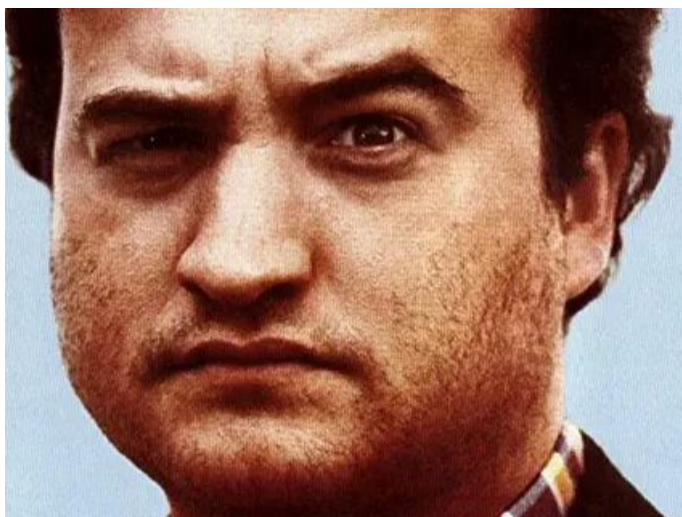


John Belushi Faked his Death



by Miles Mathis

May 21, 2026 *Just my opinion, as usual, based on the easy mainstream internet research I show you below*

This paper isn't as good as [my paper on Natalie Wood](#), but it is still pretty good. We know this is a fake from one simple fact: Belushi's autopsy was done by Thomas Noguchi, the same fake coroner to the stars in Los Angeles who did the autopsies of Sharon Tate, Marilyn Monroe, William Holden, RFK, Janis Joplin and Natalie Wood. They were all faked. He was later fired for fraud. Wikipedia has whitewashed Noguchi's page, censoring the fact he was fired on a 5-0 local vote, but the Feds came in and illegally re-installed him, although the Feds had no authority to overrule the committee on such a matter . . . unless Noguchi was a CIA plant.

We also know from this:

On March 4, 1982, Belushi visited the Los Angeles office of [his manager] Bernie Brillstein and asked him for money. Brillstein declined, suspecting that Belushi wanted more drugs.[36] Later that day, Belushi returned and again asked for money while Brillstein was in a meeting. Brillstein was reluctant to rebuke Belushi in front of the other person and gave him the money.

That's from his Wiki page. Do you really think a multi-millionaire like Belushi needed to beg for money from his manager? He didn't have a bank account? Couldn't make a withdrawal or get a qualify for a loan?

And Bernie Brillstein wasn't just Belushi's manager, he was a high-dollar producer. He was one of two executive producers of 1981's *Continental Divide*, along with Steven Spielberg. He also produced the *Blue Brothers* and *Ghostbusters*. So he didn't have time in 1982 to be working as Belushi's nurse. Brillstein's first wife was Laura Smith. Any relation to Cathy Smith, whose mother is not given in her bios? It is a question to ask, though no one has ever asked it. It would explain why Cathy was chosen for her part, wouldn't it?

We also know it from Cathy Smith:

She later met Belushi again through Ronnie Wood and Keith Richards, when Belushi contacted her to purchase the drugs that eventually killed him. Smith claimed that she injected Belushi with 11 speedballs (a combination of cocaine and heroin) at the [Chateau Marmont](#) in [Hollywood, California](#) in March 1982, and that this injection led to his death. According to Woodward, [Robin Williams](#) was present and was "creeped out" by Smith, whom he deemed a "lowlife."[\[26\]](#) Belushi had been battling cocaine addiction for years and combining it with occasional heroin use.[\[27\]](#)

Williams was only "creeped out" by Smith injecting Belushi with enough drugs to kill a horse? Does that make any sense? No, and neither does the fact Smith freely admitted she did that, knowing it was tantamount to murder. Would you murder someone and then tell the police about it? She didn't just blab freely to the police, she went to the *National Enquirer* and admitted she killed him in print. If that isn't a clue this was manufactured, I don't know what would be.

And that is Bob Woodward, of course, of Woodward and Bernstein, Deep Throat, and CIA front *Washington Post*. Woodward wrote Belushi's famous biography. It was so in depth you would have thought Belushi was the head of the CIA himself. He even gave a blow by blow breakdown of the man's last hours, which he couldn't have known unless Belushi was feeding him the story from beyond the grave. Also waxing lyrical about how *Continental Divide* was a new career turn but on the other hand comparing Belushi to Norma Desmond from *Sunset Boulevard*. I just watched *Continental Divide* and I can tell you it wasn't a career turn for Belushi, unless he was headed for the toilet. Blair Brown was adorable, as usual (very my type), but Belushi was awful. The first scenes where he tries to kiss her are cringe, since there is no way those two characters would be attracted to one another, especially in her direction.

The *National Enquirer* reporters refused to testify at the subsequent trial and were threatened with incarceration by Judge Brian Crahan; however, he later vacated the contempt order.[\[28\]](#)

But that's just more vaudeville, since the reporters didn't need to testify: it was all there in black in white, published for the world to see. So what could they have said beyond that? "Yes, we printed it?" Crahan was also the judge in the death of actor Vic Morrow in that helicopter crash in John Landis' *Twilight Zone* movie. [I have already suggested that was another fake](#), since it ties us to the stuntman Brad Pitt was playing in the film *Once Upon a Time in Hollywood*. Crahan was appointed to the chair by governor Ronald Reagan, *who was an actor*.

Also making no legal sense is the fact Smith was only charged with involuntary manslaughter and allegedly spent only 15 months in jail.

After the police released her on March 5, 1982, the morning after Belushi's death, Smith went to St. Louis on the advice of her lawyer, Robert Sheahen, to avoid reporters. Discovered there, she flew back to Los Angeles. Then she traveled to New York and eventually returned to Toronto.[\[2\]](#) Smith ultimately returned to the United States in June 1986, where she accepted a plea bargain by pleading no contest to involuntary manslaughter and several drug charges.[\[29\]](#) She served 15 months in prison at [California Institution for Women](#) between December 1986 and March 1988.[\[29\]](#)[\[30\]](#) She was deported to Canada after her release[\[29\]](#) and moved to Toronto, where she worked as a legal secretary and spoke to teenagers about the dangers of drugs.[\[31\]](#)

Sheahen has been the attorney for the Hell's Angels for many decades, telling me he works for the CIA.

The Hell's Angels are just fat agents on Harleys. And none of that makes any sense, since after admitting to the police she killed Belushi, they would have ordered her not to leave Los Angeles. In fact, if any this had been real, they would have immediately arrested her, perhaps releasing her on a large bail, and then ordered her to stay in LA. That is the way it really works. If she had managed to fly to Canada somehow, Canada would have arrested her and extradited her immediately. It would not have taken four years. She would then be charged with fleeing justice on top of everything else. All we are told is this

The case was delayed for four years while her lawyers negotiated.

Impossible, since the US and Canada have the tightest extradition treaty in the world. Private lawyers cannot negotiate extradition treaties, not for four years and not for four weeks or four days.

Miss Smith, a former rock singer, could have been sentenced to a term of up to eight years and eight months.

That's from the *New York Times*, September 3, 1986. Note the usual numerology. Is the standard term for involuntary manslaughter in California 104 months? No. Plus, injecting someone with 11 speedballs is not an oversight or accident. You can't just claim you lost count: "Whoops, John asked for two but after he was passed out I just accidentally gave him nine more." And if Williams was there, he should have been tried as an accessory to murder, since if you watch someone being murdered and do nothing, you are also a murderer.

There we find Smith's prosecutor was Elden Fox, who later became the judge who presided in all the Lindsay Lohan BS. He was also the judge in the Winona Ryder prosecution, where you may remember she got three years probation and a small fine. You may also remember Ryder cited her work with Polly Klaus as part of her character. Unfortunately [I have since proved all that was fake as well](#). It was all part of the Amber Alert fakery, to spread fear and split the sexes. Operation Chaos and Men-are-Pigs.

Plus, the trial of Cathy Smith was televised in 1986, covered by more than 60 global news organizations, proving it was faked in a Hollywood studio. Real trials are not televised, and there were laws against it in California in 1986. For more on that, [see my paper on O. J. Simpson](#). The Lindsay Lohan trials were also televised, hitting Judge Elden Fox a second time. The Winona Ryder trial was also televised, the prosecution demanding it, hitting Judge Elden Fox a third time. And I have news for you: prosecutors have no authority to demand anything in that regard, not in California or any other state. Nor is it up to the whim of the judge. It is a constitutional question and has to be decided by the state legislature as part of the state constitution.

So clearly none of this ever happened and Smith was paid to tell this tale, as part of faking John's death. She never spent one second in that jail.

We have more proof of that by the fact she lived to be 73. Real drug addicts and sellers don't normally live that long.



There she is going to trial. Doesn't look like a heroin addict to me, boss. Heroin addicts are skinny. She should look like Iggy Pop, not like a Princeton professor. And her lawyer is dressed like a London barrister, he only needs the wig, just another part of this stageplay.

We also know because John's house on Martha's Vineyard allegedly went to his brother Jim, but Jim neither sold it nor lived there himself, telling me John was probably there all along. Martha's Vineyard is actually a very good place to hide out, as we saw with the Kennedys.

We also know from this:

Belushi made a "guest-star appearance" on an episode of the television series *Police Squad!* (1982). Each opening of the show featured a running gag that featured **the guest star dying right away. Belushi died shortly before the episode was to air. The scene was cut and replaced by a segment with **William Conrad**.^[32]**

That's the usual preview they love to give us, with Belushi pretend dying in this stupid show as a joke, then supposedly dying for real the week before it is to air. Very funny and clever.

We also know from this:

On the afternoon of March 5th, Cathy Evelyn Smith had appeared driving the wrong way into the one-way exit of the Chateau Marmont Hotel on Sunset Strip behind the wheel of John Belushi's rented red Mercedes ... At that moment, a hundred feet away, Belushi lay naked and dead on the floor of his \$200-a-day bungalow.

So Smith *wasn't* arrested at the scene, as we are usually told. She was arrested while stealing Belushi's car, though no one ever noticed that. And what are the odds she would be arrested for driving the wrong way, after just murdering Belushi? Infinitesimal. And why was Belushi naked? Do you usually

get shot up with speedballs while naked? I wouldn't know, but I doubt it. To me it looks like another inside signal, like [Marilyn Monroe](#) allegedly being found naked and dead. It's another winky-wink from Intel.

And we know by this:



Belushi's funeral was held on [Martha's Vineyard](#) with [James Taylor](#), Bill Murray, and Dan Aykroyd in attendance, and he was interred at [Abel's Hill Cemetery](#) in [Chilmark, Massachusetts](#).^{[42][43]} Belushi's tombstone has a skull and crossbones with the inscription, "I may be gone but Rock and Roll lives on."

And you don't think that sounds like a joke? Buried by the Ghostbusters, since they were burying a ghost. That grave is on [Beetlebung Avenue](#), plot 47. More jokes and numerology.

Oh, and how old was Belushi? 33.

And we know by going to the [Findagrave page of his wife Judith](#) Belushi Pisano, where we find this:

It is assumed that her grave will remain unmarked as is her late husband's. The grave marker bearing his name in this cemetery does not mark his actual grave.

So they admit that Belushi's gravestone is a fake.

Belushi actually has two gravestones, though the quote above would indicate neither one is his resting place. Since he may still be alive. He would be 76.



We also find this:



Judy Belushi Pisano (left) and Luke Pisano in 2020. —Courtesy Judy Belushi Pisano

So her son Luke Pisano looks just like John Belushi. Then why isn't he named Luke Belushi? According to Findagrave, she didn't remarry, which explains why she would be buried with John in 2024. So he wasn't adopted by a stepfather named Pisano. And it isn't Judy's maiden name, because they tell us that is Jacklin. Besides, we can tell just from his face he is John's son. But according to the mainstream story, John never had a son, and Luke Pisano isn't supposed to be his son. Cue *Twilight*

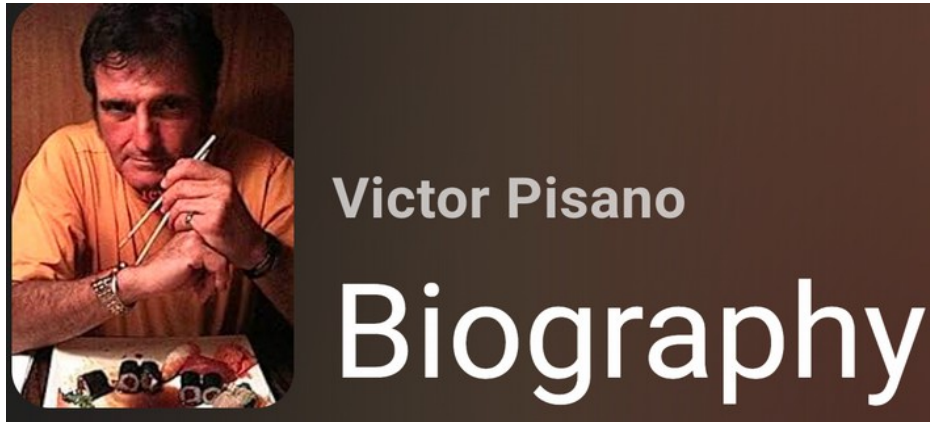
Zone music.

And here's the other thing. John allegedly died in 1982. That photo is from 2020. That kid looks younger than 38, so John must have lived past 1982. In fact, I did a [people search on him](#) and he is listed as 35, living in a \$7 million home in Newport, RI, confirming that. He was born in 1991. And so it seems that John may have taken the name Pisano after he faked his death.

Maybe he became Victor Pisano, since Victor is about the right age and lived in that \$2 million house in Vineyard Haven that Judy lived in for years on William St. You will say that is Judy's older brother. No, that would be Victor Jacklin. With more research, I discovered that Judy DID marry a Victor Pisano in 1990, he said to be a producer, and that there is a record on the internet of the divorce from 2010, including an explanation of the prenup and Victor's effort to get out it. The prenup from 1990 limited any alimony paid from Judy to Victor. This would seem to confirm that Victor was or is not John, since why would John need alimony from Judy? They might have remarried just for show, but this prenup stuff doesn't seem to support that theory. However, it is curious that Findagrave lists two husbands for Judy, but both of them are John Belushi. Is that another clue?

The screenshot shows a Findagrave profile for Judy Belushi Pisano. At the top, there are tabs for 'CEMETERIES', 'FAMOUS', and 'CONTRIBUTE'. The main text describes her as an actress and producer who worked on 'The Blues Brothers' and 'National Lampoon's Animal House'. It states she died on July 5, 2024, at her home in Vineyard Haven, Massachusetts, at the age of 73. Her death followed a long battle with endometrial cancer. Her son, Luke Pisano, told her obituary that she was a 'great mother,' 'beloved sister,' and 'special person' — diagnosed in 2020 and died in 2023. It also mentions her husband's death in 1982 and her role as a fierce defender of his legacy. A 'Read More' button is visible. Below this is a 'Gravesite Details' section stating that her grave is assumed to be unmarked as it is her late husband's, and the marker bears his name. The 'Family Members' section lists her parents: Robert Leslie Jacklin (1916-1991) and Jean Marsel Buchanan Jacklin (1915-1995). It also lists her spouses: John Belushi (1949-1982 (m, 1976)), listed twice with a small profile picture.

Why else would Findagrave list him twice like that, unless she married him twice under different names? Besides, I simply send you back to that photo of Luke Pisano. He looks just like John, so the only way they could try to explain that is to claim that Judy liked to marry guys who looked exactly alike. But that would mean Victor looks like John, which takes us to the same place. He looks like John, is living in John's old house with John's old wife, and his son looks just like John . . . but he *isn't* John? Any pics of Victor online, to prove he isn't John? . . . Actually, yes, there is one at IMDB:



Along with an extensive bio. Though I am not sure why we are looking at him eating sushi by himself. Seems like another inside joke, doesn't it? So apparently he exists: either that or they went all out faking his existence. Does he look just like John? No, not much at all, so I still can't figure out why Luke Pisano would look so much like John. And even if Victor Pisano exists that doesn't mean Luke *isn't* John's son.

You may think I would quit on that discovery, but you don't know me very well. My first question after that was logic: Victor Pisano is supposed to be three years older than John, b. 1946, so does he have any credits before 1982? Nope, his credits start in 1985, when he was 39. Seems kind of late to start a career in show business, doesn't it? His bio at IMDB says

VICTOR'S VITAE After graduate work in Rome, Italy, Victor started his career under contract at 20th Century Fox Studios in Beverly Hills, CA as a screenwriter, where he wrote the original screenplay, "VOICE OF THE NORTH END" for famed director, Martin Ritt. Hundreds of commercial Film and Television projects then followed as Writer, Producer, and Director.

But he is not credited as writer for that on his main page, and *Voice of the North End* is not on Ritt's page. It doesn't come up on a general search at IMDB. Nor do his "hundreds of other projects". His page lists only 8, four as producer, three as writer, one as director. So this story has already collapsed.

And there is another hole there. That bio starts, "after graduate work in Rome. . ." Implying he got a Masters in something and then got a contract at Fox. But again, his credits start at age 39, in 1985, and you normally finish graduate work in your mid-20s. So it doesn't add up.

Victor has the longest, most detailed bio I have ever seen at IMDB, which is strange for someone with only eight credits in 41 years, almost as if someone is trying very hard to convince us he is real. So let's dig into that further:

Victor still owns the House of Blues territorial rights to Cape Cod, Nantucket Island, and Martha's Vineyard. For 20 years, Victor was also the lead negotiator for setting up many additional royalty streams and sub-licensing agreements for the Blues Brothers Intellectual Property rights on behalf of Mr. Aykroyd and Judith Belushi Pisano.

Why would Pisano own that, instead of Aykroyd and Judy?

He wrote, produced, and owns (through copyright) the critically acclaimed PBS mini-series, THREE SOVEREIGNS FOR SARAH, about the Salem Witch Trials.

Oh well, what do you know! [The fake Salem Witch Trials](#). So that is a red flag no matter who he is. Apparently this was a big production, intended to be a miniseries for PBS, but they only shot one episode. It had some big stars, like Vanessa Redgrave in the lead role, and received the largest grant to date from the NEH for its production. So highly promoted by the usual people . . . we know why. The thing I notice on a cursory glance is that there are no Proctors in this production. It centers around Sarah Cloyce, who made no appearance in *The Crucible*.

I fully researched the Salem Witch trials for my paper, discovering that everything in *The Crucible* was a lie. I [have just watched Three Sovereigns for Sarah](#) and the same goes for that. For instance, at minute 8:50, Redgrave says, “There was no village to speak of, only scattered farms facing the great wilderness.” Wildly false, since Salem was only ten miles from Boston, the largest city in the Americas then. Salem had about 1,500 people and Salem Village itself was over 500. And yet they show only 50 people listening to Reverend Parris' first sermon (min16:15). Where were the other 450 Puritans? Watching football? They want you to think Salem Village was a tiny poor village of small farmers and tradespeople, but I prove many of these people that appear in the stories were the richest merchants in the colonies, many of them Harvard graduates, and they were all closely related, both the judges and the condemned. In the third scene, we see the minister's wife, Elizabeth Parris, depicted as exceedingly plain. But in fact she was known as the greatest beauty in Boston, and her father was a millionaire. Since I know Victor Pisano, the writer of this production, was a terrible liar about that, I am not predisposed to believe anything it says on his IMDB page, especially since he wrote his bio himself.

If you watch this as I did, you will notice something else: how completely different it is than *The Crucible*. Though both are sold as true stories and re-enactments of real history. And not just in costumes or backdrops, but in the main and minor characters and dialog. For instance, in this one Abigail Williams is a little girl who looks about ten. In the 1996 movie she is played by Winona Ryder, 24 at the time, and she seduces John Proctor. In this one Tituba is Spanish, played by a Portuguese actress. In the 1996 movie she is black. How can both of those be “true stories”?

So, we should ask, “did Belushi have any connection or interest in Salem?” Could he have been behind this? Well, we can be sure that had Belushi lived another couple of years, he would have been one of the Ghostbusters, so the immediate answer to that question is yes. It is the same project. Witches and Ghosts. That was script is credited to Aykroyd and Ramis, but what most people don't know (I didn't until now) is that the script was originally written by Belushi and Aykroyd, with the idea coming from Belushi, who was to star in it. Slimer is a shout-out to Belushi, that is what the mouth full of hot dogs is about. Aykroyd is also supposedly big into the supernatural, [as you can read about at Vanity Fair](#), or as you may know from his work on Mufon.

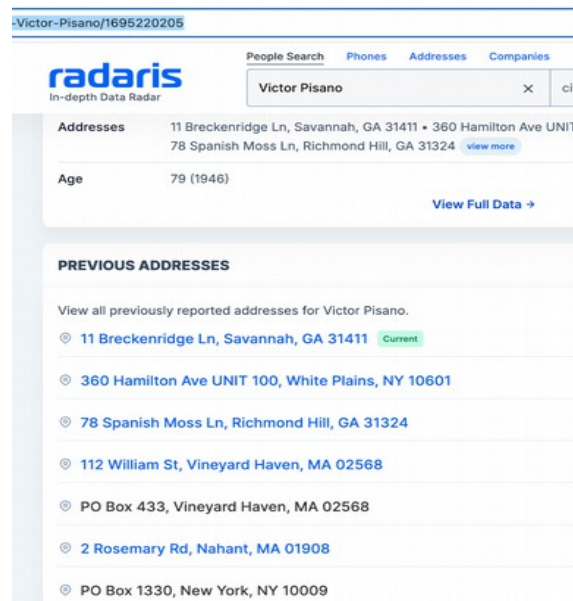
For the record, Dan Aykroyd really does believe in ghosts. “It’s the family business, for God’s sake,” he says from his family’s farmhouse in Ontario, site of Aykroyd séances for generations. Aykroyd’s great-grandfather was a renowned spiritualist; the family had its own regular medium to channel souls from the other side. His grandfather—a telephone engineer—investigated the possibility of contacting the dead via radio technology. His father authored a well-regarded history of ghosts; strange lights halo his daughter in photographs.

I guess you see how that ties in here. *Ghostbusters* came out in 1984 and *Three Sovereigns for Sarah*, about Salem, came out in 1985. You may wish [to go here](#), where you will see the Aykroyd family

seances were the usual conjobs, which does nothing for Dan's credibility.

And we have a further problem. At FastPeopleSearch, we find Victor still listed as Judy's current husband, and they both live in Georgia, him in Savannah and her in Richmond Hill, a suburb of Savannah. Before that he has an address in Vineyard Haven (Martha's Vineyard) in 2017, seven years *after* the alleged divorce. So ask yourself this: why would Victor and Judy get divorced and both move to Georgia, within five miles of one another? It wasn't for the kids: they were already grown. They had been married 20 years by 2010, and Luke was born in 1991.

Even worse: Radaris has a page for Victor, and it lists a recent past address as Richmond Hill. **Judy's address.**



The screenshot shows a Radaris profile for Victor Pisano. The profile includes a search bar with the name "Victor Pisano" and a "cit" dropdown. Below the search bar, there are tabs for "People Search", "Phones", "Addresses", and "Companies". The "Addresses" tab is selected, showing a list of addresses: "11 Breckenridge Ln, Savannah, GA 31411 • 360 Hamilton Ave UNIT 78 Spanish Moss Ln, Richmond Hill, GA 31324" with a "view more" link. Below this, the "Age" is listed as "79 (1946)". A "View Full Data" link is also present. The "PREVIOUS ADDRESSES" section lists several addresses, with the current address "11 Breckenridge Ln, Savannah, GA 31411" highlighted in green. Other addresses include "360 Hamilton Ave UNIT 100, White Plains, NY 10601", "78 Spanish Moss Ln, Richmond Hill, GA 31324", "112 William St, Vineyard Haven, MA 02568", "PO Box 433, Vineyard Haven, MA 02568", "2 Rosemary Rd, Nahant, MA 01908", and "PO Box 1330, New York, NY 10009".

So, a lot of mysteries there, all stacked up. Come to your own conclusion about Victor Pisano and his role here. I just show you what I found.

But let's return to Findagrave, which is a goldmine. We can follow those links at Findagrave to learn more about John and Judy. We are told Belushi was originally Veloussi, his grandfather being **Anastassios Adam Veloussi**. Why am I smelling Phoenicians already? His grandmother was Vasiliki Manika. John's mother was Agnes Demetri Samaras. His maternal grandmother was allegedly Anna Papajoseph, which doesn't sound right. Also given as Papas, so it should probably be Pappas or Papadopoulos. Pappas meaning priest. Honestly, this all looks fudged, and a search confirms it. These are not Albanian names, they are mostly Greek or Russian. Samaras is a variant of Samarov or Samaroff, explaining how John made it in show biz. They are Russian Jews related to the Stokowskis. Also see Samarin, related to the Shishkins. Veloussi looks like a fudge as well, probably being a compression of Velissaropoulos, wealthy Greek shippers who married the Allsopps, Barons Hindlip. Linking us to Buddy Holly's bandmate Allsupp.

Documents at Findagrave also list Belushi as Belliors or Bellios or Belwish, probably already fudged from Bellis or Belisarius, since those first two names don't exist. Another possibility is **Belisha**, see the Baron Leslie Hore-Belisha, the British Secretary of War 1937-1940. He was Jewish, being the son of

Jacob Isaac Belisha and Elizabeth Miers. He took the Hore from his stepfather, Sir Charles Fraser Adair Hore, Secretary of Pensions. The Hores come from the Devereaux, Ruthvens, Leslies, Cavendishes, Ponsonbys, and Russells, and therefore ultimately from the Stuarts.

[May 24: a reader reminds me that Bellios may be a fudge of Belilios:

The **Belilios family** (often spelled Bellios) was a prominent Sephardic Jewish merchant dynasty with roots in Venice and Aleppo. Its most famous member, Emanuel Raphael Belilios (1837–1905), established a massive mercantile and banking empire, leaving a lasting philanthropic legacy in colonial Hong Kong.]

Findagrave also posts his father [Adam Belushi's registration card from 1940](#), listing Pierre Demets of Chicago as his contact. Considering the people we are looking at, that may be Greek Orthodox Archon Pierre Demets, real name [Panagiotis Demetriou](#), First Commander of the Order of St. Andrew. Which would prove the Belushis were not poor Albanian laborers with no contacts.

But the best clue may be the surname Belwish, [which several of John's cousins took](#). That would indicate the name was probably Belvis, as in the [Marquesses of Belvis](#), aka the Hohenlohe-Langenburgs, Princes of Germany and Spain, linking us to the Dukes of Carvajal, the Bourbons, the Furstenbergs, and all the Kings of Europe. That begins to explain why Belushi was the best friend of Dan Aykroyd.

Aykroyd is also peerage, the Aykroyds being the Baronets of Birstwith Hall and Lightcliffe. That is why it was so easy for Dan to play the upperclass Winthorpe in *Trading Places*, you know, being to the manor born. Dan's father was policy advisor to the Canadian Prime Minister Pierre Trudeau. This would link him to Matthew Perry, whose mother also worked for Trudeau. He is also a Farley, Lightfoot, and Girdlestone, linking him to Gordon Lightfoot and Chris Farley by blood. They are cousins. Wikipedia admits Dan is descended from [Samuel Aykroyd of Halifax, Yorkshire](#), and he is indeed listed in the peerage, related to a Hemingway. They were originally Aykeroides back to the 1400s. They are related to the Hammonds and Milnes, as well as the Hulses, possibly linking Dan to Tom Hulce. They are also related to the Walkers of Yorkshire, so possibly their money came from coal.

As for Judy Jacklin, they were originally Jacklines, related to Atkinsons, Booths, Ballingtons (Balls), Bromwells, McHardys, Watts, Kellers, and Buchanans. Her aunt married an Adams, giving us a second Presidential name. Watts may link her to King Charles III.

So the only question left is why. Why would John fake his death? I don't know, but my guess is he was tired of the rigmarole and had all the money he would ever need. He had probably gotten old young and could no longer do the physical humor that made him famous. He would have a heart attack trying that stuff after 35. The career of a comedian of that sort is normally very short: compare to Sebastian Maniscalco, who hit the top in his thirties, had a couple of big years, and was gone. He couldn't do the deep knee bends anymore, so the pizazz died. Or maybe Belushi watched *Continental Divide* and realized he couldn't act for sour apples. Or maybe he had an interesting bucket list and didn't feel like re-hashing his SNL skits and other schtick for decades. Or maybe he had a big life insurance policy he wanted to cash out. Who knows? The fact is we know these people love to fake their deaths. It is a big thrill for them and many of them do it. Do they later regret it? Some of them do, think Andy Kaufman, [who it appears wanted to come back](#) but wasn't allowed. But I will have to hit that later.*

*A teaser: Kaufman's death cert is in the Los Angeles DHS. Around half the death certs there are fake, the majority of those fakes buried at Forest Lawn in empty crypts. Andy is from a family of rabbis buried in Temple Ahavath Sholom of Flatbush.