

Goodbye Willy Wonka



by Miles Mathis

First published February 18, 2023

They are taking it all away from us, piece by piece. Chocolate drop by drop.

At age eight, one of my early girlfriends fell in puppy love with me because she thought I looked like Charlie Bucket. And I did, a bit. I had a shorter face, but we both had the same wild blond hair. That isn't allowed anymore, you know. It is bad enough to be a white male, but a blond white male is worse, and curly blond the worst. I am surprised that picture of two blond males is still allowed on the internet without a triggering warning.

We have seen some strange news lately, but [the strangest news by far this week](#) is that his publisher is now rewriting the books of Roald Dahl. I had to read the article several times to believe it. The publisher is Puffin, which is an imprint of Penguin Random House, which is owned by Bertelsmann and Pearson. But the way to understanding this is the owner of the Dahl books themselves, **Netflix**. Netflix bought the entire Dahl catalog from the family in 2020, including all copyrights. Since Netflix is a CIA front, the Dahl family is just returning the copyright to those that hired Dahl in the first place: Intelligence. Dahl was British Intelligence from the beginning, and they admit that. So this is the only way any of this makes sense.

There are actually national and international laws preventing the destruction, desecration, or defacing of works of art, and it has nothing to do with the artist being alive or the family owning copyright. So under normal circumstances this would be flagrantly illegal, as well as immoral and unconscionable. Rewriting famous books is so far beyond the pale it is hard to believe even Intelligence would do it. It just shows how tone deaf and drunk on power they are right now. It reeks of Orwellianism.

The only reason they are able to do this without a major lawsuit is that there is no one to bring a suit. It

would normally be done by the family, but they have been bought off. Not one person in that entire extended family to object to this, giving us an idea of who they are. In my opinion, these international laws should be road-tested by governments or institutions or private individuals suing on behalf of the public. The Library of Congress should sue Puffin and Netflix for defacement of art and destruction of history. And if any such lawsuit should fail due to lack of standing, some Congress here or in Europe should rewrite the law to give standing to all interested parties outside the author's family. Which would be anyone who read and enjoyed the book.

It is doubtful that will happen, since Intelligence now owns all Congresses as well, including the Library of Congress. But that is what needs to be done.

What else needs to be done is an immediate boycott of Netflix, Penguin Random House, and Bertelsmann. These places need to be shut down, and the only way that is going to happen is from our side: the public. We have to quit putting up with this and quit buying anything from these people. It is already happening worldwide, but it needs to accelerate and expand. Get woke, go broke.

Keith Olbermann has said we need an economic civil war, and I agree, but we need it against his people. Strange he would be promoting this civil war when his side is already losing it big time. Having their votes stolen, people are now voting with their feet, moving out of blue states and cities by the millions, causing a huge loss of taxes and revenues. Big Tech is laying off tens of thousands, due to loss of market shares—due to not providing the service promised and instead providing only propaganda. Same for the media. Why do you think you are out of a job, Keith? Because no one want to hear you yap anymore. Don Lemon and the rest are about to join you at the shuffleboards.

Just so you know, Bertelsmann was a Nazi publisher during the war who came out after the war and whitewashed themselves as the opposite. At that time it was owned by the Mohns, ancestors of the Bertelsmanns, all of them Jewish, of course. The Mohns are currently among the richest people in Europe. If you don't believe me on the Jewish question, Reinhardt Mohn was both a "Friend of Jerusalem" and a member of the Club of Rome. Also a prizewinner of the Jerusalem Foundation, medalist of the Jakob Fugger society—Fugger being the billionaire banker for the Habsburgs—and other Phoenician awards.

You may be amused to know this family got their start publishing Christian songs and books. But that is only because that was the largest market at the time. They have made sure to change that over the centuries, and now there is almost no market for such things in Europe. No accident. Also amusing is that Dahl commented on this in his later years, despite being Jewish and Intel himself. Wanting to be treated with more respect or change publishers, he complained that all publishers were Jewish, so there was no way around their rules. As a creative person rather than a suit, he found he never got famous or powerful enough to break out of the box. He was a slave to the end to his financier cousins, as this latest story just proves.

Bertelsmann also took over German film after WWII, buying up UFA, including its theater chain. In 1986 it bought RCA records, becoming the world's largest media group. As media has continued to monopolize, it has grown even larger. It is the world's largest publisher, having merged Doubleday, Penguin, RandomHouse, Knopf, Dutton, Viking, Crown, Putnam, Ballantine, Bantam, Pantheon, Delacorte, and many others. It tried to take over Simon&Schuster in 2021 but was blocked by the Justice Department on antitrust grounds. The only other publisher it doesn't yet own is HarperCollins, which is owned by Murdoch. It also owns Springer, the largest "science" publisher, having a semi-monopoly on gatekeeping that field.

So if you wondered why all new books are garbage, now you know. You can't find any real books at places like Barnes and Noble, and I haven't been in one of those places in twenty years, except to look for a bathroom or a cup of coffee. All independent thought and creation has been quashed, replaced by a million outlets of propaganda.

And it isn't just books, of course, which are now dinosaurs. It is the entire media, which is now admitted to be controlled by six major companies: Disney, Comcast, Sony, NewsCorp, TimeWarner, and NationalAmusements (Sumner Redstone). All are obviously owned and run by Jews except Sony, so it is ludicrous when people like me are accused of being anti-Semitic for pointing it out. And even Sony is, though it is more hidden.



That's the owner of Sony, Akio Morita. Doesn't look very Japanese, does he? How about that long nose? You aren't supposed to notice that. But you might want to ask why Bell Labs, a US military operation out of California (now Google), would first license their tech in 1950 to this guy in Japan. Also ask yourself why these Japanese owners of Sony named it Sony. It is admitted that comes from the Latin “sonus” for sound, and Japanese does not come from Latin. Wouldn't you expect the company to have a Japanese name? Morita lived in the US in the late 1940s and early 1950s, while he was working with these people. Why?

Well, as it turns out, Morita and his business partner Ibuka both came out of **Japanese Naval Intelligence**. Who would have guessed? Morita's family had no background in tech or even radios, having gotten rich from soy sauce. So what is the real link here? Well, [a very little digging](#) tells us more: the Moritas were really **Kyuzamons**, and they didn't just sell soy sauce and sake. They were into. . . can you guess? Textiles. It was that or banking, wasn't it? I guess they specialized in purple cloths?

The Morita name comes from Akio's grandmother, so we see matrilineal succession here as well, another sign of the Phoenicians. The Japanese are very patriarchal. The Moritas were also very wealthy, via beer and baking. They were also Matzaemons, another very rich line of merchants.



That's Akio in 1948. He looks even less Japanese there, with the long face and wavy hair. His neck is preternaturally long, to the point of being inhuman. Perhaps it is a bad paste.

Have you figured out what the name Kyozaemon is pointing at? Well, from the similar name Matazaemon, we see the root of both is Zaemon. The rest is just a prefix. So . . . Zaemon=Simon. The important Jewish ancestor is a Simon.

If you are a young reader of mine and are wondering if there is a workaround or hack to this problem, there is. On the question of books, you don't need any of the plastic chain stores. Buy used books from small Mom and Pops, which you can do locally or by making drives to major cities nearby. If that is not an option, you can still access these Mom and Pops nationwide and even internationally at places like Abebooks. There are also millions of old books on Ebay, many of which you can get for little more than the price of shipping. Almost everything on Ebay is way over priced or underpriced, so just look for the underpriced stuff. Local libraries are also constantly jettisoning these old books (and records), and I have picked up a mint of vintage books that way, for free or next to it. Like the chain stores, local libraries have been instructed to get rid of all real books, replacing them with newer propaganda and more computers. So it is a great time to monitor what they are throwing out. Libraries may also ditch old books at citywide garage sales, farmer's markets, or other civic events, so keep your eyes peeled.

And don't forget to boycott in every way you can think of, all the time. Don't even buy coffee from the chain stores. Don't buy a pen from them. Don't buy a calendar from them. Don't visit their websites.

You should also watch to see what the big living writers do in response to this. Any working for the Bertelsmann publishers should quit and move to Simon&Schuster or HarperCollins. We should also watch to see what PEN's response is. This is the most dangerous thing that has happened since their founding, so you would expect an immediate response. But I just checked and found nothing. [Only a piece by Jeffrey Sachs](#) and [Jonathan Friedman](#) two days ago on "censorship" by Florida of pornography in schoolbooks. So that isn't a good sign. We can judge that article by the authors' names

and not lose anything. Appears PEN has also been bought out or infiltrated.