

# Why Miles' Work is so Important

*by Muse Lover*

I am a reader of Miles and an artist.

I discovered Miles about five and a half years ago. This discovery led me, in a space of about three years, to transform myself from a severely gaslit, depressed, overweight daydreamer strung out on anti-depressants and anti-anxieties, to a slim, athletic, clear-minded and pleasantly opinionated person, who is now admired by my new friends. Miles' work has helped me reclaim that real person I was as a kid, before I was polluted by this sick society—which is all I wished for, and I now have it.

Before I came across [Miles' art page](#), I had a pretty solid background in conspiracy research. 9/11 was what got me started, like most of us, but I eventually went beyond that, realizing that the faked events were everywhere and that most “news” items were either manufactured or completely fake. I think the first paper by Miles I read was [the Dresden paper](#). I immediately noticed the level of thoroughness and professionalism which I now know is a trademark of his research. There is a striking straightforwardness, honesty and passion for the truth that simply oozes out of the text. There are no unsubstantiated half-baked claims flying around all the time as is the norm with the other, allegedly independent (in reality controlled opposition) researchers. Miles presents his case in clear, unambiguous terms without any tangential fluff or strange hocus-pocus. And that is his first big and early win, if you ask me: Since he is the real deal, he uncovers the controlled opposition narratives and agents *just by his directness and straightforward attitude alone*. Once you read Miles, you immediately begin to notice the strangeness in the other, fake researchers. You begin to wonder why *they aren't* talking straight.

Another thing that made an impression on me was that Miles didn't look like a dweeb or a weirdo *at all*. This is in contrast with just about every other “conspiracy researcher” out there who has a nerdy or maybe even creepy vibe to him/her. Some are caricaturish or excessively self-deprecating, others appear sexually odd, others look like Aspergers, and many have a rigid, unimaginative, military feel to them. I found this noteworthy at the time, because I was used to the connotation that *conspiracy researcher = weird*. This was surely an intended connection, as these controlled opposition agents play up their strangeness with the purpose of pre-blackwashing and therefore isolating all truthers, but Miles shattered this one, too. You can visit his [photos section](#) on his art site and see that he looks like a regular person, though much more alive. Miles also has a CV/resume, a bio, old papers, artworks; literally everything you need to know to see that he is for real. What other researcher has such easily accessible and extensive evidence of his education, activities etc from every period of his life? There are no black gaps in this story, and that was another thing that won my trust (and respect; you have to be pretty brave to put it all up for everyone to see).

I then noticed three things that helped me realize that there is something more to all this than Miles “just” being the case of the most honest writer (and the *only* independent writer with such penetration in so many fields). The first one was my discovery of [Miles’ science site](#). When I landed on it, I saw the general picture and the titles of the papers there. What intrigued me was that he was offering solutions for many problems that were begging for it. A mechanical explanation of superposition, a mechanical explanation of entanglement, demystification of relativity, a unified field theory, clarification of the calculus and much, *much* more. At the time, I started reading from the very beginning of the listing Miles made in his site. I couldn’t find any flaws or obscure points in his arguments or logic as far as I went. Pure clarity and rigor, which are very rare to find on a scientific paper. I knew I was in the presence of a real scientist because of this. Others who are really into science can probably say more here, but I could tell what I had discovered was of grand proportions. I welcomed it, because some of these problems (especially the ones in Relativity and Quantum Mechanics) were and are used to push confusion. In seeing them explained mechanically, I could feel my own confusion dissipating as I realized that Nature is not irrational, [despite what modern fake “scientists” tell you](#). As a child of Nature, I felt trust for my mother again after a long time.

The second point was the artist angle. As an artist myself, I found it immensely satisfying that it was a fellow artist who had all this success in uncovering the truth, correcting science and fighting the mainstream. What was even more striking was that I finally saw an artist who also had incredible courage, clear sense of right and wrong and a strong fighting spirit. They try to sell you fakes like [John Lennon](#), or [Kurt Cobain](#) or [Thom Yorke](#) or someone; the whole archetype of the “INFP personality” artist, and you think that’s what it looks like. They want you to think that sensitive people within the creative fields work with hidden hints, dualities, parables, allegories, only shyly implying what they want to communicate, all while looking like tame puppies. But that is just a lie floated in order to detooth young artists with the ultimate aim of silencing them. In total contrast with that, Miles bashes the liars and their fakes full force, always from a position of superiority. A well-earned superiority deriving from confidence and self-respect won after decades of battles. Evidence and accounts of these battles are readily available for the reader in Miles’ art and science sites.

The third point was the spiritual angle. I noticed that Miles was often putting his findings into perspective, usually at the end of some of his papers, commenting on the spiritual and moral implications of his discoveries. Then I came across his [“Spirit and the Muse”](#) paper which blew my mind (and that is a conservative description of what happened). I guess that everyone has their favorite paper but when I first read Spirit and the Muse I felt as if my mind was being massaged and unclogged, finally being released from the entangling frustration with an almost audible –bang-. Why? Because, with this paper, Miles clarifies spiritual matters to such a degree that it can’t fail to impact you if you are a curious, thoughtful mind and a close reader. It is the perfect sermon for people trapped in the modern swamp of moral relativism, gaslighting and half-assed pseudo-spiritual fashions. But there’s so much more here: Miles makes clear that Spirit = Light, therefore finally giving physicality to spirit (since light is photons, i.e. physical entities) putting to rest centuries, or should I say millennia of “philosophy” in which spirit was described as “immaterial” or even “supernatural” with the implication that it was somehow less real than matter. Since matter is also made of photons (“spun-up photons that have taken certain permanent patterns and forms” in his own words), Miles also puts the dualism between spirit and matter to rest, *unifying everything*.

Why is all this so important? Because with “Spirit and the Muse”, Miles makes an enormous breakthrough. Before this paper, when people talked about spirit or the spiritual they always left the door open to the possibility that these matters are somehow fake or comprised of thin air. I urge the reader to think about it. What did “great spiritualists” or “philosophers of the mind” have to say about *what spirit is made of*? You can talk endlessly about these matters but if you deny form and substance to spirit, your talk won’t be very different from a talk about unicorns. You can make up good stories, stories that might mirror the real world and its workings, but if you leave your ontology vulnerable to ridiculously easy questions like “where is all that?” or “what are these things made of?”, you are building sandcastles, whether deliberately or due to a lack of rigor.

There are some things that are hard for the average person to realize, and those who do suspect these things might be true are not talking because it is not politically correct to do so. But when you are one of Miles’ readers, [you are handed this truly vital information](#) for [free](#). The decades-long psychological [operation against women’s sanity and sexuality](#) is one of these things. With the **men-are-pigs** project (i.e. the organized effort by intelligence to dupe women into hating and fearing men) we have reached a historical nadir in the heterosexual relationship. The heterosexual relationship has been targeted for destruction, mercilessly bombed to bare ground, and all this has been done with full knowledge of the psychological consequences to the public. These consequences are the intended effects, not by-products. This is a heinous crime of enormous proportions and *Miles is the only real person that stresses this enough, approaching it from the correct angle and explaining HOW it is done, WHO is doing it and WHY.*

This precious information is of huge importance to young people, especially young men, who see that things are not working out, but don't know why. Young men get rejected without ever being given a chance, they get abused for no reason at all, and they begin to wonder what's wrong. Of course, young men blame themselves for this; they think it is their failure. They are questioned and pressured by older people about it (older generations who have no idea what is going on now in the dating world) and also pushed by their own hormones and emotions only to find an unbreakable wall in front of them. However, when you realize that intel has been destabilizing women's minds on purpose, you understand that it is not your fault. A big part of the heavy burden is lifted from your shoulders. Needless to say, this is also extremely useful for women to know. Many women suspect they are mentally unwell, so, understanding where this instability comes from *and that it originates from an external factor: a deliberate attack on their sanity (not from genetics or “personality”)* can at least relieve the anxiety, and show them a way out of the mess.

Which brings us to Miles' [contribution](#) in the understanding of the [general theme of mental illness](#). Modern mental illness is simply a phenomenon where a mind succumbs to the barrage of organized, government-sponsored psychological attacks. Today, most mentally ill people are simply victims of the ongoing military warfare against the citizenry. Since this warfare is purely psychological and covert, most people tend to miss it. They think that mental illness comes from genetics or from “unknown causes”. They have been bluffed into, essentially, blaming the victim (or themselves, when they succumb). But Miles sees through that. He makes it clear that the problem is one of *planned* confusion. The confusion causes inertia, and the inertia causes depression (grievance of the loss of opportunity caused by the inertia, i.e. by the inability to act). This is where the grand picture shows and here we can circle back to the importance of Miles' research on faked events. *The faked events are*

*designed to cause a distorted, perverse, inaccurate view of the world in the victim's mind. This compromised mental map then clashes with -reality- and this creates a dissonance. This dissonance is the beginning of mental illness. Gaslighting 101.* Can we honestly comprehend how big this is? We are talking here about the purposeful destabilization of the human mind. Miles corrects this because he gives the truth and proves that the faked events were fake, thus invalidating their effects. When you come to realize they never happened, your mind begins to gradually dump the false conclusions it reached as a response to these fakes. It begins to clean itself.

What does this mean? It means that Miles uncorrupts the modern psyche. For those who want tangible results I will say this: I was always depressed as long as I remember myself. I thought it was part of me. *I have never been depressed since I understood Miles' message. YOU CAN BE RELIEVED OF YOUR DEPRESSION, TOO. Read Miles and follow his advice.* Miles says “[be angry, don't be afraid](#)”. He is right to say that. We have been abused to such a degree that it is absolutely unbelievable that people are not stomping mad. Anger [absolves you of your fear](#) and depression. It is both *proper* as a response to the attack we face, and it is *useful* in our current situation.

As Miles uncorrupts the individual psyche, he also uncorrupts the collective psyche: The dangerously sick modern zeitgeist. This is why it is absolutely vital to *protect Miles at all costs*. This includes *helping Miles in every way you can, including financially*. It is in the best interests of everyone, including the Phoenicians. As power is being usurped by the small clique at the top, many Phoenicians are getting reamed. Their kids may be dying from vaccine injury, from drugs or what have you; programs and poisons that were allegedly intended for “the masses”. Make no mistake, *the guys at the top are maniacs; they will never stop. They will eventually throw you out of the ship, too. To them, you are nothing*. So it's best to join Miles' ship even if you have to do it covertly. You are not risking anything by doing it silently. By supporting Miles you will be supporting the overthrow of this insane leadership. These people at the very top are not aristocrats. They are raving lunatics who don't care about blood or anything else. They just want to devour everything in sight. They only care about that.

As for the average citizen, I want you to understand that Miles is, essentially, the *only real person actively protecting your interests*. When you get deep in Miles' work, you will realize that all famous “truthers” or “populists” or “alternative figures” are simply controlled opposition. They are fakes, thrown out there to control the response. There is simply no [Alex Jones](#) or [Mike Adams](#) or [Russell Brand](#) on your side. All you have is Miles and guest writers. It is Miles who warned you that your governors are [using your kids as guinea pigs](#), that they are [waging a full spectrum attack on your mind and body](#), that they are trying to [obliterate your sexual identity](#) and the sexual identity [of your children](#), that they are [running operations with the sole purpose of driving you crazy](#) and *so much more* you will find out about if you keep reading. So do keep reading. I promise you, you will regain your sanity if you continue with Miles. And please don't waste any more of your time and resources on government agents and frauds. Read and support Miles with all the firepower you have.