarely used in similar criminal cases, though it was employed in the prosecution of the **NXIVM sex cult and its leader, Keith Raniere**.

Experts noted the “criminal enterprise” and enablers at the center of that case were much more defined in structure than in Mr. Kelly’s.

You should brush up on [Miles’ takedown](#) of the fake NXIVM story because it gives us the skeleton key for this one. You see, as the *NYT* article above reminds us, R. Kelly was *not* tried or convicted for statutory rape, as you might have assumed. He was tried and convicted of racketeering and violating the Mann Act. Even the *NYT* admits that is an almost unprecedented tack for prosecutors to take in a case like this. In fact, NXIVM may be the *only* other instance where a federal prosecutor has pursued racketeering charges in a sex abuse case. And since the only other case turned out to be a total sham, what should that tell us about R. Kelly?

Let me simplify it for you: racketeering is the wrong charge. Just like in the NXIVM hoax, R. Kelly’s supposed criminal enterprise was not for financial gain. By definition, racketeering is about making money. If there’s no evidence of a money motive, then the racketeering charge falls apart. That’s not according to me, that’s [according to the U.S. Department of Justice](#):

...in order to be found guilty of violating the RICO [Racketeer Influenced and Corrupt Organization] statute, the government must prove beyond a reasonable doubt: (1) that an enterprise existed; (2) that **the enterprise affected interstate commerce...**

Did the federal prosecutors prove beyond a reasonable doubt that R. Kelly affected interstate commerce? No. They didn’t even touch on it. The entire trial was nothing more than a sensationalized recounting of R. Kelly’s psychological manipulations and disgusting sexual escapades. It was a racketeering trial in which the prosecution apparently forgot to prove that R. Kelly was a racketeer.

The media reports tell us that the defense built their case on attempting to prove that these encounters were consensual. But since these encounters were with minors, that entire approach goes out the window. By definition, sex with a minor cannot be considered consensual, that’s why it’s called statutory rape. Did R. Kelly’s attorneys miss that week in law school?

Now stop and think about this for a moment: many of these victims publicly testified against him in court during the trial, which means they weren’t too afraid or ashamed of speaking out. In that case, why didn’t they come out of the woodwork sooner with lawsuits? Why wait until federal prosecutors decided to bring a case against him, years or in some cases decades after the incident? Not only is a racketeering charge much harder to prove, but it also means they don’t get any damages. They could have easily gone after R. Kelly’s money had they filed an individual civil tort claim.

Here’s more evidence that the racketeering charge was bogus. Many of R. Kelly’s enablers testified in court, willingly disclosing the fact that they knowingly helped R. Kelly to sexually exploit minors. Back to the *NYT* article:

Mr. Kelly’s employees describe how essential they and others were in facilitating the misconduct that the artist is accused of, from the early 1990s through recent years.

One assistant, Anthony Navarro, told jurors he drove female guests to one of the singer’s mansions and, there, was instructed to help maintain a strict set of rules that controlled their daily routines.

And a former tour manager for the singer, Demetrius Smith, told jurors he bribed a government employee for fake identification for the R&B star Aaliyah to marry Mr. Kelly, then 27, who believed that she may have been pregnant with his child.

In other words, they willingly incriminated themselves in federal court. As [this article](#) states:

Even a defendant who merely carried out orders, such as a mid-level drug dealer in a cartel, can be shown to have had control as long as the defendant acted with some discretion (decision-making power)...

So, why haven't charges been brought against Anthony Navarro and Demetrius Smith? And again, why did these men so willingly incriminate themselves? Why were they helping to prove that a racket existed by admitting that they were part of it? This goes against all reason.

Notice, too, that evidence of criminal activity was presented spanning "from the early 1990s through recent years." Per the DOJ, the prosecution must prove that two racketeering acts occurred in a 10-year period. Thus, much of the evidence in the trial was superfluous, not only because they covered too long a period, but also because they presented the wrong sort of evidence. Again, they weren't putting R. Kelly on trial for statutory rape. Being a serial rapist does not make you a racketeer. Engaging in organized criminal activity affecting interstate commerce makes you a racketeer.

I'll give you another example: a woman identified as Kate testified that she reached a \$200,000 settlement with R. Kelly after contracting herpes from him in 2001. Ask yourself, why would that be relevant in this trial? As far as we know, Kate was of age and the sex was consensual, so how does this prove anything? It certainly doesn't qualify as an act of racketeering, does it? In fact, quite the opposite since R. Kelly *lost* money from it. In fact, R. Kelly has allegedly settled upwards of \$1.5 million with accusers out of court over the years, meaning his so-called racketeering victims were the ones who gained financially. That's the exact opposite of a racket.

Also noteworthy is that the statute of limitations on racketeering is five years. Kate contracted herpes in 2001. Another alleged victim of R. Kelly's racketeering was Aaliyah, who he secretly married in 1994 when she was still underage. Aaliyah (allegedly) died in 2001. So how could her relationship with R. Kelly possibly be used as evidence here? But notice the bald contradiction in the RICO bylaws, which require two events over a 10-year period but have a five-year statute of limitations. Doesn't make much sense, does it? That's because RICO was invented for fake events like this one. It was created specifically to go after the mafia, but the mafia has been an Intelligence asset from day one, comprised entirely of Jewish actors.

The obvious question, then, is why fake this saga at all? They faked it for the nasty stories themselves. They had to come up with some bogus charge like racketeering so they could justify shoving as many despicable, graphic stories as possible into the media feeding trough. The whole trial was designed to shock and repulse women – especially black women – so that they would distrust men and no longer know how to have healthy sex. It was also targeted toward black men, to make them afraid of ever trying to sleep with a woman. This is also how they get away with the gaping legal inconsistencies of the script. By dumbfounding you with sensational sex scandals, they disarm your reasoning skills. You don't ask obvious questions because you're too shocked by the gory details.

It also turns your attention away from the important things, like the ongoing vaccine genocide, the intentional torpedoing of the economy, and the destruction of the middle class. In fact, the

R. Kelly script has always been a useful eyes-off project, trotted out at the most opportune times and then swiftly dropped once it's no longer useful. Think about the timing. The first allegations against him came out in February 2002 with the infamous golden showers video, which happened to be released the very same day he performed at the Winter Olympics opening ceremony. What was happening in 2002? It was only a few months after 9/11, of course, and the fraudulent war on terror. Fresh allegations started surfacing in 2019, just ahead of the manufactured covid crisis, but his trial was conveniently delayed until they needed it most, during the rollout of the deadly vaccines. My guess is we won't hear much about R. Kelly until the next global crisis.

Anyway, back to the trial. The racketeering charge is also useful because it then becomes a federal case, which means it falls under the jurisdiction of the **Department of Homeland Security**. That's right, the prosecution in R. Kelly's case consisted of special agents from Homeland Security Investigations. That's a big clue, telling us who was running this charade. Think about it: why would DHS be concerned with R. Kelly? Did his sexual escapades pose a threat to national security? Of course not, at least not according to the common definition of national security. But their definition is different. To them, national security is code for any threat to the absolute hegemony of the Phoenician Navy. They aren't threatened by terrorists, drug cartels, or foreign militaries, since they created all those things themselves. The only thing that threatens them is...YOU and ME, and anyone who attempts to lead a life apart from their gadgets, their medications, their soul-sucking jobs, their sex products, their shitty art, and their constant stream of lies. That's what the DHS is all about, and that's what the R. Kelly script is all about. It's about keeping you from thinking and acting like a real human being.

What about the actual trial proceedings? Let's start with the fact that they began on **August 18**. Aces and eights. That's a major numerology marker for the Phoenician Navy, telling us from the outset that this is a fake event, as we have seen time and time again. By the way, R. Kelly's birthday is **January 8**, also aces and eights. Just a coincidence, right? Just like racketeering is a violation of Title **18**, and R. Kelly was convicted on **one** count of racketeering and **eight** violations of the Mann Act. Just more coincidences. Anyhow, we learn from [this Guardian article](#) of some of the "emotional" scenes during the trial:

The victims of R. Kelly gave emotional testimony of the impact his crimes had on their lives during the sentencing hearing that saw the US singer given 30 years in prison. In a series of heart-rending speeches, several women stood up in court, sometimes addressing their abuser, **sometimes pausing for breath or holding back tears**.

Holding back tears, meaning, none of the victims actually cried. That's sort of strange, don't you think? Also, how can you report on someone "holding back tears"? Either they cried or they didn't, and if they didn't, you're merely speculating that they were about to. You'll say I'm nitpicking here, but you're missing the point. When the reportage of the trial reads like a bad novel, adding speculative psychological details and describing "emotional" testimony without any crying, you should be highly suspicious. But it gets worse:

A woman called Angela spoke in a firm voice and looked straight at Kelly as she described him as a "Pied Piper" figure who preyed on children using his fame and wealth. "With every addition of a new victim, you grew in wickedness," she said. "You used your fame and power to groom and coach underage boys and girls for your own sexual gratification."

That statement reeks of artificiality, doesn't it? But there's something else wrong with it. Do you see it? It should have been stricken from the record for being speculative and libelous. A victim impact statement is a statement of the impact an alleged crime has had on that individual victim. Yet Angela boldly claims R. Kelly had numerous victims despite it being impossible for her to know that. She was just one victim; she had no insight into any other crimes R. Kelly may have committed, and certainly shouldn't have mentioned them in her personal statement. And do you really think a victim would say her abuser "grew in wickedness"? How could she possibly know the state of R. Kelly's soul? And again, this adds nothing to her impact statement, which is supposed to be about the negative effects the crime has had on *her*, not R. Kelly. Her entire testimony should have been dismissed out of hand.

You should also know that Gloria Allred (born Bloom – Jewish) was involved in the trial, representing some of the victims. She made it a point of saying that R. Kelly was the worst sexual predator she had taken on in all her 47 years as a lawyer. She's letting you know who signs her paychecks, since she is also an Intelligence asset, being involved in countless staged trials through the years, including [Harvey Weinstein](#), [Scott Peterson](#), [Tiger Woods](#), [Bill Cosby](#), Anthony Weiner, etc. Her first noted case was representing "seven children and their parents in a lawsuit against the Sav-On Drugstore chain to stop the store from designating separate sections for boys' and girls' toys." You can bet that was also staged. Reading her Wikipedia page, there isn't a single case that doesn't smack of fakeness. It appears **she has never been involved in a real trial**. What does that mean about the R. Kelly trial? As R. Kelly would say, use your common sense.

Here's something interesting: one of the only victims who has let herself be identified publicly is Jerhonda Johnson Pace. **Jewish again, think Pace Wildenstein art galleries**. An Intelius search on her pulls up a list of relatives that includes Joseph Black Pace from Illinois. It turns out [he filed for bankruptcy in 2020](#). Another relative, Moudessie Pace, [also filed for bankruptcy in 2018](#). Now you see how they find people to play the victim roles in these fake trials; they chum the bankruptcy courts for desperate families willing to say and do ridiculous things for money. How much do you think Jerhonda's family was paid? No matter, just remember that they paid her with *your* tax dollars.

Now let's search the big data computers for R. Kelly, a.k.a. Robert Sylvester Kelly, current age 55.

**Robert Sylvester
Kelly**

Phone Number Found!

CHICAGO, IL



55

Chicago, IL
Oak Park, IL
Frankfort, IL
Olympia Fields, IL
Chicago Heights, IL
Nashville, TN

Helen Keltner
Richa Keltner
Richard Keltner
Robert Keltner
Andrea Lee
Regina Melia

That's definitely him, since it lists his ex-wife Andrea Lee as a relative. But wait, who are all these Keltners? It turns out the big computers can't distinguish between R. Kelly and a Robert J. Keltner:

BEST RESULT

Robert J. Keltner

Phone Number Found!

CHICAGO, IL



55

Chicago, IL
Oak Park, IL
Frankfort, IL
Olympia Fields, IL
Chicago Heights, IL
Nashville, TN

Helen Keltner
Richa Keltner
Richard Keltner
Robert Keltner
Andrea Lee
Regina Melia

Strange, isn't it? The big computers apparently don't know of an R. Kelly who's related to a Bruce or a Carey Kelly, who are allegedly his brothers. If we search on his ex-wife, we get this:

Andrea Danyell Lee

Phone Number Found!

SMYRNA, GA



48

Smyrna, GA
Mableton, GA
Atlanta, GA
Frankfort, IL
Chino, CA
Golden, CO
Elmhurst, IL
Oak Park, IL
Chicago, IL
Naperville, IL

Robert Kelly
Valerie Kelly

Here we finally get another Kelly, Valerie. And who's that? Great question, since his mainstream bios never mention a relative by that name. It's not the name of his mom or any of his sisters.

What do we know of R. Kelly's parents? Next to nothing. Most of R. Kelly's bio comes from Jim DeRogatis' book *Soulless: The Case Against R. Kelly*. He gets most of his info from interviews with members of the Kelly family, so you're just supposed to believe them, I guess. We don't get much, anyhow. His father is pretty much a ghost. His father supposedly left when he was young, and we don't even get a name. His mother Joanne then married a man named Lucious, no last name given, so we don't know if Kelly's last name comes from his biological father or his stepfather. The internet has no genealogy for R. Kelly anywhere, so we can only speculate. Again, rather strange for a high-profile celebrity.

Miles: Instantcheckmate tells us unequivocally that R. Kelly is really Robert Keltner. They obviously changed the name to keep people from asking if he is Jewish. I note that Kelly's mother Joanne isn't on his list, and neither is his father Lucious. That's because the name is spelled Lucius, so both names look fake. His father is probably Richard Keltner, 76, and of course Keltner is a Jewish name. His mother may be Patricia Keltner, 75, and she links us to Blackburns. Kelly's sisters may be Jackie Keltner, age 65, and Helen, 54. We also find an Emmogene Keltner, 66. We also find Rachelle Henderson, who may be another sister or cousin. She links us to the Kenneallys, Wojciechowskis, and Levys, proving we are among Jews here. They all come from Country Club Hills, IL.

R. Kelly has said that his mother worked at Roeland Community Hospital in the south side of Chicago, where she was an EKG technician. Interestingly, DeRogatis tells us that when he contacted the hospital, "they could not confirm" her employment records. In fact, he couldn't find any information on her, writing,

Joann herself is a ghost in public-record searches, but Robert's birth certificate lists Joann's place of birth as West Memphis, Arkansas.

I would need to see that birth certificate, since I say it is fake. There is no Joann Kelly/Keltner. She is a ghost because she was made up by Langley.

For one thing, notice that DeRogatis spells her name without an e, while everywhere on the internet it is spelled Joanne. The scriptwriters always get lazy when it comes to these minor details. For another thing, if DeRogatis was able to obtain R. Kelly's birth certificate, why couldn't he obtain Joanne's? Maybe because it doesn't exist, at least not in the U.S. Stick with me here. [Over at Ethnicelebs](#), a commenter suggests she may have born in Guadeloupe, linking out to a now defunct page at cookcountyclerk.com. Apparently it was compelling enough that Ethnicelebs actually updated R. Kelly's page to mention the possibility.

At first I didn't think much of it, but it always helps to look at everything, including the Wikipedia page on Guadeloupe. We learn that in 1936 Félix Éboué became the first black governor of Guadeloupe. That would be **Adolphe Sylvestre** Félix Éboué. The name Adolphe is significant, since it is an almost exclusively Jewish name (think Hitler, Eichmann, Ochs, etc.). But the name Sylvestre could be a clue telling us where Robert **Sylvester** Kelly got his middle name.



Éboué is covered in spook markers, and I don't just mean all those medals pinned to his chest – though have you ever seen a more decorated black man? He was the first black person to be buried in the Pantheon in Paris. He was also the first freemason to join the French Resistance. His wife and daughter were also both freemasons. Could Éboué be a great-grandfather of R. Kelly's? Again, we can only speculate.

Here's another interesting thing I discovered: R. Kelly's sister Theresa has a fake mugshot. It is a pretty obvious paste-up, a telltale sign being the black line where the left side of her body meets the background. This is the sister who allegedly sexually abused R. Kelly as a child. Ask yourself, why would they have to fake her mugshot? If I may quote R. Kelly again, use your common sense.



Also, try searching for photos of R. Kelly with any of his siblings. You get virtually nothing. It's almost as if they assembled his family whole cloth from Actor's Equity.

As a tack-on, I decided to hit Kelly's wife Aaliyah, full name Aaliyah Dana **Haughton**. As in **Erica Howton/Houghton, the Disconnectrix at Geni.com**. I already suspect she faked her death, but we'll get to that. **According to Ethnicelebs**, Aaliyah is a Bell, Richardson, Walker, Burton, Allen, Anderson, Hankerson, Myers, Peeples, Hicks, and Scott. Her paternal grandfather was Franklin Gresley Reid Haughton, whose father was **Solomon Ehud** Haughton. Those are some hardcore Hebrew names, aren't they? Her Haughton ancestors hail from Westmoreland, Jamaica, where we are supposed to believe they were plantation slaves or something. It only takes a quick search on "Haughton Jamaica" to find that the Haughtons were significant landowners and slaveholders in Westmoreland going back to the 1700s. See **Philip** Haughton, who owned 3,635 acres of land, or his relative Richard Haughton II, who owned 1,546 acres and 256 slaves. These same Haughtons are in the British peerage – see **here** – and though they are well-scrubbed, we know that Haughton=Houghton, and we have seen Houghtons many times before. However, I never realized until now that there are no true Houghtons in the peerage. It was originally a place name, with the 1st baron of Houghton being John Holles. His father Denzill Holles is pretty much a ghost, coming out of nowhere, but it's his mother who matters, since on her side he is a de Vere, of the earls of Oxford, and a Stanley, of the earls of Derby. So you know now that Houghton is just another pseudonym for Stanley, who have been kingmakers for centuries, operating out of the Isle of Man, where they gave themselves the title "Lord of Man". Do you get the joke? They are boldly telling you they are the rulers of humankind. **Also note the Denzill, probably linking us to Denzel Washington, who is also from these lines.**

That explains where Aaliyah comes from, and why she is so light-skinned. It could also explain her connection to R. Kelly, since the Kellys in the peerage originated on the Isle of Man. Kelly is the most common Irish surname, but as you might suspect, there are Kellys and then there are *Kellys*. I suspect R. Kelly is of the latter set, coming from old Manx nobility with ties to the Stanleys, which is why they've scrubbed his genealogy so completely.

Aaliyah's death also looks suspicious. She and eight others allegedly died when their charter plane crashed and caught fire at Marsh Harbour Airport in the Bahamas shortly after takeoff because it had one more passenger than it was certified for. No, seriously, that's the official story. That one extra person was so heavy that it caused the plane to immediately crash, I guess. We are supposed to believe the Cessna 402 can safely carry eight people, but if you add a ninth it

becomes a highly dangerous situation. The math doesn't add up, either, since we are told the plane was 941 lbs. overlimit. Was the ninth person morbidly obese? Actually, [according to this website](#), the 402 can carry 10 passengers, so the claim that the plane was only "certified" to handle eight sounds made-up. Either there were enough seats for all nine passengers or there weren't, and if there weren't, how would they have fit? Did someone sit in the pilot's lap? We're not talking about a jumbo jet here; there are only so many places you can fit a body.

It was [admitted in a 2001 article](#) in *The Advocate* that four of the men who allegedly died with Aaliyah in the plane crash were gay. That's a very high proportion of gay men on one plane. While it doesn't prove anything, it is an interesting data point. **Of course this was Phoenician Navy, so maybe it isn't so odd.**

There's a lot of misdirection about her death, the latest being a murder conspiracy theory in which she was drugged and carried unconscious onto the plane. An even lamer theory is that she faked her death and has secretly reemerged as the Dutch singer Natalie La Rose – and also that she is a tranny. At one point there was a YouTube video titled "Aaliyah Alive?! Shocking Proof" that got 2 million views but has since been removed. I suspect it was more spin, though it may have given away too much.

Intelius seems to think she's still alive. See the second result below, which seems to recognize that Aaliyah died at age 22. Then check out the top result, which shows her at the age she would be if she were still alive.

The screenshot shows two search results from Intelius. The top result is for Aaliyah H. Haughton, age 43, with a fingerprint icon. It lists various locations including Jamaica, NY, Mukilteo, WA, New York, NY, Brooklyn, NY, Detroit, MI, Bay Shore, NY, Brooklin, ME, Cincinnati, OH, White Plains, NY, Marsh Harbour, NJ, Brooklyn, WI, Atlanta, GA, Baltimore, MD, and Schenectady, NY. The bottom result is for Aaliyah D. Haughton, age 22, also with a fingerprint icon. It lists White Plains, NY, New York, NY, and Detroit, MI, and lists relatives: Diane Haughton, Michael Haughton, and Rashad Haughton. Both results indicate that phone numbers and education history were found.

Name	Age	Locations	Relatives
Aaliyah H. Haughton	43	Jamaica, NY; Mukilteo, WA; New York, NY; Brooklyn, NY; Detroit, MI; Bay Shore, NY; Brooklin, ME; Cincinnati, OH; White Plains, NY; Marsh Harbour, NJ; Brooklyn, WI; Atlanta, GA; Baltimore, MD; Schenectady, NY	
Aaliyah D. Haughton	22	White Plains, NY; New York, NY; Detroit, MI	Diane Haughton; Michael Haughton; Rashad Haughton

Do you see what they did? They changed her middle initial but left us a big clue. Notice all the places she has been laying low since her fake death, including Marsh Harbour, NJ. Does that sound familiar? The plane crash allegedly happened at Marsh Harbour Airport in the Bahamas. In fact, there is no town in New Jersey called Marsh Harbour, they just made it up as an inside joke. They also have her living in Brooklyn, NY, Brooklyn, WI, and Brooklin, ME. Really? Very creative, guys.

We find [more fibbing at IMDB](#), where we're told that Aaliyah died just after filming for *Queen of the Damned* had wrapped up, and she had not yet done overdubbing. So the director had her brother Rashad do the overdubbing, using "special voice technology to make his voice sound more feminine." I challenge someone to go back and watch that film and tell me if they notice any difference in her voice throughout. I bet you can't, not because the technology was so good, but because her brother didn't overdub anything. She did the overdubbing herself after her "death". **We have the tech to prove it: just put a voice analyzer on it.**

We can only speculate about why she faked her death. Like most faked deaths, it was probably about getting out of the limelight and leading a normal life. She may have been gay and was tired of keeping up appearances. She apparently couldn't stomach show business like R. Kelly, who's still going at it at 55. Maybe this 30-year prison sentence is his way of finally bowing out. Possibly, like Jeffrey Epstein and River Phoenix, he has a private island he can retire to.