

Fauxtos II

by Miles Mathis

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I have been collecting fake photos from the current news cycles, and we will hit a few of those today.

The first three are allegedly from the Mars rover. I found them on Youtube on the channel SpaceandScienceLovers. The same video is at TheUnknownUniverseFacts, so they are drumming it in from many channels. The first is out of Bangladesh, but they already have 12 million views, so the propaganda is successful nonetheless.



That is supposed to be the night sky as seen from Mars. They are showing us that, due to the tenuous atmosphere of Mars, you can see many more stars and galaxies, with the whole sky lit up. The atmosphere of the Earth actually blocks that. Which is generally true, except that that photo and video is a CGI fake. The theory is correct, but the video is fake, since there is no rover on Mars. You can tell it is a fake in many ways, but the two that jump out at me are the false horizon line, which reminds us of the fake photos from the Moon, and the big blue stars. They would be bluish, as they are on Earth, but nowhere near that blue. The big circular orange area is also a big clue, since there would be nothing like that. The Milky Way would be the only thing like that in a sky image, but it is not a big circular blob, it is a big river running across the sky. It wouldn't be orange like that.

But the reason I am showing you this is that it conflicts strongly with the recent fake trip to the Moon, where lady actornaut Koch said the sky they saw was completely black and empty, making her feel very lonely. She then caught herself and said “Oh no!” and changed the subject. I guess NASA forgot to hire any continuity editors for their Moon and Mars fakes. Because the Moon has no atmosphere, the sky should be even brighter than on Mars. You will say they weren't on the Moon, just orbiting it. Same thing in this case, since they weren't in a heavy atmosphere, like on Earth. Remember, in my paper exposing the Artemis mission as a terrible fraud, I told you the sky should look very bright like that, and they are now admitting it with these fakes images from Mars.

Next we find this one, said to be the same thing: Mars' sky at night.



Again, no continuity, even between their own fakes. That looks nothing like the other one, even if we subtract out color boosts.



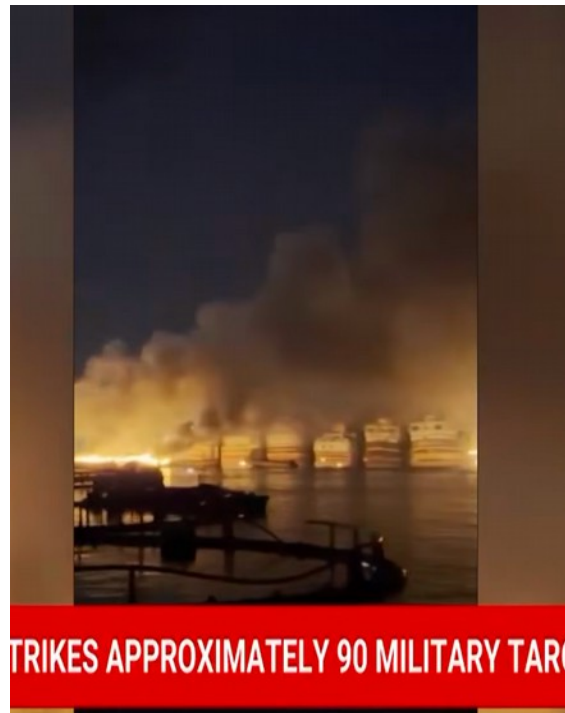
That's the next one, but do you see a problem? Why are we seeing multiple contrails in the sky? They forgot to edit those out, since it proves we are looking at Nevada, not Mars, with the Rover just pasted in the foreground. Contrails of planes headed to Salt Lake City or Las Vegas. You will say those are rings, but Mars doesn't have any rings. You will say they are time-lapse trails of the moons. Nope, Mars only has two, not three, and one is much smaller than the other. Besides, the top one clearly looks like a contrail, with the wooling or feathering.

Every video from these many “science” channels is a CGI fake, but [I will link you to just one more](#). That is titled “Starship hits 5,000 tons at liftoff.” You can tell that is fake within the first few seconds. How? Just by the background, which is an absurd AI composite. Look at all the stuff just a few feet away from the launch pad, including big fuel towers and canisters. Does that make any sense in the case of an explosion?

Now that you see how it is done, let's go from Mars to Iran, where they are doing the same thing, faking the whole war with AI and CGI. They claimed to bomb Iran's nuclear facility this week, but that is impossible since Iran doesn't even have a nuclear facility. The mainstream admitted that last year, when we were allegedly inspecting to be sure they didn't have one. That story goes back many years, since we have been allegedly monitoring and doing onsite inspections for decades. But I guess they think you have no memory that goes back before May of this year: they are testing to see how well the drugs are working. Are the vaccines, fluoride, [Ozempic](#), and Wifi doing their jobs? Are you a zombie yet? Are you their total propaganda slave yet?



Those are images from [video released by Central Command and shared by FoxNews](#). Unclassified, for your edification! You have to laugh. NBC also leads with those, but also gives us this footage:



Hard to argue with that, right? Guffaw.

You do realize this is exactly like Orwell's *1984*, with fake foreign wars being used to divert attention and sell various storylines, moving you on from the vaccine genocide and the current rape of worldwide treasuries, justifying rising military budgets, and explaining gas and food price gouging.

And the way the “leaders” in Iran are playing along is a delight to watch in itself. They should get award nominations from the Academy. Claiming they will continue to control the Strait of Hormuz. . . though Iran never did control it. Claiming they have nuclear weapons when Trump has admitted they don't even have a Navy. In a real war Iran wouldn't last two days against Turkey, much less against the US and Europe and our fleet of aircraft carriers. Iran couldn't fight a real war against Uzbekistan or Gambia, since it is just a papermache entity to start with. Like Palestine it was swept of any real weapons 80 years ago in order to protect Israel, and it is now little more than a square on a map, run behind the scenes by the CIA, like every other country in the Middle East. Like North Korea, they keep up the pretense it is independent and dangerous, to justify all the “defense” spending, but it is all a vaudeville, a Punch and Judy pantomime. The Ayatollahs have always been our puppets, just like the Shah* before them. Thought they admit it about the Shah [see [the 1953 coup](#) by US and UK oil] and not the Ayatollahs, it is the same thing. The revolution in Iran was staged back to 1979, with a Jew in a turban installed, expressly to create a needed post-Cold War enemy and hide the oil companies running the country. Where would the defense industry be without these Hollywood enemies?

Same goes for China and Russia, of course. They aren't our enemies. They are our co-conspirators. They dupe their citizens while we dupe ours. If you aren't with me, you really need to re-read *1984*; or, if you don't like to read, watch the movie again. It wasn't telling us what *might* happen in the future, it was telling us what was and is already happening now. A red pill and stage-set disguised as science fiction or futurism.

*The Shah and his wife weren't even Persian or Iranian, being Russian. The Shah pretended to be a Pahlavi, but he was a Khan, and of course Khan=Kohen. His mother Tadj ol-Molouk was from Baku (then Russia) and his maternal grandmother was from Georgia. Don't believe me about the Kohen link? Well, she wasn't the first Taj ol-Molouk in the ruling house of Iran. There had been a previous one as the Queen Mother in 1907-1909, and her full name was Taj ol-Molouk Khanoum. The previous Queen Mother was Malek Khanom. Yes, Khan is an abbreviation of Khanoum, which is even easier to link to Komnene, Kohen, as you see. The Shah's first wife was the granddaughter of Ismael the Magnificent of Egypt, so also not Persian or Iranian. We have hit him before, since he doesn't look even remotely like an Arab.



His mother was European, with her birthplace and real name hidden (Qadin, which is probably a fudge of Katz or Cadbury Cadwalladr or something), and his father was of the Hanims of Rumelia (Albania). That photo is an awful paste, but we can see he doesn't look Persian or Egyptian or Turkish at all. He looks like a Shriner from Long Island.

Here is the coat of arms of the Pahlavis:



Oh, what do you know, the ramping lions of the House of Judah, later also used by the Plantagenets. Just a wild coincidence, I'm sure. Also a Phoenix in there, with the head of a man holding a ring. And what else was the seal of the House Judah?



That's the [LMLK seal](#) from 700BC, and what is depicted there? The Phoenix, of course, though they really don't want you to make that connection.

The icons symbolize either royal stature or a religious nature ([Deuteronomy 32:11–12](#), [Ruth 2:12](#), [Psalm 36:7](#), [Psalm 57:1](#), [Psalm 61:4](#), [Psalm 91:4](#), and [Malachi 4:2](#)).

So they go out of their way not to see a bird there, much less a Phoenix.