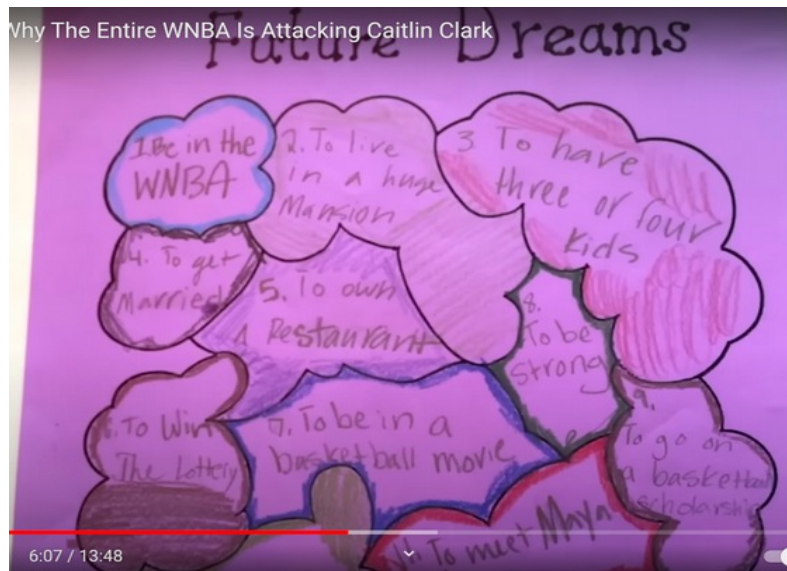


# Caitlin Clark's 2<sup>nd</sup> Grade Dreamboard



*by Miles Mathis*

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[I tripped across this on Youtube.](#) It is about Clark's WNBA troubles. Don't know why I was watching it—just bored I guess. [I don't watch any sports, male or female, except the occasional women's high jump or diving.\*] But it turned out to be another glitch in the Matrix.

That graphic under title went by fast, but I immediately saw there was something wrong with it. See if you can spot it.

To start with, that is pretty advanced handwriting for a seven year old, isn't it? We are supposed to believe she was mixing printing and cursive at age 7? But that isn't the first thing I noticed, since I missed this was supposed to be from the 2<sup>nd</sup> grade the first time. I assumed it was from highschool, and you can see why I thought that from the handwriting. But when I went back a second time and listened to the narration, I heard this was from the 2<sup>nd</sup> grade, making the fake just that much more obvious. That would explain the "Future Dreams" title, though, since it is made to look more like the 2<sup>nd</sup> grade with that Tinkertoy writing.

Even if they sold this as from highschool, it would still be an obvious fake. How did I know with only a passing glance? Because the handwriting in the first cloud doesn't match the rest. There are many ways to tell. One, all the others start with "to". Only the first one doesn't start that way. The capital W doesn't match later ones. See cloud 6, about winning the lottery. The W there is round on the bottom, but the W in the first cloud is pointy at the bottom. Plus, the e's in the first cloud don't match any of the rest in other clouds. Those first two e's are very distinctive, aren't they, curved on top but with a straight crossbar. Very uncommon, and they don't match the rest, many of which are cursive.

So this is a total fake. Who faked it? This channel Hoop Reports? Doubtful, since Caitlin might see it

and call nix on it. The channel has 674 videos and claims 131 million views, including half a million on this one in just three weeks. So like a large portion of Youtube, this must be some sort of CIA front, with Langley or some other nest of spooks supplying content to promote Clark and make money for the big dogs. Clark can't call nix on anything from them, since she is part of the Matrix.

What do I mean by that? I mean I don't trust this narrative, and haven't from the first word. Yes, Clark is obviously a very good player. I don't think they can fake the ball going through the hoop in front of thousands of people. But this tastes like a repeat of the Tiger Woods story, and as you know I don't trust that narrative anymore, either. Like Tiger, Clark is being inundated with millions of dollars before she has done anything professionally, including a \$28 million Nike deal. So she is being hyped to sell obscene amounts of shoddy merchandise and keep people talking about sports instead of more important things—like the vaccine genocide or the end of the middle class in the US. They have to divert your attention and this is just one of many ways they are doing it. As with Tiger, I can't tell you exactly how fake she is. Is she a man? I don't think so, but I could be wrong. Her voice is feminine and I don't see a shaved Adam's apple. Unlike Brittney Griner, who definitely has a man's body and voice\*\*.



Is Clark on drugs? Probably, but so is everyone else in all sports so that wouldn't explain her success. Maybe she is on some next-generation regimen like Lance Armstrong. I don't know or really care, since I wouldn't watch women's basketball if she dunked every ball from half-court. That isn't sexist since I feel exactly the same way about the NBA, NFL, MLB, and everything else. I remember giving up on the NBA for good when Iverson and that Dream Team went to the Olympics and made asses of themselves. It was about the same time I gave up on professional golf, when Crenshaw's team went to the Ryder Cup and made asses of themselves jumping around and high-fiving on the green. I wasn't just embarrassed to be American, I was embarrassed to be human, and still am. Because all of sports soon devolved to that level, as did the rest of Modern life: a constant fist pump, high five, and

genueflection to the self, for some meaningless accomplishment like scoring a goal or making a putt. I would honestly rather watch reruns of the *Andy Griffith Show* than watch the coked-up primadonnas that now pass for cultural icons. I admit that Clark doesn't come off like that, being more like a new Federer, but still. I can't get past the \$28 million dollar shoe deals and the ridiculous levels of hype for a girl who plays basketball. Is that really all we have to offer as a culture? Basketball? All the arts, sciences, and humanities have been tanking for a century, but hey, we got a girl who can make three-pointers! People are now stupider than ever, with young people now having a vocabulary of about half what they did a century ago, and an ever-growing number of them functionally illiterate, but hey we got a guy who can hit a golf ball 400 yards!

Plus, we are told Clark is 6'0" and Cameron Brink is 6'3.5", so why does Brink look eight inches taller in [this video](#)?

Speaking of functional illiteracy, see [this article](#) claiming Taylor Swift has actually been good for literacy.

**Thankfully, there's no one better at using vocabulary and tapping into the cultural zeitgeist than Taylor Swift.**

Yes, really. Someone actually wrote that down and published it, and not sardonically. I tripped across it researching this paper. The nearly illiterate author, who has to hide behind the moniker Monochrome Man, brags that Swift helped him/her/it learn the words *incandescent*, *maim*, *unmoored*, and *Machiavellian*. But wait, Swift dropped out of highschool when she was 15 and never went to college. In interviews her vocabulary is pathetic and she sounds like the usual pretty idiot. So in my opinion, all this agent Monochrome Man is doing is confirming *my theory* Swift's songs are written by writing committees in Langley or somewhere, the better to split her teen sexes from one another and turn them into sexless androgynes. I wish Jimmy Fallon or someone would ask her in her next interview to define Machiavellian and tell us who Machiavelli was. Do you think she can do it?

And I will tell you who is better at using vocabulary and tapping into the cultural zeitgeist than Taylor Swift. Me. Me and just about anyone else who has strung four words together on the internet. Taylor Swift is no cultural guru, but she IS about the biggest Intel project currently running in the entertainment industry, with promotion that dwarfs Caitlin Clark and everyone else. Everytime I go to the market I see all the magazine covers devoted to her. And not just covers. TimeLife now has those special issues devoted to their pet projects, and she is the subject of multiple issues. They dominate not only those areas near checkout, but the magazine section every store is required to have, despite no one ever being in those sections or buying a magazine. I have NEVER seen anyone buy a magazine at the market. EVER. So how can every market afford to give prime space to these magazines no one ever buys? I am telling you it is because they are required to. I assume they are paid to, but they may just be required to by law. This is the CIA section at your local market, where they can try to propagandize you even without selling you anything. You read the covers while waiting in line, because what else are you going to do, and through that they can tell you what your neighbors are allegedly thinking. You think your neighbors are buying or believing this crap, though they aren't.

You see, I told you I was better at tapping into the cultural zeitgeist.

[\\*See Mahuchikh set the new world record.](#)

\*\*That whole hostage swap was obviously staged as well. The Russian arms dealer she was traded for, Viktor

Bout, has four passports and five aliases and speaks nine languages, which indicates a CIA agent. He is aka Viktor Budd, **Boris Butt**, Vadim Aminov, and the Merchant of Death. You have to laugh. Only the adolescent mentalities in Langley could come up with this transparent crap. His ninth language is Esperanto. Yeah, right. His rank in Soviet intelligence was lieutenant colonel, which will look familiar to my regulars. The rest of his Wikipedia page is the usual joke. For the clue on Aminov, [you have to look up Aminoff](#), same name different spelling.

The **Aminoff family** (Russian: АМИНОВЫ/АМИНЕВЫ) is a **Swedish-Finnish noble** family of **Holy Roman** and **Russian origin**. The family has produced statesmen, officers, academics, merchants, industrialists, and landowners.[1] The Aminoff family is known for its active participation in commerce and industry.[2]

They actually came from the Grand Princes of Kiev, [linking Viktor Bout to Brad Pitt](#). The Aminoffs are closely related to the Kamenskys, Pushkins, Buturlins, and the Romanovs, [linking us to Natalie Wood as well](#). Also remember the Nazi Bronislav Kamenski; and Rafael Eitan, born Kaminsky, IDF chief of staff in Israel. Also actor Danny Kaye, born Kaminsky. The Aminoffs are still some of the richest people in Scandinavia, being barons and having owned a steel company that merged with Fiskars. As Aminovs, this same family married into nobles houses in Azerbaijan and what is now Tajikistan. So Aminov may be Viktor Bout's real surname, or the surname of his mother.