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# The ASSASSINATION of MALCOLM X WAS STAGED



*by Miles Mathis*

*First published November 13, 2019*

After my [recent paper exposing the Black Panthers](#) as an FBI creation, some have asked me if Malcolm X's death was also faked. Of course it was. I thought that was a given, after what I uncovered there. But I will hit it here for good measure.

Before we get started, let me address something I see brewing. Someone has already called me anti-black in email for exposing the Panthers. Don't know how he got there, and I suspect it is just a ruse, but I will cut it off at the pass by just telling you what I am, so you know. The primary reason I wrote that paper was the same reason I write all the others: I am tired of being lied to and I want to know the truth. But if you must know, I am very pro-black in this instance, since I am pro-fairness. I think black leadership should be composed of real people who can do them as much good as possible, not these government plants who have infiltrated them to sow dissension and disempower them. That's right: I think the black-power movement is and always has been on its head and upsides down, *on purpose*. Hoover and the rest wanted to keep blacks *disempowered*, not empowered. And the best way to do this, they thought, was via another fooling. Another conjob, through which blacks and all the rest of us were tricked into thinking day was night and up was down. As long as they could keep us chasing our tails, we would never be any threat to them. This paper, like the others, is the attempt to stop the tail chasing. Once blacks know the truth, they can kick all these fake leaders to the curb and elect their

own leaders.

So let's get to it. Malcolm X, allegedly born Malcolm K. Little in Nebraska, was supposedly shot 21 times by multiple shooters in 1965 at the Audubon Ballroom in New York. But we find many clues and much evidence he wasn't. To start with, he allegedly died at 3:30pm. Then there is the photo above, which seals it without further study. We are supposed to be looking at a shotgun wound to his chest, but it is not bleeding. It just looks like some black dots on his chest. Did they not know how to use the old moulage squirter back in 1965? That's a really pathetic fake. Many sites are selling this as Malcolm's death photo:



But again, that is just some black dots on his chest. And it isn't even *the same* black dots as the previous photo! In the previous photo the main grouping is center of his chest. Here, the worst fake wounds are over his left nipple. Plus, this is a color photo, but we still see no redness around the wounds. Are we supposed to believe that black people have black blood?

In 2015, [CBS ran a 50<sup>th</sup> anniversary piece](#) with photos, including this one:



That also conflicts with the one under title. Where is the Asian woman? Where is the woman in a light colored pant-suit above him? We have a whole different group of people attending him. And his legs aren't up in the first one. Plus, in this last one, the ballroom seems to have emptied. You would expect a much greater crowd around him, wouldn't you? If the police and medical units haven't even arrived, who cleared this area of gawkers? I also don't see a stage, podium, dais, or anything else I expect to see. Was he just standing by that drumset giving a speech to 400 people? And why the Asian woman as primary person in the first one? Why are Asians always photobombing these black events? And finally, in that one you can't see his head, so we have no proof that is him at all.

Actually, we know who that Asian woman is, and she is another huge red flag. She is Yuri Kochiyama (nee Nakahara), so Japanese again. She was a rich girl from San Pedro, CA. Yes, like Sharon Tate and so many other spooks we have looked at, Yuri was from these Intelligence communities in Los Angeles and elsewhere. Yuri was student class president and wrote for the school newspaper. Her husband was military and for some reason not given they moved to Harlem and joined CORE. Couldn't be because they were poor, since she was from big money. Later she worked with Mumia Abu-Jamal, proving she was a spook and a fake. See [my paper on Ramparts](#) where I expose him as a fraud. Ditto for Yuri's other pet, Assata Shakur (real name Joanne **Byron**—think Lord Byron). If you don't know, she was convicted of murdering a cop in 1977, but allegedly escaped from jail and fled to Cuba, where she was given political asylum. But remember, [Cuba is owned by us and always has been. We have a huge army base there.](#) So the idea we would let Cuba give her political asylum is ludicrous. As is the idea this woman could escape from a top-security prison. No one escapes from these prisons except agents—and that is because they are never there to start with.

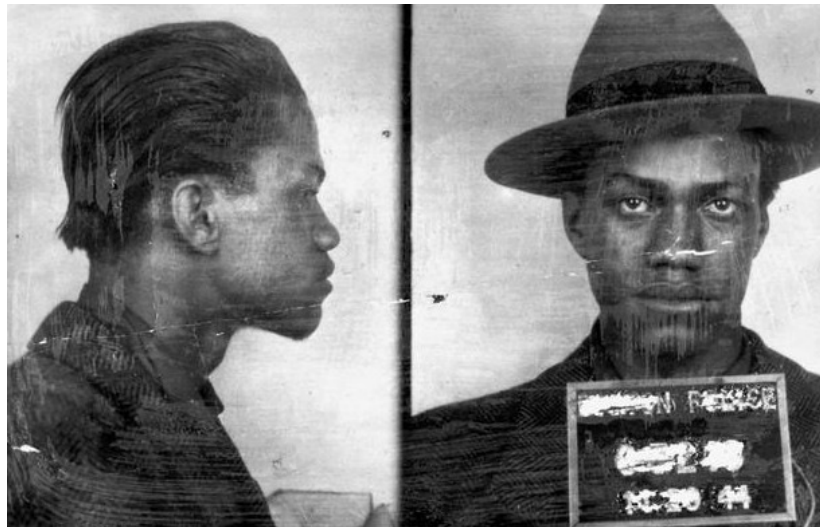
How about this one?



See any problems there? Or how about, do you see anything that *isn't* a problem? Look at the wheels on the stretcher, which appear to be disappearing into a mist. Look at the buildings in the background, also not convincing. Look at the black guy to the left, in a wide stance. Now look at the guy behind him in a fez. Where is his body? He's just a floating head.

What about the Audubon ballroom? Do you want to guess who owned that? It was purchased in 1950 by Congregation Emes Wozydek, **an Ashkenazi synagogue**, and they owned it until 1983. They moved at that time and are now part of the Mt. Sinai Jewish Center. In 1974 this synagogue was involved in [another faked death](#), when its leader, Rabbi Max Koppel, was allegedly shot and killed by black armed robbers. This was the third time this Rabbi had been robbed or shot, but, funny thing, these robbers left a bag of coins lying near Koppel, and forgot to take his wallet. They just wanted his gefilte fish, I guess. And, lo and behold, he was killed at straight up **8** o'clock. Those punctual little teenage hoodlums! So the building is looking like another spook front, like so many other buildings in Manhattan.

BTW, the ballroom only seats 200. 400 people would have been over fire code. Picture 11 at CBS proves there were not 400 people there. Picture 12 shows that the ballroom did have a stage: so why wasn't Malcolm X on it? Picture 15, the casket photo, proves nothing, since we have no proof that is Malcolm or that he is dead. How easy is it to stage a casket photo? Picture 20 is supposed to be an early mugshot of Malcolm in 1944.



Problem is, it looks nothing like him. The nose is too flat and the chin juts out too far. The hair is also not a match. To prevent you from seeing that last fact, they have put a hat on him in the second photo. **Mugshots are never taken in hats**. That hat was pasted in later. Proving this was tampered with.

Picture 21 at CBS is of Malcolm with Castro. This just proves my point once again, since [Castro was a fellow actor](#) from the FBI/CIA theatrical division.

CBS also published the medical report there in 2015:



**THIS IS A NEW YORK CITY GOVERNMENT RECORD  
AND SHOULD BE ACCURATELY COMPLETED.**

From PRESBYTERIAN HOSPITAL Hospital,  
New York, FEBRUARY 21, 1965 19

TO CHIEF MEDICAL EXAMINER OF THE CITY OF NEW YORK:  
STATEMENT and particulars of the Death of Body identified as Malcolm "X"

Residence.....	Admitted <u>21</u> day of <u>Feb</u> , 19 <u>65</u>
Age..... years..... months..... days	at <u>3 15</u> o'clock <u>P.</u> M.
Color..... <u>N</u> ..... Occupation.....	By (State whether by ambulance or friends.)
Single, Married or Widowed.....	<u>Ambulance</u>
Place of Birth.....	From (State whether from a public place, a prisoner or a residence and give the street and number.)
Father's Name.....	<u>With police</u>
Father's Birthplace.....	Examined by <u>John A. Collins</u> M.D.
Mother's Name.....	
Mother's Birthplace.....	
How long in United States.....	
How long in N. Y. City.....	

**SYMPTOMS, SUBJECTIVE AND OBJECTIVE:** Clinical, X-ray and Laboratory Findings: (State whether from Stomach, Urine, Sputum, or Intestine. If the latter, the location, extent, nature and character of injuries, whether in shock, conscious or unconscious.)

*Pr arrival without pulse, respiration, any spontaneous motion, flaccid pupils dilated and unresponsive. Chest beat, cardiac massage andotracheal intubation ineffective. Dilated opened vessels, pleural cavity full of blood. Multiple holes in myocardium, aspirated air holes from lungs during positive pressure ventilation. Multiple holes in the abdomen, chest, back, lower extremities.*

REPORTS ARE TO BE MADE IN ACCORDANCE WITH THE INSTRUCTIONS TO THE CHIEF MEDICAL EXAMINER OF THE CITY OF NEW YORK, WHICH, TOGETHER WITH THE INSTRUCTIONS TO THE CHIEF MEDICAL EXAMINER OF THE CITY OF NEW YORK, ARE AVAILABLE TO ALL PHYSICIANS AND OTHER PERSONS WHOSE SERVICES ARE CALLED UPON IN CONNECTION WITH THE INVESTIGATION OF DEATHS. THESE INSTRUCTIONS ARE ALWAYS GIVEN TO THE CHIEF MEDICAL EXAMINER OF THE CITY OF NEW YORK AND FACILITATE JUDICIAL INQUIRY AND JUSTICE.

See at the top where it says this record should be accurately completed? They sort of blew by that, didn't they? To start with, the time conflicts with the other government document published in that set by CBS (memorandum to Mr. Sullivan), since there we are told Malcolm was shot at "approximately 3:10pm". And yet here we are told that five minutes later he was already at the hospital. How far is it from Audubon theater to Presbyterian Hospital? Since it is just across the street, not far, but given that Malcolm allegedly lay there long enough for two sets of pictures with two groups of attendees, it must have been longer than five minutes. Which sort of begs the question as to why he was lying there at all. With a hospital so near they should have rushed him over there by hand (carried him). What good were they thinking to do by laying him on the ground and huddling over him? That could only benefit the photographer.

Whoever filled this form out was not familiar with it, indicating it was not a doctor at the hospital. Notice they have filled in the date wrong, typing 1965 instead of putting the 65 after the 19 that is already there. We see the same problem with Presbyterian Hospital at the top. Then, instead of stating the real name of the person, which would either be Malcolm Little or El-Hajj Malik El-Shabazz, they type in "body identified as Malcolm X". Identified by whom? The only personal information they fill in is N for color. So this form is not a legal or official document for about fifty reasons. It is a sham.

While we are on it, Shabazz means "royal falcon" in Persian, which I take as a clue that Malcolm Little has the name Falconer or **Faulkner** hidden in his genealogy. Does this link us to William Faulkner of Mississippi? Possibly. Faulkner's mother was a **Butler** and his family owned the Gulf and Chicago Railroad Company. So if you want to be a famous writer, it helps if your family owns railroads. Think [of Mark Twain](#), who has a similar story, mostly scrubbed. I yellowed the name Butler because one of the assassins of Malcolm X was named Butler. We will see the name a third time below, tied to the Willie McGee event.

Faulkner was a famous novelist, but he also worked as a scriptwriter for Hollywood, remember. He was also a Dean, Swift, Murray, and a **Ball**, linking him to George Washington. In my previous paper, we saw that Malcolm X was a Norton, making him also a Ball. This indicates Malcolm X was a close relative of Faulkner, confirming my guess on the word Shabazz. Was Faulkner a writer of the Malcolm

X project? Not the last years of it, because Faulkner was allegedly dead by then, but possibly in the early years. If you aren't following me here, remember that Faulkner is known to have been "schooled" by his black "lifelong nannie" Callie Barr. Faulkner's time in the military is also suspect, since he claims to have been unable to enter the Army for WWI due to his height, given in the bios as 5'5½". However, that height was plenty tall for the Army. In fact it was near the average height at the time. The British Army lowered its height requirement for WWI from 5'3" to 5'0". So there is no way the US Army would be turning away guys that were technically 5'6" (the Army always rounds up to the nearest inch). This is supposed to explain why Faulkner went to Toronto to join the British Army, but fails to do that. Faulkner also claimed to be part of the British Flying Corps, but that too is false. Since he had to be doing something in Toronto, I will assume he was involved with Intelligence.

Also interesting is that Faulkner's best man was Andrew **Kuhn**, Jewish. Faulkner married Estelle **Oldham**, also from Jewish and aristocratic lines, including Adams, Weidner, and **Mossman**. The Oldhams go back to **Northumberland**, VA, and before that to Derbyshire, where they were related to **Rhodes**. The Oldhams there are related to the **Egertons**, and we saw that name also links us to Malcolm X in the previous paper. Also the name Clarke, linking us the Clarke Baronets, who then link us to the Dowlings and **Walkers**. We have seen the Walkers many times in these events, and of course they link us directly to the Bushes. Think George Walker Bush.

Faulkner lived in Hollywood in the 30s and 40s, making many pictures with Howard Hawks and others, including *Gunga Din* and *Battle Cry*. So if you think he was too good to write the early script for Malcolm X, well you would be wrong. [[Hawks also had major peerage connections](#) through his mother, who was a **Howard**, of wealthy US industrialists related to the British Dukes of Norfolk. And through his father he was descended directly from Robert I of France and Charlemagne. Also 1<sup>st</sup> cousin of William Stoughton, chief judge in Salem. So if you ever wondered why some people get to make movies and most don't, now you know. If you ever thought it had to do with talent, watching a few Hollywood movies should have cured you of that notion.]



But back to the fake X assassination photos. Here's a weird one, normally flipped. I flipped it so that the drums are on the right side. But it still doesn't match the one above. We get the guy bent way over, with the soles of his shoes showing, which is a match. But the guy with a long coat has stood up: in doing so his coat has turned from dark to light and he has gained a briefcase. The guy on the far side is now visible, which seems to be the point here. They wanted you to be able to identify him, so they pasted this head in. But it is an obvious fake. Look at the sleeve of his coat, which is laughably short. It is also obviously *drawn* in. Notice the whisker-thin white line running along his elbow. That is the tell-tale of the fake. Besides, we can see enough of the far guy in the first photo to tell he doesn't have a beard like this. They normally print this photo far darker, so that some of the signs of the fake disappear.



At [kennedysandking.com](http://kennedysandking.com), fake author Karl Evanzz is trying to sell the story that COINTELPRO operatives got Malcolm X, instead of Nation of Islam. He uses that photo above to show that undercover NYPD detective Gene Robert was in the front row moments before the assassination. But do you see how fake that photo is? Wasn't it nice of Robert to turn around and not only face the camera while everyone else was looking the other way, but to look directly into the lens? He was pasted in there, and that is obvious to anyone who looks at it. The angles are all wrong. He is mis-sized and mis-lit. But as I have told you before, if you don't buy the first story, Intelligence always has a back-up for you. Anything but the truth. Here they are running a reversal: although Malcolm was an FBI actor and his death was faked, they want you to think the FBI shot him.

Thomas Hagan, aka **Talmadge Hayer**, is said to be the lead assassin of three convicted, but he has no bio previous to the event. He is called Talmadge Hayer on Malcolm X's Wiki page, but when you take the link suddenly he is Thomas Hagan. So, the usual runaround. Also interesting that we have found yet another black guy with a Jewish name. But it doesn't matter, because Intelius and InstantCheckmate have never heard of a Thomas Hagan of New York, age 78. Pretty amazing, since he was allegedly in a Manhattan prison for 44 years, and prison records are some of the easiest for these big computers to pick up. But of course, **the big computers have never heard of Malcolm Little of Nebraska, either.**

And we learn another interesting thing on Hagan's Wiki page, at the bottom. The author of the go-to

book on the life of Malcolm X is Peter Louis **Goldman**, Jewish Senior Editor of *Newsweek*, another CIA front. He has also sold the atomic bombing of **Japan**.

We are told Malcolm was buried at Ferncliffe Cemetery in Hartsdale, NY, but he had no [admitted] connections to Hartsdale, Greensburgh, or Westchester County. His house was alleged to have been in East Elmhurst, Queens. His wife is also not connected to that area. *After* his death, she lived in Mount Vernon, New Rochelle and Nanuet, but not before. So why are Malcolm and his wife buried there? They probably aren't, but the clue as to why they are *said* to be buried there is that it is another spooky place. Tons of celebrities are said to be there, including **Nelson Rockefeller**, **John Lennon**, Christopher Reeve, Jim Henson, **Madame Chiang Kai-Shek**, Thelonious Monk, Cab Calloway, Yul Brynner, Joan Crawford, Ed Sullivan, and Oscar Hammerstein. Whoa! Several other of those people died under mysterious circumstances. As a reader of mine, [you already know about John Lennon](#). Nelson Rockefeller also faked his death. . . twice. See [my paper on the Kennedys](#) for more on that.

But did you know Thelonious Monk's real surname was Sphere? Did you know Monk is a Jewish name? He was also a Batts. Did you know Monk's foster mother was **Pannonica Rothschild**, daughter of Charles Rothschild and the Baroness von Wertheimstein? The Wertheimsteins were the first Jewish family to be ennobled without having to fake a conversion to Christianity first. Pannonica worked for De Gaulle during WWII. From 1976-82, Monk lived in her mansion in Weehawken. He was only 64 at the time of death.

Jim Henson is said to have died of the flu at age 53. This is doubly suspicious because his estranged wife just happened to be visiting that evening. They had been separated for four years, so I see that as a possible clue. This burial at Ferncliffe is another. The fact he was cremated is another. The fact that the story has changed since 1990 is another. I remember vividly that he was said to have died of the flu. It was a big story because of that. Everybody was shocked because "no one dies of the flu". But now the story has changed: he died of pneumonia, they say. He was coughing up blood. That wasn't part of the original story, since people who die of the flu don't cough up blood.

Madame Chiang Kai-Shek, born Soong Mei-ling, was the daughter of a Methodist missionary, which is already weird enough. This father, Charles Soong, who later became a wealthy merchant, was living in Boston from his teens. He worked for the US Coast Guard and attended Vanderbilt and Duke universities. He converted to Christianity and was Christened Charles Jones Soon. They pretend they don't know where the name **Jones** came from, but we may guess it came from a white mother, since she is scrubbed in all bios. We are told he became a Christian missionary out of North Carolina, but clearly he was an agent. This is all but proved by his sponsor: billionaire tobacco merchant Julian **Shakespeare Carr** (Bull Durham tobacco). Carr's mother was a **Bullock**, which means. . . the Phoenicians again! Carr's wife was Nannie **Graham Parrish**, descended from the Parrishes of Salem and the Grahams, dukes of Scotland. Carr was one of the founders of Duke University, which explains why Soong was there. Carr pretended to support the KKK, but that just means he was funding that Intel project. More importantly, we can see he was funding the infiltration of China.

Anyway, Charlie Soong's other daughter Soong Ai-ling married H. H. Kung, a banker and the richest man in China at the time. Kung's parents are not given at Wiki, a red flag. We may assume he was part British. He was born **9/11/1881**, giving us the clue to his true identity. He was Premier of China for a short time before the War and Vice Premier during it, under President Lin Sen. They admit Kung ran his own secret service. Kung moved to the US in 1949 and died in Locust Valley, NY, not far from Hartsdale.



As for Mei-ling, she attended Kent Place (Prep) School in New Jersey and then went to College at Wesleyan in Georgia. I believe this is our link to Betty Sanders, Malcolm X's wife, as you will see below. Mei-ling later graduated from Wellesley. She married Chiang in 1927, and they never had children. When Chiang was allegedly defeated by Communists in 1949, they nicely let him go Taiwan, and his wife joined him. Upon the death of Chiang, Mei-ling returned to her family's estate in Lattingtown, NY (Oyster Bay). She died in 2003 at age 105. We are told there are plans to have her reburied in China with her husband, but after 17 years that has not happened. So now you know why she is at Ferncliff. She didn't die mysteriously, but I think you will agree it is quite strange to see her, Lennon, Rockefeller, and these other people buried in the same cemetery as Malcolm X. You should also ask why Rockefeller isn't buried with the other Rockefellers, as you would expect. I told you why in that Kennedy paper.

Which reminds us to check the bio of Malcolm's wife, Betty Sanders Shabazz, which is the usual meltdown. Although she always claimed to be from Detroit, she has no birth certificate and other paperwork indicates she was from Pinehurst, Georgia. Could she be linked to the Soong sisters, who also spent time in Georgia? It is a question to ask. They admit she was sheltered from racism as a girl, meaning she must have been from wealth. Confirming that is that she was a black woman who went to college in 1952. Quite uncommon at the time. Her Wiki bio says she went to Tuskegee University in Alabama and UMass in Amherst, MA, but the computers at Intelius and InstantCheckmate do not confirm that. They tell us she went to Columbia Business School, Upsala, and Howard. It is strange to see Upsala on Betty's list, since I know of no other links to East Orange, NJ. Betty is not on their list of famous alumnae.

After the assassination, Betty moved into a house in Mount Vernon previously occupied by Congresswoman Bella Abzug. Nothing to see there, right? It confirms this was not a poor black neighborhood. Betty was supposed to be strapped, with a lot of kids, so they try to explain it by telling us Sidney Poitier's wife started a fund for her. Except that Poitier was also an Oreo-cookie agent. But Betty didn't need the money. She was from wealth and could expect to be supported by Intelligence her whole life. She didn't need people taking up collections for her.

Before we move on, Abzug is the usual red flag here. She was rich and Jewish, real name Savitzky. She went to Columbia University and Jewish Theological Seminary. She was involved with [the case of Willie McGee](#), indicating it was fake. McGee's wife was a Patton. In 2010, author Alex Heard discovered McGee had a second wife, Rosetta Saffold, who moved to New York right after the trial, where she was linked to the Civil Rights Congress—who paid for McGee's defense. The CRC was Communist, which means it was a CIA/FBI front. Heard tries to spin this fact in his book, but the obvious reading is that she was an agent. . . and so was McGee. What Heard doesn't tell you is that Saffold is a prominent name in Alabama, yielding several Supreme Court Justices. These Alabama Saffolds are in the peerage, related to the Phillips, Carters, Oates, Butlers, Walkers, Fitzgeralds (Dukes of Leinster), Beresfords, Dunnes, Graham-Clarks, Percys, Barretts, Miltons, Wests, Gossets (think Louis Gosset, Jr.), Websters, and Pagets. That reminds me that I found one of these Pagets on the famous alumnae list of Kent Place Prep School, above, where Mei-ling also went. That would be Shirley Paget, Marchioness of Anglesey, daughter of a Morgan and a Vaughan. Her grandfather Sir Charles Morgan built the railways in England. Her grandfather-in-law was a Mannors, the Duke of Rutland. The Oates link us to General William Calvin Oates, Governor of Alabama 1894-6. It is his son who married a Saffold. The Phillips, wife of Judge Saffold, is a descendant of the Phillips and Hancocks who founded Virginia, which means they are the Phillips of England/Netherlands/East India Company we have seen many times. What this all means is that the Phoenicians like to use their part-black cousins in these pretend racial stageplays.

So let's take a quick look at the Willie McGee trials. McGee was charged with raping a white married woman and pled not guilty. Wikipedia admits the judge gave a strange prepared speech at the beginning of this trial, and you can read it there if you feel like puking. But the point is this is very abnormal. Judges do not make speeches at the beginnings of real trials, since that could be considered bias. It gives us strong indication from the start this is a Hollywood show trial, run for the media.

The Judge is given as Burkitt Collins. Strange, since a Collins also signed the fake medical report of Malcolm X. The plea of not guilty conflicts with an alleged confession. You cannot confess and then plead not guilty. The way it is put at Wikipedia makes it look like he confessed only to stealing a small amount of money, not to the rape. But we have to go beyond Wiki this time, since they aren't telling us much. [By going to the \*Chicago Tribune\*](#), we find that [William Faulkner](#) pled for clemency for McGee, along with Einstein, [Jessica Mitford](#), and Josephine Baker. Well, what do you know? Another "wild stab" of mine bears immediate fruit. Why would Faulkner be pleading for a rapist? Why would he be involved at all? And why would he be listed in a set with Jessica Mitford, who, remember, was of a family that was friends of Hitler and supporters of British fascism? Seeing all these spooks involved just confirms this event was another spook production.

Next we learn that the victim, Willette Hawkins (nee Darnell), had an [18](#)-month-old child at home. Aces and eights, Chai. Hawkins was 32. Her ancestry [is given at Findagrave](#), where we find her husband was Troy [Clinton](#) Hawkins and her parents were [William Jennings](#) Darnell and Drucilla Garner. Her step-mother was a Woicinski or Wonsky. They were also Ulatowskis from Poland. One of these Woicinskis married Charles Baumberger, perhaps the richest man in San Antonio, owner of the Quarry. The Garners were also [Copelands, Owens, Keyes, Clarks and Walkers](#). Hawkins page is then ended at that point, but we can switch pages and continue, finding Nancy Copeland Garner was the daughter of Reuben Copeland, son of Ripley Copeland of South Carolina, son of Nicholas Copeland V of North Carolina. The Owens take us to a Cowan (Cohen). [These Darnells were related to the actress Linda Darnell](#) (*The Mark of Zorro*), real name Monetta Eloyse Darnell. Note the name Eloyse, which is a variant of [Aloysius](#). She married several prominent Jews in Hollywood, including Peverell Marley and Philip Liebmann. Since Linda Darnell was active in the 1940s and the McGee trial was 1945, it is curious to see Willette Darnell playing this role at the same time as her more famous cousin. These [Darnells trace back to Virginia, where they are related to the Montagues](#), and through them to George Washington.

As for Troy Clinton Hawkins, his father is scrubbed immediately at Findagrave, but through his mother he was a [Lafayette](#).

But back to the *Chicago Tribune*. According to them, quoting Heard I guess, Willette did not identify McGee as her attacker. Despite that, the all-white jury took [3](#) minutes to find him guilty and sentence him to the electric chair. We will start right there. We are supposed to believe rape carried a death sentence for blacks but not for whites in Mississippi in 1945? I would say that is impossible. Remember, the jury or judge couldn't just apply any sentence they liked. The crime would have a statutory penalty, decided by the legislature. But supposing, for the sake of argument, that Mississippi had the death penalty for rape in 1945. The fact that it was being applied to blacks but not whites should have been the first point of appeal, right? Instead, we are supposed to believe McGee's attorney appealed on the basis that there had been no change of venue. I guess this attorney also didn't notice the jury was all-white, another good point of appeal. McGee lost the appeal, though the jury did take [11](#) minutes this time.

I will be told we know Mississippi *did* have the death penalty for rape at that time, since the sentence was actually carried out. But since we are discovering that this McGee trial was a fake, how do we know the others weren't fake as well? My assumption is that they *were* fake, and that these fake executions were carried out simply to create fear and compliance. We know there have been many fake executions over the years. Think of Timothy McVeigh as just one example.

You will say, "But according to stats, 455 people were executed for rape between 1930 and 1972. Are you really saying all 455 of those were faked?" Yes, I am. That's only about 10 a year in a country of 200 million on average. Your government fakes far more things than that every year. How many faked deaths have I shown you over the years? Far more than 455. Many thousands. Fake victims of serial killers, fake victims of mass shootings, fake celebrity deaths, fake assassinations, fake war figures, and on and on. There were more than 455 faked deaths last year alone. According to stats, 373 died from mass shootings in the US in 2018 alone, and we know every one of those was faked. There was not one real mass shooting in 2018. So stats mean nothing.

Plus, if Southern states were really executing all these innocent blacks in that period, don't you think the local blacks would have revolted? I will be told they were scared. I am admitting the point of these fakes was to create fear, and we know fear was created. However, I now have a different belief as to why real blacks weren't revolting: their communities weren't missing any real people. Yes, they saw stories in the papers, but when it got right down to it, no one was really missing. No real people had been executed, as we are seeing with McGee, so no real relatives were missing kin. McGee's kin knew this was a fake, so they weren't revolting. As it turns out, most of the people making a fuss after these executions were hired actors, so there was no chance of revolt from them. The few people fooled into thinking this was real weren't missing kin, so their anger had a pretty low limit.

In the third trial, ordered by the State Supreme Court because blacks hadn't been on the jury in the first two, there were three blacks on the jury. But for some reason McGee and his attorney decided to change their story, admitting McGee and Hawkins were having an affair. So McGee should have appealed the third time based on the fact his attorney was a moron. He was again found guilty.

Next, the Civil Rights Congress came in, doing far more harm than good. This was because that is what it was formed to do. It was another FBI or CIA front organization, created for chaos. I encourage you to read [the Wikipedia page for it](#), which has none of the expected information, like where it was formed or who formed it. It was formed in 1946, year one of the CIA. It was supposedly the outcome of a radical conference in Detroit, but that is fuzzy in the extreme. What conference? What radicals? The only name we get is William Patterson, who came out of the Communist Party USA, a huge **RED** flag. This party was an Intel front, as all parties like it had been for 75 years. [See my paper on Eugene Debs](#). On Patterson's Wiki page we get this:

After graduation Patterson supported himself working as a laborer in railroad dining cars and on boats which worked the [Pacific coast](#).<sup>[1]</sup> He saved up enough money to enter the [University of California, Berkeley](#) but was expelled during the years of [World War I](#) due to his refusal to participate in compulsory military training.

That's more of the usual Langley jactation, since poor blacks don't just save up money and enter **Berkeley**. They have to apply and be accepted. Patterson then worked on the case of Sacco and Vanzetti, which I showed was another fake [in my paper on Adam Curtis](#). Proving Patterson was a fake.

To add to the chaos, victim Hawkins filed a defamation lawsuit against Bella Abzug and *The Daily*

*Worker.* The point of that was not only to fan the confusion, but to blackwash the Communists again. The FBI wanted people to think the only ones supporting blacks in the South were nutty Communists and other addled northern leftists. This acted to further isolate the black communities, harming them while seeming to support them. Faulkner did the same thing, since his support backfired, *on purpose*. He wrote a letter supporting McGee, **then retracted it in a very strange turn of events**.

Strange that no one ever thought to appeal on the basis that the penalty of death for rape was cruel and unusual punishment, the first thing that crossed my mind. Doubly strange in that someone *did* just a few years later in **Coker v. Georgia**, when the Supreme Court outlawed it for being unConstitutional under the 8<sup>th</sup> Amendment. So, as usual, we see a bunch of trials and appeals that make no sense, the existence of which only seemed to draw out an irrational case over more than five years. In that five years, no one on either side of the case ever did anything logical, rational, or sensible. That is because they were paid not to. Like most everything else in the 20<sup>th</sup> century, this was an FBI/Hollywood production, staged to create fear and confusion.