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KAREN CARPENTER

FAKED HER DEATH



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As usual, this is just my opinion, arrived at by private research.

I won't spend much time on this one, because I agree it isn't very important. It is only important because it is a high profile fake death, and the more of those I can catalog the better. This helps you understand the way the world works, and helps you see the new fakes more easily.

When I say this isn't very important, that doesn't mean I don't like the Carpenters. I did and do. I was always just nerdy enough to like them and admit it. I think Karen had a great voice and I still own some of their old vinyl.

This one is pretty easy, knowing what we now know about other fake deaths. I am just going to point out some facts some won't know, do a quick study of the genealogies, and also look at a couple of faked photos.

They tell us Carpenter died of anorexia, and most people assume she starved to death. She didn't, and they admit that in the mainstream bios. She had just gotten out of treatment where she had gained 30 pounds. Only three weeks before her alleged death, she made her last public appearance (January 11, note the date), and she was not super thin. On her Wikipedia page, they admit her friend Dione Warwick was quoted as saying that Karen was bragging about "having an ass". Even her autopsy report (which is faked) admits she weighed 108 pounds. That is thin for someone 5'4", but it isn't considered to be anorexic. Many normal healthy people live at that weight.

Her death certificate is very incomplete, signed by no doctor, and signed by the wrong coroner. The man who did the autopsy is [Ronald Kornblum](#), and his name is on that form. But the signature on the

death certificate is not his. It is the deputy coroner, whose name is illegible, but which looks like Stevenson. Regardless, Kornblum is a huge red flag. He was born in 1933. Note the date. He came out of the Navy, and his career is one long line of suspicion. He presided over the autopsy of Yosef Alon in 1973 in Maryland. Alon was originally Josef Plaček from Czechoslovakia. He was an Israeli Air Force Colonel, and had been one of the founding members of the Israeli Air Force in 1947. Which means he was probably Mossad. At the time of his alleged death, he was military attache to the US at the embassy in DC. He was allegedly murdered in the drive of his own home in Chevy Chase. The Voice of Palestine claimed responsibility, but the VoP was probably a Mossad or CIA front. If you take the link at Wikipedia, they misdirect you to a different Voice of Palestine in Ramallah (West Bank). The Voice of Palestine in 1973 was supposed to have been in Cairo, which is in Egypt. At any rate, the killing of Alon now looks like a false flag, faked to pin blame on the Palestinians. Curiously, the FBI and CIA could make no progress on the investigation of Alon's murder, and in 1978 all evidence collected in the investigation was purposely destroyed. That is actually illegal, since less than five years had passed. It is another signal the whole thing was a false flag. Finding the coroner there involved in later hoaxes simply confirms those signals.

Kornblum ended up working under Thomas Noguchi in LA, another huge red flag. You couldn't find a bigger red flag in the history of autopsies. See my extended comments on Noguchi [in my paper on Sharon Tate](#). Noguchi was involved in faking the autopsies of Tate, Janis Joplin, Robert Kennedy, William Holden, Natalie Wood, and John Belushi. Kornblum also worked on the autopsies of Belushi, Wood, and Holden, as well as Carpenter, Truman Capote, and Warren Oates. So just finding Karen's name on this list should indicate to you her death was probably faked. Noguchi's previous deputy coroner Donald Angus Stuart had been fired *and arrested* for practicing without a license, faking his medical degree, and perjury. Noguchi was relieved of his position as medical examiner for gross misconduct and replaced by Kornblum in 1982. In 1990 Kornblum resigned under similar circumstances of misconduct and intrigue, and even Wikipedia admits dumped corpses and double-billing. Given what is admitted, it is amazing Kornblum dodged prosecution and a jail term, and I assume he did so only due to his Intel connections. He was just doing his job, you see.

As usual, we also find faked photos.



The perspective on that photo is all wrong. Notice how Karen's head is about half again as long as the other lady. I measure 35mm to 23mm on my screen. Since they are standing right next to one another, holding the same trophy, that is impossible. The other lady would have to be standing back about six feet for that to work out, but I don't think her arms are that long. Karen's head has been pasted in, and then her entire body has been pasted into the photo with the other lady. Since Karen is carrying a number 1 on a card, my guess is they used the body of some track runner. That is the number from her track suit. Her outfit also looks like a track suit. That is the arm of a runner, and doesn't look anorexic to me regardless. It is long and lean, yes, but not unhealthy.



That first one is also fake. Mark Tokarski, who came to my recent conference, has already outed that one on his blog. [He has also outed the one above, although he and I differ on the analysis]. He has correctly pointed out that they have simply stretched the photo vertically, to make her look thinner. You can do that with any photo and it is a pretty raw trick.

You will say we have the whole photo:



Yep, we sure do. And it proves the one above was stretched. I am not saying Karen looks good there, but they have made her look far worse with the stretch.



There's also something very wrong with this picture of her with Olivia Newton-John. The lighting doesn't make any sense. Look first at Olivia. The lighting on her body and face match, don't they? The skin on her face is the same color as the skin on her arms. But we can't say the same of Karen. Although her face is whiter than Olivia's face, her arms are five times as dark. Why would the light be hitting her face but not her arms? This is indication of a paste-up.

The truth is, I couldn't find any convincing anorexia photos of Karen on the internet. There are some where she is looking a tad too thin, but nothing life-threatening.

Another clue is that Karen was to sign her divorce papers on the day she allegedly died. Coincidence? No. Tied to that clue is another: her husband Thomas Burris has never spoken about the marriage, and we are told it is due to a confidentiality agreement. That doesn't fly because there would only be a confidentiality agreement as part of a divorce settlement, and they were never legally divorced. She never signed the papers, remember? So they were still married at the time of the alleged death. In other words, he would agree to keep quiet as part of a divorce settlement where he was promised an annuity. Since the divorce was never finalized, his confidentiality agreement couldn't have been with Karen. Maybe the family is paying him to keep quiet.

Which leads us to research the father, Harold Bertram Carpenter. His dates are 11/8/1908-10/15/1988. A lot of 1s and 8s, as usual. I suspect he was a ranking spook. He was born in China, which would indicate something along those lines, although he could have been the son of a diplomat. We are told his parents were missionaries, which also indicates spooks. Missionaries were commonly spies of some sort, hiding behind the cloth. We find that Harold was educated at posh boarding schools in England, which will be useful to us in a moment. But for now it is enough to point out that conflicts with missionaries. Missionaries are normally rather poor; they don't send their sons to posh boarding schools. Anyway, Wikipedia tells us Harold worked in the "printing business", which is a double red flag: one because it is related to publishing; two, because of how vague that is. He worked in the printing business doing what, exactly? Could be anything from setting type to owning a major publishing house. The Carpenters' childhood music teacher claimed Harold was working nights to pay for music lessons, but that never sounded right to me. It is one of the standard lies in these projects, as

we have seen. It is much more likely the Carpenters were from wealth and were well connected. We will see much evidence of that below.

The middle name Bertram and the England connection makes us think of Bertrand Russell. Possibly it was a variation of a family name. Sounds like a stretch, I know, but these things are often worth researching, as you will see. It also reminds us that The Carpenters' first release was a cover of The Beatles' *Ticket to Ride*. That always seemed strange, but I suggest their promoters were also the promoters of The Beatles: i.e. Intel. My working hypothesis at this point is that The Carpenters were a project, like the rest. The project looks to me to have served three main purposes: 1) offer a variant form of controlled music to those who weren't buying disco, prog rock, or punk; 2) saturate this audience with depressing lyrics, to help sell anti-depressants and other drugs; 3) create work for talented older songwriters, lyricists, and musicians who needed a new outlet. The Carpenters were a throwback to late 50s, early 60s styles, and since that was then just a decade earlier, those songwriters were still alive and in need of work. They had new material but couldn't sing it themselves: they needed young talent to front them. The same guys that were writing for the early Beatles appear to have been writing for the Carpenters. Plus a few new guys like Paul Williams, who may have been the sons or nephews of the older guys. We see this is true with Burt Bacharach, who *was* one of those older guys. He wrote *Close to You*. Think of the early Beatles arrangements with horns and strings, which George Martin and others are admitted to have collaborated on. John and Paul didn't know how to write for horns and strings. Well, we see the same thing with the Carpenters: very advanced compositions and extremely tight productions. Not the kind of thing a couple of 20-year-olds come up with.

A genealogy search on Harold Carpenter confirms my guesses once again, since he is privy to a strange scrubbing at Geni.com. Although the males in his ancestry are sometimes given, the females are not. We get only first names. That is a big red flag, because if a first name is known, the last name should be as well. Instead, all the last names are hidden. Since only the women are hidden, this indicates Jewish matrilineal lines are being hidden—as we have seen many times before. Harold's father is given as George, but the lines stops there. However, we do find the surname Reuwer, which may be Jewish. The Carpenters were also closely related to the Rudolphs. This is also a prominent Jewish name, found on the [First American Jewish Families list](#) at American Jewish Archive. Which takes us back to Bertrand Russell. On the same page at American Jewish Archive, we see a very long list of Russells. I count 117. So you begin to see what they may be scrubbing in the Carpenters genealogy.

But back to the Rudolphs. I suspect the Carpenters are related to Alan Rudolph and his father Oscar. They were both prominent in Hollywood. The Rudolphs were also related to the Burrises. Remember, Karen married Thomas Burris, who has always been a bit of an enigma. Well, it is known the Carpenters liked to marry their cousins: Richard married his first cousin, Mary Rudolph. Apparently Karen did a similar thing. In about 1920, [Adelia Burris married Warren Rudolph](#). Could be a coincidence, but maybe not. They had a son Harold, who has been scrubbed from his own family's pages, which is curious. He is mentioned on Mary Lou Rudolph Adams' page, but is conspicuously left of her sibling list and the children list of her parents.

The Carpenters are also related to the Tatums. Karen's Mom was a Tatum. This makes us think of Wilbert Tatum, b. 1933 [note the date], who ran the *New York Amsterdam News* in Harlem for years. You will tell me he was part black, which is true, but he [was married to a Jewish woman](#) (Kohn). They raised their children Jewish, as we know since his daughter Elinor took over the paper in 1997. She strongly identifies as Jewish, which has caused problems at the paper. Tatum's bio throws up another series of red flags, including his founding the paper with the most Jewish looking black man ever,

Percy Sutton:



Even more interesting with regard to the Carpenters is [Donn Tatum](#), Chairman of Disney from 1971-1980. Those are the glory years of the Carpenters, and I hope you remember Karen was a big Disney fan. One of their videos was Karen dancing through Disneyland with all the major characters. Tatum had been a lawyer, and served as counsel for RCA and NBC, both subsidiaries of GE, of course. Remember that for later. This Donn Tatum is listed on the family tree of Helen Forbes Stewart, which you should find *very* interesting. We have seen both Forbes and Stewart in recent papers. I remind you of Payne Stewart in my paper on [Tiger Woods](#), and [John Forbes Nash](#), in my paper on him. This may link the Carpenters to all the major families. With more digging, [we find](#) Helen Forbes Stewart married Robert Russell, which surname we already saw above. It took a little work, but we now begin to understand where the Carpenters came from.

This indicates my guess above about Bertrand Russell wasn't just a wild stab in the dark. We have now linked Harold Bertram Carpenter to the Russell family twice.

[More research](#) on Harold Carpenter takes us to the *New York Times*, which tells us his mother was a Stoddard, an extremely prominent family. There, we learn more about Karen's mother as well. Her father George Tatum was co-owner of a wholesale undergarment store with other owners named Fritz and Goldsmith. Goldsmith is a Jewish name and textiles is a common Jewish occupation. This reminds us that Stoddard can also be a Jewish name. That was not admitted in the past, but see Nancy Stoddard, currently Vice President at the New Jewish Home in New York. I will told that the famous Lothrop Stoddard was anti-Semitic, but we have recently seen that is often just a pose. In support of that, we find that his father (also famous) John Stoddard was pro-Zionist, arguing for the restoration of the Jews to Israel. John was “proud” to be descended from Solomon Stoddard. This Solomon Stoddard is sold as a Congregationalist pastor in the Massachusetts Bay Colony, but we have seen what that sale is worth (see my paper on the [Salem Witch Trials](#)). Also note that this Stoddard is admitted to be related to Jonathan Edwards, another theologian. Well, we have linked the Edwards to the major hoaxing families in recent papers as well. See the latest addition [to my Lincoln paper](#), where I remind you that the Edwards are related to the Kerrys and Bushes. That is John Forbes Kerry, by the way, and we just saw the surname Forbes come up here.

Solomon Stoddard's mother was a Downing, for which Downing Street in London is named. The Prime Minister lives at 10 Downing Street, you know. She was the niece of Governor Winthrop, who

we saw in my Salem paper. Solomon's father was a wealthy Boston merchant in the same years Samuel Parris and all the other plotters in the Salem hoax were. After graduating from Harvard, Solomon went to live in Barbados. Again, that is where the Parris plantations were. Tituba came from Barbados, remember? So we once again have many Salem links here. Who would have thought we could find Salem links in a quick paper about the Carpenters?

I will have to look more closely at Stoddard another time, but he looks like another crypto-Jew sowing dissension. Also remember that Karen came from New Haven, Connecticut. That is where Yale is. The Stoddards were prominent at Yale as well as Harvard.

If we return to the *New York Times* article on The Carpenters from 2010, we find the author curiously working in the fact that when Karen's parents married in 1935, Agnes Tatum's uncle Arthur gave the couple a GE iron. That might seem innocuous, except that he then admits Arthur worked for GE. Since we saw above Donn Tatum working for NBC and RCA, we have another possible link. Since we aren't told what what any other relatives gave the couple as wedding presents, the dropping of GE looks like a hint. Most people would miss it, but I didn't.

Now for this million-dollar question: if Harold Carpenter was just a printer for the New Haven Pulp and Board Company, why did he move his family to Downey, California, in 1963? Was Downey a hub of color printing, offering top dollar to recruits? No. We are told it was to advance the careers of his children, but since Karen was only 13 at the time, he couldn't have known what she would become. Yes, Richard was 16 and very proficient on the piano, but why Downey? The East Coast has lots of important music schools—Julliard for one—so why Downey? Could be because Downey is spook central. It is where the Apollo Space Program developed, as well as the Space Shuttle. Why there? Because that is where Vultee Aircraft was. They produced 15% of the US aircraft used in WW2. It became Rockwell International. We have seen the name Rockwell recently, haven't we? We saw them in my paper [on F. Scott Fitzgerald](#), where they were related to the Kings, the Garfields, the Alsops and the Chases. Then we saw them in my paper on Eustace Mullins, where we found George Lincoln Rockwell, head of the fake American Nazi Party. He also happened to be in Naval Intelligence. I assume he was related to Colonel Willard Rockwell, who founded Rockwell International. We are told George was from Illinois, but his father was from Rhode Island. Willard was from nearby Boston and was the same age as George's father. The genealogies are scrubbed, but they were probably cousins.

At the time of the Carpenters, Rockwell International in Downey was ranked #11 in defense contracts. My bet is that is why Harold Carpenter was there. His children's later success was just a side dish.

Were the Carpenters related to the Rockwells? Yep. There is currently a Scott Rockwell Carpenter listed on the State Bar of California. Also a [Roy Rockwell Carpenter](#), b. Whitman, MA in 1894, d. Providence, RI in 1927. His mother was a Churchill. His uncle was named George Carpenter. Do you remember what Harold Bertram Carpenter's father's name was? George Carpenter. George was the grandfather of Karen, but his genealogy has been scrubbed. We know nothing about him. But I suggest this is him. In support of that, we find that at Geni, Harold Carpenter's mother is given as **Nellie** Jane Lynn. Strange name. At Ancestry, George Carpenter's mother is given as Helen **Nellie** Yates. This Helen Nellie Yates had a daughter named **Nellie** Carpenter. So it was a family name. This indicates that Roy Rockwell Carpenter was Karen's uncle. There were Rockwells that close to her, which is why the genealogies had to be scrubbed.

There is also a [George Carpenter Rockwell](#) of New York, d. 1910, wife Sarah Parsons. His mother was a Pratt and his great grandmother was Deborah Carpenter. She was married to Abner Rockwell. [His](#)

[father David married Elizabeth Whitney.](#) These same Rockwells (David, Benjamin, Abner, etc.) are also in the genealogy of Colonel Willard Rockwell of Rockwell International. Both lines are also in Canada at the time. So he *does* have Carpenters in his ancestry, indicating I was right. In other words, we have found evidence the Carpenters were related to Rockwell International, which is why they were in Downey, CA.

OK, I think that is enough to make you look at the whole thing in a new way. But I predict some will say, “The Carpenters part of a project to sell anti-depressants? You have to be kidding. That was the most squeaky-clean couple of kids ever (except for maybe Donnie and Marie Osmond). Have you listened to the song 'Sing'? How about 'I'm on Top of the World'? How about 'Close to You'? This is as positive as it gets, boy.”

Yes, I agree they were not heading that project, or the first ones I would point to. But they did have their big downer songs, like “Rainy Days and Mondays”. I liked the song as a kid and still like it, so don't get me wrong. Also the “Ticket to Ride” cover, which is a downer song. And “Goodbye to Love”, a huge downer. Also “Hurting Each Other” and “Superstar”. And then there's “Calling Occupants of Interplanetary Craft”. Not a downer, but very weird. How much did NASA pay them to do that one? Now that we know the Carpenters were related to the Rockwells, and Rockwell International was involved in the Apollo program, that song makes more sense, doesn't it?

To be clear, I don't have a big problem with The Carpenters as an act. That isn't what this paper is about. The propaganda was infinitely subtle compared to what came after (and some of what came before). 70s pop music—which I grew up on—was an idyll compared to the Wasteland of today. I won't say it was an age of innocence, because it certainly wasn't. But the project was several steps back from what it is now.

I suppose I brought up the anti-depressant thing because I have been thinking about that a lot regarding newer music. I was listening to Elliott Smith recently, for instance, and his whole career seemed to me to be calculated to sell anti-depressants, from the songs themselves to his tragic (and probably faked) end. The same could be said of Kurt Cobain and hundreds of others. How about Morrissey? The Cure? What is the cure to such music? That's right: anti-depressants. Nine Inch Nails? Marilyn Manson? Where did all these new sub-genres of angst and darkness come from, especially after 1980? They didn't exist in previous decades. Do you really think the world went dark in 1980? No, living in the US post-80s was actually much easier than in previous decades and centuries, so where did all the darkness come from? It was manufactured. Intelligence had two big upswings in the 20th century, one being in 1946 and the other being in about 1976, post Watergate. As I showed [in my paper on that](#), the success of Watergate simply told Intelligence the sky was the limit. They could do anything and get away with it. Well, the drug companies were also in a period of exponential growth, and it looks like they paid some wing of Intel to keep that growth coming. The largest growth has been in anti-depressants and similar drugs, and to sell anti-depressants you need depressed people, right? If they don't exist, you can create them. That is what has happened.

Music has been one prong of the attack, but two others are the news and Hollywood. Every day you are assaulted with a pile of depressing news and tragic events, most of them faked. And Hollywood is the frosting on this depressing cake, reselling the events in the news as well as making up some of their own.

And the reason for all this fake tragedy? Selling you things. Not just anti-depressants, but almost everything else you buy with your “disposable” income. I have had friends go into expensive therapy and begin taking expensive drugs due to events like Sandy Hook or 911. And in the old days, people did the same thing due to the death of Karen Carpenter or John Lennon. My first lover wore a black armband for weeks after Lennon supposedly died. It affected her for months, possibly years. Of course it wasn't just a single event: it was a pile of manufactured events, all faux-tragic, all manufactured to depress and confuse.

These things never affected me much, which is probably why I retain my sanity as well as my ability to reason. I remember being accused of being heartless, but as I look back I like to think it was just a radar I had for fakery. Back then, I wasn't interested in exposing it, I just moved away from it without even thinking. But as it took down more and more of those around me, I began to be concerned, both in an egoistic and altruistic sense. I was concerned for my friends, falling like flies. But what could I do? Like them, I couldn't even see what the problem was, so how could I solve it? And I was concerned for myself, not from any influence of these fake events, but from the fact that all my friends and lovers seemed to be taken from me.

It really became noticeable to me in the mid-90s, when I began trying to date again. These new people I was meeting seemed to me to be mentally ill in some way, but I couldn't say why. I have spent a huge amount of time since then trying to figure it out. And I have had a lot of time to think about it, since I don't like to hang out with the mentally ill. I am very protective of my own sanity, and so I have spent a lot of time alone. I have been advised by many—including of course my parents—that spending time alone can lead to insanity, but I have found the reverse is true. *Spending time with insane people* leads to insanity, and being alone is just a smart fallback position.

But let's return to the Carpenters to close this paper. I have shown you indication we have been hoaxed once again. The huge amount of misdirection around the event tells us it couldn't have happened as we are told. Well, the other two possibilities are murder or a faked death. I have heard the theory that Richard murdered her because she was trying to ditch him. And I did follow that lead. I didn't dismiss it out of hand. He did seem to benefit from her death, and profited from her will. Possibly he didn't like losing her to Burris, either, and he may have sabotaged both her solo album and her marriage. The evidence there is very slender, though, and it is hard to follow. We aren't given much to go on. However, several things tell against it, in my mind. Karen's death pretty much ended Richard's fame, so it is doubtful he would orchestrate it. Plus, the death took place in her parents' home, so they would have to be in on the murder. It is remotely possible they all hated Karen that much, but I see no evidence of it. Possibly they had a huge insurance policy on her, and that would explain it. But in that case the police would have investigated at the behest of the insurance company. These insurance companies are very powerful as well, and are normally in cahoots with all the other players. It is doubtful they would let themselves be taken like that. You will tell me the Carpenters paid off the police, and that is possible. The LAPD is not known for its scruples, any more than the coroner is.

Another question to ask is whether Karen was really a Carpenter. She and Richard do have similar eyes, but he is a blond, remember, while she has very dark hair. The reason I put the question on the table is her voice. She has a Southern twang in her voice that is hard to explain as being from New Haven. Neither of them sound like they are from Connecticut, but Karen especially. Richard's a lot taller than her, too. She always had to wear platforms or pumps when standing next to him in promos.



With 3-inch heels she is still 6 inches shorter. A bit odd, though not decisive. Then there is the fact that there aren't many pics of them young, and the ones I found are not very convincing. There are a couple of little kids who don't look like them, and then nothing from the teenage years. Remember, they are supposed to have won the Battle of the Bands in 1966, when Karen had just turned 16. I couldn't find any pictures of her looking 16. I also couldn't find any pictures of that Battle of the Bands. There is a recording of it, but since Karen doesn't sing, there is no way to prove she was there. I have to say it seems very unlikely that a Carpenters trio with a guy on tuba playing "Girl from Ipanema" would win a Battle of the Bands in the Hollywood Bowl in 1966. Sounds like some kind of joke to me, and I *like* the Carpenters. I am just not gullible enough to believe they would win a Battle of the Bands, with a 16-year-old girl on drums, not singing, and a guy on a tuba. C'mon, who writes this stuff?

Does it really sound right that RCA would sign a 19 and a 16-year old duo based on a cover of *Girl from Ipanema*? Were these major companies really that desperate for talent? Also notice it was RCA that signed them. Remember that Rockwell worked for RCA before he founded Rockwell International in Downey.

That said, without strong evidence in the direction of murder I stay with the faked death theory. I don't think Karen was anorexic, but she wasn't aging very well. For her to front a solo career, it was probably thought she needed her looks. The Queens of Soul could get fat and no one seemed to care, but the white girls of the time were held to different standards. Maybe it was thought their voices were too weak to carry all the load. I don't know. Karen's voice was pretty spectacular, but things aren't decided on how things really are, as we know. They are decided by the suits, and if the suits think the project is over, it is over. Odds are they pulled the plug, using a faked death to maximize final sales and screw with everyone's heads—just like now (see Prince, David Bowie, etc.). Plus, if Karen wasn't really a Carpenter, that would be that much easier to do. If she wasn't doing what she was told, she

could easily be terminated. Terminated as in fired, not killed.

Or, the decision may have been Karen's. We don't know. She may have gotten pregnant by a lover (not Burris, I assume) and decided to get out. It is possible the death was faked by the family to fool the record company, which wouldn't release Karen from her contract for anything short of death.

For now, I see those two scenarios as the most likely, with the next to last being my current pick. But if anyone has evidence I missed, I will be glad to look at it. I admit I didn't look too hard. I don't really care *why* it was faked, so I didn't go far down that road. Nor did I spend much time on the murder hypothesis, since I saw nothing firm to hold onto. Plus, none of the other high profile cases I *have* looked closely at have turned out to be murder, so it is reasonable to expect this story to fit the line of the other stories (Lennon, Cobain, Presley, Morrison, Monroe, and so on).

Addendum October 6, 2016: I just watched [a 1976 video](#) of the Carpenters at the New London Theater, and guess what? **Richard** Carpenter looks anorexic. His neck is the size of a coke bottle. Strange that no one ever gave a shit about him. No magazine articles, no support groups, no color alerts, no ribbons, nothing. I guess he could have expired on stage as a skeleton, and no one would have cared.