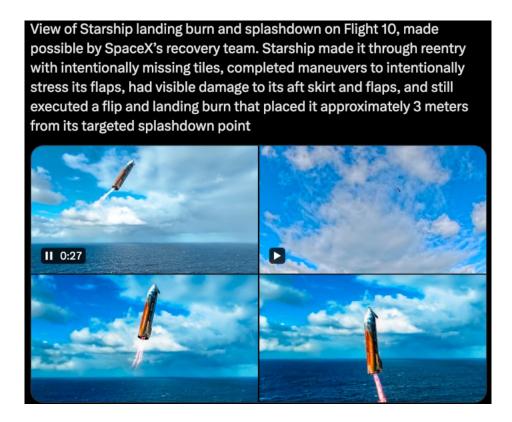
MUSH



Elon Mush has just posted the newest CGI fake footage of his rockets for your amusement at X. I still can't believe anyone is buying this, but if you are I encourage you to study these closely, so that you know exactly what fake footage and CGI looks like for later, when they inevitably use it for the return to the Moon in a few years.

You may think I am saying this just to be contrary, but I am telling you this as a professional artist. I have had several friends in Realism that later went into CGI for the money. One of them went into gaming and is now a bigshot in that arena. Others went into CGI and they just laugh at this SpaceX con. They tell me it isn't even top-shelf imagery, so Mush must be hiring kids just out of school to save money, like they are doing with DOGE and people like "Big Balls". It's all theater, so why hire the top people? Just hire cousins and keep it in the family. The usual.

Oh, and while we are here, I remind you that you may think SpaceX is a private company and that Mush is spending his own money here, but you would be wrong. Mush and SpaceX have benefitted from billions in subsidies, so you are paying for this fraud with your taxdollars. And you will be paying the hundreds of billions they siphon from the treasury to fake the next Moon landing, and already are since the Artemis project is already going. So just keep that in mind as you get up early and go to work every morning to keep this fake world moving forward.

Ditto for Bezos, who wanted some of that action as well.

This is why they have to make yard signs that say "Science is Real". Because this new science *isn't*. It is a total in-your-stupid-face conjob. When something is real and people know that, you don't have to

make yard signs promoting it. You don't need yard signs saying "trees are real", "the sky is blue". You only need yard signs promoting things that *aren't* real. Like new science and, say, political candidates.