

# Kid Rock

– ALL THE WORLD'S A STAGE



by Rico Suave

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*This is just my opinion, based on publicly available information littering the internet, which very few people bother to actually read much less think about.*

Miles: Just to be clear, Kid is saying a lot of stuff right currently, but that isn't what this is about, as you will see.

Let's see, Kid Rock is famous, therefore we know he must be Jewish. The nose and eyes tend to confirm that but let's not stop there.

What's that pendant hanging from his neck?



Still sporting the Phoenix years later. Maybe it's in his contract. He also has that phoenix pretending to be an eagle on his back. He also has a tattoo on his arm "PAUL". Who is that? We are told it is a cousin who died. Cousin, right.



That's a pic from that era. Who are the other eyeliner/sparkly boys?

I attended the Kid Rock act in Evansville IN on April 6, 2022. It was the opening show of his 2022 United States Bad Reputation Tour. Bad Reputation...very telling choice of words, sir, for reasons we will discuss below. I saw KR once before, a show in Snowmass Village CO (about 10 miles from Aspen CO), as part of the 2012 Labor Day Festival. I experienced a little bit of the

Mandela Effect, as a quick Google search did not provide the actual date of the show. Anyway, I was there in Snowmass, and Michael Franti and Spearhead was the opening act.

Grand Funk Railroad opened the show in Evansville. Even played Star-Spangled Banner, ala Jimi Hendrix at Woodstock, to get the crowd all pumped up about humping the flag. As you would expect, the American flag was prominently displayed on stage. Some people stood for the national anthem, **most stayed in their seats**. I didn't see anyone kneeling. Comparatively, there was very little flag-humping 10 years ago at the Snowmass gig.

For those of you not familiar, KR calls himself an "American Badass" while wrapping himself in the flag and humping Donald Trump's leg. The show included a videotaped message from The Orange One, #45 himself. It was reported that Trump's video message opened the show: <https://www.courierpress.com/story/news/politics/2022/04/10/trump-video-kid-rock-evansville-indiana-concert-goes-viral/9529962002/> It didn't open the show. Rather, it was part of the encore. I was there, I know. So, why would anyone lie about this? Because they lie about everything. Facts simply do not matter.

As further proof of lying about everything, I direct you to this absolutely meaningless and fake story about Mariah Carey, from December 2021: <https://www.nme.com/news/music/mariah-carey-surprises-mcdonalds-employees-in-aspen-3125563>

I lived down-valley from Aspen for nearly 30 years. That McDonalds closed in 2016: <https://www.aspentimes.com/news/no-clowning-around-aspen-mcdonalds-closes-doors/> It was the only two-story McDonalds I have ever visited, and it was directly across the parking lot from the main Aspen transportation (bus) terminal and Rubey Park. Yeah, I've been there and have the receipt to prove it – actually my dad has the receipt – long story. My sole reason for pointing out this Mariah Carey nonsense is to show "they" will lie about anything...and EVERYTHING.

It seems to me the KR act is exactly that – an act – and I wondered who IS this guy? Who is Kid Rock aka Robert James **Ritchie**? In Trump's videotaped message, Trump referred to him as "Bob." Said Bob is not a very good golfer. But golfing isn't Bob's job, is it?

Time and time again, Miles has shown us who these people truly are. He is absolutely correct. I thought a little deeper dive on Bob might be in order and might even be fun exposing him for the actor, troublemaker and divider he is. With all of these things, I am constantly reminded what Shakespeare said, "All The World's A Stage." It sure is.

Without further ado, let's get into it... The very first sentence of Bob's Wiki page begins: Robert James Ritchie (born January 17, 1971). Let's break that down to simple numerology, shall we? January is the first month = 1 (Ace) 1+7=8 (Eight) 1+9+7+1=18. What do you know Aces and Eights in the very first sentence, twice! So, Bob was born a project?

Okay let's check out Bob's genealogy. My first stop was Geni.com: <https://www.geni.com/people/Kid-Rock/6000000007749124298> with both parents listed as "private." In fact, nearly his entire immediate family is listed as "private." Not going to get very far there. Geneanet this time: <https://gw.geneanet.org/tdowling?lang=en&n=ritchie&oc=0&p=robert+james> That's better. We get dear old dad as William Ryan

Ritchie and mother as Susan Elizabeth Brabbs, both apparently still living. I clicked a few pages in and was asked to register a new account. I don't do this very often, so did not register. If someone wants to follow up, be my guest. My immediate aim was to see if we could get Bob connected to Guy Stuart Ritchie of the peerage. But there is an easy way around the genealogy.

[Miles: I did (it is free) and Rico missed a few easy things. Kid was married to Kelley Russell, which is a peerage name, and it does indeed link to Ritchies there. We soon find a MacDonald in Kid's lines, which is also a clue: they link to Ritchies in the peerage as well. At the top end they are same as Stanleys and Murrays. Kid is also a Ryan and a Kenney and a Sturm of Germany. Also VanBrussel, Wagner, Hendricks, Hanrahan, and White. The Ritchies soon end with George Ritchie of Kentucky, b. 1843. So no bombshells there. But if we switch to Findagrave, we find these Ritchies of Kentucky were related to Damons, which may link us to Matt Damon. They are also connected there to Applegates, Cecils, Owens, Russells and Goldsmiths. Think Christina Applegate, etc. Note the Russell for a second time already, indicating Kid may have married a cousin. These Ritchies were incredibly fertile, having 12 or more children. They come from the Ritchies of Virginia, who owned the *Richmond Enquirer*. They descend from Archibald Ritchie who came over from Scotland in about 1720, being already a rich merchant. His wife was Mary Hipkins Roane. He likely came from Dundee, since that is where the baronets and barons Ritchie came from. If so, one of his great-nephews may have been Charles Ritchie, Home Secretary and Chancellor of the Exchequer around 1900. His father was of Ritchie and Sons, East India Company. More below.]

As the story goes, Bob grew up in a middle-class family in their middle-class home with a six-acre apple orchard. His dad, Bill, owned car dealerships. That is dealerships, *plural*. From what I could tell, Ford dealerships. Here is some information from Geneastar: Robert James "Bob" Ritchie was born in Romeo, Michigan to William "Bill" Ritchie, a car dealer who owned several local dealerships, and Susan Ritchie. His family also owned a six-acre orchard and Robert regularly helped pick apples and cared for the family's horses. Have you ever heard of a middle-class car dealership owner? No, you haven't because they are all upper class, not middle class. Owning a new car dealership is a very lucrative gig, back then and even now. They also had horses. Bob's Wiki page confirms the multiple car dealerships owned by dad and helps fill in the blanks a little more, telling us the family home was 5628 square feet in size.

If you are thinking Kid's dad was just middle-class guy with a flair for moving Fords, well you would be wrong there, too. William graduated at the top of his class at Michigan State in business, and that is a big class. Probably more than a thousand people graduate in business at MSU every year, so topping that list isn't something a yokel from South Detroit would likely do. Unless it is another lie. I only got it from *Rolling Stone*. They didn't show us a transcript. His mom was a cheerleader at MSU. Not exactly the son of sharecroppers.

I wager these Ritchies were landed gentry and owned lots of land. A little more digging and we find this little gem on YouTube, about Bob's high school days: <https://www.youtube.com/watch?v=hWh9zTh96Fc>

Okay, one more link just for the fun of it: <https://tasteofcountry.com/kid-rock-childhood-home-pictures/> That's not a middle class home, and I don't see an apple orchard. I do see a tennis court.

Remember the Six Degrees of Separation From Kevin Bacon game? Let's see if we can get him connected to Guy Stuart Ritchie (yes, THOSE Stuarts), member of the peerage, married to Madonna in 2000, divorced in 2008.

Let's start with the short film and public service announcement entitled *Americans*. Here is the IMDb page: <https://www.imdb.com/title/tt2450144/> I didn't know about this collaboration between Bob and Sean Penn until I ran across it while putting together this paper. Here is the link to the short on YouTube: <https://www.youtube.com/watch?v=oSQJ2ULuhb8> Huh, not quite the persona Bob is repping these days, is it? Sean and Bob are now on opposite sides.

I wonder how many of Bob's fans would still consider him an American Badass after viewing that film? As for Sean Penn, Miles has recently completed some updated work on his act: <http://mileswmthis.com/minime2.pdf>

In the Details section of the *Americans* IMDb page, did you notice the date of the first release? October 10, 2012. October was originally the eighth month, hence the Oct. Written in reverse 10 October... Aces and Eights again! Pretty sure we are being told this whole thing is a Project. Fascinating.

So, back to our Six Degrees of Separation game. Bob did the film with Sean Penn. Sean Penn was briefly married to Madonna. Madonna was married to Guy Stuart Ritchie for eight years. Huh, only three degrees of separation between Bob and Guy. Not conclusive proof they are related, but it sure was easy to connect Bob Ritchie to Guy Ritchie.

Back on the Wiki page, we are told all of this:

**In 1988, Clark produced a series of demos with Kid Rock and that eventually led to offers from six major record labels, including Atlantic and CBS Records.**<sup>[5][10]</sup>

**In 1989, Kid Rock became a shareholder in an independent record label that was formed by Alvin Williams and Earl Blunt of EB-Bran Productions, called "Top Dog" Records. Later, that investment would become a 25% ownership stake.**<sup>[11]</sup>

**With the help of D-Nice, Kid Rock signed with Jive Records at the age of 17, releasing his debut studio album, *Grits Sandwiches for Breakfast* in 1990.**<sup>[4][6][10]</sup> **According to Kid Rock, the contract with Jive resulted in animosity from fellow rapper Vanilla Ice, who felt that he should have been signed with Jive instead of Kid Rock.**<sup>[10]</sup>

**The album made Kid Rock one of the two biggest rap stars in Detroit in 1990.**

Let's see if I have this right, Bob went from a relative unknown country bumpkin to producing demos with Mike E. Clark to getting six offers from major record labels to owning a 25% stake in Top Dog records to releasing his first album at the age of 17 to becoming one of the two biggest rap stars in Detroit...in a span of only two years. Middle class rags-to-riches in two whole years. Happens all the time.

Actually, according to [Musicoholics](#), Kid moved into the Projects after graduating highschool, living in poverty for ten years, surviving as a DJ and drug dealer. Yeah. Except that they admit right after that he had a record company by age 19. So he was "down and out" sort of like George Orwell was, or Jack London.



Presumably, Bob was also attending high school while all this was going on, but Wiki doesn't bother telling us anything about that. Bob and Marshall Mathers (Eminem) were pals, too. I wager Eminem's bio would look a lot like Bob's. Wiki also tells us:

**Despite having been active in the music industry for over 10 years by then, Kid Rock was nominated for a [Grammy Award](#) for Best New Artist of 2000.**<sup>[4]</sup>

Bob had been on the scene making music and climbing the ladder for at least 12 years, rubbing elbows with all the bigshots in the local and regional music industry before winning the Grammy for Best New Artist of 2000. Why didn't they lay a Lifetime Achievement Award on him? Twelve years is a long time in the music business.

I took a quick look at Mike Earl Clark's Wiki page. The middle name Earl probably links out to the peerage. This guy is nine years older than Bob, and Mike's career had the very same meteoric trajectory. No need to get very far into it here, as Mr. Clark is not the point of this paper, but if you want to have a look, here you go: [https://en.wikipedia.org/wiki/Mike\\_E.\\_Clark](https://en.wikipedia.org/wiki/Mike_E._Clark)

Nowhere on Clark's Wiki page does it mention he might be gay, yet the Wiki page includes this curious citation: In 2020, Insane Clown Posse revealed in an interview that one of their producers (possibly Clark) was gay, while expressing regret that the duo recorded homophobic lyrics while in Clark's presence.<sup>[11]</sup>

Why would it be necessary to include that information, essentially outing him on his own Wiki page? Bob and Mike spent a considerable amount of time together...are they trying to imply something? Was Pamela Anderson a beard? I don't know and I don't really care. But it sure is curious, no?

Let's get back to Southern Indiana...Bob opened his Evansville show ripping off the first few lines of the Journey song *Don't Stop Believin'* and the crowd went nuts, singing along with the "Born and raised in South Detroit" line. Bob was born and raised in Romeo, Michigan, which is in Macomb County NORTH of Detroit. Why South Detroit you ask? Because South Detroit is The Hood and Bob is trying to establish his tough punk white kid from the streets cred. But all he can do is lie about it. So, this fraud starts every show with a lie and the crowd sings right along with that lie. Charming.

If you take a look at the Greater Detroit MI map, Romeo is about 25 miles north of Grosse Pointe MI, a very posh and very wealthy suburb east of Detroit. Remember the movie Grosse Pointe Blank? The Pine Valley Golf and Country club is a couple miles east of the Ritchie family manse. What do you want to bet the Ritchies were members back in the day? Probably where Bob played his first few rounds of golf.

The point of this paper is really to look at Bob's politics, which have certainly morphed over the years. Wiki tells us Bob outraged some US veterans when "In 2004, he performed at the [Super Bowl XXXVIII halftime show](#), in a controversial appearance that spurred criticism from [Veterans of Foreign Wars](#) and Senator [Zell Miller](#) for wearing the [American flag](#) with one slit in the middle, as a [poncho](#); Kid Rock was accused of "[desecrating](#)" the flag.<sup>[4][24][25]</sup> American Badass desecrating the flag, got it.

Then we get this eye-opener: In 2011, Kid Rock was honored by the [NAACP](#), which sparked protests stemming from his past display of the Confederate flag in his concerts.<sup>[28]</sup> During the ceremony, Kid Rock elaborated on his display of the flag, stating, "[I] never flew the flag with hate in my heart [...] I love America, I love Detroit, and I love black people."<sup>[28]</sup> Kid Rock's publicist announced that 2011 was the year he officially distanced himself from the flag.<sup>[28]</sup>

His public service announcement "Americans" came along in 2012, as discussed above. Seems like maybe Bob was trying to rehabilitate his image with Americans? Or was he just playing his part? But a self-proclaimed American Badass? In my opinion NO. You can decide for yourself.

Regarding flags, you all know what the Confederate flag looks like and exactly what it stands for. Bob did not wave the Confederate flag at his recent Evansville gig, but he showed a lot of video of the General Lee from Dukes of Hazzard television series, menacingly peeling around and kicking up a lot of dust. Conspicuously, the "flag" was never visible in the video.

For those of you not familiar with this car, the General Lee has the Confederate flag painted on the top. So, for those in the know, the imagery was still there, and they knew exactly what Bob was "saying" with the General Lee. Some lover of black people eh, Bob? To give himself a small pass, there were two black people in his band, his long-time female drummer (she's damn good!) and a male back-up singer. I didn't see a single black person in the audience that night.

Here is a 2020 photo of the current and proud car owner, white boy golfer Bubba Watson, with the General Lee in the background...racist flag still atop the racist car:



Miles: And of course the pink driver, telling us. . . what? The usual, I assume.



Would you or any straight guy ever ever ever wear a pink fedora? I say no. If Kid wants to be gay, fine, I have no problem with it. But just be gay. Don't pretend to be a tough guy and then hide in the closet. But of course a gay Kid Rock wouldn't go over very well with his fans, would he? He doesn't wear the pink fedora when he shows up at NASCAR events, I guess.



That's from his current Facebook page. Admittedly greenscreened. Note he is double Phoenixed there. And Kid without a hat! So we are supposed to believe he isn't bald on top? I think we had all assumed he was. Why else the hats all the time? And the other guy? I don't know who that is, but he doesn't look very butch, does he? Did he get that coat off Cher? It may be Bobby, Jr. Note the nose. And this is amusing: under that pic one of Kid's fans says "Getter done yall!"



signed Josh Owens. Do you get the funny joke? Josh Owens is an obvious Jewish name. It might as well be Schlomo Cohen.

I looked it up and that is indeed Bobby Jr. His mother Kelley Russell is part black, so that is where he gets his dark skin, but the nose is still a problem, since it is far more Semitic than Kid's nose. This would indicate Kelley is probably half-white, being Jewish on the white Russell side. I could not confirm whether Russell was her maiden name or her second husband's name. She is also known as Kelley South Russell, but we don't know if South is her maiden name or middle name or other. There is the link to the name Russell in any case, even if it a second husband. These people only marry cousins, so Kid and her second husband are probably related as well.

They claim that after divorcing Kid, Kelley went to work in a Ford factory. You see the joke there, right? Kid's family owned many Ford dealerships. I would assume she is from wealth as well and that she doesn't have to work. We are supposed to believe she paid Kid child support, which is either another joke or indication she has even more money than he does.

This is also weird: Kid Rock's sister, *not* listed as a half-sister, is actress [Jill Ritchie](#). Her biological parents are listed there as Peter Escovedo and Karen Moss, with Lionel Richie as adoptive father. But as we just saw, Kid's biological parents are given as Susan Brabbs and William Ritchie. So how can he and Jill be siblings? Curiously, though her Wiki page is linked to Kid's page, her parents are not listed there. Has Wikispro just confused her with Nicole Richie, or is there some real link?



At first I was prone to go with the former, but then I looked more closely at Nicole Richie. I always thought she just had a good tan, but no. If you are like me you think of her as Paris Hilton's bud and not much else, but then I looked at more recent pics of her, where she isn't a bottle blonde.



Hold on, who does that look like? She resembles Bobby, Jr., doesn't she, with the dark skin, curly dark hair, and long nose with droopy septum. It is admitted that, like him, she is part black. I would say she is also part Jewish, and I say that not only from her looks, but from her promotion in Hollywood.



She even likes to sport the Kid Rock look, including the fedora and big ugly sunglasses. And remember that Richie=Ritchie, and Lionel Richie also looks half Jewish, with that strange long narrow face and Habsburg jaw. Her husband there is Joel Madden, also obviously bottle blond and Jewish, and if we didn't know it from his name and looks, we would know it from his promotion. He is the "goodwill ambassador" for UNICEF. Gag. He has a star of David on the back of his hand, and a pyramid on his finger.



They have decided to take out the Star of David in that photo. Though the omission is bit obvious. Also note the pyramid on his shirt. He also has some crosses and Jesus, but my guess is they are negated somehow by surrounding or internal imagery. In 2015 his twin brother Benji had an atrocious skull with pyramids tattooed on his entire head. Cameron Diaz must be proud.

Joel previously had an illegal relationship with 16-year-old Hilary Duff, but statutory rape laws are for us Gentiles, not for the Phoenician Navy.

Anyway, they admit Lionel Richie is part white, but try to push it back a couple of generations to a 2g-grandfather Morgan Brown. But I think he is white in the Richie line, and more recently. Richie is a Garfield though his paternal grandmother, and not only is that a Presidential name, it is not a common black name.



It didn't take long to prove I was right, since that is his great grandfather, John Louis Brown. Ethnicelebs lies and tells us

**John was the National leader and co-founder of "The Knights of the Wise Men", a fraternal organization for black men in the post-Civil War period.**

Implying he was black. But if we take the link to Geni.com given at Ethniclebs, we find that isn't true. It says

**National leader of and co-founder of "The Knights of the Wise Men" -- a fraternal order to help African-Americans by paying benefits for sickness and death.**

Do you see the difference? The KWM wasn't an organization *of* black men, it was an organization *to help* black men.

John Brown's mother is supposed to be the slave Mariah Fortin, but that looks fudged. Why? Because John had two half-brothers, completely white, and one of them was named. . . John Brown. So Morgan Brown named two of his sons John? Not very good naming, is it? Why not name them all Bruce?

This John Brown was probably 100% white, but we are told he then married a black woman named Volender Towson Brown. No information is available on her, but the famous Towsons were not black. See [General Nathan Towson](#) of Baltimore, who just happened to be connected to Browns himself. He served under General Jacob Jennings Brown in the war of 1812, probably a cousin. Gen. Brown was grandson of Samuel Jennings, first governor of New Jersey. Towson became Paymaster General of the Army in 1819, as we know a very lucrative position. His daughter married William Mackay Caldwell, who also became Paymaster. Mackay is a Jewish name.

The Towson name may be veiled clue, explaining where the Jewish blood came in here. These black Towsons of Tennessee go back several generations and end at a Samuel Towson, who I guess we are supposed to believe was black. One problem: extended genealogies weren't kept for black slaves. If we have extended genealogies in this pre-Civil War period, we should assume they are for whites. However, a search on Towson reminds us that famous Jew Samuel Chew, friend of the founding fathers, was from Towson, Baltimore. It also reminds us that Towson is a respelling of Townshend, as in Pete Townshend. I remind you what he looks like. This indicates more white blood in the Towson line, though it is impossible to say how much.

But all that is in Lionel Richie's maternal side, and we want to link him to Ritchies on his father's side, so we need white blood over there, too. Lionel's father is Lionel Brockman Richie, so we are already halfway there. Brockman is a Jewish name, and a very uncommon name for blacks. He married Ida Garfield.

Before we continue with that, I found that the Garfields and Ritchies are related. Ritchies, mind, not Richies. See [Arthur Garfield Ritchie](#), of Troy, NY, whose first wife was Ida Ritchie. For some reason she is almost scrubbed off his Findagrave page, not being in the list but being in the small-print description. His son Gilbert Ritchie is also scrubbed off his list. These Ritchies also descended from Morgans and Browns, so if these are coincidences, there are a lot of them stacked.



Lionel Richie's father was a Systems Analyst, Captain in the army, so they are pretty much admitting he was Intelligence. Geni takes him back to a Henry Richie of Alabama, but the more reliable Tim Dowling at Geneanet takes them back to Richmond, VA. His grandfather is given as X Richie and then scrubbed, indicating Geni may have been making up names. We do get a Hosea Brockman, which sounds even more Jewish than Brockman alone, supposedly a tinsmith. Or silversmith/goldsmith, I would say. As I suspected, these [Brockmans of South Carolina](#) were not black, but they were related to Rhoads, Page, Morrow, Webb, Hamilton, Campbell and Deen. Everyone has three names, though blacks in that period normally had only two. That does it for me. I take it as proved Lionel Richie is more than half white, white on both sides, and that his genealogy as posted at *Who Do You Think You Are* is fake.

Does that prove Lionel Richie is related to Kid Rock? No, but it is suggestive. I have laid the groundwork and we may be able to prove it later. Since I have shown that all famous people are closely related, I am just going to assume it for now. It is the educated guess.

Even more of the same from Bob, Wiki tells us: In 2015, following the [Charleston church shooting](#), the Michigan chapter of the National Action Network protested outside of the Detroit Historical Museum which honored Kid Rock; activists urged Kid Rock to renounce the Confederate flag.<sup>[41][42]</sup> Kid Rock wrote an email to [Fox News Channel](#) host [Megyn Kelly](#), stating, "Please tell the people who are protesting to kiss my ass".<sup>[43]</sup>

We were told Bob distanced himself from the Confederate flag in 2011. Four years later he's being advertised on Fox News telling protestors to kiss his ass. Doesn't sound like any kind of renunciation to me. And this punk is supposedly from the South Detroit Hood? Just preaching to the Fox News choir, right Bob? Going where the wind blows.

There was plenty of additional offensive imagery at the recent Evansville show, but you get the picture. Bob and his ilk are big on calling other people names. Like Snowflake and Let's Go Brandon. I was in that crowd in Evansville. I am not at all political, I loathe both sides for the liars and scam artists they all are. I will objectively say - the true Snowflakes are his white, redneck audiences who continue to play up the role of the victim. And encouraged to play that role by Bob, and his pal Donald Trump, for that matter.

Our boy Bob has circulated around politics, somewhat as a chameleon, since at least the Bill Clinton administration. He has met with Bill, performed at the George W Bush inauguration, performed and shilled for the Mitt Romney campaign, met with Barack Obama while in office as president, and has developed quite the bromance with Donald Trump. Wiki provides this fun quote: Regarding his political views, Ritchie said, "I have friends everywhere. [Democrat](#), Republican, this that and the other. [...] We're all human beings first, Americans second. Let's find some common ground and get along."

Ah yes, the old and tired "why can't we all get along" refrain. Which is precisely my point. We have established Bob's wealthy upbringing and privileged life and that he has no real street cred and is an unabashed liar. As he has aged, he seems to have become meaner and is less tolerant of people unlike him, you know, not wealthy and not white.

He also let out this doozy: On November 30, 2019, Ritchie drew controversy after he was recorded making a series of inappropriate statements while intoxicated at his restaurant in Nashville, including rude comments about [Oprah Winfrey](#).<sup>[107]</sup> After receiving major pushback for his comments, Ritchie decided to close the Detroit branch of his restaurant in December 2019, located at the [Little Caesar's Arena](#). When asked for comment about the closure, he stated that "it's wise to go where you're celebrated, not tolerated".<sup>[108]</sup>

What's that Bob? I don't care a whit that he may have insulted billionaire Winfrey. No, what is particularly galling about this comment is the assertion that he is now only "tolerated" in Detroit and closed his restaurant there. For a guy who claims to be so enormously proud of Detroit, he picks up his chips and scrams, leaving dozens of Detroit people unemployed. Yet still opens his show with the South Detroit lie. Fuck you, Bob.

Miles: What Kid said about Oprah was this:

**She rubs me the wrong way. I just don't believe her. Maybe it's because I'm not one of the 150 million brainwashed women who heed her every word.**

Hard to argue with that.

Finally, I told you all that so I could tell you this: After everything his fans (definitely not wealthy, most probably not even middle class) have been through in their lives, especially the two years of the Covid scamdemic, they are seeking leadership. Instead of being a uniter and a man his fans would absolutely listen to if he truly wanted to get along, he has done nothing but divide this country along political and racial lines. And continues to do so, more fervently than ever. The Donald Trump dog whistle during his encore, his racist imagery throughout his show, his Born Free mantra (free to do what, Bob, pay taxes? Not him of course, just his fans), his nonstop flag humping, his owning the libs, on and on and on.

As an accomplished musician, I like what he does. He puts on a helluva show if you can ignore his elitist politics, his often mean-spirited lyrics and racist imagery. However, with every show he performs, he makes the divisions among Americans that much deeper and that much more painful. Like his pal Trump, he doesn't give a rat's ass about his fans and doesn't give a damn about this country. Bob is simply playing his part as a troublemaker and divider. Remember, for Bob and Trump and all the people like them – All The World's A Stage.

Peace, Out

Miles: Rico never did link Kid to Guy Ritchie, so I will give it a shot. The Ritchies of Dundee that became barons ended up living in Kent, but Tara Kent, daughter of the 6<sup>th</sup> Baron married Howard J. Koch of New York in 1984. Does this link us to Koch Industries? I would assume so. These Ritchies also link us to Barclays, Macartneys, Romers, [and most importantly, Russells](#). [As I promised you above](#). The 1<sup>st</sup> Baron's daughter Mary married Baron Russell of Killowen. His brother was the Baronet Russell, KCVO and KGStJ, founder of Charles Russell & Co. Some of them later lived in DC, where they were related to Foxes. They are also related to Sir Nicholas Bratza, ne Yovanovich. They also link us to the [Brands](#) through Charles Gordon

Brand. Think Stewart Brand and Russell Brand. We already saw the name Brand above. They also link us to the Elwes, and actor Cary Elwes (*The Princess Bride*). As for Guy Ritchie, whom Rico tells you is listed in the peerage, he hails back to Major Robert Ritchie, scrubbed. But he was indeed related to the Russells of Billingbear Park, Berkshire, which links Guy to the Ritchie barons. This also links us to the [Mitchison barons as well as the Trotters](#). Which explains why Guy cast Brad Pitt in *Snatch*: Pitt is a Trotter, so the guys are cousins. Guy is a Stewart through his grandmother, who is a McLaughlin. She descends from Lady Charlotte Stewart, daughter of the 7<sup>th</sup> Earl of Galloway, also linking us to the Pagets and Dashwoods. Forward they link us to the Somersets, Dukes of Beaufort, and Leveson-Gowers, Marquesses of Stafford. Back they link us to the Murrays and Hamiltons. So we are right at the top.

You may be interested to know we can also link these Ritchies of the peerage to the Stanleys, and quite recently. The 16<sup>th</sup> Earl of Derby was Fred Stanley, and he married a Villiers, of the Earls of Clarendon. His granddaughter Rosemary married George Pelham Ritchie in 1943. Well, Kid Rock's 2 and 3 great grandfathers were named George Ritchie.

Also notice that the Ritchies in the peerage come from the Earls of Galloway. [Well, the Ritchies of Kentucky in the line of Kid Rock were also Galloways](#). On those pages at Findagrave, we find them related to Slaughters and Novaks, proving they were Jewish. Findagrave takes them back to Cornelius Ritchie, 1812. Rootsweb takes us back two more generations to John Ritchie, who again came over from Scotland to Virginia, probably with Archibald Ritchie above. They may have been brothers, though John moved on to Kentucky after about six years. He went with other founders of Kentucky, including Lehman, Ryan, King, Boone, Greenwell, and Gilkey, again indicating these were JewishPhoenician East India guys. Kid Rock is a Ryan. And remember that Kid is also a Hendricks, which may link him to Jimi Hendrix, who was a Hendricks and half white, from rich lines in this same area. See [here](#) for more on that.

Before I sign off, I want to hit Kid's recent [interview with Tucker Carlson](#), an up close and personal thing that was frankly an embarrassment. Tucker asked him why he hadn't been cancelled, and he said it was because he was uncancellable. He is independent and has no connections. No record labels. Really? A quick search on that pulls up at least eight: Warner, Atlantic, Jive, BBR, BMG, Top Dog, Broken Bow and Lava. Six albums since 2010, and he was not selling those on the sidewalk. The interview was supposed to be explosive, but it was mostly about playing golf with Trump. Wow, revolutionary dude. Kid is actually nervous and reserved in the interview, but I guess they had told him he couldn't cuss or flip anyone off, so half his vocabulary was out the window. Then we had to hear about the Rolls Royce Lets Go Brandon Edition. Who thought that was a good idea? Doesn't that play into the Republican Party as the Party of the rich? Oh well, no need for continuity, everyone is on vaccines. Kid says he has "never made an dishonest dollar off the workingman's back". That line is delivered like a lead balloon, and no wonder: not only is it another stupid lie, it isn't even a good one, since it reminds us again of what they should be rushing by—the Rolls is not made in America, is not good ole boy, and is not really cool either. It doesn't fit Kid's image. Like John Cougar, he should be driving an old Ford pickup or something. The next part is even worse, where Kid says people in Hollywood are in the closet. He then says they are not gay, just closet Trumpers. Tucker pretend-laugh his ass off, but this is just cover and misdirection, since everyone in Hollywood

IS gay. So the whole interview looks scripted. No wonder Kid is having trouble speaking: he is having to remember lines. Also notice that Tucker is wearing penny loafers barefoot. That is vintage 1980s preppie, and just reminds us how strange it should look to have Kid and him promoting one another here. It reminds us something very weird is going on here, and it ain't a rich/poor alliance.