

THE EXORCIST



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Readers responded enthusiastically to my last paper on the Satanic Panic, so Miles asked me to dig into a few related topics, including *The Exorcist* book and film. The story was inspired by the real-life (alleged) exorcisms of Anna Ecklund in Earling, Iowa. Her first exorcism started on June 18, 1912; she then underwent three rounds of exorcisms in 1928, each lasting 8 days. The first exorcism started on August 18. What other date could it possibly be? I guess October 31 was already booked. In all seriousness, the overt numerology is so damning at this point that most readers are probably already convinced this was fake. As they should be. But I will keep going for kicks and giggles.

During these exorcisms Ecklund reportedly levitated, talked in foreign languages, and spoke in strange voices. There's no evidence of that, of course, so it's all as maybe. But then we get this:

On the final day of the exorcism, Father Riesinger commanded the demons in the name of the Father, the Son, and the Holy Spirit, through the intercession of the Blessed Virgin Mary to depart to Hell. Ecklund collapsed on her bed and began to shriek "Beelzebub, Judas, Jacob, Mina," followed by "Hell! Hell! Hell!" She opened her eyes, and then spoke in her own voice, saying "My Jesus, Mercy! Praised be Jesus Christ!"

See a problem there? It's pretty obvious when you think about it. Why did it take Riesinger eight days to finally try to—you know—*exorcise* her demons? Why wouldn't he have commanded the demons to leave on day one? What was he doing for eight days? Why draw it out so long? Of course, it would make perfect sense if the story is fiction and the writers were just going for dramatic effect.

But we have an even bigger problem, which is that researchers aren't sure who Anna Ecklund actually was. They now admit her real name was Emma Schmidt, and possibly Hulda Emma Schmidt, although one newspaper claimed her real name was Eva Mary Bott. Historians also don't know when she died, with some claiming 1941 at age 59 and others claiming 1964 at age 81. We are told she was given the name Anna Ecklund to protect her identity, but in the same breath they tell us:

Ecklund's case is considered by theologians and scholars of the paranormal to be one of the most abundantly documented cases of possession in the 20th century, including a profile in a 1936 issue of *Time* magazine.

If this was such a well-documented and high-profile case, why are historians still unsure of the basic facts of her life? You can't have it both ways, can you? They tell us she was born in Milwaukee in 1882, but then they admit "this biography is problematic" because it makes Emma the daughter of Eduard Schmidt, "contradicting both published and unpublished accounts...which state that her father's name was Jacob." If the records of her exorcisms are unreliable about basic biographical facts, why should we trust anything else they claim? Researchers now believe she may have been Hulda Emma Schmidt, born in Thurgau, Switzerland to Jacob and Anna and raised in Marathon, Wisconsin. But even this is contested, as "some sources contradict the narrative that she was raised in Marathon". An article in the *Des Moines Register* suggests she was born somewhere on the East Coast and not Wisconsin, and another source states **Emma first met Father Riesinger in New York in 1898, fully 14 years before her first exorcism.** This is highly suspicious, suggesting there are connections among the actors in this story that are being hidden from us.

Which brings us to Father Theophilus Riesinger, who has his own Wikipedia page.



Notice the hidden hand, which tells us everything. If you don't know, that is a classic sign the members of the Phoenician Navy use to identify themselves. We see it all the time in portraits or photos of European aristocrats. So Riesinger may have been cloaked nobility. He was born in the Kingdom of Bavaria in 1868. Unfortunately he has no genealogy posted online. We do know that his monastic career is suspect. He applied to seminary in Bavaria but was rejected for unknown reasons. **Probably because he was known to be Jewish.** It wasn't until he emigrated to the U.S. that he was successfully ordained as a priest by Archbishop of Milwaukee Frederick **Katzer**. That's a variation of the Jewish name Katz, itself a known variant of Kohen. [We also read at Findagrave](#) that, "as a result of his controversial interests in Marxism and exorcism, he was 'exiled' by his superiors to the Capuchin Order in Wisconsin". I read that as his superiors suspecting he was some sort of anti-Catholic agent on assignment and not really knowing what to do with him.

Wikipedia doesn't make this clear, but Emma/Anna/whoever was not from Earling, Iowa. They shipped her in from somewhere "east" of Earling to do the exorcism. [According to one researcher](#):

On February 3, 1974, Nick Lamberto of the *Des Moines Register* traveled to Earling to get the inside scoop. The movie "The Exorcist" was making headlines and it had people talking. Monsignor Michael W. **Schwartz** of St. Joseph's noted that Earling had only 573 people in 1974, but, "We have a lot of people in their sixties, seventies and eighties, you know." They all remembered and said the

woman had been brought in from Michigan – a different place than others identified as the “eastern city.”

So, conveniently, nobody in this tiny town knew who Emma/Anna was and thus nobody could corroborate whether she was truly demon-possessed (or at least acting like it) before the exorcism. Also suspicious is that “Bishop Thomas Drumm of Des Moines entrusted Riesinger with the case in advance of his arrival”, which reminds us that Riesinger was not at all the natural choice to lead this exorcism. Emma/Anna didn’t live anywhere near him at the time, and there were Catholic priests much higher up the chain and who lived much closer to wherever Emma/Anna lived – including Bishop Drumm – who could have performed the exorcism. Why did they choose this tiny, off-the-map town a thousand miles away and a relatively obscure heterodox priest whom nobody trusted? Does that make any sense? **Even Bishop Drumm later released a statement confirming that Riesinger’s account of the exorcism contained inaccuracies and exaggerations.**

Moreover:

Sister Leta, principal of the Catholic school in Earling said most of the nuns have slept in the exorcism room of the convent. “I have slept there, and probably dozens of other nuns have, too. Everyone who lives at the convent knows about the bedroom, but nothing unusual has ever happened there that I know of.” As for the new book and movie, “It’s just fiction. I don’t believe in those things.”

That’s the perspective of an actual nun who worked at the convent where the exorcism was allegedly performed. If she doesn’t even believe the story, I don’t see why you or I should, either.

Here’s another strange thing. The internet is unanimously using this photo of Anna/Emma:



I found that odd since they don’t even know her real name or identity. So where did this photo originate? Then it hit me. Do you recognize her? That’s Anna Anderson, the famous imposter who claimed to be one of the Romanov children. Is this an honest mix-up on the internet, or is there a clue here? No, I’m not implying that the real Emma

Schmidt is actually one of the lost Romanov children. I'm suggesting that we are being given a subtle clue: just like the Romanovs weren't really executed, and just like Anna Anderson was an imposter, this whole exorcism story is also pure fiction.

The Exorcist also drew inspiration from the case of Roland Doe, which supposedly took place in the late 1940s at Georgetown University Hospital in...Washington D.C. Just across the river from the Pentagon, you know, but that's neither here nor there. The real identity of Roland Doe was revealed in 2021 to be Ronald Hunkeler, who grew up in Cottage City, Maryland, just outside D.C. After his alleged exorcism, he had a 40-year career with NASA at the Goddard Space Flight Center. That information doesn't come from Wikipedia but from [his findagrave page](#). His mother's page shows that one of Hunkeler's aunts was a Schwab, and another was a Hendricks. His grandfather Joseph Hunkeler was Order of Owls, a secret society founded by a Talbot that came out of the Catholic Church. That reminds us that all of the priests involved in his exorcism were Jesuits, a known crypto-Jewish organization. And Disraeli, a Jew, told us the Jews were behind the Jesuits. Findagrave also informs us that, according to his long-term companion, "He said he wasn't possessed, it was all concocted." But even Wikipedia admits that

much of the commonly accepted information about this story is based on hearsay, is not documented, and was never fact-checked

...and...

there is no evidence Father E. Albert Hughes visited the boy's home, had him admitted to Georgetown Hospital, requested that the boy be restrained at the hospital, attempted an exorcism of the boy at Georgetown Hospital, or was injured by the boy during an exorcism (or at any other time)

So, another whole-cloth whopper from a bunch of government-affiliated secret-society spooks.

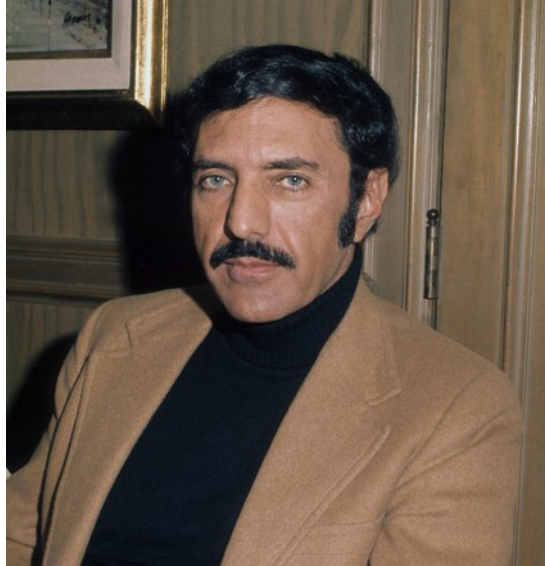
The Exorcist novel and screenplay were written by William Peter Blatty, who just happened to come out of the Psychological Warfare Division of the U.S. Air Force. He then worked for the U.S. Information Agency in Beirut, whose stated purpose was the creation of propaganda. I assume he hadn't retired from this career when he wrote *The Exorcist*; rather, it was one of his key assignments *as part of* his career in psychological warfare. They don't wage psychological war against foreign nations. They wage it against their own citizens. This has always been the case. Blatty's genealogy is scant, but we do know his great-uncle was Germanos Mouakkad, bishop of the Melkite Greek Catholic Archeparchy of Baalbek.



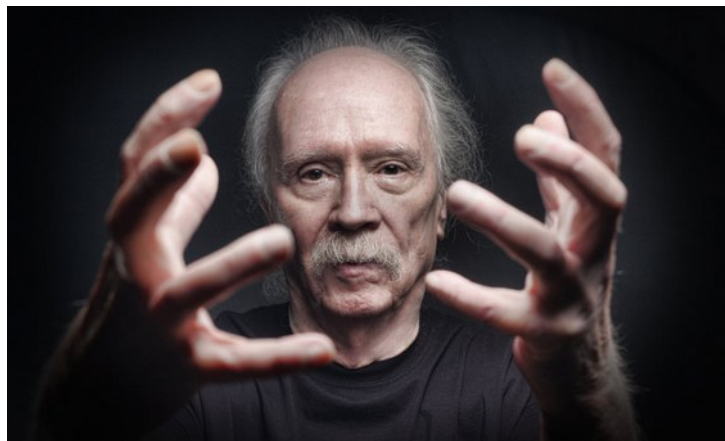
He was apparently important enough to make it onto a Lebanese stamp. Baalbek was an important coastal city belonging to the Phoenicians. It was later named Heliopolis by the Greeks, but the Phoenicians called it Baalbek, in reference to the god Baal. It is home to the largest manmade monolith (stone) in the world:



The Phoenicians love massive building projects; most ancient monoliths and large-scale structures were their doing, and I'm sure this one is no exception. All this tells me Blatty's bloodlines are not Arabic, as they want you to believe, but Phoenician/Jewish. But it still doesn't explain Blatty's surname, which is not Lebanese or Syrian and is relatively rare. An internet search points us to Blatti, a name that originates in the Lombardy region of Italy and is also common in Switzerland. What do those regions have in common? Ah, yes: Jewish banking. One look at Blatty's nose tends to confirm that.



His paternal grandmother is given as Selma Monkad, but that name pulls up nothing on the internet. We might assume it's a variant of Munqad, which is an Arabic surname, but I have a hunch it's a fudge of Moncada/Montcada, as in the Spanish [House of Montcada](#). (The name is related to Munqad, which means "subdued" in Arabic, referring to the conquest of Spain by the Moors.) The Montcadas were involved in diplomacy with the Byzantine Emperor, including a failed attempt to arrange a marriage between the Count of Provence Ramon Berenguer III and Eudokia Komnene. My guess is that Blatty's ancestors were these same Montcadas.



As a bonus, let's hit John [Howard Carpenter](#), director of the *Halloween* films and other horror classics. His middle name is already a red flag. The Howards are very high up in the British peerage. Can we connect him to the peerage? [Of course](#). For starters, he is a Carter, Baldwin, Root, Nelson, Loomis, Leonard, Morley, [Judd](#), and Spencer on his maternal side. If we take the Spencer line further, we hit Radcliffe, Merrill, Smith, Peake, Lincoln, Pollard, and Deverell until we dead-end in the 1200s – but still no

admission of peerage connections. However, if we take the Radcliffe line, we quickly hit Stafford, Woodville, Hervey, Drury, de Luxembourg, Beaufort, FitzWallace, FitzAlan, Beauchamp, Neville, Percy, Plantagenet, Wentworth, and...Howard. These are all peerage families, of course, taking directly back to King Edward, the House of Luxembourg, the Dukes of Buckingham, the Dukes of Norfolk, and so on. Tim Dowling is his genealogist, so we could have guessed.

His paternal lines don't take us very far, which means they may be hiding even bigger and more recent connections. Is he related to the singing duo? Turns out the Carpenters' ancestry is also maintained by Tim Dowling, meaning he is related to both the Carpenters and John Carpenter. So the odds are increasing that these two Carpenter lines converge somewhere. John Carpenter's paternal lines go to Vermont, while the Carpenter singers hail from Connecticut, so we aren't very far apart on the map. [The lynchpin](#), though, is that the Carpenter singers go back to...Howards. So they are probably related through the Carpenter as well as the Howard line. The Carpenter singers' family tree also includes Nash, Sherlock, Isaac, Schmidt, Short, Tatum, Briggs, Conley, Marsh, Guyton, Knox, Underhill, and Underwood. So the Carpenters were Jews as well as British peers.

I remind you that all of these horror films and the "real life" stories behind them are just more fear porn to get you addicted to your own anxiety. The overlords have figured out that keeping you in a constant state of low-grade fear increases your spending (thus maximizing their profits) while also making it much easier to keep you in line. You aren't doing yourself any favors watching these sorts of films. People I've known—including one of my very good friends—who imbibe horror stories on a regular basis tend to have the most general anxiety, and especially fear of dying. They don't see a connection between what they watch and how they feel, but it's common sense. They think it's cathartic to watch or read about horrific things happening to other people, but they're just reinforcing their own fears.

Plus, it is known these things are targeted to women, once more confirming Operation Chaos/Men-are-Pigs. Slasher films, serial killers, and this Satanic Panic project all strangely have more appeal for females, so the Phoenicians know how to tap your worst impulses and turn them against you. Men are generally less affected by these projects, and it may be that testosterone helps them dismiss this manufactured fear as the bluff it is. But if women can better understand what is being done to them and why, they can resist it just as well. They can turn their righteous anger against those using them, as they should.