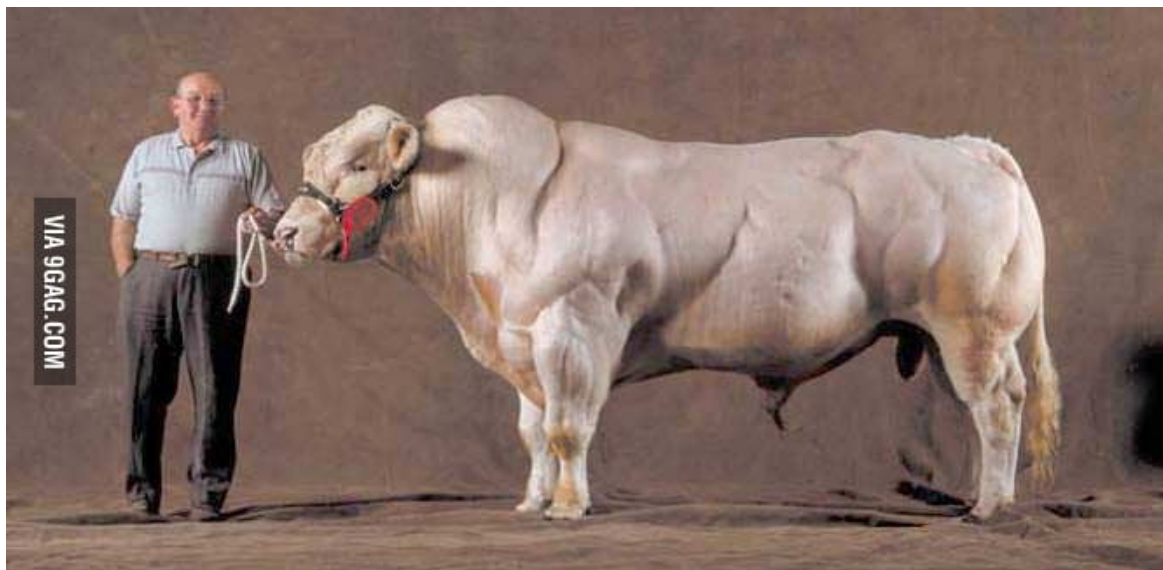


Miles Mathis
March 11, 2024

I'm taking a break from the Darwin disaster for a few days, so let's take a quick look at current events. John Cena pranced around naked at the Oscars, and some are claiming it is part of ritual humiliation by his Satanic Hollywood handlers. This is the line at Infowars today. Ridiculous, though not because these people aren't Satanic. They actually are. No, it is ridiculous for this obvious contradiction: do you really think Satan and his minions would be humiliated by a little public nudity? No, almost no one is these days, but especially not these Hollywood people, who are attention whores. It isn't just them, though. People are as good as naked on the beaches now and in the gyms. Many women are as good as naked at the grocery stores and malls. And the Hollywood people have long found any excuse to get naked, to show you their beautiful bodies, or their bodies they *think* are beautiful. Sometimes they are, sometimes they aren't.



More often now they aren't, because—as with Cena—they just look like the weird products of massive drugs and surgeries. I guess some gay guys think that looks hot, I don't know, but I think even if I were gay I wouldn't like that. He just looks like one of those steers they have fed way too many growth hormones and steroids.



Do ya think that's sexy?

Cena isn't being humiliated, he is being allowed to flaunt what many think is sexy, apparently, in the desperate hopes of shoring up the flagging ratings of the Oscars. Cena is proud of that body, obviously: it made his name in both fake wrestling and fake acting. He spent a whole lot of money on drugs getting that and keeping it. So this is the complete opposite of shaming or humiliation.

You will say, what do I care. I paint nudes and have admitted being fine with nudity. Well, I actually *don't* care that he was naked. I don't think any kids will be traumatized by it or any of that. What bothers me is the drugs. This isn't just being promoted to sell the Oscars, it is being promoted to sell PEDs. Drugs. They want you to think this looks good, so that you go out and spend a lot of money trying to look like that. Which you do not by lifting weights all day. You do it by taking drugs all day. Huge piles of them. But it is not only the opposite of sexy, in my opinion, it is the opposite of healthy. That last part is not just my opinion. Those drugs are not only expensive, they are unhealthy. The human body is not meant to look like that, and those drugs tax all the major organs to maintain it. Another organ they tax is the genitals, which may be why John's sign is so small in the vertical direction. It is common knowledge that these drugs lead to genital shrinkage. So if you are considering going this route, you may want to look into that. They also commonly lead to hair loss, and my guess is John is wearing a rug. They also lead to acne. And last but not least, they lead to accelerated aging. So you may want to do some math before you start down that path. Add up those plusses and minuses. It isn't hard.

If you still don't believe me, check out the trailers for the new *Roadhouse* movie. Jake Gyllenhaal is getting lots of press for being so cut, and we are told he worked out a lot to get that. Maybe he did, but he also took huge piles of drugs to look like that. And just look what the drugs did to his face. He suddenly looks twenty years older. No one is commenting on *that*.

OK, this second topic was suggested to me on the drive to the market today, when Schoenberg was playing on the classical music station I normally park on, so I had to scan up to other stations. The next station up is NPR, National PUBLIC Radio, and as usual they were trashing Trump and promoting Biden. Now, you know I don't like either guy. I have said I wouldn't vote for either man for dog catcher. You know about Biden, nothing else I need to say there, but Trump was quoted today doubling down on Covid vaccines, actually claiming they helped prevent cancer. Wow. So it is not clear how this Pfizer rep Trump is going drain any swamp.

But that isn't actually why I am here. I am here because I want to stress again how flagrantly **illegal** it is for NPR to be taking sides. Even if you are a Biden-supporting Democrat, you might want to ask yourself how it is possible that a National PUBLIC Radio, one allegedly funded by Congress, can be so brazenly partisan here. Federally funded projects like National PUBLIC Radio are supposed to be politically neutral, by rules that have been written down and published. They are not allowed by law to promote either party. This is to prevent the ruling party from seizing the national media and using it for their own purposes. The reason for that is clear: we don't want the ruling party to be given an unfair advantage, slanting the table completely in their direction. If you remember, that did not happen under Trump. He did not come in, seize control of NPR, fire all the regulars, and replace them with his own people. That would obviously have broken all the rules. But no one blinks an eye that NPR is allowed to do the opposite: slant all political coverage in one direction, with not even a slight nod to equal-time.

As I have reminded you before, that is because NPR is actually NOT PUBLIC RADIO. [The same applies to PBS]. It is partially funded by Congress, to maintain the illusion it is National Public, but the major sources of funding for NPR are private and always have been. So, like the FEDERAL Reserve, it is a major misnomer. Big corporate sponsors like Exxon/Mobil and the MacArthur Foundation and many others have been funding NPR and PBS for many decades. Since these sponsors are basically fascist, it is hard to understand why they are also “progressive” in the case of NPR. The same question arises with George Soros, another fascist sponsoring “progressive” politics. Again, it is because the politics is not actually progressive. NPR pretends to be PUBLIC and these fascists pretend to be “progressive”, but it is all the usual flip and con.

The very rich are NEVER PROGRESSIVE, so start there. They are ultra-conservative, and what they are conserving is their own stolen wealth and hegemony. They do that with a constant lying and fooling, and by hiding behind “progressive” politics. The Democrats are currently leading with trans rights and abortion, to make you think they are progressive, but on all other issues they are fascist. They are now just as fascist as the Republican Party, maybe even moreso. Both parties are staunchly pro-military, pro-war, pro-CIA, pro-Pharma, pro-empire, pro-Israel, pro-censorship, and anti-truth. Both are owned and run by top Phoenician families, and their squabbles are mainly manufactured as a spectacle: to keep your eyes off the real world.

Some on the left seem to understand that, because a big fraction of NPR's audience has evaporated in the last decade. I doubt they have become Republicans or Trump supporters, but they do seem to realize they are being jerked at NPR and they don't like it. They don't like being treated like idiots and propagandized so transparently. As with CNN and MSNBC and *The New York Times* and all the other major outlets, NPR is in an audience freefall, due to the big curtain being torn. While the audience has become more savvy since the 1970s, the propagandists have become more clumsy. Phones and the internet allow for an immediate easy fact-check on almost any claim, but the writers aren't taking that into account. I guess they assume everyone will end up at Snopes or the Skeptical Inquirer, which can continue the lie, but many people know how to drive around the propaganda on the internet as well. Google hasn't completely scrubbed all of history yet, though it is getting there, so many people spot the massive contradictions that are on parade daily in what passes for the news.

And in other news, we find a picture of Kate Middleton and her children being pulled by the Associated Press and many other agencies worldwide for manipulation, in an event that itself looks manufactured:



So that photo is being pulled as a fake when all the thousands of fake photos I have shown you are left up? Can you even spot the “problem area”? I bet you can't.

That's because there isn't one. At first we were told it is because someone's arms are too long. I don't

see any arms that are too long. Now we are being told the girl's outside hand comes out of her sleeve wrong. I see what they are saying, but I don't think they are right. Just because something looks odd doesn't mean it is wrong. The hand seems shoved over relative to the sleeve, making it seem it was pasted wrong. But that is just where her thumb begins. There is a natural hump there where the thumb meets the hand. The thumb is hidden behind the hand, you know. They could just as easily say she has no thumb, and some people would buy that.

They could also point out *these* oddities as fakes, and I predict someone will. The Prince's outside hand is weird, since he is crossing his middle fingers and you can't see the end of his index finger because it is curled under. They will claim he is making a Satanic or Freemasonic handsign, when he is just nervous. They will say he has lost the end of his finger. One of Kate's hands is blurred, probably from movement, and the other one has what appears to be a longer pinkie than index finger. But that is just due to angle.

[I don't know why Kate isn't wearing a wedding ring. Maybe the photo is reversed and the ring is hidden under the boy's sleeve. Or maybe she took it off while she was washing the dishes. That is actually a better question than these others, since it could point to a manufactured marriage, of the sort we saw with Grace Kelly. But that is whole other can of worms, one I am not prepared to get into here. It would take a lot more research than I am interested in doing now. Besides, it has nothing to do with whether this photo is manipulated or not.]

I know about this stuff because I have been painting from photos all my adult life. I have seen lots of these anomalies, so I know what happens in photos (and what doesn't). I also know that some minor alterations in published photos are to be expected and that they are normally harmless. Those aren't what I am pointing out in my historical photo analysis, as my readers know.

I also know that non-artists and other normal people don't look as closely as I do. I have had many people come to my shows and tell me something is wrong with one of my paintings, with little anomalies like this. Occasionally it is even fellow artists who do this. I sometimes take the time to pull the photo I used out and prove to them they are wrong. More often I can prove it just by posing in front of them in some form they are claiming is impossible. I have done that many times. They say the girl couldn't bend her wrist like that, so I bend my wrist like that. They say she couldn't stand on one foot while wrapping the other one around her ankle like that. So I do it right in front of them.

But concerning this particular photo, just ask yourself this: why would they fake that and only that? Are these conspiracy and photo experts implying the Princess Charlotte has recently lost her hand in a threshing incident, and that the Royals needed to cover that up? There is no reason to fake that or any of this, except possibly to show Kate is still alive or healthy when she isn't. In which case they would just release an older photo as new. So if anything, someone should be claiming those kids now look older than that. But nobody is.

I'll tell you what is going on here. This whole thing is a psyop, and they are selling you a real photo as a fake one, to confuse you. Most people will look at this and not see any problem, or they will pretend to see some problem that isn't there. Turning them off from this whole topic. This is a direct response to my now voluminous research, a key part of which is photo analysis. They obviously don't want you studying historical or contemporary photos and spotting real problems, so they promote this fake problem instead to muddy the waters and make people think they are blind or stupid. They may have also hoped I would promote it, at which point they could pull the rug out from under me. That didn't work, as you see.

In fact, I have instead used this event to get your attention back on the Laken Riley hoax, which will piss these people off more than anything. They want your eyes on this fake fake photo, instead of on the multiple real fake photos of the Laken event. [See my update to that recent paper.](#)

[**Added March 21, 2024:** That said, it is true that the woman [filmed with William yesterday](#) and claimed by TMZ to be Kate was not her. Except that there is no official claim from the royals that it *was* Kate. It could be the kids' nanny, it could be a friend of the family, it could be anyone. So again I see it as an eye's-off event. They want your eyes on the royals at all times—theorizing about something anything—sort of like they want your eyes on Biden and Trump and Congress here. So that your eyes aren't on reality.]

And in other news, we find a slew of strange jet malfunctions, centering on Boeing planes, and today a Boeing whistleblower allegedly died under suspicious circumstances. Some are saying he was silenced by Boeing, which is not a bad first guess. But my guess is that we need to go to door number three, as usual.

I remind you that the WEF and other Phoenician Foundations have admitted they want to limit air travel, at least for the Gentiles. Allegedly because of Global Warming. But more likely because they see energy production being limited and want to save it all for themselves. They are raking everything into their corner right now. Well, the easiest thing for them would be if you decided to forego air travel on your own, due to fear of flying. That way they don't have to forbid you from flying. No new laws have to be passed in that case; everyone just stays home to be safe. It ties into the Covid scam, doesn't it, where you were also fooled into staying home for your own safety. Energy consumption among the lower classes plummeted. Admittedly that was great for the environment, but that wasn't why it happened. It happened because the less energy you use, the more energy will be available for the rich in the near future. It isn't hard to figure out.

For that reason, I suspect all these recent events involving planes are faked. They throw an old tire out the window, fake a runway incident, and send this Boeing whistleblower down to Argentina or something, and achieve the same thing: tens of thousands of people taking Greyhound or Amtrak next time they want to get somewhere. Mark my words, bus and train numbers will be going up. But people will also just be foregoing those vacations and other travel plans altogether.

For the same basic reason, I don't tend to believe the black and white brawls we have seen lately. Today it was a big black girl beating a little white girl into a coma by bashing her head on the pavement. I admit it looked very real, but I remind you how easy it is for them to fake these things now. They hire some young actors to stage it as close to real as they can, then CGI in some extras to really sell it. I watched it closely, and the only part that was disturbing was the last part. Up to then all the punches looked pulled. The black girl puts a flurry of punches on the little white girl, but I didn't see any of them land. They were too fast to land with any effect. She then shakes the little white girl, screaming at her, and we are told her head was hitting the pavement. Whether it did or not, or whether

that was actually pavement, is impossible to tell. It could have been a rubber mat painted to look like pavement. We just don't know.

[Added March 24: Actually, I think that is exactly what it was:



I went back for a second look, and noticed how strange the flooring looks there. It looks like a bunch of gymnastics mats taped together, doesn't it?]

What we do know is that this conveniently plays into the race war they are trying to start, that they have been selling with fake events for many years now. The biggest one being the George Floyd fake, of course, which also looked sort of real at first if you weren't paying close attention, but which completely fell apart once you took a closer look. Same for dozens of other similar events you could name off the top of your head, which even black people have called nix on. At first it was mainly white on black fakes, but now they are graduating to part two: black on white fakes, which will be even more divisive, since there are far more whites in this country.

I remind you that until recently it was against all law and custom to show videos like this in the news. The FCC has had strict rules against it from the beginning, to prevent the evening news from just being a rape and murder show. So ask yourself why that has changed in the last decade. Why are videos like this being pushed on you everywhere you go in the media now? I will tell you: it is because they are fake, so they fit in the same category as Hollywood, which is free to show you all the fictional murders, rapes, and beatings it wants to. In this way the CIA and military can skirt these old rules. There should be laws against selling fiction as real like this, but there aren't any. It is too late for Congress to pass such laws, since Congress is owned by CIA and military. If Congress passed such a law, it would be to admit this is going on, and they can't admit that, one because it would be too damning to the agencies

involved, and two because it would be a lot harder for them to propagandize you without faking events all the time.


[**Added March 21, 2024:** they have now released this photo of “Kaylee”, the white girl:




You have got to be kidding me. All teens now have hundreds of selfies of themselves and their friends on their phones and computers, but this is the best they could come up with? They also have class photos, driver's license photos, etc. But here they are leading with an obvious computer-generated image? Pathetic. Really pathetic. This is another measure of just how incompetent the bozos in Intel are, since it would have been easy for them to post an image of some dead girl. I guess they figured we would catch them at that, too. And we probably would have, eventually.]

[**Added March 24:** After reading many stories over the previous days that her attacker was being charged, [we are now being told](#) she *hasn't* been charged. Kaylee's last name has been released, it being Gain, which sounds fake. The same is normally Gaines, not Gain. St. Louis County Prosecutor Wesley has now stated that his office does not have the power to act in the case. He says the juvenile division will handle the case. The usual BS, since it isn't true. The SL police and district attorney DO have the authority to act here, and would if it weren't all being run as a fake by the CIA.

Kaylee is allegedly 16 so she won't come up on a people search, but I looked up her mother April Nordstrom.

Next Step: Select A Result Below 

Not the right person? [Modify Search](#)

NAME	AGE	LOCATION	POSSIBLE RELATIVES	FULL REPORT
April Lynn Nordstrom  Phone Number Found! SAINT LOUIS, MO	39	Saint Louis, MO Florissant, MO Granite City, IL Fenton, MO Valley Park, MO Ballwin, MO Manchester, MO	Julie Nordstrom Mark Nordstrom Teresa Thompson William Thompson	OPEN REPORT

She is 39, with locations in Missouri and Illinois, but no relation to anyone named Gain. April's father should be listed on her page, right? The only possible husbands or fathers on that list are Mark Nordstrom and William Thompson. But Mark Nordstrom is 66, so probably April's father, not her partner. The William Thompsons also related to Teresa Thompson are also older, but I think the William Dean Thompson, 64, is the one we want, since—like April—he also has Florissant on his list. And we get another clue, since, just as I suspected, he has Apo AE and Apo AP on his list: military addresses. If this is the right William Thompson, we may be onto something, since he listed as related to an Antonette Lorraine Howard, 49, of Summerville, SC. She is easy to pin down because the name is normally Antoinette, not Antonette. Well, she is related to the **Manigaults**, which name you may recognize. That's because we are looking at a half-black family here with the Thompsons, Howards, and Manigaults. Which should remind you of Omarosa Manigault, part black but descended from one of the richest men ever to live in the US and its largest slave owner, Peter Manigault of Charleston, SC. Wikipedia and her other common bios scrub all this information about her ancestry completely, though it is known. It helps explain her rise. She is a shady character who claims her father and brother were murdered. They are both named Jack, but I find *four* Jack Manigaults of Youngstown/Campbell/Cincinnati on a people search, ages 27, 36, 40, and unknown. Omarosa is listed for the middle two, but who are the other two? One has all relatives scrubbed.

Jack Thomas Manigault YOUNGSTOWN, OH	27	Youngstown, OH Campbell, OH	Lisa Manigault Tanja Manigault Tanja Manigault Robert Manigault Jayquawn Manigault
Possible Criminal or Traffic Records associated with the name Jack Manigault found!			
Verified name match: Jack Manigault			
Jack Thomas Manigault YOUNGSTOWN, OH	40	Youngstown, OH Campbell, OH Mansfield, OH Farrell, PA Cincinnati, OH	Jack Manigault Tanja Manigault Theresa Manigault Omarosa Newman Aaron Stallworth
Possible Criminal or Traffic Records associated with the name Jack Manigault found!			
Verified name match: Jack Manigault			
Jack T. Manigault YOUNGSTOWN, OH	36	Youngstown, OH	Jack Manigault Tanja Manigault Theresa Manigault Omarosa Newman
Verified name match: Jack Manigault			
Jack Manigault CINCINNATI, OH		Cincinnati, OH	

Looks fishy, don't it? Omarosa's mother is given as Theresa nee Walker, but she (Theresa) isn't related to any Walkers.

Omarosa's second semi-husband/fiance was actor Michael Duncan from *The Green Mile*, who died in mysterious circumstances at age 56 while engaged to her. She allegedly revived him from a heart attack with CPR, but he soon died anyway. His family has accused her of everything short of murder, including changing his will, lying about the engagement, and stealing his personal belongings. Latoya Jackson has actually accused Omarosa of murder, and though she threatened to sue, she never did.

Omarosa also had a sister Gladys, though you never hear about her. She also died young, at age 43. There is also a half-brother Lester Walker. Her aunt Evelyn married a Ford. On Gladys' Findagrave page we find that their grandparents were Robert and Gladys (Wakefield) Manigault and Robert and Betty Walker. All links out are scrubbed, but on a search we do find a [Robert Manigault](#) of the right age dying in 1993 in North Santee, SC, which would indeed link us to the Manigaults we found today linked to the Kaylee Gain hoax.

Omarosa Manigault worked for both Clinton and Trump White Houses, though no one can say why or under what qualifications. She was allegedly hired by Gore's White House staff right out of college to respond to invitations or something. No one can agree on what she actually did, and we have no idea why she was chosen over every other college graduate in the country. She claims to have over 200 tapes she made secretly in the White House, including ones in the situation room. That should be highly illegal and is admitted to be a huge security breach, but nothing has ever been done about it. Wikipedia tells us it is not thought to violate the Espionage Act. You really have to be kidding me. This is just more clownworld BS, proving once again the President is just a comic actor and the White House another Hollywood set. My guess is Manigault is CIA, being some kind of low-level spy, hired for her pretty face and genealogy. She obviously has some awesome connections we aren't being told about. Which is why I consider the name Manigault popping up here to be such a huge red flag. She has popped up unexpectedly before in my research, you know.

Although she was a “die-hard” Hillary fan up until 2015, for some reason she was hired by the Trump campaign as the director for black outreach. Makes no sense. Making even less sense is that she was hired after his election as an advisor to the President and director of communications in the Office of Public Liaison. She lasted less than a year, as usual rubbing everyone wrong. . . though she didn't murder anyone that we know of.

Next let's follow Julie Nordstrom, also on Kaylee's mother's list. She is 57, of Johnstown, CO. She has a long relatives list, as you see:

Julie Laurette Nordstrom
Phone Number Found!
JOHNSTOWN, CO

57

Johnstown, CO
Severance, CO
Princeton, IL
Kewanee, IL
Ballwin, MO
Wyanet, IL

Linnea Bergagna
Julie Hackler
Chad Johnson
Chad Johnson
David Johnson
Jonathon Johnson
Julie Johnson
Julie Johnson
Joelene Kingham
Julie Lisenby
Julianne Mickelson
April Nordstrom
Billie Nordstrom
David Nordstrom
Donald Nordstrom
H Nordstrom
Mark Nordstrom
Mattie Nordstrom
Patricia Nordstrom
Scott Nordstrom
Todd Nordstrom
Andrew Stapleton
Karri Stapleton
Teresa Thompson

Giving us more people to look up. Linnea Bergagna links us to Peter Bergagna, recently deceased, so we can get a photo.



Jewish, related to Zimmermans and Weissmanns. Again, just what we would expect in an event like this. He is related to a Bob Zimmerman of Minnesota. Probably not Bob Dylan, but who knows?]

And why fake this? **Because they want your eyes on eachother and off them.** They want us fighting with one another instead of starting the revolution today. It is misdirection 101, and the Phoenicians have always specialized in it. They want men fighting women, blacks fighting whites, gays fighting straights, everything all at once. That's why they brought back the abortion fight, too. All part of the created chaos to bury the gargantuan Phoenician crimes that have been pulled since 911, the biggest and latest being the vaccine genocide, of course, which they are pulling out all the stops to divert attention away from. That really is much much worse than 911, since far more people have died worldwide. As I have shown, 911 was an environmental, financial, and legal catastrophe more than anything, with very few real deaths in the immediate event. Tens of thousands later got sick and died from air and water poisoning, and many died in the wars that were precipitated from 911—though we may assume most of those were faked as well. But millions have already died from the fake vaccines, with many more to follow, so there is no comparison. This is a crime that may dwarf any previous Phoenician crime, even the the World Wars. It is so big most people can't even look at it yet.

Which brings us back to Trump, trying today to keep eyes off it until after the election. Alex Jones has said he wants Trump to admit he was wrong, but that isn't going to happen. Trump's advisors are telling him to stay the course, and they aren't wrong. Coming clean on the vaccines now would be disastrous for him, since many would blame the messenger. Yes, many Americans are just that shallow. But after the election, this is all going to come out no matter what Trump or Biden does. It is going to take many decades for the world to come to terms with this, since it is really a regime-ending crime, perhaps even a civilization-ending crime. Even if humanity survives this from a medical standpoint, the very fact it happened will damage civilization for many decades or centuries. It is even now permanently changing the way people look at the world and themselves. Our adolescence as a species is ending, and we are being forced to grow up and deal with what we and our rulers have become.