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I Have Purged Some Links

I have finally purged some old links from [my links page](#). That links page has been in the same form for at least eight years, and needed an update. It still needs more work, given all my recent papers, but I just wanted to remove a couple of things immediately as a start.

I removed the link to Infowars.com, since in my opinion Jones is misdirecting on too many topics. For several years the site was useful to me on some topics, since on some topics Jones does hit pretty much the right track. After all, he has to tell you some truth to hook you. But the number of topics he is misdirecting on has risen year by year, and I never go there anymore. I think you can still get some good information there, and some good advice, but you get just as much bad information and bad advice; so if you don't already have a very good filter of your own, it may be best not to go there at all.

I removed the link to NaturalNews.com for the same reason. Mike Adams pulls you in with the GMO stuff and health advice, which is mostly good. And, like Jones, he is often on the right track politically. He has to tell you a lot of truth to bring you in. But there is just too much misdirection on the site, and I can no longer recommend it. He seems to have flipped on exposing the fake events, and now promotes them as real. That is reason enough for purging his link.

Finally, I have removed the link to the film *September Clues*, although I haven't found any reason to disagree with its main points. I am severing any alliance with Clues Forum and Simon Shack simply because I am tired of being slandered on his forum, not just by anonymous posters, but by some of his closest buddies (like Hoi Polloi). I haven't kept up with all the 911 research of the past five years, having moved on to others things, so this breaking of alliance doesn't have anything to do with specific 911 disagreements with Shack. I honestly don't know what his latest theories are. In my mind, the event had been proved to be a false flag a decade ago, and arguing about details of destruction seems counter-productive. It wasn't destroyed in the way we were told by the people we are told for the reasons we are told, and it is clear it was destroyed with the complicity of our own government and its agencies. There has been enough evidence to go to trial for many years, and the reason it isn't going to trial and won't ever go to trial has nothing to do with planes or no-planes.

I have never attacked Shack, his site, or the film, having a link to it and recommending it for many years. Therefore, any rational person would expect he would wish to form some sort of alliance with me, or at least keep his mouth shut. From what I can tell, my research on Nukes also folds in with his, as does my research on fake events. So I don't really know what his problem is. Possibly he didn't like the fact that I also linked to other early 911 films, films he didn't fully agree with. But that seems a petty reason to attack me as he has. At any rate, I am attacked enough by paid trolls and don't need to be attacked by those who should be friends. If Shack wishes to make me his enemy, I guess I will bow to that wish, but I don't link to enemies. I also suggest that it is either a red flag or a foot-shooting on his part. You should ask why he is attacking me, and demand an answer. The reasons he has given don't make any sense.

The only substantive reason I have seen on that site is that some fear I am Jewish, or a protector of the Jews. I have admitted that my great-grandfather on my mother's side *may* have been Jewish, but the rest of my family doesn't believe it and it would never have been known if I hadn't mentioned it myself.

His name was Moses Mordecai Williams, and if anyone wants to research him they are welcome to. I ask that they let me know what they find, since I didn't find anything and would be interested to know more. But even if he was 100% Jewish back to Adam, that makes me at most 1/8 Jewish. My mother was not Jewish, my grandmothers were not Jewish, and my four great-grandmothers were not Jewish. I was raised Methodist. My mother's mother was Mary Virginia Maloy, b. 1910, and she was half Irish and half Scots. Her mother was Nettie McGowen. When asked, I have most often identified Irish or Scots-Irish, and I currently carry a Molloy keychain I bought when I was in Ireland in 2007. I often wear green, even when it isn't St. Patrick's Day. I was married in the 1990s to a Catholic girl, and we would have been married in the Catholic Church but that I couldn't make it through all the schooling—I agreed to it at first and then balked when I found out what was involved. If someone put a gun to my head and forced me to join a church, it would be the Catholic Church. But not for any religious reasons. It would be for artistic reasons. They have the best churches and the best art. When I lived in Europe, I went to Christmas mass several times, just to be part of the pageantry. Silly, I know, but that is the fact. My actions have always been based heavily on the visual, and I don't apologize for it. It is the way I am and I couldn't change it if I wanted to—which I don't.

I was born in Amarillo and raised in Lubbock, and didn't know any Jewish families growing up. We were members of First Methodist Church and then moved to the First United Methodist Church, where my Mom was on the board for a while. I remember painting signs for them. Later, one of our close friends was the minister at the First Presbyterian Church, and we went there for a while when I was a teenager. His name is Bob Nicholson and he is still alive. He visited me last month. He lives in Seattle and is 84 years old. The first Jewish person I was friends with was a girl named Marian Sachler, who I met in Latin class at Monterey High School and who ended up accompanying me on piano during Solo&Ensemble (I was on Tenor Saxophone—I was class of 1981 so that was 1979-80). She also dated one of my friends. That was during my junior year in high school. I can remember asking my Mom about Jews then, because I was so naïve I didn't know anything about them. I later (in my 30s) had a relationship of several months with a girl named Laura Alport, whose father was Jewish but whose mother was not. I am pretty sure she was raised Jewish, since I learned some Jewish words from her. I vaguely remember some joke about gevilte fish that I made that cracked them up at dinner, but I can't recall it now. Beyond that, I have been friends with Jacob Collins, the realist painter, although our friendship has been email only. I have never met him. He is Jewish to some extent, though I don't know the particulars. The same can be said for Aron Wiesenfeld, another realist painter who I consider a friend although I have never met him. He has been an ally in the art wars and he babysat a couple of my paintings for a while in San Diego. I suppose Jeremy Lipking is also Jewish, though I just thought of it. We don't talk about these things. I often worry that I may be offending them with some of my recent articles, though of course that worry doesn't stop me publishing my findings.

Which brings me to my recent papers. I find it amazing that I am still attacked as a crypto-Jew after all I have written in the past year. I had expected to be attacked as an anti-Semite, not as a “Jew lover”. So I don't really know what is going on. I have found that you can't win on this topic, so it best not to try. I just tell the truth and my readers can kneejerk me into any category they like. Blindlight.org has published a very weak attack piece on me this year, and this is what they lead with: I am a Jew-lover of some sort. However, they admit to not having read much I have written, and that is clear from the article. They accuse me of ignoring 911, although my links page is stiff with articles showing it was an inside job and false flag. So blindlight didn't read my links page. I haven't written on 911 recently, that is true, but that is because I said pretty much all I had to say about it years ago, and have been busy with other things. However, I did recently out Chomsky, Zinn, Naomi Wolf and Naomi Klein, using 911 as a main criterium, so blindlight must not have read those papers either. Blindlight also accuses

me of claiming I am a super-athlete, but I have never claimed that. I am a very good golfer and I have been involved in a lot of other sports, including volleyball, yoga, ballet, gymnastics, tennis, table tennis and diving, but I am not anywhere near world-class in any of them, and never claimed I was. I am pretty good at all these things, but of course that doesn't make me a super-athlete. I wasn't a super-athlete even when I was young, and wasn't world-class even at golf; now, at 52, I just try to stay fit.

I am divulging a lot of information here because ignorance breeds suspicion. I suppose I can understand why people are suspicious of me. But if they want to do an exposé on me, I think they are going to need more than some formless suspicions, based on some feeling they have in their big toe. They need to do some real research, of the sort I do in my papers, and give you something concrete. I can tell you it won't lead anywhere, because I am in fact Miles Williams Mathis, that is my real name, and most of the things I claim can be confirmed in a simple people search. They can confirm I am *Phi Beta Kappa* through that organization, they can confirm I went to the universities I went to very easily, and so on. The more personal stuff is harder to confirm, of course, but my website is bristling with personal data, including old photos—far more data than you normally get on a blog or website. If you think you can find anomalies in those photos, go to it. I will be interested to see what you find.

Blindlight also accuses me of not writing all my papers. I guess the implication is that I am the front for a writing committee. However, when I accuse other people of that, I show some evidence for it. I don't just state it. I show anomalies in the writing that indicate multiple authors. So if someone wants to prove I didn't write my papers, they need to do that. Again, that is going to be very hard to do, since the style is wholly consistent. I always have the same sense of humor, the same poorly concealed anger, the same sentence structure, and consistently misspell and misuse the same words. I have the same average number of typos (small but never zero), and make the same references to the same people and events. Some of my older papers are more wordy and complex, but it is clear they come from the same mind.

Some are saying that my refusal to do interviews is indication I am a ghost, but the reason I don't like interviews is that I don't like being spun. I haven't been asked to do an interview by a person I trust, and I have no desire to get on some podcast where the interviewer can start twisting everything I have written into knots. I have nothing to gain by that, and neither does my audience. It is natural I should think that, since I have seen it happen over and over in print, where dozens of websites are trying to surround my articles with noise and misdirection. Since they are doing it in print, why should I want to help them do it orally? Some have suggested I do my own videos and post them on youtube, but I guess I am just more comfortable on the keyboard than I am in front of a camera. Writing has always seemed so much more efficient to me. When I search for information myself, I always look for articles, not videos. I can read so much faster than anyone can speak, and videos just slow me down.