

BILLIE EILISH: HOW YOUR KIDS ARE BEING MESSED UP



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Or your grandkids. Or you.

One look at her should tell you she is bad news. Until today I didn't know who she was, because I am 58 and have better things to do than listen to crap "music". But the classical music station I listen to in my long drive to the grocery store was playing Schoenberg, so I hit scan and was immediately taken one station up, to NPR, which was of course pushing Billie Eilish on its audience. I say "of course" because of course NPR is a CIA front and so is Eilish. What isn't?

The song was "I'm Getting Older" and it was *the* most depressing thing I have ever heard. Eilish just turned 20, so you know. I decided to look it up when I got home, because I could immediately tell it was propaganda. Created by Intel to sell anti-depressants, Men-are-Pigs, inversion, and general destabilization.

In just two years, Eilish has been nominated for 17 Grammys, winning 8. It took Elvis 36 years to win that many Grammys.*

You were messed up by *X-Files*, Nirvana, Morrissey, Marilyn Manson, or David Bowie. Your kids or grandkids are being messed up by Eilish, Miley Cyrus, Taylor Swift, Katy Perry and many others. This is how it is done.

Eilish is either perpetually stoned or is paid to pretend she is, with half-open eyes. I looked up her previous hits, one of which was "Bad Guy". I suggest you watch the video and study the lyrics, along with the lyrics of "I'm Getting Older". Here are some lines:

I'm that bad type

[Make your girlfriend mad type](#)

Make your mama sad type

[Might seduce your dad type](#)

I'm the bad guy
Duh

Last week, I realized I crave pity
When I retell a story, I make everything sound worse
Can't shake the feeling that I'm just bad at healing
And maybe that's the reason every sentence sounds rehearsed
Which is ironic because when I wasn't honest
I was still bein' ignored (Lyin' for attention just to get neglection)
Now we're estranged

They instructed her to purposely sing that last stanza like someone suicidal in an asylum. You have to listen to it to get the full effect. I'll tell you a secret: Eilish isn't writing any of this. It is all manufactured by international Intelligence and is written by committees. How do I know? I can just tell. Here's one way:

**I'm gettin' older, I think I'm agin' well
I wish someone had told me I'd be doin' this by myself**

Nineteen-year-old girls don't write lyrics like that, it pretty much goes without saying. It is a joke by her writers. You will say her 24-year-old brother Finneas writes her stuff, but he is also not getting old yet and isn't alone unless he wants to be. So he is just another front.

Her real name is Billie Baird O'Connell and she is the daughter of **actors** Maggie Baird and Patrick O'Connell. So they must be spooks, right? Yep. Maggie Baird appeared in *X-Files*, *Charmed*, *Six Feet Under*, and *Bones*. You may think that link to *X-Files* is how I got here, but it isn't. As I just said I got here from an accidental tune on NPR. The *X-Files* link is serendipity. To me it is more proof the Muses are guiding me, like finding more Green River serial killer evidence while writing about the *X-Files*. Papers that at first have no link-up all of a sudden start spitting out links. That is also because all these projects and actors are tied closely together. Tap one and you eventually find them all.

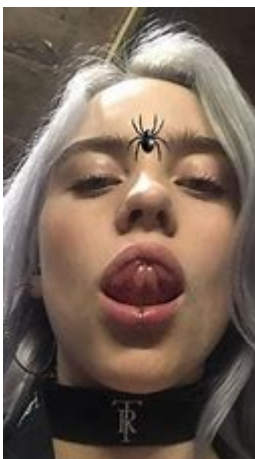
Patrick O'Connell was in *The West Wing*, *Without a Trace*, and *Numb3rs*. If, like me, you didn't know, *Numb3rs* is about a mathematician working for the FBI. *Without a Trace* is also about FBI, concerning psychological profiling. So that's where Billie Eilish comes from.

Here's another curious link: Billie's mother was in *Bones*, and Billie's great grandmother was Emma Sterling **Bones**. This means [Billie is closely related to](#) Clara Barton, Brigham Young, Steve Young, **The Bushes**, Allen Dulles, Gerald Ford, Eisenhower, Kate Upton, **Bill Gates**, and Ben Affleck. It also means she is related to the Stirlings of Stirling Castle, Scotland, including the current Baron Jeffrey Sterling OBE GCVO, head of the P&O Steam Navigation Company (ie Phoenician Navy). His daughter Anna recently married Jason Pierce, tying them back to the Bushes once again—since Barbara Bush was a Pierce. Through the Barrow Baronets, the Sterlings link us to the Townshends, as in Pete Townshend. They also link us to the Grenfells of the Grenfell Tower hoax. The Stirlings link us to the Stewarts and everyone else.

Her mother's line is better scrubbed, but there she is a Grant, Bradford, Blackmore, Payne, Sheppard, Green, Tomlin, Carter, Rogers, and Hale, linking us again to top East India Company families in the US.

So now you know why Billie is famous. You didn't think it was due to her great talent, did you? Can

she sing, dance, or play any instruments well? Not that I know of. In that sense she is like a darker Taylor Swift: just a creation of her rich parents and Intel. As with Swift, her “music” isn't about any musicality, it is about propaganda and Operation Chaos. It is about destroying the sexuality of your children and turning them into pathetic little self-loathing zombies who can't exist without a raft of drugs and a script from the media. She is being used by Bill Gates and Tony Fauci and Pfizer and the CIA to capture a new generation for their smorgasbord of products from Mordor.



If Billie were smart—she isn't, she probably doesn't know why I just used the word “were” instead of “was”—she would look at her cousin Miley Cyrus,



who at age 29 now definitely could NOT sing

I'm gettin' older, I think I'm agin' well.

She is aging like a pornstar on meth. Billie should look at that and go, “Get me outta here!”

Or she could look at Lady Gaga, who at age 35 looks like this:



Is that right? Is she only 35? She looks 50. No one thinks she is aging well. Did she really wear that out of the house? OMG.

And then there's Madonna, compared to whom even Cher has aged gracefully. So that is where Billie is going, if she doesn't wise up. At the rate she is going, she won't even age *as well* as these ladies.



Speaking of weird beings of the female persuasion, do you recognize that lady? That is Nancy Pelosi about 50 years ago. Note the position of her eyebrows. So how did her eyebrows drift several inches up her forehead?



She must have plucked them and drawn them back on higher, right? Don't say no, since we know many women do that, also adding to their arch (higher on the outside). But here's the question: why would anyone do that? We are assured that women haven't all gone insane, but surely this is a telltale sign of insanity. Have you ever met a man who removed his own eyebrows and drew them back on halfway up his forehead? I haven't. It would be like removing your own lips and drawing them back on four inches to the side, under one ear or the other. You can't maintain claims of sanity while doing that, in my professional opinion as a human being. Let's admit that—no matter what your politics is—Nancy Pelosi is not a sane person. Not only should she not be leading the House, she should not be allowed to drive or own a pet or be around small children unsupervised. Listening to her talk for a few moments tells you this person needs 24-hour surveillance and oversight, to prevent her from hurting herself or others. I am completely serious, and it isn't just women or Democrats, although they seem to be leading the way right now. I would say it also applies to Joe Biden, who is being allowed to sniff small children: it is just a matter of time before he decides to lick one of them, mistaking them for ice cream. It also applies to Merrick Garland, who looks just one long lunch away from morphing into Hannibal Lecter. He honestly does not look well. Any psychologist would tell you that. Trump also gives me that feeling, and I would hate to hear what he has to say off-script, like on the golf course or something. His script is slightly better than other scripts right now, which is his only saving grace, but his cosmetic choices tell us the same thing Pelosi's do: whack. Boris Johnson, whack. Macron's wife, whack. Macron, whack. Trudeau, whack. Newsom, whack. Tony Blair, whack. Tony Fauci, whack. Klaus Schwab, whack. Bill Gates, uberwhack. Hillary Clinton, whack. Lori Lightfoot, whack. Kate Brown, whack. Kate looks like she has an unripe persimmon permanently lodged in her mouth. These people are literally, clinically insane, and I am not joking or trying to be funny. Large swaths of people on both side of the aisle and of all ages and both sexes are clinically insane right now, and they certainly should not be making policy for the rest of us.

You may think I am picking on old people for being old, but I'm not. To prove it, let's look at an alleged hottie among news anchors, Courtney Friel. I picked her basically at random. I just did a photo search on female news anchors, and her picture was one of the first that popped up. I had never heard of her before today, since I don't watch TV.



Does anyone besides me think she looks scary and crazy? Why do I think that? Well, let's see, fake eyebrows, way too much eyeliner, fake hair color, fried hair, fake tan (since she has raccoon eyes from wearing the goggles), possibly a fake nose, lips too red, teeth too white, way too many ugly necklaces, and worst of all a fake smile. She looks like a Stepford wife to me. I wouldn't get near her, and wouldn't have gotten near her when I was 30 and might have had a chance. I literally run from anyone who looks like that and always have. But so many young women now do. Why? I don't really know. I guess that is what the beauty mags are selling. They have a lot of beauty products and treatments to sell, so the last thing they want is the natural look. Courtney is probably a lot more beautiful without all that shit on her face. My guess is her man doesn't really like it, but she isn't about to listen to him. Does that look make you want to kiss her? No, you are afraid you will get goo on you. Slimed by lipgloss or tan-from-a-can or something. And we can be sure she reeks of some eye-watering perfume, scientifically blended by evil chemists to disrupt all bodily functions. After a few minutes in her presence you won't be able to feel your own tongue in your mouth.

*For some reason never explained, Elvis didn't win a Grammy until 1968, though the Grammys started in 1958, and then he only won for Best Inspirational Performance for *How Great Thou Art*. Also interesting: viewership for the Grammys has fallen from 52 million in 1984 to 8 million last year. 1984 was the year Michael Jackson beat out the Police and Flashdance. So if you thought maybe no one had noticed that new music sucks, you would be wrong. Even the kids know it. Eilish is nominated for record of the year again in 2022, along with

Justin Bieber and Lady Gaga. But so is ABBA! Don't bother looking it up, it sucks.