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# DOROTHY STRATTEN

## *faked her death*



*by Miles Mathis*

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I tripped across another one today. As usual, it was so easy to pull apart. I'll take you in the same way I got in. For those who don't know, Stratten [real name Hoogstraten] was the Playmate of the Year in 1980. This was the heyday—perhaps the pinnacle—of *Playboy's* popularity, and Stratten is seen by some as the quintessential playmate: bottle blonde, big breasted, and thoroughly statuesque. I was sixteen in 1980, so I remember her vividly. Allegedly, she died soon thereafter when her first husband shot her with a shotgun and then killed himself. She was 20 and engaged to famous Hollywood director Peter Bogdanovich [*Last Picture Show*, *Paper Moon*, etc.] Bogdanovich was about twice her age. The papers were full of this tragedy for months, and many films have been made about it—including of course *Star 80*, with Mariel Hemingway.

During my daily travels on the internet, I found myself on Bogdanovich's Wiki page, and I noticed that under spouses he had a wife listed as Louise Stratten—whom he married in 1988. I immediately thought to myself “here we go again”. The odds that he would marry another blonde Stratten eight years later is vanishingly low, so I looked up the story. Until now, I hadn't realized that story was that he had married her little sister. You can see the two sisters together above. And that confirmed my suspicion, since that photo is fake. It is a paste-up. Here it is a bit larger:



It's a pretty good fake, as these things go, but it is still a fake. What first gave it away for me is the eyes. The shadows (all darks) in Dorothy's eyes are all darker than in Louise's eyes. You will say Dorothy had on makeup and Louise didn't, which is true. However, compare the pupils. Dorothy's pupils are black while Louise's pupils are gray. Are you going to tell me Dorothy put mascara on her pupils? See how Louise looks a bit foggy overall? It's because she is in a different light than Dorothy, indicating a paste-up. Also study the touchlights in the eyes. You have to look closely, but you can see that the touchlights are different. Touchlights are the little white dots where the light reflects off the watery curved eyeball. As a portrait painter I know to look for those. They tell the viewer where the light is coming from, and when you paint them you have to get them in the same place on both eyes or the eyes look googly. Normally they are just left or just right of the pupil. Outdoors you may have touchlights on both sides. Dorothy's major touchlights are to your right. Louise's touchlights are barely visible due to the blur and the even light she is in, but I can just make them out to the left. This once again indicates the two heads are in different light, indicating a fake.

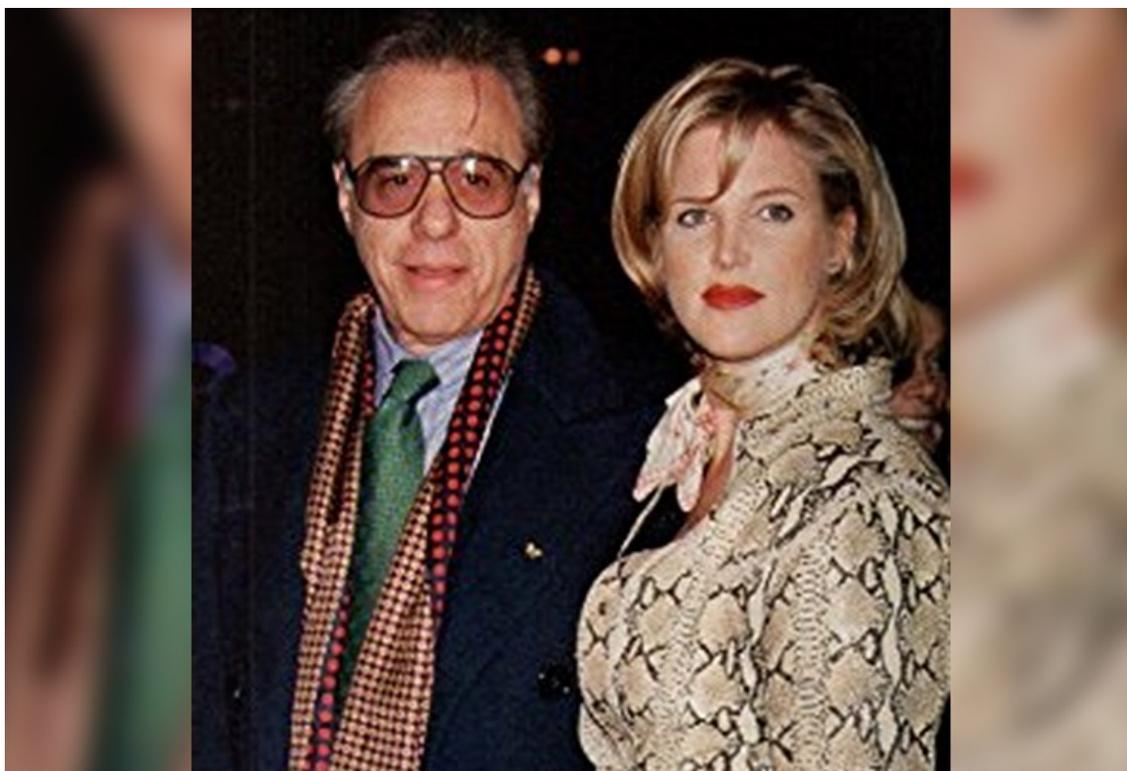
Perhaps an easier thing to spot is that Louise is too big. Her head is the same size as Dorothy's, but Dorothy is fully grown while Louise is supposed to be less than twelve. Dorothy has a rather large head for a woman her size, and it should not be matched by an eleven year old. You will say maybe Louise was larger as an adult; but no, we find that Louise is *not* larger than Dorothy as an adult. In fact, she usually wears flats to make her look shorter than Dorothy was. But if we correct for shoe height, we find she is *exactly* the same height as Dorothy.

That's because Louise IS Dorothy. It reminds us of [Sharon Tate later pretending to be her little sister Patti Tate](#), doesn't it? It also reminds us of [Nicole Simpson later pretending to be her little sister Denise Simpson](#).

What other similarities to those events do we find? Well, we find actors and directors involved. Again,

Dorothy was engaged to Bogdanovich at the time of her death. Sharon Tate was married to Roman Polanski. Nicole Simpson was married to an actor who had many directors and producers as friends. Just a coincidence? Nope. These Hollywood directors love to pass off fiction as fact: it is their job, and they are relatively good at it. They fooled me for years and they probably fooled you. It doesn't take much, since we don't look too closely at these events. We take them as we get them. Or, we used to.

But why? Why fake her death? That's easy, too: because she was about to get married and didn't want to be in the limelight anymore. She and Peter didn't want to have to deal with *Playboy* fans following Dorothy around all the time, asking for autographs and pinching her ass. She was so famous she would be guaranteed no privacy for years. So we see the same reason they faked Marilyn Monroe's death. Basically, they wanted privacy and this was the only way they thought they could get it. Peter wanted to make a wife and mom out of Dorothy, so she needed to shed her reputation as a centerfold and shed it fast. Plus, Hefner was no doubt glad to go along with the ruse, since it would add to his publicity as well. I think that issue is still one of the highest selling of all time.



That's Peter with Louise. This is the first time I am seeing that, or I would have figured this out long ago. I think anyone can tell that is Dorothy. All she did is have a nose job. "Louise" has a very thin nose-job nose, which is actually way too thin for her face. Not a good job. Otherwise, she is identical to Dorothy, with the strong jaw and the big breasts. They didn't even think she needed to change her hair color, which is pretty amazing. That's what they think of your intelligence, or your ability to spot a fake.

According to the mainstream story, Dorothy and Louise were only half-sisters, having different fathers. So they should not look exactly alike. But they do.

For more proof, see [this People magazine article](#) from 1988, running cover for the con. In it, they

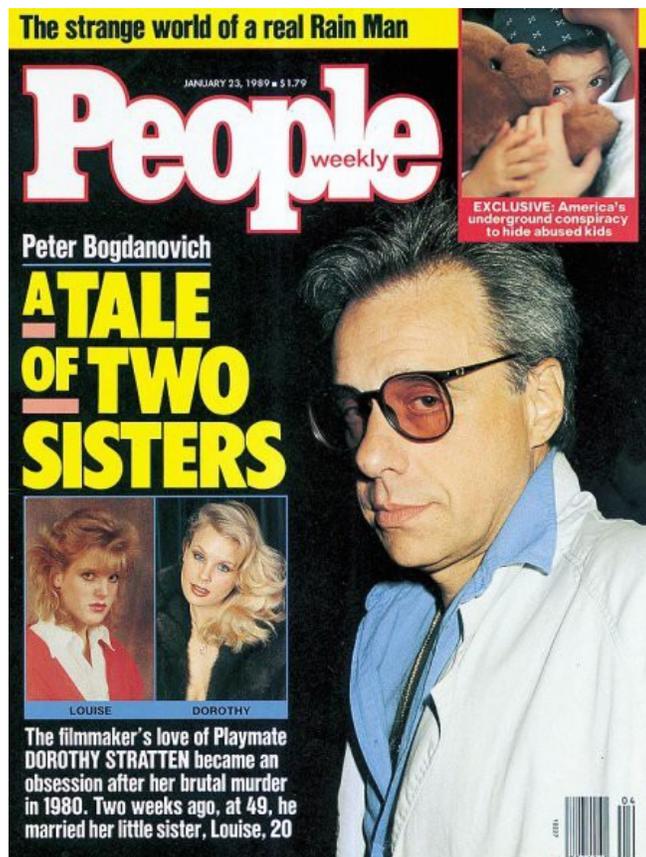
admit that soon after the alleged murder Bogdanovich had already flown both “Louise” and her mother Nelly out to Hollywood to live with him. By 1981 they were both living in his house with him. Peter bought them entire new wardrobes, put Louise in a private school, and hired private instructors for both women. He bought “Louise” a grand piano, an expensive gold and diamond necklace, and a Trans Am. He took her with him on trips all over the world, including to Paris and Hawaii. And we are supposed to believe this was a very underage girl, being 12 in 1981 and 15 in 1984. How is this possible? I propose it isn't possible and isn't true. The girl wasn't Louise, she was Dorothy, and she wasn't a teen, she was early 20s. All these people saying otherwise are simply lying.

The five lady writers hired by *People* to produce this piece try to cover the obvious conclusion by telling us Louise had surgery to *look more like* Dorothy, including that nose job. They want us to believe that tiny thin nose looked like Dorothy's nose, but it doesn't. Not at all. Dorothy had a full natural nose, which is why she probably hated it. Louise didn't have a nose job to look more like Dorothy; Dorothy had a nose job to look less like her old self.

Also notice that these writers begin the article by telling you Dorothy was “delicately featured”. They follow that by claiming Louise was a pudgy girl with none of her sister's delicate features. But that is false on both sides. Dorothy was beautiful, with glowing skin and all that, but she never had delicate features. Her face was always far more statuesque than delicate, with a square strong jaw and a full nose. Same with “Louise”, who we can see in the picture above was not pudgy at all. I assume that picture is just Dorothy at a younger age, but in either case that girl is not pudgy, and is just as “delicate” as Dorothy—meaning, *not*. So the authors are clearly spinning your response from the first word.

We see that later in the article when they admit “Louise” had work on her jaw, paid for by Bogdanovich. Again, they want you to think Louise is having surgery to look more like Dorothy, but we can now see it was Dorothy having surgery to look *less* like Dorothy. Regardless, they admit this girl was having major plastic surgery on her nose and jaw, just as a person undergoing an identity change would have. They try to explain that away, but don't do a very good job in my opinion.

The 1988 *People* article is clearly running interference for Peter and Dorothy, since they run pics of Dorothy and Louise side by side on the cover. See below.



As you see, they have a pic of Dorothy that barely looks like her, in heavy make-up and hiding her chin; and a pic of “Louise” with darker blonde hair, going to red. So someone with no eye will think they look nothing alike. But they actually look *exactly* alike, because Dorothy was a bottle blonde. Dorothy had darker hair like that before she hit it with the peroxide. And that is Dorothy's chin on “Louise” as well, as you can confirm by studying many other pictures of her. **That is Dorothy in both pics.**

We get more unhidden information if we do a people search on the sisters. [Dorothy is listed at Intelius](#), though her age is hidden. However, we know it is her because she has worked at Playboy and lived in Beverly Hills. The strange thing is the complete address history, the “worked at” list, and the “studied at” list.

Find Dorothy Stratten in CA | Intelius

https://www.intelius.com/people-search/Dorothy-Stratten/CA

NAME PHONE BACKGROUND CHECK MORE

Dorothy M.I. Stratten CA

**Search results for Dorothy Stratten in CA**

We found **Dorothy Stratten!**

Address History	Worked At	Studied At
Beverly Hills, CA	AllPosters.com	Ottawa University
Los Angeles, CA	John-lennon.com	University of Chicago
Encino, CA	Super Strange Video	Columbia University
San Francisco, CA	Dearly Departed Tours LLC	High School
Cheboygan, MI	Worldvision Cinema	
Las Vegas, NV	Francis Charles E DVM	
Davidson, NC	Prescouter Inc	
Boston, MA	Fact Monster	
Atlanta, GA	Out On Film	
West Lafayette, IN	PLAYBOY	
Chicago, IL	The Calgary Sun	
Eastpointe, MI	Celebrities Galore	
	Spars	
	Purdue University	

Dorothy Stratten, CA

[Get a Report on Dorothy Stratten](#)

How did she accumulate such lists if she died at age 20? According to her bio, she was supposed to be a poor girl from Vancouver with a highschool education. But according to this list, she attended at least three universities, including University of Chicago and Columbia. She also worked at Purdue University, as well as the *Calgary Sun*. She has lived in Boston, Las Vegas, Atlanta, Chicago, San Francisco, Los Angeles, Encino, and so on. This is what you would call a smoking gun.

Louise is also listed at Intelius, but she has been better scrubbed. All we are given is her age and three addresses. No work history or school history. But it is strange that this 50-year-old woman has only three addresses, while her sister who died at 20 has twelve.

So why is Intelius leaving this dirty laundry out in the open? You got me. I guess they think we are blind and stupid.