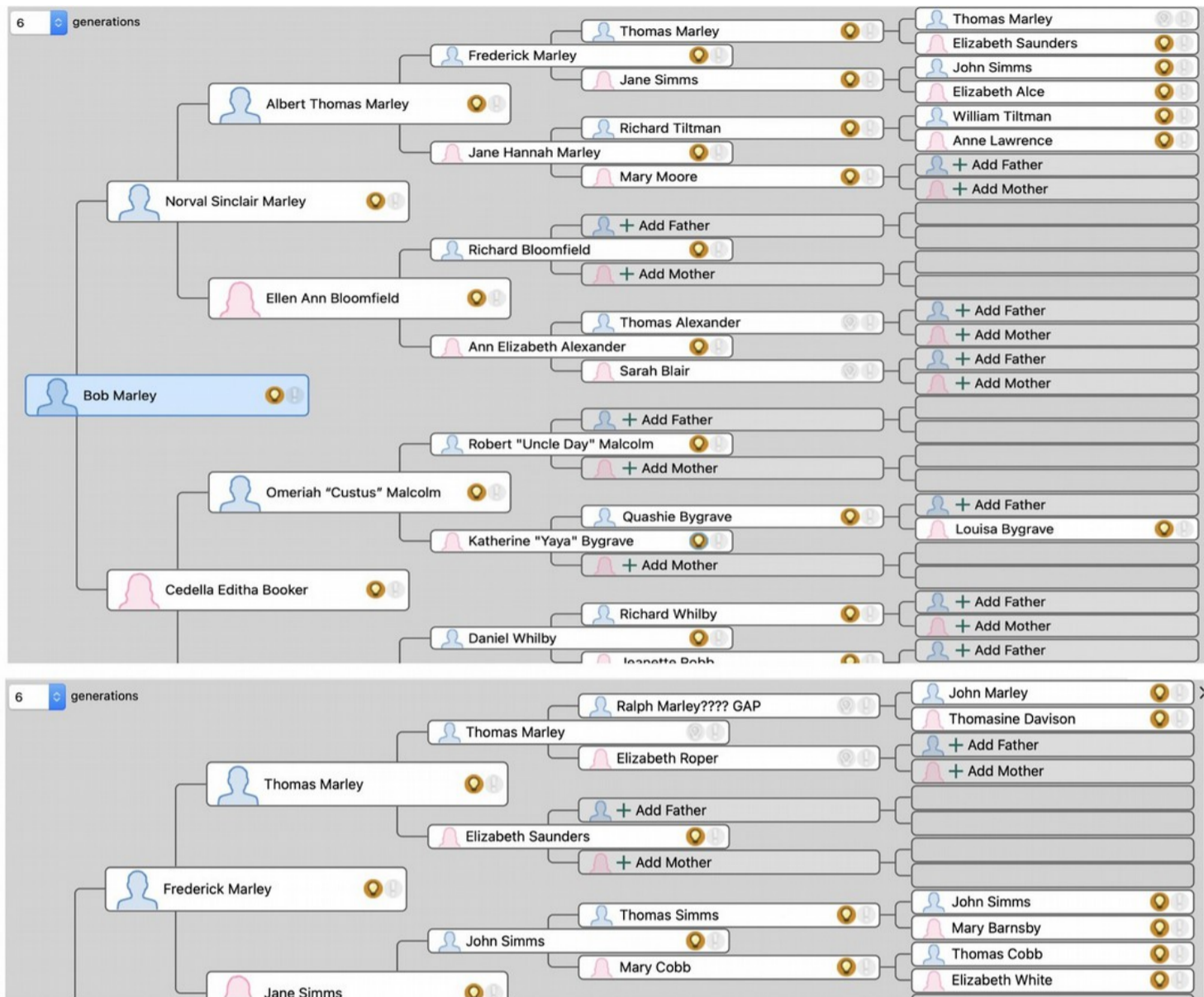


# BOB MARLEY part 2



*by Colm*

June 11, 2026 [Go to part 1](#)

There is a decent attempt at tracing Bob's lineage back a thousand years posted at [Genealogy Online](#) by the Honourable Chief Prince Dr Wilton Ekpo Adebowale McDonald II, Esq. The Prince may have the right idea that the Marleys are same as Morleys. But otherwise the veracity of this man's work is in question as he seems to believe in some theory that the Sinclairs, Stewarts, Plantagenets etc. were all black and that before the 1700s most of the world was. He also believes that white people are descended from cabbage patch babies after some [Tartarian](#) type of Great Reset. Hilarious.

The ancestry above is not that of McDonald at that link, who fudges this in many ways. He changes Jane Simms to Catherine Moralee, for what will see are obvious reasons. He scrubs Mary Moore completely. He scrubs everyone in the last column, including Saunders and Lawrence. And he scrubs the Alexanders and Blairs. Why would he actively hide data that is available on other sites? Only one reason I can think of, the usual one: hide that all famous people are Phoenician and are closely related, including famous and promoted blacks.

Even with all the obvious fudging, that genealogy is an avalanche of red flags. No one from a line of sugar plantation slaves or from the slums of Jamaica would have a genealogy like that. Note the names Saunders and Blair, linking us again to [Ben Franklin](#)—since he was a Saunders and a Frankland and we have already seen the Franklands in part 1—and possibly to Tony Blair. Bob's mother could link us to Booker T. Washington, since we have already established [he was a Washington, related to Denzel](#) and all the rest. Whilby is just a compression of Willoughby, they being the Barons Middleton related closely to the Eyres, whom we have already tied to this mess. The Willoughbys married the Lumley-Saundersons, Earls of Scarbrough, and of course they were just Saunders again. They also link us to the Saviles, never a good sign. Wargs has an ancestry of Marley, and he spells Whilby as Willoughby, just as I said. He gives us one further name next to Tiltman: [Chandler](#), confirming once again these are the peerage Marleys, not some downmarket Marleys. This tells us that everything we have been told about Bob Marley's father is a lie. He probably *was* a navy captain, at the least, not a private or mid-shipman, and he assuredly didn't leave his family in poverty. The ancestry above shows he was from huge money on both sides.

And remember that George Washington also links us to Jamaica, since his family owned big property all over the Caribbean, dealing sugar, rum, and slaves. So Colm finding in Part 1 all these people in Jamaica as Washingtons is no accident. George was a Ball, a Bennett, a Payne, a Cromwell, a Fitzroy, a Montagu, a Fox, and a Stewart and his wife Martha was a Dandridge, a Custis, a Shirley, a Perrot, and many other things. All these families ran plantations on the Caribbean islands, including Jamaica. As just one example, George Washington's Montagu cousins the Dukes of Manchester ran Jamaica from the beginning, see Manchester Parish and the capital Mandeville, named after their other title, the Viscounts of Mandeville. You may not think George was as rich as these cousin dukes, but he was. He was one of the wealthiest men ever to live in the US. Look it up.

One other thing I want to tie up from part 1, that Colm missed. Norman Manley, Premier of Jamaica, was related to Moody through his nephew. See [Pamela Ball, nee Moody](#), his niece. Her mother was a Manley. Well, these Moodys are also Alexanders, and as you see Bob Marley was also an Alexander through the Bloomfields. This tells me we are looking at the Alexanders of Londonderry, Ireland, the Earls of Caledon, closely related to the Philips and therefore the King. In the time of Marley's grandparents, one of these Alexanders was head of the Indian Army, later Field Marshal and Supreme Allied Commander of Mediterranean during WWII, Harold Leofic Alexander. So can we find that Bloomfield and Alexander in the peerage? No, though Darryl likes to scrub these things, provided that Burke hasn't already done it before him. Actually, we do find a Richard Bloomfield, but no information is given, confirming the scrubbing. More info is given on his father Benjamin, of [Eyre's Court, County Galway](#), Ireland, tying into everything else here. The name Eyre has come up many times, hasn't it. Benjamin died 1737, putting Richard in the right century, anyway. Looking up Eyre's Court finds it was actually a castle which recently became a ruin. It was built by John Eyre, a major under Cromwell, and he became Mayor of Galway. So I suppose Benjamin Bloomfield must have married Eyre's daughter, moving into the castle. Richard's brother John married a Jocelyn and lived at Redwood, Tipperary, being the High Sheriff of the County. His daughter Dorothea married a Rochfort, Earl of Belvedere. Richard's other brother Benjamin had a grandson who became a Lt. General and married a Douglas, becoming the Baron Bloomfield and Privy Counsellor. His son, also a Baron, was painted by Thomas Lawrence.



His sister Georgiana married a [Trench, son of a Moore of the Earls of Drogheda](#), and I send you back to Marley's genealogy, which also contains a Moore in these lines. Now you can see why McDonald scrubbed Mary Moore. So if this is just some mad coincidence, it is one of the biggest ones ever. Adding to it: that painting is by a Lawrence, and Bob Marley was a Lawrence. Adding again: Bob was from Trenchtown in Jamaica, named for those very Trenches.

Also interesting that Bob's great-grandmother Yaya was a Bygrave, which you wouldn't think would be peerage. But it is. Bygrave is an area just north of London. So my guess is Bob's parents were cousins, *both* from peerage lines. This is the way it is normally done with these people, you know. Which would make the name Malcolm peerage as well, since of course they link in here as the Baronets of Fife, Ireland. They were Balfours, Cormacks, Hoods, and Lindsays, linking us to all the same people. So like Tiger Woods and Obama, Marley wasn't just white on one side. He was (part) white on both sides.

Does this also link us to Malcolm X? Hard to say, [since Malcolm's ancestry](#) is almost non-existent, but his real first name was Malcolm, so it could be a transported surname. His father Little was from Georgia, but his mother was a Norton from Grenada, another Caribbean isle, so she may link to the Malcolms, explaining where that name comes from. Not a common one for blacks, since it is Scottish. Her Nortons were from Scotland, so we are halfway there already, and she was also a Langdon, taking us 3/4's of the way in. The Langdons are famously related to the Astors and Todds, as well as to the Marshall Fields. Also related to the Townshends. So, anyway, Malcolm's grandfather was a white guy from Scotland. And it is about to get so much better. Malcolm's wife was Betty Shabazz, born Betty Jean [Sanders](#), remember, allegedly adopted by Helen [Lowe Malloy](#). We just saw Saunders above, same as Sanders, and the Malloys were all over part 1, same as O'Molloy, O'Malley. Taking us all the way in.

The name Tiltman points us at [fake Bletchley cryptographer](#) Brigadier John Hessel Tiltman, British Intelligence agent starting in the 1920s. His parents are hidden at Wiki. His brother Alfred founded Airspeed Ltd, one of the first airplane builders in England. [A search](#)

at Wikitree found them related to Levitts, Bevins and Relfs, again indicating they were Jewish. Also to the Chandlers, who we just saw a few paragraphs up. And these Tiltmans at Wikitree were from Rye, which you are about to see linked strongly to the Marleys. [Wargs admits the Tiltmans](#) in Marley's genealogy are from Rye, Sussex, confirming these are the same Tiltmans. So this is all coming together beautifully.

Marley's first producer was Leslie Kong of Federal Records, who is sold to us as Chinese/Jamaican. But he isn't part black, so he must be part Jewish? So does Kong=Kohen? Probably, because Kong worked for Kenneth Lloyd Khouri. His father is sold as Lebanese, but that is just the usual hedge. Khouri means "priest", and so does Kohen, so we have a match. Same first three letters, as well. Bet you didn't think of that. Also worth knowing is that Kong came out of Beverley's Ice Cream Shop in Kingston, and who was that named for? Well, the spelling is the clue, since the girl's name is normally spelled Beverly, not Beverley. Kong is referring to the Percys, Earls of Beverley, no doubt his ancestors on the Jewish side. They were closely related to the Dukes of Northumberland, whom we saw in part 1, as well as to the Seymours, Dukes of Somerset, the Campbells, Dukes of Argyll, and the Gordon-Lennox, Dukes of Richmond, ditto. A Douglas was previously Marquess of Beverley, and he later became the Duke of Queensbury, linking us forward to Oscar Wilde's famous squeeze.

Colm mentions Bob was supposed to be a welder in his early 20s in Wilmington, Delaware, where his mother lived at that time. But Wiki actually says he was a lab assistant at Dupont. That makes no sense, since he shouldn't have had any qualifications for that. As a rich kid, band boy, he had no need to work, much less at Dupont. Wilmington seems a strange place for Marley, until we remember it is a big CIA hangout.

Finally, there is the question of Bob's middle name Nesta, sometimes claimed to be his real given name. Colm does not hit this below. It is a fudge of the name Nestor, a famous old Phoenician name. Nestor was the King of Pylos and one of the main characters in the *Iliad*, as an old friend and advisor of Odysseus. But they couldn't have this fake black revolutionary named Nestor Marley, could they? That would be a bit too obvious. So they fudged the ending and hid it in his middle name, where it is almost invisible. So invisible Colm, who researched everything else, overlooked it. We are told Nesta means "wise messenger" but I found no evidence of that. Nestor in Greek means the "returner or the homecomer". Nestor is also an Irish name from Galway and Clare that they make up another ridiculous meaning for, but it obviously comes from the older Phoenician name, since Ireland was yet another Phoenician port. See the suffragette Agnes Nestor, whose mother was a McEwen. McEwen=McOwen=McKohen.

Why do I say The Black Prince has the right idea regarding Morley, though? Well I think I have shown you the tracks in pages previous. Whether it's Blackwell selling his studio to Jill Sinclair & Trevor Horn who would set up a label with Blackwell's biographer Paul Morley, or Bob starting his career out in the UK playing in Mecca Ballrooms and recording the LIVE! at the Lyceum Theatre album owned by Eric Morley, I think the clues are there. But, if that doesn't satisfy your soul, here's another.

*This is the seventh of an occasional series of articles by David Stone about incidents in the history of Swanton Morley and its church*

#### THE VERY EARLY MEMBERS OF THE MORLEY FAMILY

I hope eventually to be able to write a history of the Morley family, showing how they fitted in with events in British history, but this could be a lengthy task. But, since I am writing here about Swanton Morley, perhaps I should remind you that, in about 1200, the manor of Swanton was owned by the Mareschal (or Marshal) family as part of the barony of Rye, and was called Swanton Mareschal. It was not until 1316 that the Morleys became barons of Rye and the name changed to Swanton Morley. I thought, therefore, that it might be useful to make a start by looking at the background to the Morley family before they acquired the manor of Swanton.

Note that Mr Stone states that the Morleys were Barons of Rye. Then hop on to [Bob Marley's Geni page](#) and see for yourself where his Marley's paternal lineage were from in England before emigrating to Jamaica. For the lazy:

#### Frederick Marley (1820 - 1887)

Birthdate: February 20, 1820  
Birthplace: Rye, East Sussex, England, United Kingdom

#### Thomas Marley (1770 - 1844)

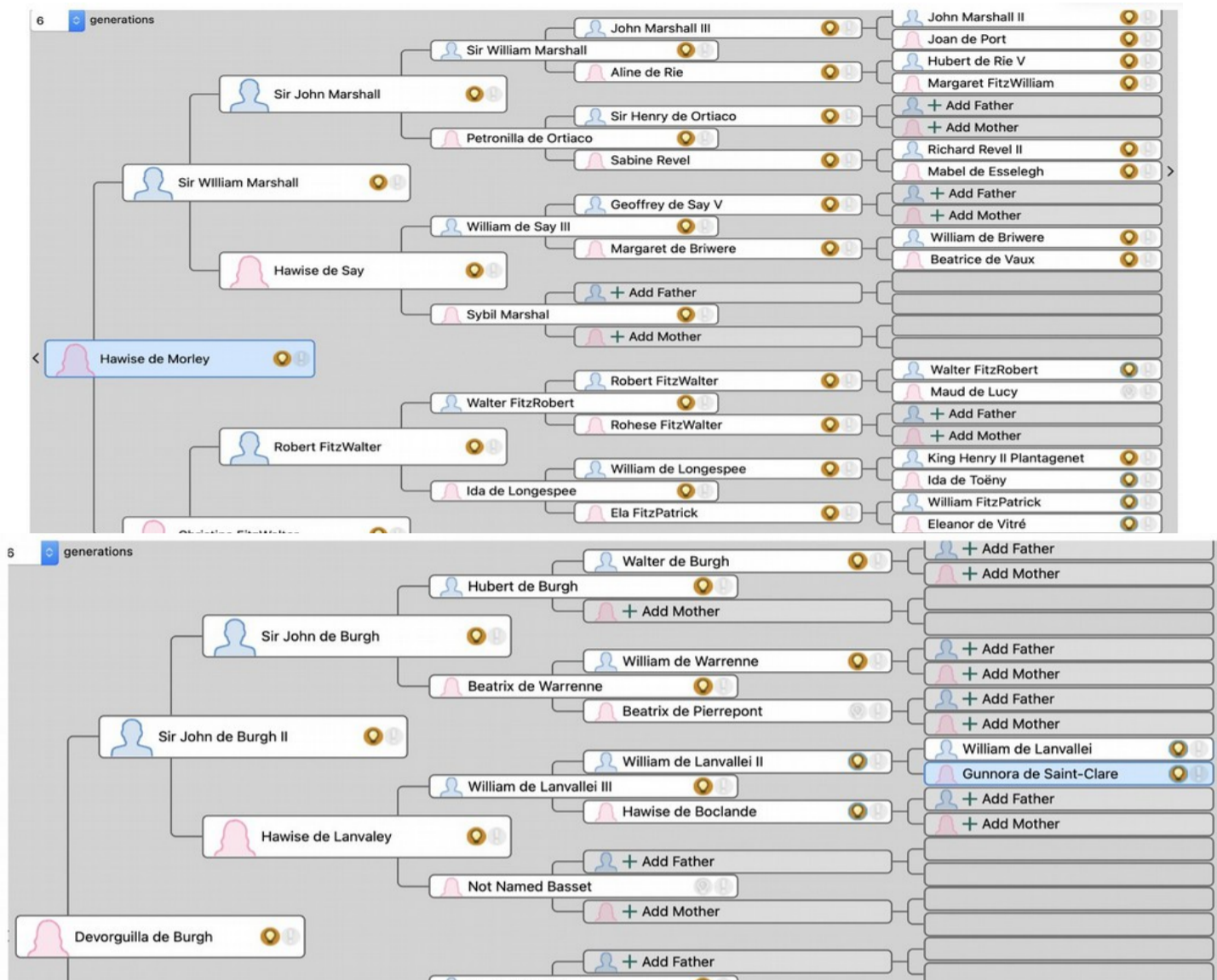
Birthdate: circa 1770  
Birthplace: Rye, Sussex, England

#### Thomas Marley (b. - 1809)

Birthdate: estimated between 1710 and 1764  
Death: May 03, 1809  
Rye, East Sussex, England, United Kingdom

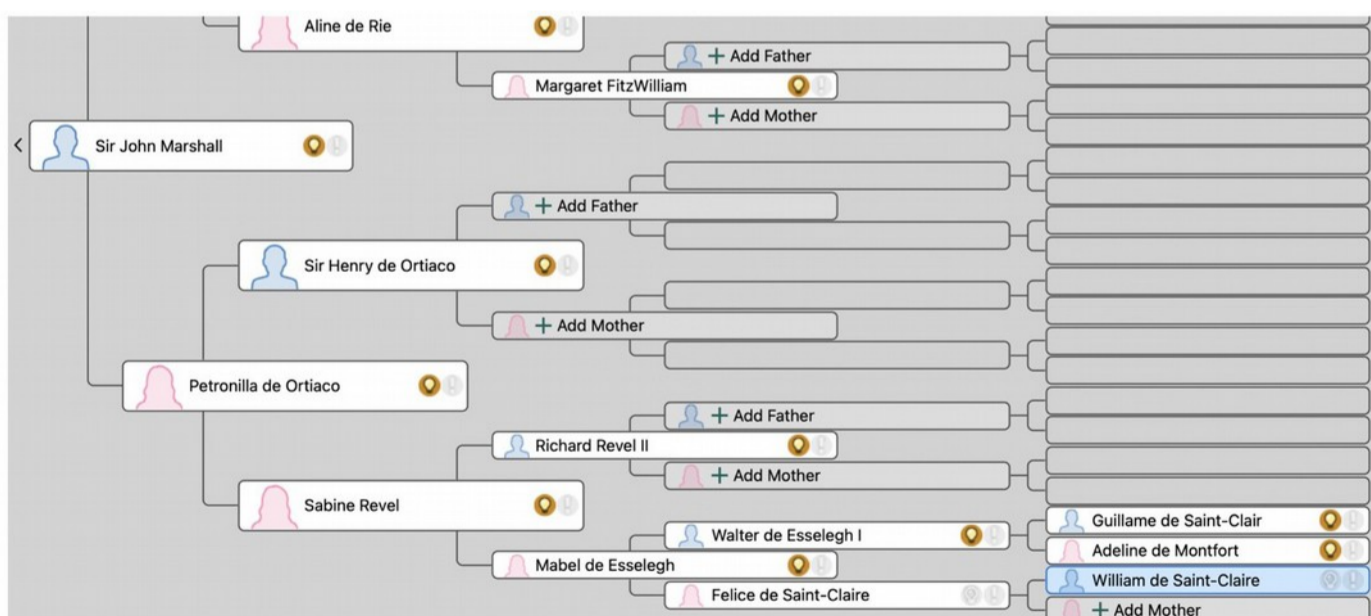
Rye, Rye, Rye.

Yes, I know there's a four hundred year gap between these Marleys and the Barons Morley who I want to introduce you to. I think this gap is where septs of the clan splintered off to different parts of England and Ireland becoming Marleys, Morleys, Moralees, Marlays, Marlowes and Marlings etc.



So now that I established that some Morleys became Marleys, let me now show you the trunk of the Morley family tree. They were very powerful and could count the Sinclairs/St. Clairs as their ancestors. These are the Barons Morley. From SinclairGenealogy.info:

**“Ultimately, the Morley family was the principal beneficiary of the lands and honours acquired by the St. Clairs, Lanvaleis, Burghs, FitzWalters and Marshals”.**



I hope those screenshots of Hawise de Morley’s (nee Marshal) family tree will show you the lines of succession of how the Morleys can claim Sinclair heritage. Maybe this descendant table can too:

#### Descendant table

**Hubert de St. Clair** (c.1061-c.1105)  
**William de St. Clair** (c.1097-c.1152)  
**Hamon de St. Clair** (c.1099-c.1155), Hereditary Governor of Colchester Castle, Warden of Forest of Essex, Sheriff of Essex (1127)  
*m.* (2) 1130, Margaret FitzWalter (-1150), dau. of Robert FitzWalter of Horsford, Norfolk, Sheriff of Norfolk, and Avelina FitzFlood  
*m.* (1) Gunnor, dau. of ...  
**Hubert de St. Clair** (c.1120-1155)  
*m.* Clementia [de Clare] (1125-1205)  
**Gunnore de St. Clair** (c.1143-)  
*m.* William (I) de Lanvalei (c.1140-1180)  
**William (II) de Lanvalei** (c.1161-18 May 1205)  
*m.* Hawise de Boclone, dau. of Hugh de Boclone of Buckland, Berks, and Datchworth, Herts. Sheriff of Berkshire  
**William (III) de Lanvalei** (c.1184-19 Oct 1217)  
*m.* Matilda Pecche, dau. of Gilbert Pecche and Alice FitzWalter of Little Dunmow, Essex  
**Hawise de Lanvalei** (after 1212-1249)  
*m.* before 1227, Sir John de Burgh (1210-7 Jan 1274/5), son of Hubert de Burgh, Justiciar of England  
**John de Burgh** of Wakerley, Northants (c.1234/5-before 3 Mar 1279/80)  
*m.* Cecilia Balliol (-1273), dau. of John de Balliol of Barnard Castle and Devorguilla of Galloway  
**Hawise de Burgh** (1256-24 Mar 1299)  
*m.* Robert de Greilly of Manchester (c.1254-15 Feb 1282), son of Robert de Greilley  
**Joan de Greilly** (-1311)  
*m.* after 19 Nov 1294, John La Warre of Ewyas Harold, Herefordshire  
**Devorguilla de Burgh** (1255-1284)  
*m.* Robert FitzWalter of Woodham Walter and Little Dunmow, Essex (1247-18 Jan 1326), Baron FitzWalter (1295), son of Walter FitzRobert and Ida Longspee  
**Christian de Burgh** (-1315)  
*m.* William Marshall of Higham, Norfolk (1277-Bannockburn 1314), 1st Baron Marshal (1309), son of John Marshal, kt., and Hawise  
**Hawise Marshall** (-c.1327), Lady Marshal 1316  
*m.* Robert de Morley (-1360), 2nd Lord Morley, son of William Morley, Lord Morley, and Isabel de Mohaut  
**William de Morley** (1319-1379), 3rd Lord Morley, 4th Lord Marshal

Before we move onto the Barons Morley, I want to highlight two of Hawise's 3great-grandfathers. First, we have the first Plantagenet King of England, Henry II, whom I mentioned earlier received permission from Pope Nicholas Breakspear to invade Ireland. Secondly we have Hubert de Burgh, who was Regent of England for King Henry III while Henry was busy growing up. Hubert's older brother was [William de Burgh](#), founder of the [de Burgh/Burke/Bourke](#) dynasty in Ireland. Remember those guys from earlier? Remember the husband of Pirate Queen Grace O'Malley? Richard "the Iron" Bourke? He would be a descendant of William. That little instinct I had earlier that Bob Marley has some connection to Grace O'Malley isn't sounding too far-fetched now is it?

Onto the Barons Morley, it was Robert de Morley, 2<sup>nd</sup> Baron Morley who married Hawise Marshall, he inherited the title Earl Marshall of Ireland from her father. He would go on to be appointed Admiral of the Northern Fleet and was also made Constable of the Tower of London. A powerful fella indeed. He would die in Prussia, being buried there, his heart would be cut out and sent back to England, what a strange bunch these Phoenicians are. [That mention of Prussia reminds us of the lady calling Bob Marley the German boy.](#)

It's unclear where exactly these Morleys came from, past Maud de Morley (b. around 1110) you won't find much. I suspect that they came from the same place as the Sinclairs and Stewarts. These clans were not from Normandy like the rest of the invaders, they came from Brittany and wouldn't ya know, there's a place in Brittany called Morlaix, I guess that's where the Morleys were from before 1066. Thomas de Morley, the 4<sup>th</sup> Baron Morley confirms this for me as in 1375 he was a Knight serving in Brittany, on a pilgrimage to the homeland I suppose.

Alice Lovel, the 9<sup>th</sup> Baroness Morley married Sir William Parker, their son Henry Parker would become the 10<sup>th</sup> Baron Morley. According to his bio on Geni, Henry had a ringside seat in the courts of 8 English Sovereigns. Those being Edward IV, Edward V, Richard III, [Henry VII](#), Henry VIII, Edward VI, Lady Jane Grey & Mary I of England. Henry was a juror on some high profile cases. One of the first was the trial of the Duke of Buckingham in 1521, leading to his execution. Seems like rubbish to me, go back two paragraphs to Thomas Morley, 5<sup>th</sup> Baron Morley, who was married to the granddaughter of the 2<sup>nd</sup> Earl of Stafford. To be concise, both Henry Parker, the 10<sup>th</sup> Baron & Edward Stafford, the 3<sup>rd</sup> Duke of Buckingham were related. Henry was also a juror in the trials of Queen Anne Boleyn & her brother George. George was married to Henry's daughter Jane. Do you think this man is going to let his son in law get his head chopped off and listen to his daughters grief for the rest of his days? As Miles has exposed in his [Anne Boleyn paper](#) these beheadings were faked.

Henry's grandson, also named Henry, would become the 11<sup>th</sup> Baron Morley. This Henry married Lady Elizabeth **Stanley**, daughter of Edward Stanley, the 3<sup>rd</sup> Earl of Derby and granddaughter of Thomas **Howard**, the 2<sup>nd</sup> Duke of Norfolk. Their son Edward Parker, the 12<sup>th</sup> Baron Morley would also marry an Elizabeth Stanley, a great great granddaughter of Thomas Stanley, the 1<sup>st</sup> Earl of Derby. We will see the Stanley name make an appearance later on in Operation Bob.

The last Parker to hold the Baron Morley title would be Thomas Parker, the 15<sup>th</sup> Baron Morley. He was also the 6<sup>th</sup> Baron Monteaule, a title that he inherited from his Stanley ancestors, it would fall into abeyance when he died in 1697. The title would be resurrected 63 years later for the great grandfather and father of Howe Peter Browne, small world. In 1666, Thomas was involved in a the trial of the year in London, the same year of [the Great Fire](#). He was allegedly in a bar fight where he murdered young relative of Theo Hastings, the 7<sup>th</sup> Earl of Huntingdon. He got away with it too, a clue that it was more than likely staged. This case just interested me because of the year it was in and that it also had a resemblance to the story of Kit Marlowe's death. It probably deserves it's own paper, as the usual suspects like the Duke of York James Stuart show up. The 15th Baron died without issue, or so they say. Why am I going on about the Parkers now? Because we have just seen another one pop up on the world stage in recent history. And I don't mean Camilla Parker Bowles.



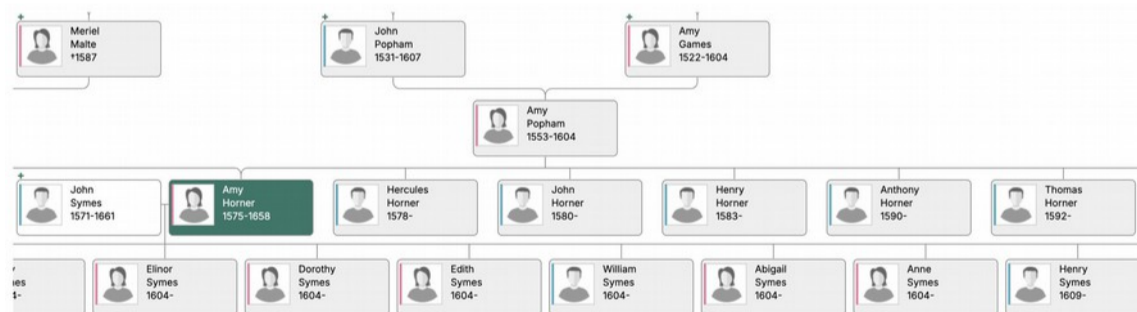
Former MI5 boss Baron Andrew Parker, Lord Chamberlain to Queen Elizabeth II, made an appearance at the Queen's funeral, breaking his wand of office and laying it on her coffin. Now I know Parker is a common name, but his propinquity to the Royals tells me he is of the Parker stock mentioned above.

If you are still skeptical as to how powerful the Sinclairs were I'd like to remind you that a William St Clair was the first Grand Master Mason of the Grand Lodge of Scotland. So you may think to yourself, where are they now on the world stage? These Sinclairs?



As many know, Trump's mother hailed from Clan McLeod. Now let's look at the fella on the left. A lot of focus in conspiracy circles is on Trudeau's paternity, whether or not his father is Fidel Castro. I find his mother more interesting, she's a Sinclair, descended from the Earls of Caithness, making Trudeau another far-out relation of Bob Marley, mad init?

Now I'd like to bring your attention to Bob Marley's Simms/Sims/Symmes/Symes lineage. Before signing to Island Records, Bob was signed to JAD Records, run by Danny Sims. Sims would have some dodgy connections with the "Italian Mafia", one of his partners in the record label was Joe Arnone from the Gambino Crime Family. You can have a look at Joe's Wiki to see what a fraud everyone he is tied in with is, from John Gotti to Paul Castellano, they're all a bunch of actors working for Intelligence. Danny Sims brother Eddie Sims was Marley's tour manager and both Danny and Eddie are in McDonald's Marley documentary. Looks like Bob was keeping it in the family, working with his cousins. That, I'm sure of, this next part, I'm not so sure.



The Symes in the screenshot could count Sir John Popham as their great grandfather. Popham was of course Lord Chief Justice of England for 15 years, serving under Queen Elizabeth I & King James I. I wanted to make the point that Marley had two relatives in his family tree that were the highest judges in the lands of England & Ireland, Thomas Marlay being the other. Then I wanted to hammer home the point that what kind of a revolutionary that they paint out Bob to be, could find Chief Justices on their family tree? I still don't think Frederick Marley's father, the gaoler Thomas Marley was marrying any old Simms. [Correction: Another ancestor of Bob's that was Chief Justice of England was Hubert de Burgh, there's possibly more that I have missed]

In 1971, the Bretton Woods monetary system had collapsed. Basically, the rules back then were that every country could have their own money, but that money would be tied to the dollar and that dollar was tied to gold. Five years later in 1976, the big-wig Jews in the financial world like the Chairman of the Federal Reserve Arthur Burns, the United States Secretary of the Treasury Bill Simon, the Chancellor of West Germany Helmut Schmidt, the President of France Valéry Giscard d'Estaing, the Managing Director of the International Mone-

tary Fund Johannes Witteveen and many others gathered together in Kingston, Jamaica, and made new rules for money, rules we still live under today. These rules became known as **the Jamaica Accords**.

The new rules were that money doesn't have to be tied to gold anymore, how convenient for the bean counters. That countries could let their money float. Instead of fixing exchange rates, currencies could fluctuate depending on the markets. A wonderful con, an economic game of three-card monte, a sleight of hand, shafting all of us. Another rule in the Accords was that poor countries could get "help" from the IMF easier. Load them up on debt, exploit them for their natural resources, you know the drill. John Perkins' explained [how these economic hitmen work](#) best.

Jamaica was in debt to the IMF, who had strict terms on repayment. Unemployment and cost of living would skyrocket, and Mr. Marley would chronicle this in songs like "Them Belly Full":

*Cost of living gets so high,  
Rich and poor they start to cry  
Now the weak must get strong  
They say, Oh, what a tribulation*

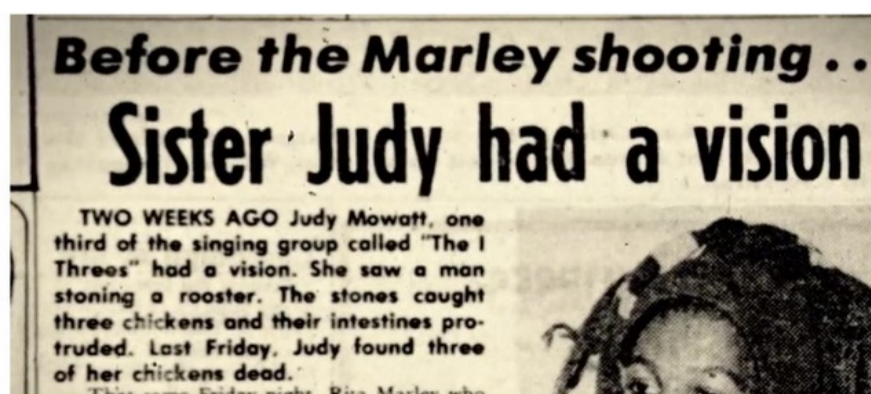
The narrative goes that the Peoples National Party leader Michael Manley wanted to tax American mining companies who were mining bauxite (aluminum) with the end goal of nationalising this industry and sharing the profits with all Jamaicans. Manley was positioned as the far left Marxist and his "rebellion" against the Industrialists led to the Intelligence agencies deploying a destabilisation campaign in the guise of the far right Jamaican Labour Party led by Edward Seaga. You can see how inverted things are in comparison to politics today, where national parties are far right, and labour parties are far left. I hope you're learning that this is divide-and-conquer bullshit, as both sides are wings of the same gay bird. Manley was set up to fail.

The year is 1976, Jamaica just had all these Phoenicians in the country divvying up new rules for money. Allegedly, there's violence on the streets and in June a state of emergency is declared. The state of emergency lasts a year, it's effectively a police state, curfews, militarised police, all that good stuff. Then, in the midst of all this so-called political turmoil, a little ragamuffin decides to have a free concert at the National Heroes Park in front of 80,000 people. In front of 80,000 people, during a state of emergency, this is what we are meant to believe folks.

From the Marley documentary, Bob's mate Neville Garrick tells the story of how this concert came about. I want to repeat that this is what they want us to believe, I think this whole project was orchestrated by Intelligence from the very start. Garrick says that Bob was inspired by the master blaster Stevie Wonder's concert the previous year where Stevie donated the proceeds to helping the blind. Bob wanted to put on a free concert, his entourage went to Manley's house a stones-throw from Bob's house at 56 Hope Road. They presented the idea to the Prime Minister who was said to be very enthusiastic about it. Prime Ministers are always enthusiastic about Revolution, Mon.

The Smile Jamaica Concert to was be held on December 5<sup>th</sup>. On November 22<sup>nd</sup>, Prime Minister Michael Manley called for an election shortly after the concert, making it look like Bob was endorsing his PNP. Two days before the concert, gunmen allegedly stormed the Marley household and shot Marley, his manager Don Taylor, Bob's wife Rita Marley and band assistant Louis Griffiths. You will see on the shootings Wiki that a lot of shade is thrown on the CIA and the JLP, that they were responsible for the shooting. Even a Netflix documentary that came out in 2018 called "Who Shot the Sheriff" names a JLP henchman as one of the triggermen. No one asks the Mathisian question, did this event really happen at all? The first red flags for me were two ladies in that documentary, living in Hope Road at the time, Vivien **Goldman** & Nancy **Burke**. Their names and their faces tell me enough.

Another red flag in the documentary was a fella named Jeff **Walker** who was apparently Bob's PR man over at Island Records, this fella gives me spooky vibes. Jeff would take Carl Colby to see Bob up at Blackwell's Strawberry Hill home in the aftermath. Colby, **son of former CIA director Will Colby**, arrived in Jamaica on the day of the "shooting" to make a film about the concert. Intelligence have seeded this fella into the narrative so retarded truthers can propagate intelligence narratives like the one where Colby gifted Marley a football boot with a radioactive toe spike. Bob put on the football boot, said ouch and ta daaaaa the CIA gave Marley cancer. Misdirection folks, it is everywhere, except pointing you in the direction of, did this happen at all? Is this just a myth building exercise in idolatry?



The photo on the left was two screenshots I joined together from the doc, it was the highest quality picture of the event I could find, sadly they chose not to show the whole thing, it was zoomed in and panned up, so I joined the two. The “blood” on Bobs jeans wasn’t even his anyway, apparently it was Bob's manager Don Taylors, who by all accounts acted as a human shield and was shot six times in his back. So how did the blood get from Don Taylors back to Bob Marley’s thigh or thighs? Did Don sit on Bob’s lap while Bob whispered in his ear *“Don’t worry, every little ting is gonna be alright.”*? Also notice the lack of blood where Bob was meant to have been shot. Have a look at the photo on the right, do you see any tourniquet or bandage applied to stop the flow of blood? Yeah me neither. They've jacked with the contrast in the second one to make it look like his arm is black near the sleeve, confirming the wound, but we see in the first it isn't there. And how long is his face! You can really see it there, and the neck beard accentuates the Jewish vibe. Without the



dreads it would be a giveaway.

From Blackwell's book:



Hmmm, right or left, Bob? Would you describe that area as Bob’s upper arm? When I think of an upper arm, I think of a shoulder, biceps and triceps. However, Blackwell thinks that the area below the elbow where the bullet is lodged is adequately described as an upper arm. In an interview with Gil Noble, Bob suffers from continuity confusion when asked where he was shot. He briefly lifts up his right arm, then he points at a different spot on his left arm than the photos on the last page. It would be easy to point out if a bullet was lodged in there, it would surely leave a scar, but it didn’t, because the shooting never happened.

A brief note on the US Administration overseeing project Jamaica with the Brits. The two presidents in office around this time were Gerald Ford, real name Leslie Lynch King Jr. His mother left his alcoholic father when he was 16 days old and the step father who raised him was Gerald Rudolff Ford Sr. Gerald senior's grandmother Margaret Ann Stuart links us back the Earls of Moray, Erskines, Balfours,

Grahams, Drummonds, Hamiltons & of course the Gordons, Earls of Huntly, so senior who raised Ford was related to Edward Seaga. The president who succeeded Ford was Jimmy Carter. Carter's mother Bessie Lillian Gordy was from Richland, Stewart, Georgia. She also links us back to Gordon's Earls of Huntly and along the you will find Ogilvy, Forbes, Drummonds & Stewarts again. Also to Berry Gordy.

Bob went on to perform on December 5<sup>th</sup> at the National Heroes Park. His wife Rita performed as well, only two days after being shot in the head, incredible. This event made the man a legend, a manufactured tale of resilience, laughing in the face of death. The National Heroes Park is an interesting place too, Jamaican national hero Marcus Garvey is buried there. I will show you his influence on Bob later on. The park is also the place where former Prime Ministers of Jamaica are buried, Norman Washington Manley's tomb stuck out to me. Pictured below you will see the Star of Moloch above where Manley is laid to rest.



Actually, the star also reminds me of the logo for Marley's record label Tuff Gong. As a naive child growing up, I believed it was a reference to his song "I Shot the Sheriff". I thought it looked like a sheriff's badge from a wild western. I no longer believe that.



Tuff Gong with the Star of David?

After the concert Bob & Co would high tail it to London, stopping off in the Bahamas first. These agents have to have a wind down after a successfully executed operation you know. One of the main purposes of this operation is to give an air of legitimacy to democratic elections. The narrative of the election between the JLP and PNP was manufactured vaudeville. As I've shown you by looking into Manley & Seagas family trees, you just "get a choice" between one Phoenician or the other. But as we well know by now, they're selected not elected. As George Carlin would say, we're given the illusion of choice. Or as a quote often attributed to Stalin goes, "The people who cast the votes decide nothing. The people who count the votes decide everything." Meaning, now, the computer programmers.

I wonder if Bob stayed at Blackwell's Compass Point Studios while in the Bahamas, curious name for a studio, would the compass have a G in the middle perhaps? Or did Marley stay at Blackwell's luxurious Gun Point Estate while planning the revolution, mon? This property previously belonged to Maxwell Aitken, Lord Beaverbrook, owner of the *Daily Express & Evening Standard*. His name reminded me of another Island Records artist Laurel Aitken, also known as the "Godfather of Ska".

Blackwell had a habit of owning the homes of former peers. His mountaintop retreat up in the Blue Mountains was named Strawberry Hill by the original owner, Horace Walpole, a cousin of Admiral Nelson and son of the first Prime Minister of Great Britain, Robert Walpole.

Anyway, let's head to London shall we? Wikipedia's endless page on Marley, with 143 footnotes, devotes exactly one sentence to Marley's time in London.

He lived in Ridgmount Gardens, [Bloomsbury](#), during 1972.<sup>[52]</sup>

But you can see why they would be keen to hide that. When Bob moved over he lived at 42 Oakley Street. His ex-girlfriend Esther Wymess Anderson has lived one street over at Cheyne Row for at least fifty years, Wymess being a big peerage name, though it is spelled Wemyss. They are Earls of Wemyss and Barons of Fife, related to the King via the Philips, Campbells, Bingham (Earls of Lucan), the Lambs, the Ansons, the Manners, the Lindsays, and everyone else. Colm hits them in part 1, since Norman Manley was a Weymss. I suppose he would call over for tea and crumpets. Bob's buddy Neville Garrick would run cover for Bob in the Marley doc saying they lived at Oakley Street because of its proximity to Battersea Park. Neville would even say these Jamaican boyos would play National Front lads and whoop their arses. Right. Shortly after, McDonald sets the stage for the final act of this play. Rita Marley says somebody stood on Bob's toe with the stud of their football boot and because Bob would keep playing, his injury would get infected leading to his illness. I think there's a slight implication that it was one of these racist far right National Front lads that did the stepping. Do you see how they're trying to seed the story with race-baiting shite or is it just me?

The narrative has since changed as people know that you don't get melanoma from someone standing on your toe. They now say that they discovered Bob had cancer because his injury wasn't healing. Before we get into the cancer psyop, I want to talk about the residence most associated with Marley's stay in London while recording *Exodus*.

Bob resided at 34 Ridgmount Gardens in Bloomsbury, a very interesting place indeed. Just have a look at the names of those streets. You've got Gordon Square, who were the Earls of Huntley Street. You have the Tavistock Hotel on Tavistock Place, the institute wasn't based in that area but the Warburg Institute was. The Swedenborg Society also had digs nearby. Around the corner from Bob's place you have Senate House which served as inspiration for Orwell's Ministry of Truth. Up the road at Percy Circus, Lenin met Trotsky for the first time. Marx would read in the library of the British Museum. Mary Shelley wrote Frankenstein in the area. H. G. Wells was also knocking about writing The New World Order. Charles Darwin lived on Gower street. So this was opposite of the Jamaican slums. No revolution was ever going to come out of Bloomsbury, since these people in the Bloomsbury group (like Virginia Woolf) admitted they couldn't stand the proles. Virginia said they stank, so imagine what she would have thought of Bob, reeking of ganja and incense and patchouli from a mile away.

It wasn't Bob's first time in London, that was supposedly in 1971 before signing to Island, when Bob was meant to be down and out. Like Orwell, you have to laugh. It was at this time he would write one of his best songs "Concrete Jungle". It's a catchy tune, however I can't help but think it's some Tavistockian NLP Trojan horse to hypnotise the masses, let's take a look at some of the lyrics shall we?

*No sun will shine in my day today  
The high yellow moon won't come out to play  
I said darkness has covered my light  
and has changed my day into night, yeah  
No chains around my feet, but I'm not free, woah  
I know I am bound here in captivity  
Yeah, I never know happiness  
Yeah, I never know what sweet caress is  
I said that life (sweet life)  
Must be somewhere to be found (out there somewhere for me)  
Oh, instead of concrete jungle (jungle, jungle, jungle)  
Illusion, confusion*

Why would these rich famous people with everything they could possibly desire feel that way or write something like that? How was Marley ever not free? With girls lining up to date him, why didn't he know what a sweet caress was? He could live anywhere he wanted, so if he was in a concrete jungle it was only because he had accepted some assignment there.

"Marley wasn't singing about how peace could come easily to the World but rather how hell on Earth comes too easily to too many. His songs were his memories; he had lived with the wretched, he had seen the downpressers and those whom they pressed down."

—Mikal Gilmore, [Rolling Stone](#)<sup>[69]</sup>:61

He had lived with the wretched? Yeah, when was that, exactly? And he had been working with the downpressers his whole life.

Apparently this is the same man who wrote "Redemption Song" telling us to emancipate ourselves from mental slavery. Coming clean, I must say that I think Concrete Jungle wasn't written by Bob. I think it was written by a Blackwell-led committee as an ode to the husband of Blackwell's first cousin twice-removed Ursula. His name was Erno Goldfinger. No seriously, I didn't make that up. A Jewish architect who like his French comrade Le Corbusier wanted to turn the landscapes of cities into modernist eyesores. These architects and those they influenced built soviet-style tower blocks to remind you that no sun will shine in your day, when you have to look at the ugly world they have built. Architecture that doesn't inspire you to contemplate things above like Baroque does. No, this bunch want us in an open air, 15-minute city prison, looking at buildings like this:



Kind of like Obama's Presidential Library, where all his comic books will be stored.

The next song that I want to have a look at is Marley's "Burnin and Lootin". A song featured in Jewish filmmaker Mathieu Kassovitz' propaganda film "La Haine".

*This morning I woke up in a curfew;  
O God, I was a prisoner, too - yeah!  
Could not recognize the faces standing over me;  
They were all dressed in uniforms of brutality. Eh!  
How many rivers do we have to cross,  
Before we can talk to the boss? Eh!  
All that we got, it seems we have lost;  
We must have really paid the cost.  
All them drugs gonna make you slow now;*

Someone is admitting it in that last line. I've mentioned this when I wrote about the cannabis psyop. It's not the music of the ghetto. This sounds like music from Vauxhall. I used to think of Ireland as the microcosm of the macrocosm of worldwide governance from the empire that never ended. I no longer think that, I think Jamaica is still the colonial blueprint. The powers-that-be perfected their race mixing of Africans, Europeans, Indians, Chinese etc to make the mulatto Jamaican. With no roots, these Kalergians can be socially engineered to embrace a manufactured culture given to them from the Families that rule over them.

Jamaica, a place where roughly 10% of the population owns over 80% of the land, where most of the beaches are private, where plebs are managed in highly concentrated ghettos like Tivoli Gardens in Kingston, where curfews are the norm. The ruling class have perfected this and are now busy turning the United Kingdom and everywhere else into Jamaica by the looks of things. Mind you, the wealth disparity is even greater in the UK than it is in Jamaica with about 1% owning over 80% of the land. I don't mean to dish out black pills but it looks like the Brits have installed their police state, the panopticon has been built with more lockdowns on the way. We must resist. Tell the truth and shame the devil.

The "how many rivers do we have to cross" lyric is a nod to Bob's colleague Jimmy Cliff. In 1969, Cliff released the song version of Touki Bouki, singing about the African pilgrimage to Europe in "Many Rivers To Cross". Some lyrics:

*Many rivers to cross  
But I can't seem to find my way over  
Wandering, I am lost  
As I travel along the white cliffs of Dover*

I think Cliff, Dekker and Bob etc. were all assigned to the same project but Bob was more palatable to the European masses. Bob would continue to sing songs heralding the mass migration that was just around the corner for the West. Yes, I know you can say the Windrush Generation preceded Bob and the boys, but crikey, it's been on steroids since they released their music. In *Exodus* Marley would proclaim:

*Open your eyes and look within:  
Are you satisfied with the life you're living?*

*We know where we're going;  
We know where we're from.  
We're leaving Babylon, y'all!  
We're going to our Father's land.*

*Exodus, all right! Movement of Jah people!*

Many would interpret these words proclaimed by Marley as taking inspiration from Marcus Garvey's back to Africa movement, leaving Babylon (the West) heading to Zion (Africa), that's what Marley did when he retired. But I reckon this goes both ways, there has certainly been an incredible "Movement of Jah people" with millions leaving Africa for a new life in the land of milk and honey, Europa. After all, going to our Father's land? Marley's father was from England.

The next two I'm going to bundle in together.

400 Years

*Four hundred years (Four hundred years, four hundred years)  
Of the same philosophy  
Four hundred years (Four hundred years, four hundred years)  
And black people, they still can't see  
Why do they fight against the youth of today?  
And without the youth, you will be gone, all gone astray*

Buffalo Soldier

*If you know your history  
Then you would know where you're coming from  
Then you wouldn't have to ask me  
Who the heck do I think I am*

*I'm just a Buffalo Soldier in the heart of America  
Stolen from Africa, brought to America  
Said he was fighting on arrival, fighting for survival  
Said he was a Buffalo Soldier, **in the war for America***

These lyrics are fairly self explanatory, it's about instilling a sense of victim consciousness among black people in America, no wonder black Americans rejected Marley. These fake black heroes are about hoodwinking black folk into embracing grievance culture, to thinking like communists, to have a sense of entitlement, to demand reparations, to be psyopped into race riots and more police state. **Without multiculturalism, it is hard to create race wars, you know.**

Next up we have "War", paraphrased from Haile Selassie's address to the Jew-Knighted Nations.

*Until the philosophy which hold one race superior  
And another inferior  
Is finally and permanently  
Discredited and abandoned  
Everywhere is war  
Me say war*

*That until there no longer first class and second class citizens of any nation  
Until the colour of a man's skin is of no more significance than the colour of his eyes  
Me say war*

*That until the basic human rights are equally guaranteed to all  
Without regard to race  
Dis a war*

*That until that day, dream of lasting peace, **world citizenship**  
**Rule of international morality**  
Will remain in but a fleeting illusion to be pursued, but never attained  
Now everywhere is war  
War*

*And until the ignoble and unhappy regimes that hold our brothers in Angola  
In Mozambique, South Africa  
Sub-human bondage have been toppled, utterly destroyed  
Well, everywhere is war  
Me say war*

*War in the east  
War in the west  
War up north  
War down south  
War, war*

*Rumours of war  
And until that day the African continent will not know peace  
We Africans will fight, we find it necessary  
And we know we shall win, as we are confident  
In the victory*

*Of good over evil  
Good over evil, yeah  
Good over evil  
Good over evil, yeah  
Good over evil  
Good over evil, yeah*

This fella Bob, in bed with and promoted by the same conniving Jews behind these manufactured events around the world has got some chutzpah, he might want to recalibrate his moral compass. These egalitarian ideals seem all well and good in theory, but in practice it leads to societal seppuku, chaos. Only the Jews who wish to play a game of musical chairs with the economy want to be “world citizens” living by an international morality. It makes it easy for them do a runner every time their scams are rumbled. The Indian would prefer to live in India surrounded by his people, the Brazilian would prefer to live in Brazil and the Irishman would prefer to live in Ireland. Yes, we may like to holiday and travel to each other's lands to experience one another's culture, but when it comes down to it, people want to be at home, surrounded by those with a common heritage, a shared history, a shared language. The Jew not content with homogeneity would like to turn the whole world into a melting pot, boiling away native cultures to install their own based on atomisation, consumption and control.

After a year in exile, Marley returned to Jamaica for the One Love Peace concert at Independence Park in April 1978. This venue could only accommodate less than half of the capacity of the National Heroes Park where the Smile Jamaica concert was held during the state of emergency. It was at One Love where Bob the peace maker would join the hands of leader of the PNP Michael Manley & leader of the JLP Edward Seaga, the photo at the top of this paper. Bob Marley archivist Roger Steffens said that this moment was compared to Christ between the two thieves. When Marley the showman became Marley the shaman. Two thieves, they got that part right at least. **Make it three? Do prophets normally hang with thieves?**

In my opinion this whole photo op was orchestrated by Blackwell and his colleagues in intelligence. I think they tried to run the same script in Northern Ireland. Either that or Bono, another Island Records artist, thought that he could try and deify himself by joining the hands of David Trimble & John Hume at a concert preceding the Good Friday Agreement.



Two months after the One Love Peace Concert, Marley became the only recipient of the Peace Medal of the Third World by the United Nations in New York City. After that Marley went to Africa, visiting Zimbabwe, Gabon, Kenya & Ethiopia.

Bob returned to New York in 1980, the year he released his penultimate album *Uprising*. The first song on this album is a tune called “Coming In From The Cold”. Coming in from the cold is an interesting double entendre, in espionage it refers to a spy returning home after being undercover in enemy territory. It can also mean integrating into society being an outsider. Let's say Babylon (the West) is the enemy and Bob was undercover. Bob was also seen as an outsider in Africa but was looking to integrate into their society once his assignment was over. He did fancy himself as a St. George type of character, slaying the dragon he referred to as Babylon, see the cover art for his final album released “posthumously”.



Even after releasing albums like *Catch A Fire*, *Rastaman Vibration* & *Exodus*, Bob still hadn't cracked the US market. The blacks weren't interested, but the white hipsters awaited. A deal was made with Frankie Crocker from WBLS FM that the disc jockey would play Marley's "Could You Be Loved" hourly on his show for 3 months. In return, Bob Marley would support Lionel **Ritchie** and The Commodores at Madison Square Garden. One day on this tour, while jogging in New York's Central Park, Marley collapsed and was said to have been foaming at the mouth. So begins one of the more nefarious aspects of the Bob Marley psyop.

Marley would find himself at [Rockefeller's](#) Sloan Kettering Oncology Hospital where he was diagnosed with cancer. Shortly after his diagnosis, Bob and his team went to Pittsburgh to perform Marley's last ever gig. The name of the venue? The **Stanley** Theatre. I told you we'd see that name pop up again. Bob would bow out and exit stage left, his work on stage was done, this vaudeville was halfway through it's final act.

Though they said he couldn't be treated, Bob left for Germany to be treated by "crazy Nazi doctor" Josef Issels. Remember at the start of the Marley doc Bob's grandmother Yaya would call him the German boy? I told you we'd find ourselves back in Germany, well here we are. Bob's "radical" treatment would mainly consist of fasting, if you find yourself with a toxic buildup in the body that some call the emperor of all maladies, one of the best ways of healing is to starve it.

I believe the cancer psyop with Bob was to blackwash alternative therapies, the medical establishment preferring you radiate your organs with chemo therapy, lining their pockets in the process. Say you we're some bit awake in the 80s, or even today, and the doctor at the hospital diagnosed you with cancer. You may opt to treat it yourself, having the right instincts not to trust Big Pharma and their Malthusian billionaire owners. Or the fake cancer could have just have been the usual out for Marley. He was ready to retire.

Sometime during all of this, Bob would allegedly accept the Lord Jesus Christ into his life and convert to the Ethiopian Orthodox Church, changing his name to Berhane Selassie in the process. **Or was it the Lord Haile Selassie he was accepting? Probably neither, since he was a son of El like the rest of them.**

Bob reportedly flew from Germany to Miami on the 8<sup>th</sup> of May 1981, "dying" three days later on the 11<sup>th</sup> of May in the Cedars of Lebanon Hospital in Miami under the care of Dr. William **Bacon**. There's a couple of aces and eights in there, Chai. Bacon was the same doctor who suggested amputating Bob's toe. Cedars is a hospital for Jews by the way.

If you don't believe me about Marley's Jewish heritage from what I have shown you up his Marley/Morley line, the following pages may convince you. See his grandmother Ellen was a **Bloomfield**, a name you won't find on Bob's Wikipedia. I have also seen Ellen's name spelled as Broomfield on many sites. These are Jewish names.

This reminded me of [when Miles briefly stung Sting](#) whose Broomfield's also turned out to be Bloomfield's. These link us to Baron Bloomfields like Benjamin Bloomfield who was aide-de-camp to the mad king, George III. These Bloomfields link us to the Bloomfield-Trenchs of The Peerage, I thought for a while that this is the clan Bob hailed from. Trench being the name of the family which Trench Town is named after, the place in Kingston where Bob allegedly spent his formative years. **I still think that is the most likely answer. I showed you why above.**

Another interesting Bloomfield who I think both Marley and Obama are related to is Louis Mortimer Bloomfield. Louis was a top spook for the OSS, BSOE & Mossad back in the day, he was personal friend of J Edgar Hoover and William Stephenson. Louis would be most famous in conspiracy circles as a member of the Committee of 300, whose spook front Permindex was allegedly responsible for the assassination of JFK. Bloomfield was known as the assassination engineer. Bloomfield was a leading member of the Jewish community in Canada, his law firm represented the Bronfmans, Davy Jonze covered this family in [his Tupac Shakur paper](#) and their connection to the music industry. In your own research you may also come across a photo of Bloomfield with Israeli PM Ben-Gurion, Louis and his brother built the Bloomfield stadium in Tel Aviv, this guy was all over the place. In 1963, I found Bloomfield was in Montego Bay, Jamaica at the home of real life James Bond, William Stephenson. It is said that they spent months there planning the assassination of JFGay. Well, we now know what a load of hocus pocus baloney the JFK assassination was, [read the Miles Commission](#), Warren can eff off. I suspect Bloomfield and co were laying down the groundwork for Project Bob, Marley would have just turned 18, Chai. [Also see the Bloomfields in my Chomsky paper.](#) The head of American linguistic before Chomsky was Leonard Bloomfield.



Writing this paper I came across many theories about Marley on Bitchute, one theory is some believe multiple people played the character of Bob and that one of these actors went on to play [Nelson Mandela](#). That's for the blind. A theory adjacent to this is the Bob Marley is Barack Obama theory. I subscribe to neither of these, I think they're red herrings to misdirect people from what I am about to tell you, which I believe is closer to the truth. [Marley looks nothing like Obama. They aren't even the same color. And he's 16 years older. Do you really think Obama is 80 now?](#)

If you look into [Obama's genealogy](#) and go up his Dunham line, you will find Bloomfields/Blomvyles leading back to Suffolk, England. These Bloomfield's intermarried with members of the Bacon clan over generations. A Nathaniel Bacon back then was a magistrate in the Suffolk Witch Trials, these Bacons moved to Salem, Massachusetts, not to be confused with Salem, Jamaica. Then these Bloomfields with names like Moses & Ezekiel would move to America, one of them, Joseph Bloomfield would become the fourth Governor of New Jersey. I suspect Bob Marley's great grandfather Richard Bloomfield to be closely related to these Bloomfields, though I can't prove it as he's scrubbed all over the place. Just remember two pages ago when Bob ended up at Sloan Kettering and I linked to Miles' Rockefeller paper, Miles hit Dunhams & Bacons there. Then remember the name of Bob's doctor when he faked his death, Dr. William Bacon. Seeing Bloomfields, Bacons and Stanleys around Obama and Marley is enough for me to keep digging.

I don't think it's too out there to suggest that these two boyos are close cousins. The resemblance is there. Obama would make sure to stop off at the Bob Marley Museum at Hope Road when he was the first US President to visit Jamaica in over forty years. Obama would also continue the agendas that Marley was pushing, decriminalising cannabis federally and effectively legalising it in states like California & Colorado. It was during Obama's terms in office that we saw the Arab Spring, uprisings in Tunisia, Bahrain, Yemen, Libya & Egypt. Civil War in Syria. Whether it was intelligence wagging the dog or not, manufacturing and faking all of these uprisings, the mass migration of "refugees" from the Middle East and North Africa into Europe has most certainly been real.

Just thinking about Miles' Obama paper where he mentions a St. Clair-Erskine who links back to Marley's Sinclairs in Scotland. They also link us to Churchills. Miles also tells us Barack is related to [John Lennon](#) through the Stanleys and that Lennon is related to Churchill, the clue being his middle name Winston, which he later hid under Ono. This would link Obama to Churchill, it also links Bob Marley to John Lennon, two Messianic figures in the music industry, more popular than Jesus according to John. Lennon's music was also full of New World Order programming, a song like "Imagine", littered with wizard lyrics targeting religion, national boundaries and private property. Both Lennon & Marley faked their deaths within a year of each other. [Lennon's mother is a Stanley and so is Obama's](#)

mother, Anne Stanley Dunham, though they switch it around to fool you. Colm showed in Part 1 that Marley's buddies in Jamaica were also Stanleys.

This Lennon connection also got me thinking about another figure in England's fake far right, Tommy Robinson/Rubinstein aka [Stephen Yaxley-Lennon](#). In that paper Miles connects Yaxley-Lennon to several people from the Payne family. The Paynes of course are descendants of Hugues de Payens, first Grand Master of the Knights Templar. I'm reminded that while looking into Obama's Bloomfield family tree looking for a connection to Bob, I came across a marriage between an Elizabeth Bloomfield and a Thomas Paine. While unable to find a link between this Thomas and the founding father Thomas Paine who wrote *Common Sense*, I suspect there is one. Elizabeth and her husband do link us to a Thomas Paine IV who married a Thankful Cobb. Thankful's grandmother was a Patience Hurst, Miles already made the connection in the Obama paper to Citizen Kane, William Randolph Hearst. Thankful's aunt Mary Cobb married a Reverend Jonathan Dunham. I find this very interesting because if you go up Bob's Marley lineage through the Simms you will find that Bob is also a Cobb, see the marriage between his 4g-grandfather Thomas Simms and another Mary Cobb. Jonathan and Mary Dunham are the 2g-grandparents of Thankful Dunham, who is a 3g-grandmother of [Marilyn Monroe](#), who also faked it at 36.

I'm not sure what to make of all of this, I can't wait to hear what Miles has to say about it all. Before I wrap this paper up with Marley's farce of a funeral and where he moved to after his work was complete, would you like some more proof that Bob Marley is Jewish?



The actor who played Bob also being Jewish might clue you in. Funnily enough, Kingsley has starred as Barack Obama in a role too. The director of the *One Love* film, Reinaldo Marcus Green, is said to be working on *The Tiger Slam*, a film about [Tiger Woods](#). Who is reportedly producing *The Tiger Slam*? None other than Barack Obama's Higher Ground production company. Remember when [Miles told us about Barack being related to Tiger](#)?

# Jewish Actor Is Marvelous as Bob Marley

Kingsley Ben-Adir delivers a performance that could get him nominated for an Oscar as the Jamaican reggae superstar in "Bob Marley: One Love."



Will.i.am performed Bob's *One Love* at Obama's inaugural celebration at the Lincoln Memorial on January 18<sup>th</sup> 2009, immediately after the performance, Tiger Woods gave a speech. Just a coincidence I'm sure. Barack has kept busy since leaving office, his company has produced quite a few films. I'm looking forward to seeing one of his latest productions, *The Eyes of Ghana*, a film about the first president of Ghana, Kwame Nkrumah. We will head to Ghana shortly but first lets take a look at Marley's funeral.



Bob's two boys look bored as shit, with an expression on their face like I can't wait to get up and dance, which they did, while Bob's wife and mother sang. Jamaicans do things differently. This funeral was held at the National Arena in Kingston, I wanted to see if this adhered to the burial rites of the Ethiopian Orthodox Church which Bob had converted to. It turns out they did have a funeral service earlier in the day at a church. At the National Arena, the day before the funeral, there was a procession of mourners to see the deceased. That evening, police bought the coffin to the church. The following morning, the coffin was taken back to the arena for the 11am service.



Bob Marley Funeral - Rare Footage - May 21, 1981 (National Arena, Kingston, Jamaica) - ABC NEWS



The camera man on the right of the second photo is Alan Greenberg. His name was immediately a red flag to me. Apparently a friend of Bob's through soccer, Greenberg was asked to make a documentary about Marley and his legacy. Alan says that when he went to see Bob's coffin in Miami, Diane Jobson came downstairs after Bob "appeared" to her with a message that Alan needs to make a film. Here's a clip of Greenberg recounting the experience. While I have you, here's another clip of Greenberg talking about 1970s Jamaica and how they were "inventing a God". Esther Anderson says something similar. My theory earlier about the Jews making Bob their mashiach isn't sounding too far-fetched now is it?

The documentary Greenberg made, *Land of the Look Behind*, is where Kevin MacDonald got most of his funeral footage for his Marley documentary. LotLB is a funny one because although it was meant to be a film about Marley's life and the funeral, there's about 12 minutes total on both, the next hour and a half of the doc Greenberg is just smoking joints with random Rastas in the Jamaican jungle. It reminded me of the video from the Associated Press titled "REGGAE STAR BOB MARLEY BURIED IN KINGSTON". The AP spent 10 minutes on Marley's funeral, then they cut to Seaga swanning back to his office in a helicopter, followed by 20 minutes of Edward giving a bean-counting seminar about budgetary policy and fiscal requirements. Boring, snoozy snooze talk. By the way, Seaga, who had only been made Prime Minister a few months earlier, delivered Bob Marley's eulogy, a task usually reserved for a family member or a very close friend. Speaking of close friends, Bunny Wailer and Peter Tosh famously never attended the service. I was unable to spot Chris Blackwell too.

MacDonald's and many other Marley documentaries have a strange edit with the above scene of policemen moonlighting as Bob's pallbearers loading the coffin onto a pickup truck at the church. The docs skip Bob's mates carrying the box from the arena to the truck for it's final journey to Nine Mile. This caused me a bit of confusion to say the least. I thought there was some funny business going on with a switched coffin like in Miles' Martin Luther King paper. That's guitarist Junior Marvin in the funky sunglasses carrying the coffin draped in the Jamaican flag.



Albion  
Mountain peak



The motorcade arrives at Nine Mile. You may notice that the coffin has arrived in a different pickup truck and is draped in the second colour set of the Pan-African flag, colours often associated with Rastafarianism. According to one of the ladies in the I Threes, the original pickup transporting the coffin broke down in a place called Cotton Tree. No mention of why they changed the flag, did that break down too? I've gone up all possible routes on Google Maps, the most likely being the National Stadium -> Roosevelt Avenue -> Old Hope Road -> Hope Road for a drive past 56 -> Hagley Park Road -> Spanish Town Road -> Washington Boulevard -> Mandela Highway -> A1 (T3 hadn't been built yet) -> Places with more interesting names like Ewarton (named after some Stewart) -> Phoenix Park -> Nine Mile, I didn't pass any place called Cotton Tree. Nearest hit on Google Maps is a Cotton Tree Road in Ocho Rios, not too far away from Blackwell's Oracabessa, but that's an hour and a half from Nine Mile.

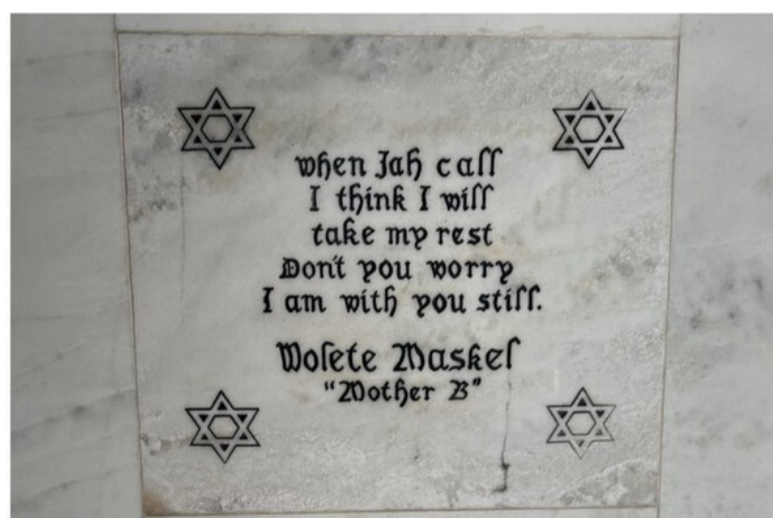
By the way, Nine Mile is named as such because it's nine miles east of Egypt inspired Alexandria. Nine kilometres east of Nine Mile is a little mountain called Albion. Albion being an alternative name for Great Britain, one wonders if Intelligence picked Nine Mile, being in the middle of the two, as some sort of symbolism of Bob Marley bridging the gap between the old world and the new.

The Jamaican flag reappears moments later when Bob's coffin is interred at the Bob Marley Mausoleum. One moment the coffin goes in with no flag, the next you see the flag perfectly wrapped around it. Maybe they used that blessing cross? Gone are the suits. Gone are the yutes with the red straps on their backs. Strange.



The above photo is what woke me up to Bob Marley faking his death. They have taken up the tabernacle of Molek and the star of their god Remphan, the idols they made us worship. Bob telling us "Don't you worry, I am with you still," is quite literal. They drop hints here and there, while maintaining plausible deniability. And note the four Stars of David. Do you really believe he was a Christian of any stripe.

So where did Bob go?



I remembered the beginning of MacDonald's Marley documentary, when he travelled to the Gold Coast of Africa, I thought to myself, that's a long way to travel for a two-minute clip that could end up on the cutting room floor. Then it dawned on me, MacDonald didn't travel all the way to Ghana just for that clip about the Atlantic slave trade. He travelled there to interview Bob's wife Rita. Rita, along with her children and 37 grandchildren relocated to Ghana after Marley allegedly died. Like Bob, Rita changed her name to Nana Afua Adobea. The better to hide.

The Marleys set up shop in Konkonuru, near Aburi, overlooking Accra from the hills. This part of Ghana is known as where the ultra rich in Ghanaian society live, in huge compounds with their high walls. A wonderful sanctuary for those seeking privacy. You will easily find the Studio 1 recording studio the Marleys built on the N4 road not too far from the Hillburi Hotel. Sadly, the studio burned down in 2010 and it looks like it's been derelict ever since. The Marleys still live in Konkonuru and have contributed much to the area, building schools, churches, old folks homes and medical centres. I think Bob and Rita, now being in their 80s, live in the Floridian suburb of Pinecrest, so they can get the best medical care that money can buy.

But why Ghana? I think Marley was influenced by Marcus Garvey's Back to Africa movement. Bob longed to live in Africa, calling it heaven. When Rita was interviewed about her time in Ghana, she would call it heaven too. With tongue-in-cheek chutzpah, one of Marley's friends says that if Bob goes to Africa, he may never come back. Yeah, Bob would've preferred to move to Shashamane in Ethiopia but the communist revolution scuppered those plans, it was better for Bob and the family to head for the more prosperous Gold Coast. Ethiopia and Ghana have a similar flag by the way, these flags with their Rasta colours were inspired by Garvey's Universal Negro Improvement Association. You may also notice the similarity between the Scottish and Jamaican flag, well, since reading this paper now you know the backstory.



Ghana allegedly became independent from the British Empire 5 years before Jamaica. In attendance for the ceremony was Special Agent Martin Luther King, this visit was said to inspire King's "Birth of a New Nation" speech. Marley would follow in King's footsteps two decades later after Marley released the song "Zimbabwe," travelling to the country to hang out with Prince Charles & Robert Mugabe.

Another reason for Bob choosing to retire in Ghana may be found if we dive into a part of Bob's genealogy that has yet to be explored in this paper, his maternal side. The narrative that Bob's father was an overseer on a plantation and shackled up with a slave girl in bloom is hogwash. Bob's grandfather Omeriah "Custus" Malcolm was a highly respected village elder, he was the HNIC. Bob's mother was no slave. Omeriah was the son of Yaya who we met before. Yaya's maiden name was Bygrave and they link us back to England to her great grandfather, [Abraham](#) Bygrave. Omeriah's wife Albertha was the daughter of Daniel Whilby. Daniel's father Richard was from Accra, Ghana.



Why do I think Marley is still around? Well, like I said, they like to leave hints, the first hint I saw in the Marley doc was Rita talking about Bob in the present tense...

"I became his guardian angel... By that time I was past the surface of being just a wife because of the importance of who I know Bob.... **Is**".

Notice the star necklace Rita is wearing as she says this. They sure do love that star:



There Bob looks like a Rasta rabbi. You could say this is just a slip-up, maybe English isn't Ritas first language, but it made it to the film. They want to tell you to your face while being able to deny it. Rita did the same in another Marley doc a decade before. In Rebel Music she says:

“He was handsome. **He still is.** . . . Wherever he is.” Hilarious. Bob and Rita's daughter Cedella also has the habit of talking about Bob in the present tense.

Bob's ex-girlfriend Esther Anderson gives a bit of the game away when she talks about Ghana, Bob Marley & Peter Tosh in the same sentence. I never thought Tosh faked his death in 1987 until I saw that clip. 3 gunmen killing 3 victims, some subtle signalling going on there. Bob's guitarist Al Anderson is also very fond of Ghana, see 24 minutes into [this interview](#) with Ghana Web TV where he mentions visiting Ghana. Did the Andersons visit their good friends Bob and Peter?

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There's another subtle signal on a video celebrating Bob's 75th birthday. 3 minutes and 3 seconds in, Big Dread throws up a gang sign. Blink and you'll miss it. It was edited like this intentionally.

They love celebrating Bob's birthday to this day, just a couple of months ago they held his 81<sup>st</sup> birthday concert in Jamaica at Emancipation Park. They even flew in a Ghanaian artist named Kahpun to perform at the show. At least it's not Cohen. Marley's adopted daughter Sharon married a Ghanaian musician named Ekow Alabi Savage. Ekow was tutored as a boy by president Kwame Nkrumah, small world. Bit of a segue but that's all of the gravy I have on Ghana, you can find interesting places in Accra like Jamrock Restaurant or Marley's Hideout in your own time.

That name Savage reminds me of Ronald Savage, the DJ who was abused by notorious pedophile Afrika Bambaataa. Did you know the UN sent Bambaataa to Ghana when he was 18? Afrika came back and linked up with [Johnny Rotten](#) to push out more New World Order slop releasing songs like "World Destruction" containing the following lyrics:

*Hey, look out, the third world nations are on the rise.  
The Democratic-Communist Relationship,  
won't stand in the way of the Islamic force.  
The CIA is looking for you.  
The KGB is smarter than you think.  
Brainwash mentalities to control the system.  
Using TV and movies - religions of course.*

*The rich get richer.  
The poor are getting poorer.  
Fascist, chauvinistic government fools.  
People, Moslems, Christians and Hindus.  
Are in a time zone just searching for the truth.  
Who are you to think you're a superior race?  
Facing forth your everlasting doom.*

Rotten of course would promote the [one world government multicultural communist dump](#) with the Sex Pistols, while he was married to a wealthy German heiress, champagne socialists never change. Rules for thee not for me, you know the craic. Publicly, it's said that Marley's friendship with Jamaican Don Letts connected Bob to the punk scene inspiring his song "Punky Reggae Party" where Bob mentions bands like The Clash. Privately, reggae and punk was an invention of Intelligence from the start. The Sex Pistols were managed by Bernie **Rhodes**, it has been said that Bernie managed his artists *like a military operation*. Rhodes also managed The Clash & The Specials, they follow a similar pattern to that of Project Bob.

Take The Clash frontman Joe Strummer as an example. Real name John **Mellor**. His father was in the military and a Member of the British Empire. His mother hailed from Scottish clans like MacKenzie & Ross. John was a member of the Early Life club. Mellor married a lady named Lucinda Tait, her grandmother Daphne, Baroness Poole was the aunt of Andrew Parker Bowles, first husband of Queen Camilla.

When The Clash were starting out Arabella Churchill (not to be confused with King James II's mistress) granddaughter of Prime Minister Winston Churchill seeded 500 pounds to Strummer. I remember that's what my grandfather would make in a year in the 70s, not a trivial amount. Arabella was also the co-founder of Glastonbury, [Miles has highlighted it](#) as a military op before. Glastonbury is very Freemasonic too, the main stage being a pyramid. Arabella was on the shortlist to marry Prince Charles, they really wanted to get that Spencer-Churchill line into the mix, she ended marrying a McLeod, possible relation to Trump.

The Clash origin story is entwined with the Notting Hill Riots of 1976, see their song "White Riot". Same year as the Jamaica Accords & Smile Jamaica concert. The Phoenicians must have rapaciously snorkelled through the treasury more than usual that year, creating a lot of unhappy campers. The Notting Hill Carnival is an interesting event, when I attended I was told the founders were Caribbean immigrants from the Windrush Generation. While that is partially true, see Duke Vin Forbes & Leslie Palmer, you don't have to venture too far to see the usual suspects pop up like the very Jewish looking Rhaune Laslett. Laslett co-founded the London Free School with John Hopkins.

Hopkins throws up the usual spooky red flags as a Cambridge alumnus, like being a card carrying communist. Hopkins cofounded the UFO Club at 31 Tottenham Court Road with longterm Blackwell collaborator Joe **Boyd**. Next door was probably taken. Pink Floyd were the resident band, this was early days, the swinging sixties. You will often find Blackwell is only a degree or two of separation from these spooks in the so called "counter culture". You'll see him pop up on the periphery of these projects, he is a large node in a small network. So that's the Notting Hill Carnival, not the only event we will see promoting the multi-cultural melting pot, more coming up.

One last note on Strummer, the last song he allegedly wrote was with Blackwell's buddy Bono and Dave **Stewart**. It was called **46664**, named as such because that was supposedly Nelson Mandelas prisoner number. It's clearly Satanic signalling from the Freemasons just like the three sixes encoded - 18.

Another fan of Mandela and act managed by Rhodes were The Specials of "Message To You" fame. One of the founders of this band, the fella holding the briefcase below, was Jerry Dammers. He has an interesting heritage too. Dammers father Horace was ex-Cambridge & British Military, read spook. Horace's great-grandfather was a royal aide to the first cousin of Queen Victoria, King George V of Hanover.



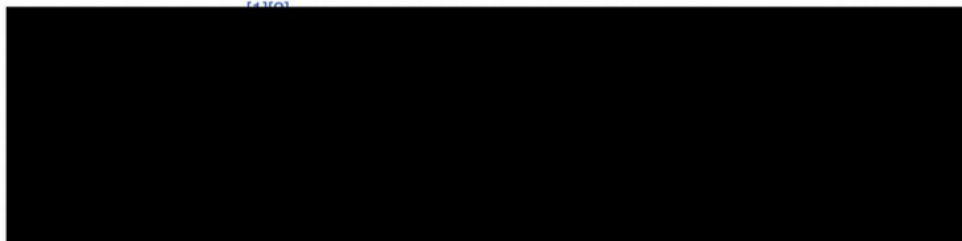
The Specials had a mix of rudeboys and skinheads to promote project multiculturalism in a time when racial tensions were high. Apparently the rise of the National Front and BNP led to British boots kicking Bengali heads, see the song by The Clash, “This Is England”. A song which inspired the film & TV show of the same name, [Miles briefly hit this](#). The social engineers at Tavistock needed a band that both black and white could relate to, so The Specials was born. Taking inspiration from the demographic make up of the band, Dammers founded 2-Tone records. 2-Tone, like The Specials, would incorporate the sillitoe tartan checkerboard pattern most associated with the police, and Freemasonry of course. The 2-Tone man on the right of the image below was inspired by Marley’s bandmate Peter Tosh.

Strummer, Dammers & Marley don’t seem to be incredibly bright blokes, socially at least. They seem to be more savant types with musical talents puppeted by higher ups. Chosen for their pedigree, their relation to the Jewish/Freemasonic/Aristocratic/Military matrix to push the cults objectives. Far from being the counter culture, these boys were astroturfed, doing the work of the Phoenician Navy. Bob Marley was another brick in the wall. Marley pretended to be the stone that the builder refused, instead he was the head corner stone in the soundtrack of population replacement.

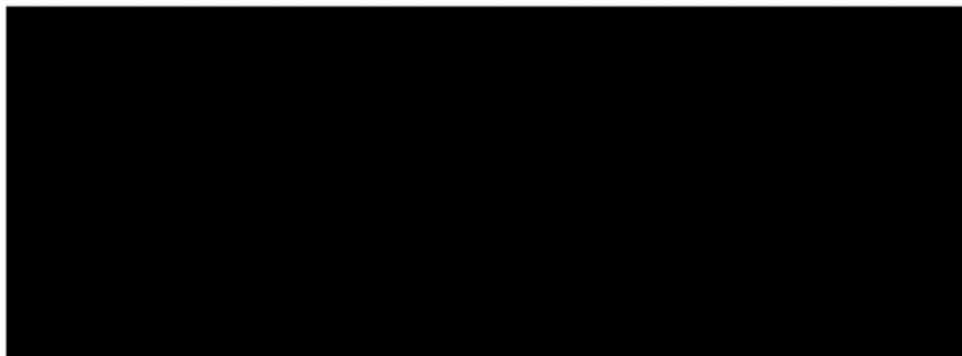
Bands like The Clash, The Specials, Steel Pulse & The Tom Robinson Band would participate in another event promoting the plantation, *Rock Against Racism*. I prefer what the researcher Wyvern The Terrible calls it, rock against in-group preference. It’s interesting that Tel Aviv Steve chose the name Tommy Robinson, one of the bands anthems is a song “Glad to be gay”, maybe Yaxley-Lennon is trying to tell us something.

Rock Against Racism came about after Eric Clapton made his notorious August 1976 rant about Enoch Powell being right and how Britain should be kept white. In response to the rant, a group of artists led by Red Saunders penned a letter to the enemy magazine. Sorry, NME Magazine. They made a rallying call in the letter to start the anti-Nazi carnivals, Rock Against Racism. Although Marley’s name appears on the Rock Against Racism wiki page, he never performed at one.

**New Musical Express (NME)** is a British music, film, gaming and culture website, and

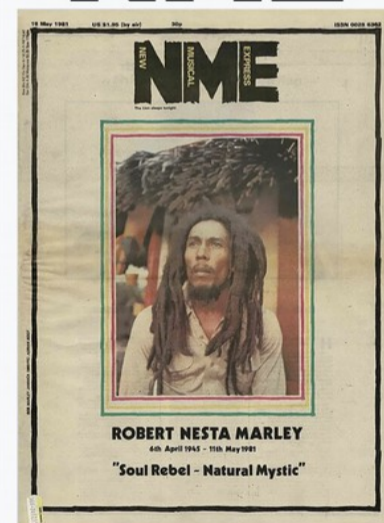


British music newspaper. It became closely associated with punk rock through the writings of Julie Burchill, Paul Morley, and Tony Parsons. It started as a music



**New Musical Express**

**NME**



Issue from May 16, 1981, commemorating Bob Marley

That isn’t to say he didn’t know about the concerts. According to Brian Richardson delivering a [speech to the Socialist Workers Party](#), when Red Saunders visited Jamaica in the early 80s, he was shown around Bob’s office by his wife Rita. Astonished, Red spotted the letter to NME framed on the wall. Rita told Red that Bob knew well about the concerts. Bob was of course promoted by NME Magazine throughout his career. Profiles would be written about him by the editor from 1978 to 1985, Neil Spencer, more than likely a member of the Dukes of Marlborough clan. Oh yes, Blackwell’s ghostwriter and Bob’s cousin Paul Robert Morley also wrote for NME. You will find his Paul in the first few paragraphs of the NME wiki page. Interestingly enough, out of thousands of issues of the magazine published, they choose to lead with this one. Almost as if they were waiting to make it to this paper.

Rock Against Racism would later become Love Music, Hate Racism, co founded by Weyman Bennet, a member of the Socialist Workers Party politburo, Kevin Courtney, possibly linking us to the Earls of Devon & Claire Moseley from the charity Care4Calais. The Royals are Bennets, and we know how much they love Socialism.

Alright, stop that train, I'm leaving. Me belly full but me hungry. It's time to do like Ernest Ranglin and go outside in the rain. This Bob Marley intelligence op had me fooled for a long time, and I'd bet it fooled most of you too. They gave us a hero and told us what he stood for. Millions fell for it, myself included. Can't say I blame anyone, the people behind this have had centuries of practice. But as Peter Tosh said, you can fool some people sometimes, but you can't fool all the people all the time. The cat is out of the bag. What has been concealed will be revealed. It's time to chase those crazy baldheads out of town. Phoenicians, we are sick and tired of your ism schisms. Do better.

Thanks for reading, God bless.