

# McConnell and Weinstein

by Miles Mathis

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*Just my opinion, as usual, protected by the First Amendment*

Mitch McConnell was just re-elected to Senate minority leader, which begs the question: does this make any sense? You thought I was going to repeat the standard analysis, didn't you, asking if he was the best person for the job? As Bugs Bunny used to say, you don't know me very well, do you? My question is much more basic. Wouldn't you expect a new leader to be elected after new members are seated? Otherwise, what's the point? Why would an outgoing caucus elect a new leader some of them won't even be working with, and why would incoming senators agree to work under a leader they didn't even elect? As I say, it makes no sense on the face of it, and I don't think this is the way it used to be done. To me it is just more proof Congress is a papermache construct, another theater project kept only to misdirect our gaze. That is precisely what I meant when I said after the election that it didn't matter. The entire Congress is manufactured to rubberstamp military and Intel budgets, and to bow to the bankers. And to draw your attention.

This question also comes up in other recent stories. We see it in the passage of the Respect for Marriage Act of this week, where we are told

**The measure passed the House in July with the help of 47 Republicans, but Senate Majority Leader Chuck Schumer (D-NY) agreed to postpone a vote until after the midterms so that lawmakers from both sides of the aisle could attempt to address religious liberty concerns.**

Again, that makes no sense because the new Congress won't be seated until January 3, 2023. And anyway, Schumer knew back in July the Dems would be losing seats in the midterms, so postponing a vote should have been seen as counterproductive for him. He was more likely to *lose* the vote by postponing it. Or would have been, if any of this were real.

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Harvey Weinstein's trial is under way, and new stories from it just prove my previous contention: this is all staged as well, another prong of the Men-are-Pigs project to split the sexes. I have told you before that Weinstein is gay, so all these claims were ridiculous from the beginning. All those in Hollywood think it is a great joke. But now you may know that California Governor Gavin Newsom's wife Jennifer Siebel is one of those claiming Weinstein raped her. A couple of days ago she appeared on the stand, [where the defense attorney asked her to fake an orgasm for the court](#). So we have quickly descended into farce there, a farce on the level of the Menendez Brothers trial we just looked at last week and the Simpson trial I pulled apart years ago. We now know that trials can be faked, and most of the highly publicized ones like this are. The CIA has dummy courts in all the big cities where it can run these fake trials and televise them, creating the ongoing chaos we have come to know and despise.

In case you aren't getting it, in no real trial would these antics be permitted. The judge didn't even interrupt to forbid such a line of "questioning". Prosecution didn't object. This entire part of the script was allowed to proceed unhampered by reality. Maybe that is because Siebel had already admitted she

faked an orgasm while giving Weinstein a handjob. Hard to see how that is rape, since Weinstein didn't have a gun to her head or a knife to her throat. How did she ever get herself in this situation, with a man she claims to have found repulsive? The judge also allowed her to describe Weinstein's package in great and disgusting detail, though I don't see what that has to do with the facts of the case. Defense should have objected that the jury did not need pictures, visuals, or extensive descriptions, since legally the alleged rape would have been just as bad had the woman been raped by a handsome man with a handsome package. So we know all this is included only so that it can be reported by the press and help sell papers. It is more proof this is all scripted by a group of ghouls in some basement somewhere, along with everything else sold to you as news.

The fact that Siebel would agree to be involved in this Weinstein trial tells me her relationship to Newsom is the usual Hollywood beard thing, and I would guess they are both gay. Remember, Newsom rose as mayor of San Francisco, so those people knew something you don't. He is the one that brought gay marriage to California and the world. Plus, given a choice, would you date or marry someone that had been raped by Harvey Weinstein? I wouldn't. Siebel just happens to be a professional **actress and filmmaker**, so everyone involved here is a professional pedlar of fiction, including of course Gavin Newsom. American politics is fiction posing as reality. Siebel isn't first lady of California, she is first *partner* of California, showing again how important split-the-sexes is to these people. They are the ones trying to outlaw words like "husband" and "wife". Also trying to destroy heterosexuality by every means possible. They are awful, awful people.

Siebel is Jewish of course, her mother being Judith Fritzer, co-founder of the Bay Area Discovery Museum—where children can be propagandized on multiple fronts, including through fake modern art. Her father is Kenneth Siebel, a rich investment manager at Private Wealth Partners. He is a Republican, which you have to admit is amusing. They own a big house in . . . Florida, where they fled during Covid. [They have even given money to Ron DeSantis](#), so that whole spat between DeSantis and Newsom is manufactured as well. The Siebels have also made political donations to Josh Hawley, Tom Cotton and Ron Johnson. Jennifer's sister Jessica has worked for Goldman Sachs and KKR, and now works for Discovery Land Company. So this is all about rich people.

Siebel's first film as director was 2011's *Miss Representation*, which promoted the idea that the mainstream media is still sitting on women by circulating limited and disparaging portrayals of women, preventing them from true equality. You are alive right now: is that your experience? No, that is upside down to the truth, isn't it? It was true back in 1971, say, but it has been completely reversed since then, and women are now promoted everywhere all the time, in the loudest and shrillest manner it would be possible to imagine. At the same time, men are denigrated and slandered, again in the most conspicuous and insulting manner. Being a white man is now just short of a crime, as the Weinstein case proves. The entire #MeToo movement was manufactured by people like this, and hundreds of famous men were paid to take a dive in support of it. There has been a vast and purposeful blackwashing of men over the past three or four decades, all for the express purpose of preventing a revolution. A revolution would come from men, so they have to be quashed by an ever-accelerating program of disempowerment, both physical and psychological. While the Men-are-Pigs project was escalating, [sperm counts have dropped worldwide by over 60%](#). Do you really think that was an accident? Do you think it is a coincidence testosterone levels have plummeted at the same time? No, it was a planned attack by the Phoenician Navy on the rest of us, to try to guarantee their own hegemony, as well as to limit birthrates.

Still don't believe me? See Jennifer Siebel's follow-up film from 2015, *The Mask You Live In*, which attacks masculinity directly. Although it is a load of garbage propaganda, it was promoted heavily by

the Jewish community, including writer Matt Goldberg, who—despite having a negative reaction to the film and its evidence—nonetheless recommended that it be required viewing in public schools.

Siebel's third film was *The Great American Lie*, where she blames the increasing wealth disparity on toxic masculinity as well. Strange, since that is again upside down to all known data. Our country was far more masculine in previous decades, so wealth disparity was increasing while equality was increasing. There are far more women in positions of power now than 50 years ago. So if you stick to actual data, rather than to upside-down propaganda, the truth is it is a rise in **toxic femininity** that has gone hand in hand with the rise in wealth disparity. But even that is mostly a coincidence, I admit, since neither masculinity nor femininity has much to do with it. As I have proved, it has more to do with the rise of the CIA and the media, which have allowed the Phoenician Navy to dispense with the last vestiges of Constitutional, representative and legal governance we once had. All regulation has gone out the window and we are now in a free-for-all and feeding frenzy by the rich. And remember, Siebel's entire life and career is a result of this wealth disparity, her father being an investment manager for the super wealthy and her sister coming out of Goldman Sachs. So the title of the film is the usual Phoenician double entendre, it being a great American lie itself.

Siebel's fourth film, the mistitled *Fair Play*, came out this year, [and it may be the worst of the bunch](#). You can see the trailer at that link. It blackwashes motherhood, by warning young women that it will completely change their lives—for the worse. It is sold as something to endure. The thesis of the film is that “women still can't have it all”. Hmmm. Who can? Can men? Could anyone in history ever have it all? No. I have already hit this [in my paper on \*Eat, Pray, Love\*](#). You can't have it all, because no one ever did. That isn't the way life works. Those now getting surgery to have both sets of genitals may need reminding of that.

So anyway, that's who Jennifer Siebel is. That is who is now on the stand claiming to have been raped by Harvey Weinstein. Based only on her word, with no outside evidence. Irregardless of whether she was raped by Weinstein, she is an awful awful person, and that is clear just from listening to her talk for five minutes about anything.