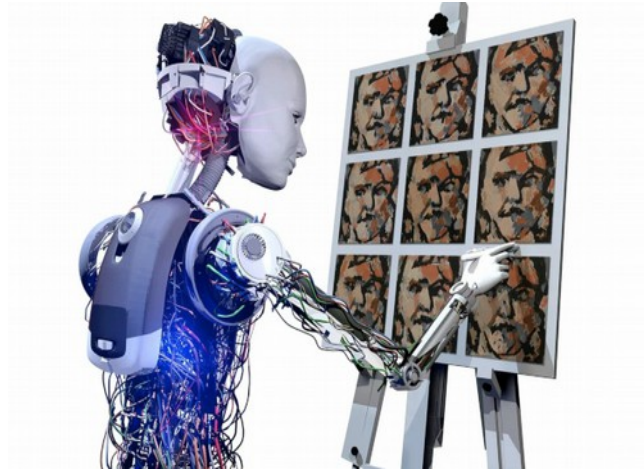


# There is no such thing as AI Art *by definition*



*by Miles Mathis*

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This is, among other things, a review of [an article at the New York Post](#).

I am here today to clear out more mist. To be as fair to the opposition as possible, I will use their own definition of art, which I take from the first paragraph on that subject at Wikipedia:

**Art is a diverse range of [cultural](#) activity centered around [works](#) utilizing [creative](#) or [imaginative](#) talents, which are expected to evoke a worthwhile experience,<sup>[1]</sup> generally through an expression of emotional power, conceptual ideas, technical proficiency, or [beauty](#).<sup>[2][3][4]</sup>**

That says nothing about art being a strictly human activity, but it is several times implied by the use of the words *creative*, *imaginative*, *expressive*, *emotional*, *ideas*, and *conceptual*. Machines are none of those things, since machines “create” images only by stealing human art and recombining it. When a machine makes an image, it isn't to express some emotion it is feeling, to communicate beauty, or to share an experience. It is simply responding to human commands and programming. And even the human programmers behind AI aren't creative, since they are also not doing this to express some emotion. They are doing it strictly to make money or promote some nasty agenda, which is also not art, by definition. It isn't even craft or illustration. It isn't art, it is a sin against art.

For some reason, these people have been allowed to scrape the internet and all of human history, stealing anything they want and then digitizing it, plagiarizing it, bowdlerizing it, plasticizing it, vulgarizing it, and ultimately atomizing it, all for some cheap temporary thrill and a pathetic paycheck. And after insulting your intelligence and bludgeoning any residual sensibility you may retain, they demand you underwrite them and their despicable projects with your taxdollars, without complaint or comment. If you don't like it, you can write your Congressman or the editor of your paper, both of whom they have already bought off long ago.

But if you read that article at the *Post* closely, you find it is even worse than that. The author there claims that the prize-winning AI art promoted there was not just created by AI, but by actual robots sitting at an easel. That way they can collect not only the \$40,000 first prize, but also sell these works on canvas to real buyers.

**The bronze medalists from Thailand's Kasetsart University built a robot that can emulate an artist right down to the position, movement and force exerted on a painter's brush.**

**This allowed the team's bot to create a "perfect reproduction" of the original strokes.**

That, my friends, is a complete lie. If so, why not publish a picture or video of the robot painting it? The image under title is not that robot. It is a CGI image itself. Also notice the imprecise use of the word *emulate* there, telling us this is also written by a bumbling AI. The author's name, Saqib Shah, of *The Sun*, would seem to confirm that, since it appears to be a fake. A search on that author at *The Sun* in England [pulls up nothing but a page of ads](#).

About the 4<sup>th</sup> place winner, who allegedly won \$6,000, our fake author says this:

**Created by an electronic engineer that loves art and mechanical systems, this robot worked after hours "when the kids (and wife) were in bed."**

**The robot uses vision to help mix paint more accurately.**

Clever, right? Sure, if you are a bot or Phoenician. They find nothing funnier than jokes like that. How exactly did this robot use vision to mix paint more accurately? Any video of it doing that? Of course not. Just another joke. Or, to be more exact, just another Phoenician lie.