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# IS ALEX SEITZ-WALD

*still typing?*



*by Miles Mathis*

A couple of weeks ago [I wrote a paper](#) permanently expunging Alex Seitz-Wald from the history of dialectics, but apparently word hasn't had time to travel from his ears, eyes and outer meridians to his brain yet. He is limping along as before, gloriously and pathetically unaware of the wounds riddling his meager body. Although his credibility is leaking from his head and torso in long, meandering red streams, he continues to slouch over his keyboard, puzzling over the best way to avoid saying anything to the point. Those temporarily propping him up at *Salon* are likewise clueless, continuing to give him space and write him checks while he bores augur holes in their already sinking boat.

If we squint, we can see *Salon* and Seitz-Wald huddled together several days after publishing his “debunking” of Sandy Hook, telling one another “confidence is high” and “head up!” and “semper fi” and things like that. S-W was then given a case of Red Bull and a shot of Viagra in both wrists and reduct-taped to his computer. As encouragement, he was reminded that many readers of *Salon* can't tell sense from nonsense and probably didn't notice that he forgot to score any points of any kind—literary, factual, or polemical. He was assured by some fake-lipped lady in tight pants and a navy jacket that the big boys in Langley probably didn't read the thing anyway: they just want a barrage of printed matter with “DEBUNKED” at the top, but they have better things to do than read beyond the title. And finally he was instructed to cobble together a follow-up, declaring victory in as many ways as possible, short of addressing any data.

This he did, with a monstrously thin example of modern writing under the headline “[Whither the Sandy Hook Truthers?](#)” Whither. Beautiful. For me—and likely for everyone else—that one return to 19<sup>th</sup> century Dickensian grammar makes up for all the triple question marks, fact dodging, web spinning, shallow Mesmerism, and overt fascism in his first article.

S-W forgets to pepper his new article with any more of these charming archaisms, but that is probably because he so soon gets lost amongst his own newer untruths. He tells us interest in the Sandy Hook conspiracy is already fading, and gives us numbers from Youtube and Google as proof. But like all his

other talking-point babies, that one arrives stillborn. Everyone over age five knows that Google and [Youtube have been caught](#) on numerous occasions suppressing the numbers of sites and videos they don't like. They get caught doing this to Alex Jones every other week, and the only way you wouldn't know that is if you don't care to know it. Only *Salon's* choir of the uninformed would blink and nod while they watched S-W running that one by them.

But rather than being content to wrap that falsehood in a fluoride cookie and feed it to his most docile readers, S-W decides to load it into his favorite pop-gun and shoot himself in the foot with it. In other words, he defuses his own flaccid bomb in the very next paragraph, by telling us precisely how it must fail to explode. He says, "These search and social media peaks and valleys are probably driven by news coverage." Yes, probably. He then admits that the peak he is measuring against happened after a barrage of mainstream coverage of conspiracy theories at CNN and other mainstream places. So if we wash away his layers and layers of spin and de-spin and re-spin, what we are left with is that numbers decreased somewhat after the peak caused by CNN. Yes, of course they did, but that doesn't mean interest in the conspiracy is flagging. It occurs to me that the mainstream may have run this media barrage specifically to create a peak it could then point to as a peak. "Look! Interest in Sandy Hook fell off after we stopped promoting it every night!" If S-W wants to run some real statistical analysis of the conspiracy, we would be glad to see it. But reporting an end of the Sandy Hook conspiracy based on one fall-off from one manufactured peak is not a statistical analysis. It is just an accelerated blowing of air.

S-W then offers us more proof of the end of the conspiracy by telling us that Glenn Beck is a fellow debunker. S-W even admits he appeared on G-B's show. How is that indication of any overall trend? Someone is paying Seitz-Wald to blow smoke and the same someone is paying Glenn Beck to blow smoke. That's two people out of 7 billion in the world. Not a very good statistical analysis.

S-W also quotes Paul Watson at Infowars, who said in an unguarded moment that some of the Sandy Hook theories had been debunked. That shouldn't impress you for several reasons: 1) Paul Watson still believes Sandy Hook doesn't add up, and is saying so to this day, 2) Paul Watson—who S-W calls Alex Jones' point man—is again just one person. As a matter of statistics, what one person says on one day is meaningless. Since S-W is supposed to be crunching numbers to show us some *overall* decline in interest, his listing of what two or three people have said is frivolous. 3) Alex Jones and Paul Watson are firmly on the side of Truthers, both here on Sandy Hook and on the subject of 911. Jones has recently posted a long and damning video proving CNN is using green screens to manufacture the news, including Sandy Hook reports. Jones and Watson are about as far away from being debunkers as it is possible to imagine, so it is a sign of desperation for S-W to quote them here in support of his thesis. Only someone with no thesis and no support would stoop to quoting his opposition, and then trying to spin their opposing beliefs into support.

S-W then quotes Jesse Ventura. Again, Jesse is just one guy, and his state of mind this week has absolutely nothing to do with overall interest in Sandy Hook waxing or waning. S-W knows that Jesse is a 911 Truther and conspiracy theorist on almost all the major topics. And if S-W did his research, he would find that although Jesse always ends up on the right side eventually, he is never the quickest to get there. Because he is in the public eye (and thinking of running for President in 2016), he has to be a bit more circumspect than others who aren't. Jesse has done this before: he hedges, and may even shush those around him, but given time he digests all the evidence. That's what he did with 911, so it no surprise to see him doing it here. But since Seitz-Wald is pushing statistics on us, here's a statistic for him. On [Jesse Ventura's website](#), where Jesse says he doesn't have enough information to say Sandy Hook was an inside job, they have a readers' poll on the question. 87% of those who answered

the poll thought that Sandy Hook was either “fishy” or a “false flag.” Only 11% believed the mainstream story. Here's more statistics: [only 27% of Americans](#) believe an assault weapons ban would have helped prevent Sandy Hook. Here's another statistic, 100% of that 27% is ignorant of the facts, since there was *already* an assault weapons ban in Connecticut at the time of the alleged shooting. The gun Lanza is supposed to have used was *illegal*. Here's another statistic: despite what you are told by the mainstream press about the public demanding action on guns after Sandy Hook, the truth is just the opposite. The predominant action on guns that the public has made is buying more of them. December of 2012 was the biggest month for gun sales and ammunition in the history of the US. In addition, it was the biggest month for new membership in the NRA ever. In the two weeks after Sandy Hook, the NRA was gaining more than 8,000 members a day, dwarfing previous trends, and the membership numbers are still very elevated two months later in February.

But we can see why S-W spends half his paper quoting the outspoken Truther Jesse Ventura: S-W has nothing else. Seitz-Wald has no real statistics or polls to quote to balance my statistics above: the only stories he can point to in favor of gun control are stories like his own. That is, he can link to other mainstream writers interviewing each other, claiming that “everyone” is demanding something be done, but when it gets time to counting up this “everyone,” it turns out no counts have actually been done. Just as S-W counts up Jesse Ventura and Glenn Beck here, the writers touting gun control count up Diane Feinstein and Jesse Jackson and a couple of other people who have been threatened or ruined by the CIA, getting a total of something like 18. They can't even get the parents of Sandy Hook to appear, beyond the few actors they have hired (see below). The rest of the parents are either [against gun control](#) or they are ghosts.

Lacking any real argument or data, the rest of Seitz-Wald's article is a quick reversion into psychological tricks. He diverts us immediately into Martha Dean, who was shamed by these psychological tricks into removing Facebook links to questions on Sandy Hook. He tells us it is great that “fellow Republicans” are shaming one another into pseudo-patriotic silence and self-censoring. S-W congratulates talk-show Republican John Rowland for tearing into Dean and for telling her that asking questions was “toxic.” Seitz-Wald obviously agrees with Rowland, in the same way he agrees with Lt. Paul Vance (whom he pictures under his “Whither” title): all assure us that asking questions of our government is toxic, offensive, and frankly, criminal. Lt. Vance has threatened that those who ask questions are opening themselves to prosecution.

Although Seitz-Wald's loss of literary plasma will turn out to be fatal, forcing him to crawl off to write for *TVGuide* or become a speechwriter for the Vice-President, we can't help seeing greater tragedies at work here. *Salon* fancies itself or is sold as a voice of the left, and once upon a time the left fancied it was for free speech, questioning authority, civil rights, and things of that nature. Now, in 2013, the “leftist” or liberal *Salon* has no problem cheerleading for fascism: trying to hypnotize its readers into believing that questioning the government is “toxic” or “offensive.” We have just seen Seitz-Wald applauding John Rowland for being a thought-cop, and beating up on Martha Dean for having doubts. We have just seen Seitz-Wald glorifying the police, posting hagiographic pictures of them under title, refusing to critically examine anything they say, and shaming anyone who does examine what they say. At what date in American history did leftists or liberals quit looking skeptically at the police and the government and begin protecting them from analysis? At what date did skeptics quit being skeptical of authority and begin being skeptical of those that questioned authority? At what date did skeptics and debunkers all go to work for the government, protecting those in power from any analysis? In what year did the right and left merge, deciding their greatest joint project would be the propagandizing of the populace, burying it under a yearly slag of disinformation and psychological warfare? I would guess it was at that moment that military intelligence finally engulfed the last outliers of the free press.

Which—if we increase the magnification of our lens—means it is neither the left nor the right that has quit looking skeptically at the government or the police or the President or the Congress or the military. It is only the press that has quit. Real people—those people not being paid to blow smoke in public—are more skeptical now than ever, and beneath the rigged and suppressed numbers in the media, confidence in government is almost non-existent. But you never see these real people on TV. You only see paid people, fake leftists and fake rightists. You are fed a completely manufactured world. It is not only Sandy Hook that is fake. ALL OF IT is fake, and has been for decades. It is a created matrix, manipulated to keep you ignorant, complacent, and with only enough hope to vote for their next scarecrow.

The answer to this conundrum is to completely boycott the reality sold to you by the mainstream. Any source, right or left, that starts bending your brain with this “questions are toxic” line should be boycotted completely. Turn off the TV, unsubscribe to all the papers and magazines, and clear your mind. Whatever you read, read it closely and demand sense. And just say no to the blue pill. If you don't, you may awake someday in a lukewarm bath of cytoplasmic fluid, staring out over a wasteland of utter ruin. This ruin will not be the product of a swarm of robot bugs, it will be the product of a centralized government gone berserk.

As a bonus, look what I found today: your red pill for the week.



**Killer Blues Guitar**  
Play A Great Solo In  
10 Minutes With  
Just 4 Notes.  
Here's How...

A man in a dark suit, white shirt, and red tie is playing a white electric guitar. He is smiling and looking towards the camera. The background is plain white.

[Click Here For Free Video](#)

That first photo is the infamous Robbie Parker. The second photo I found at [oldielyrics.com](http://oldielyrics.com). It is in a changing sidebar ad, and you may have to refresh several times to see it. I was looking for the lyrics to Helter Skelter and tripped across that ad by accident. Ironic, eh?

These two photos below are also very curious. I have seen lots of comment on the chopper footage, but nothing like I am about to give you. This is the first chopper footage, said to have been from about 10am.



What no one else has commented on is the way the cars are parked. This is the main line just in front of the school. Notice that both lines are parked toward you—*all* 43 of them. Not one is parked nose-in in the front line or nose-out in the back line. That means the front line either had to get there before the back line (all of them), or the front line had to back in. Have you ever seen a parking lot parked like that? You will say, “Well, maybe all the teachers drove off, and those are all cop cars or something. They got there together, so they parked this way.” But they aren't cop cars. Most of them are minivans or sedans. I only see one grey cop car in the double line. Besides, according to the mainstream story, the place is still in lockdown at this point. The teachers are still inside, huddling with kids in closets and whatnot. The chopper pilot even says that the kids and teachers must be inside. Those are supposed to be teachers' and administrators' cars in that line. That sort of parking arrangement would only make sense if all 50 possible cars in that double-line arrived and left simultaneously. Then the front line could leave going forward, and the back line could also drive out forward. But do you think all these teachers and administrators arrive and leave simultaneously every school day? If so, you have never worked at a school.

Also strange is that there is so little variation in color and make in that double-line. Out of 43 cars, only two are not black, white, or silver. We have the bright red car on the end, and we have a dark wine-red car behind the two white ones. Only six are not silver or black. We have one pickup, no jeeps, and—perhaps most surprisingly—no SUV's. We also seem to have a big predominance of American makes, like Chrysler. Someone else should do an ID of each car's make individually, but it appears to me that we have a parking lot padded with lots of black and silver government cars, parked

in simultaneous fashion.



That last photo was published later, and it confirms my earlier analysis. Only one car out of 26 that we can see there is parked nose-in. A very curious configuration.

Three days later, all the cars in the main line are still there, same positions, same slots. Do you really think they impounded all the teachers' cars as evidence? You will say the teachers' cars were blocked in, but these are local teachers. Would they leave them there all weekend and not even pick them up on Monday? Every single one of them? A better explanation is that these are not the teachers' cars. They are dummies, planted to make the school look like it was in use. That is why they are parked in such a fashion, since they were all driven in at the same time. Then they didn't realize choppers would be taking footage every day, so they forgot to update the parking lot. It never occurred to them that the hoax would fail and that every photo would be studied for anomalies.

*Update, March 18, 2013:* Today all the mainstream outlets reported a story planted on them by the FBI concerning a scoresheet Adam Lanza is supposed to have kept on mass murderers he hoped to beat. We are told Lanza was “more disturbed than Jeffrey Dahmer.” This scoresheet is supposed to be four feet wide, requiring a special printer. If you have any tendency to believe that after all I have told you, then I suggest you do this: go to any white pages, background checker, people search, or any other mainstream source that real police and investigators use, and type in Adam Lanza. You won't find any Adam Lanza from Connecticut, age 20. You will say that is because he is dead, but you *will* find his

mother Nancy Lanza, and she is also supposed to be dead. You will also find people related to Nancy Lanza, including husband Peter and son Ryan. But no Adam. The mainstream sources like CBS have admitted they couldn't find anything on Adam Lanza after 2009, but what they don't tell you is they couldn't find anything *before* 2009, either, except the few strange photos given them by the FBI or the state police. There is nothing for a normal investigator to find, because Adam *never existed*. And don't let anyone tell you that Adam was too young to be listed in these places, since he was only 20 or mentally retarded or something. They admit he had a driver's license and a social security number, so he *would* be listed, if he existed.

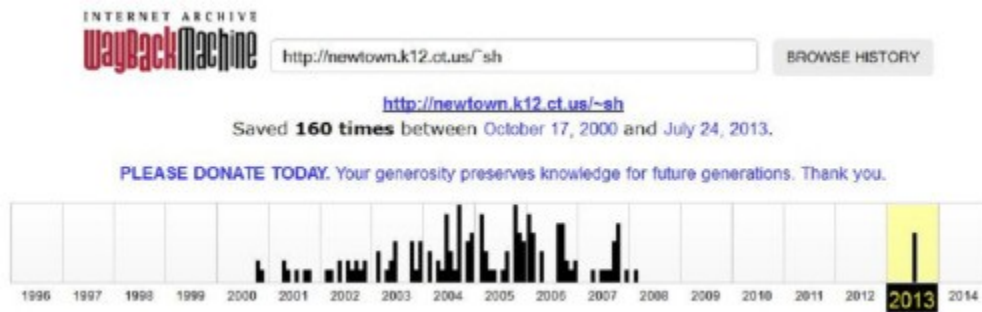
The screenshot shows the InstantCheckmate website interface. At the top, there is a navigation bar with links for 'About Us', 'Contact Us', and a phone number '1-866-490-5980'. Below this is a search bar with the following fields: 'Search Files:', 'adam', 'MI', 'Lanza', 'Sandy hook', 'CT', 'Age', and a 'SEARCH' button. A green notification box states: 'We found 1 person named Nancy Lanza located in Connecticut in our background check database.' It includes three numbered instructions: 1. First, locate the person you are searching for by looking through the list for a match in name, current age, and location. 2. Next, select the result by clicking on the "access records" button next to the result. 3. Finally, a pop up will display for you to enter your basic information needed to secure a membership to access this record. Below the notification, it says 'Next step: Select the person below to access their records.' and 'Sort By: Relevance'. A table lists search results with columns: Name, Current Age, Location, Possible Relatives, and Full Report. The first result is for Nancy J. Lanza, age 52, located in Sandy Hook, CT, with possible relatives Peter Lanza and Ryan Lanza. An 'ACCESS REPORT' button is visible next to her name.

The screenshot shows the InstantCheckmate website interface with search results for Adam Lanza. The search bar contains 'Adam', 'MI', 'Lanza', 'City', 'All', 'Age', and a 'SEARCH' button. The results table has columns: Name, Current Age, Location, Possible Relatives, and Full Report. The first result is Adam N. Lanza, age 33, located in San Diego, CA, Oceanside, CA, and Las Vegas, NV, with possible relatives Bethany Lanza, Fannie Lanza, Genaro Lanza, Michael Lanza, and Michael Lanza. Other results include Adamo Lanza (age 90, Seminole, FL), Adam H. Lanza (age 47, Lake Ariel, PA), Adam J. Lanza (age 36, Albany, NY), Adam Lanza (age 24, Glen Cove, NY), Adam H. Lanza (age N/A, Waymart, PA), Adam M. Lanza (age 27, Kissimmee, FL), Adam Lanza (age N/A, Seminole, FL), Adam C. Bergma Lanza (age 24, Hartford, CT), Adam J. Lanza (age 36, Georgetown, KY), Adam Lanza (age N/A, Honesdale, PA), and Adam M. Lanz (age 32, Bemidji, MN). Each result has an 'ACCESS REPORT' button.

Notice the title of that people finder I used. CHECKMATE.

You should ask yourself why all these outlets reporting the scoresheet story today for the FBI can't hire a reporter to actually do some investigating. Is there no reporter left in the entire country who knows how to do a background check? No one who knows how to type a name into a slot on a computer? Not one person in the entire mainstream media has thought to check if Adam Lanza existed? This is what your country and your world have become. A virtual reality. A story manufactured from nothing.

Update, July 2013: A check of the Wayback Machine shows no hits at the Sandy Hook website since February 2008, indicating the school was closed then (for asbestos contamination?).



[There is now [a follow-up paper available](#), concerning Andrew Solomon's article in *The New Yorker* in March of 2014.]