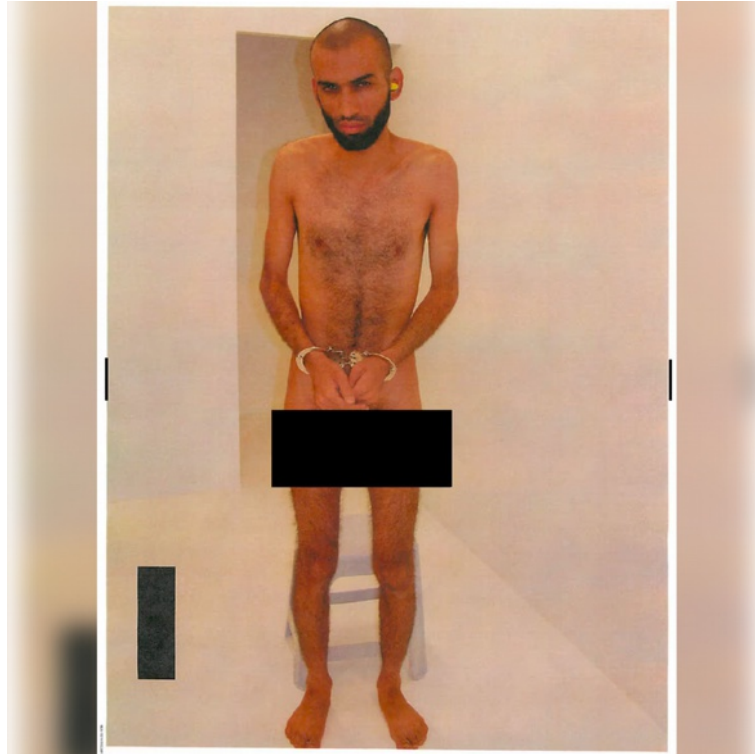


Guantanamo Hoax Update



by Miles Mathis

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We will discuss that photo in a moment, but first I want to update my comments on several things we have previously discussed. If you will remember, I recently advised you to stay frosty on the roads, since wrecks are way up worldwide. Well, last week I witnessed a fatal one close-up. I drive a small farm to market road about twice a week to the grocery store, where the speed limit is 55. Two-lane and winding, with lots of entries from farms and ranches and other homesteads. I don't think the speed limit should be that high, but it is what it is. Most people go even faster, of course, in a hurry to get home and watch TV. I was the first one on this wreck and watched it happen, since it played out about 100 yards in front of me. I had to hit the brakes to avoid it, since they crossed the stripe and came into my lane. Some old rancher pulled right out in front of a dumptruck and got T-boned at full speed on the driver's side. I read about it in the papers a few days later. He was late 70s, so probably shouldn't have been driving. It appeared to me that he didn't even look. The tragic part is that his 4-year-old grand or great-granddaughter was in the car with him and is critical condition. They didn't say if she was in a child's seat. So if I was frosty before, I am twice as frosty now. Before I drive I actually jog in place for a few moments and slap myself in the face a few times. Honestly, I really do that. Like many of you I have been suffering chronic fatigue and that whole mess, so if I don't take positive action like that I am a driving zombie myself. I feel my eyes wanting to close. No matter how much I sleep, my body wants to go back to sleep. The only time I am fully awake anymore is after my evening bike

ride, but I can't ride until after 7:30 because it is too hot. So most afternoons I am a somnambulist. I don't allow myself more than one cup of coffee and that doesn't cut through it much at all. But the jogging and slaps do help.

This is all just to remind you to avoid driving, and to stay super sharp when you have to drive. It is like Mad Max out there, even out in the country.

The second thing on my mind is those yard signs I have talked about before.



I am now in Trump country, rural California, the most conservative county in the state, but there are still a few of those here. There were scads of them in Taos, NM, where I was before. It continues to amaze me some eight years later on what bald propaganda that is, and not only bald but *failed*. It is failed from the first word since if science were real they wouldn't have to say it and put it on yard signs. The fact that "science is real" is sitting there right above "black lives matter" proves that science is *not* real. And I don't mean by that what some think I mean. I don't mean that black lives don't matter. Of course they do: so do white lives and brown lives and yellow lives and red lives, whatever those are. I mean that this promotion of "black lives matter" is an obvious propaganda campaign, made to do the opposite of what it appears to do. Many years later on, we now know the purpose of the campaign was to create race wars, or the appearance of race wars, to split the races just as they are splitting the sexes and the sexual preferences. They want everyone fighting each other to keep the heat off themselves. The "they" being the CIA and other 3-letters working for the billionaires and trillionaires. So the very fact we see science sharing space on this banner with these manufactured political schisms like race, sex, ethnicity, and immigration status is a very bad sign for it. We allegedly just lived through the greatest scientific century of all time, so you think that would sell itself. You wouldn't think the CIA would have to be instructed to sell science on yard signs, would you?

To get you off the obvious grubbiness of that, someone had the idea of perfuming this propaganda with the "love is love" and "kindness is everything" cliches. We can now see that was the point of those otherwise pointless lines. That is the lipstick on this pig. But it can't work because the very fact they are having to sell science in such putrid ways is proof that mainstream science is in big trouble. In a time when people really trusted and valued science, you would never have to create a yard sign that said "science is real". I can only mean that a majority of people have seen through the scams, realizing that a large part of mainstream science is no more than a scam to steal money from the treasuries.

Which then tells us that the polls claiming most people trust science or scientists are being faked. If most people trusted science and scientists, the governors would never have to create these yard signs assuring us science was real. It is a tacit admission of defeat.

All that came back to me because you may have noticed I haven't posted anything on my art site for several days. I have been busy with my Solar Cycle theory, [since a lot is going on there this week](#). The Jupiter/Uranus alignment that started back in late April gave us several more big peaks, and shot another arrow through the heart of the mainstream model, again confirming [my theory](#). Also confirming that much of mainstream science is just airy computer models connected to absolutely nothing. Also confirming that mainstream science in all subfields is inhabited by spineless mandarins, gutless yes-men and women, and petty fascists who have locked down science to protect their own positions. Even worse, science as a whole was long ago bought out by the billionaires to promote their personal projects and protect their longterm hegemony, with over 95% of science now under some military umbrella. We saw that here, since my main competition in this Solar Cycle flap wasn't other top theorists, it was. . . [the Air Force](#). If you have avoided following this because you couldn't follow my charge theory, I encourage you to revisit it for the Air Force angle, which isn't hard to follow or understand. It makes a great story and is like something out of a movie. I am sure they will make a movie out of it someday, though they will probably write me out of it.

OK, now for the photo under title. What is that? [That was published yesterday](#) at the *Gateway Pundit* under the byline of Anthony Scott and the title

U.S. Military Court Releases First Photo of Prisoner at CIA Black Site

This Ammar al-Baluchi is now supposed to be at Guantanamo Bay, held since 2003 but not convicted of anything to this day (which should be highly illegal, but it is fake so it doesn't matter). But that picture isn't from Guantanamo. [We have previously seen pictures of prisoners from there—although they are also faked](#). That picture is said to be from some black site in Bucharest, Romania. I guess because Romania sounds like a scary place to Americans. Dracula was from there, you know!

591 comments on that photo at *Gateway Pundit*, and not one realized it was fake? I could see that in the first second, just looking at the thumbnail posted with the teaser. The head is obviously pasted on, since it is way too large and outlined in black. The ear looks like it was cut out with those little blunt scissors they gave us in 1st grade. It has points on it. This is one of the worst CGI/pastes I have ever seen.

Next day: now 1325 comments, and many are outing 911 as staged, but still no one has noticed this photo is a horrible fake?

So why release this photo now, despite the fact it makes the US government look bad? Why publish any of the stories of us mistreating prisoners at Abu Ghraib, Guantanamo, or anywhere else? Because it is part of the vaudeville. Yes, it makes us look bad, but more importantly [it sells the prisoners and therefore the event as real](#). It seems to confirm history, since why would we mistreat fake prisoners? If we are mistreating them, we must really hate them, and why do we really hate them? Because they are real and really did those terrible things. That is the line of thinking they are planting in your head. If

you can't wrap your head around the idea your government staged the whole terrorist attack, it will be even harder to wrap your head around the idea your government would keep staging confirming events years later, like these prisoner renditions and so on. Most people don't know the CIA has entire sub-departments of tens of thousands of people assigned to staging events over many decades, and continuing to salt them in with fake stories years later. CIA theatrical is far larger than Hollywood, with Hollywood just being a sub-department of CIA itself. And that is to say nothing of FBI theatrical, Air Force theatrical, DHS theatrical, and many other huge organizations, whose only job is faking history and current events. They all work together and have exorbitant funding from Congress, using your taxdollars to gaslight you. Their budgets are basically infinite. They do whatever they want and the treasury pays for it. Just like the military, because again this is a military project under the infinite military umbrella. Remember, the entire Covid response, including the vaccines, came out of the military. NIH, FDA, CDC, and the White House weren't running the show, DOD was, and that has now been admitted.

Last-minute update:



Yemeni Walid Bin Attash (left), Khalid Sheikh Mohammed (center), and Mustafa Ahmed Adam al Hawsawi (right) (Credit: Valuetainment)

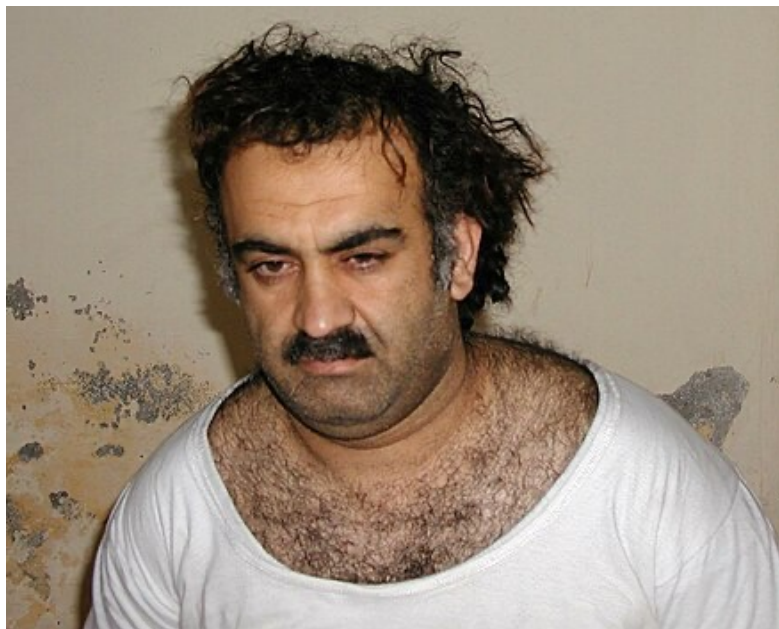
[I found that photo published in a separate story at Gateway Pundit.](#) Defense Secretary Lloyd Austin has allegedly renounced the plea deal of those three who planned the 911 attacks. But do you notice anything strange? Look closely. I will give you a minute.

OK, you're back, what did you find? No, not the government exhibit 111, though I will give you half-credit there. The big laugh is in the subtext: **photo credit Valuetainment**. So the company creating photos for the DOD is Valuetainment? As usual, they are giving you clues knowing you won't see them. For the record, they also have on the wrong do-rags and beards. Al Hawsawi looks black, not Arab, and has the wrong beard for an Arab. He could be Amish. His do-rag is upperclass Saudi, but I am not aware he is supposed to be related to the royal family. Finally, his picture is a paste. His face was pasted in there, so he isn't actually wearing that rag at all.



There he is in two other different hats, one looking like a ladies garb, and the other looking like a Cossack or something. In both he is wearing a t-shirt. His shoes don't look right either.

As for Khalid Sheikh Mohammed, that looks nothing like the guy in Guantanamo.



That's who they have been selling as the Sheikh for decades, and there is no match. You will say they cut off his beard and he got fat, but even so there is still no match. The guy in the middle of the first photo has different eyebrows and his ears stick way out. He has a longer wider nose. His eyes slope down on the outsides. And he is way too old. This fat Sheikh is only 59 now, so he would have been 36 in 2001. The picture of him skinny and in white robes had to have been before that, and there is no way that guy is under 36.

Plus, they tell us they have been so mean, starving these prisoners. Does that fat-ass actor—cousin of Ron Jeremy—look like anyone has been starving him? So the project is blown once again.