



by Miles Mathis

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I was unwinding after writing my Matt Walsh paper Saturday evening, checking up on Ozzyman (above) at Youtube, who I hadn't seen for months. He fell overnight out of my feed along with the “barely an inconvenience” guy, almost without me noticing. If you don't know, Ozzyman is the funny guy from Australia who got famous for his reaction videos and his phrase “destination f**ked”. I suspect he fell out of a lot of feeds in the past year, since he doesn't fit the current dread. They don't want you unwinding with some mindless humor, they want to wind you up even more, hopefully to the point you break. This is not a Mayberry world, this is a Breaking Bad world.

So how surprised was I to find that Ozzyman has become a conspiracy theorist, as if he has been reading my papers! In [his latest video](#) from a couple of weeks ago, which I don't mind linking you to, he questions the 175 school children killed in Iran story, and he doesn't just hot-wind it, he actually does some serious forensics, using his knowledge of video creation, looking at metadata and photographers and cameras. He shows lots of “dodginess”, including dates that don't match, photographers that are anonymous or don't match, camera data scrubbed, and images deceptively edited. He shows strong evidence the images are borrowed from a 2020 event.



As for the overhead shot of the graves, I remind you they are just holes in the ground, which prove nothing. Anyone can dig holes in the ground. All it takes is a backhoe and a few hours. Plus, why would all these children be buried in the same place? You are forgetting that in Iran, as in the US, children are normally buried with their families. These aerial shots of mass graves are just for effect. Note that in the first image, the graves to your left are just six feet off a paved road. Not a great place for a huge gravesite, is it? If you had lost your child in an event like that, would you want her buried there? That's probably just a parking lot temporarily repurposed for this fake event. They refilled the holes the next day. Nobody uses their eyes or asks any questions.

If you are hopelessly naive, you might say that no one can fake a big event like a mass burial in a foreign country. No? They have faked far larger things. You see only a few hundred people there. Leni Riefenstahl hired 30,000 extras for her Nazi films, and CIA astroturfs thousands every month in the US for various staged events, including the No Kings thing this week and the ICE protests in Minnesota and elsewhere in January.

At min. 13, Ozzyman admits much of the signage and wording is wrong in the stories, and this has

been admitted by many Iranis or others who speak or read Persian/Farsi. That is more proof this is coming from CIA, since if it was coming out of Iran they should know their own language, right?

In his blurb, he says he isn't questioning whether the US bombed Iran, he is questioning whether maybe the Iranis made this up to make us look bad. But if you watch the video, that isn't actually what he says. He admits the AP had to pass this for worldwide release, and asks why they would do that, since the AP is controlled by the US of course, not Iran. At min. 7, he admits Iran and the US look to be in a "codependent relationship" here. So Ozzyman is doing much more than he lets on, but using his titles and subtitles to try to get it past the Youtube censors, I guess, hoping they won't watch the whole thing closely.

From the page on the event at Wiki:

Videos taken of the destroyed school immediately following the attack were verified by *The New York Times*,^[17] *The Washington Post*,^[35] *Reuters*, and Iranian fact-checking organization Factnameh, as authentic.

So why would all those big institutions in the US confirm this at the time, when it can easily be shown to be a fraud by a guy with a mullet in Australia? No one in the photographic department at the *New York Times* can spot a manipulated image? I will tell you why: the *Washington Post* is run by the CIA—and every schoolchild in the US knows it—and those other places are as well.

Ozzyman is actually agreeing with me—while seeming not to—because the way this was sold worldwide proves the story was OKed by the Pentagon and CIA, and though he doesn't say so, this means they wrote it, not Iran. And why would they do that? Because although it makes our aim look very bad, **it makes the war look real like nothing else would** (that is what he meant by "codependent relationship"). Same way the Space Shuttle crashes made the Space Shuttles look real, and the nuclear meltdowns made nuclear energy and therefore nuclear weapons look real. This benefits the US military complex more than anyone else, more even than Israel, and if it didn't they would have moved to block it. It would have been downplayed or censored instead of heavily promoted in the usual saturation media blitz.



Or maybe I am wrong, and Ozzyman really is trying to respin you here. I remind myself that in the past year or so he has been embraced by Hollywood, appearing with Ryan Reynolds, Hugh Jackman, Jack Black, the Rock, Chris Hemsworth, Jason Momoa, and so on. So maybe they have tapped him as yet another propaganda deliverer, with his title here being a covert nod to that:

US F**kup turns into a Propaganda Opportunity

Doesn't matter: whatever the Ozzyman or anyone else can spin, I can spin back better.